



1810 – 1856

n-Ye Jiang ● Cho-Liang Lin ● Yo-Yo Ma ● Shui-Long Ma ● Jhih-Yuan Gou ● Johann Sebastian Bach ● George Frideric Handel ● Joseph Haydn ● Wolfgang Amadeus Mozart ● Ludw
ethoven ● Carl Maria von Weber ● Franz Schubert ● Felix Mendelssohn ● Robert Schumann ● Richard Wagner ● Giuseppe Verdi ● Johannes Brahms ● Camille Saint-Saëns ● A
öfak ● Gustav Mahler ● Wun- Ye Jiang ● Cho-Liang Lin ● Yo-Yo Ma ● Shui-Long Ma ● Jhih-Yuan Gou ● Johann Sebastian Bach ● George Frideric Handel ● Joseph Haydn ● Wol
Amadeus Mozart ● Ludwig van Beethoven ● Carl Maria von Weber ● Franz Schubert ● Felix Mendelssohn ● Robert Schumann ● Richard Wagner ● Giuseppe Verdi ● Johannes Brahms

敏感多情的詩人

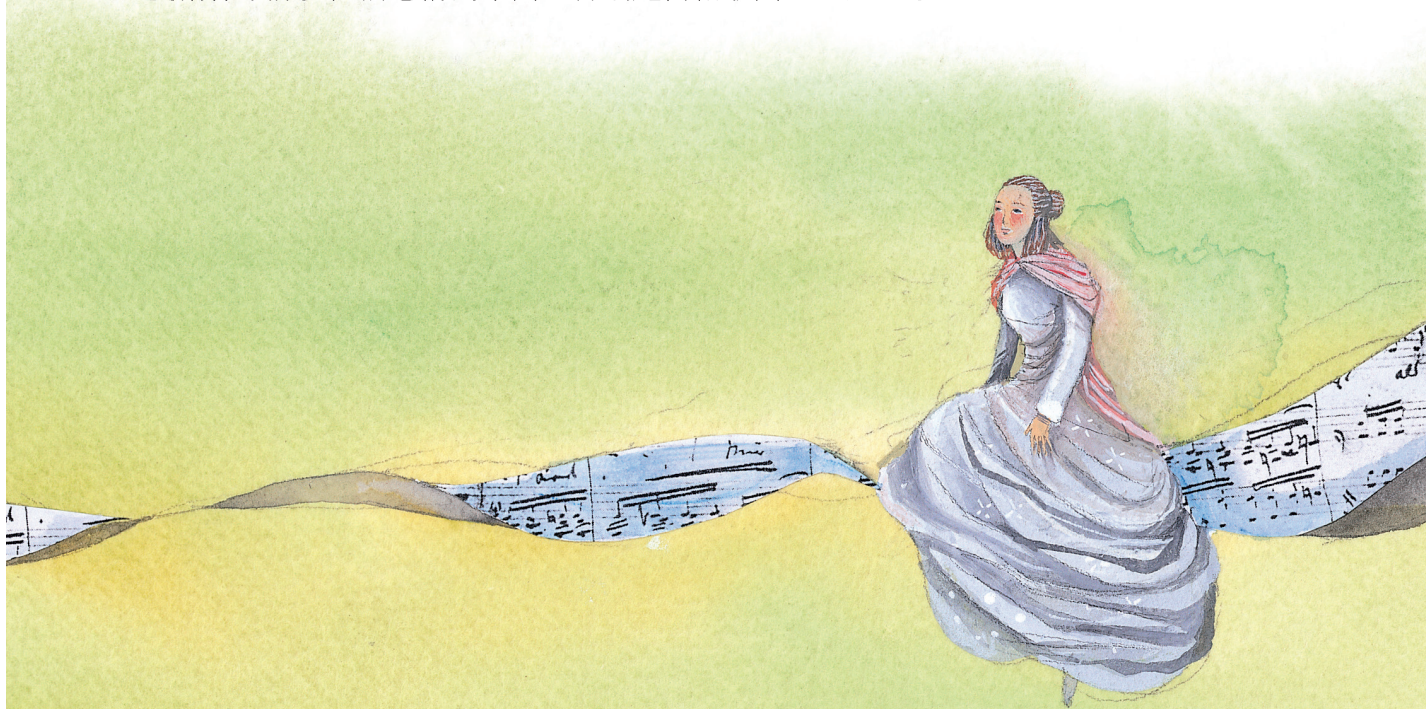
Robert Schumann 舒曼



舒曼1840年時的肖像，當年是舒曼「歌曲之年」，且和克拉拉結婚。 © N.L. Invest Inc.

Gou ● Johan Sebastian Bach ● GeorgFrideric Handel ● Joseph Haydn ● Wolfgang Amadeus Mozart ● Carl Maria von Weber ● Franz Schubert ● Felix Mendelssohn ● Robert Schumann ● Richard Wagner ● Johann Seba-
Joseph Haydn ● Wolfgang Amadeus Mozart ● Ludwig van Beethoven ● Carl Maria von Weber ● Franz Schubert ● Felix Mendelssohn ● Robert Schumann ● Richard Wagner ● Giovan-
di ● Johannes Brahms ● Camille Saint-Saëns ● Antonin Dvořák ● Gustav Mahler ● Wu-Ye Jiang ● Cho-Liang Lin ● Yo-Yo Ma ● Shui-Long Ma ● Jhih-Yuan Gou ● Johann Seba-
George Frideric Handel ● Joseph Haydn ● Wolfgang Amadeus Mozart ● Ludwig van Beethoven ● Carl Maria von Weber ● Franz Schubert ● Felix Mendelssohn ● Robert Schu-
hard Wagner ● Giuseppe Verdi ● Johannes Brahms ● Camille Saint-Saëns ● Antonin Dvořák ● Gustav Mahler ● Wu-Ye Jiang ● Cho-Liang Lin ● Yo-Yo Ma ● Shui-Long Ma ● Jhih-Yuan
Gou ● Johan Sebastian Bach ● GeorgFrideric Handel ● Joseph Haydn ● Wolfgang Amadeus Mozart ● Ludwig van Beethoven ● Carl Maria von Weber ● Franz Schubert ● Felix

A watercolor illustration of a person with dark hair, wearing a dark jacket and light-colored pants, sitting on a large, flowing musical staff. The staff is filled with musical notes and clefs, and it appears to be a ribbon or a stream of music. The background is a soft, light green, and the overall style is artistic and whimsical.



交響曲：第一號降B大調《春》(1841)、第二號C大調(1846)、第三號降E大調《萊茵》(1850)、第四號D小調(1841, 1851修改)；A小調鋼琴協奏曲(1845)；四支法國號與管弦樂團《音樂會曲》(1849)；鋼琴與管弦樂團《導奏與熱情的快板》(1853)。