

館長序

《艷陽下的和平一村》是本館於二〇〇四年舉辦藝術生活叢書徵稿活動所選出六件入選作品之一。舉辦這項活動的目的，一方面是為出版優良的藝術生活讀物，供各級學校師生作為課外藝術學習輔助教材使用，另一方面則希望透過公正客觀的評選，鼓勵藝術領域的人才，從事藝術學習輔助教材或課外讀物之創作，以協助政府推廣一般藝術教育，建構優質的藝術學習環境，提升國人藝術與人文素養。

王開立先生是銘傳大學的教師，《艷陽下的和平一村》是其多年來從事像素藝術（Pixel Art）創作之作品集，深入淺出的介紹像素藝術創作的方法及要領。從本書內容看來，細膩的創思，結合現代科技與人文美感，透露出寫實與意象的特殊韻致，無論色彩的絢麗與構圖的精巧，均展現作者迥異於人別出心裁的創意力，其努力的成果，除做為作者成長過程懷舊的記憶之旅外，堪為時下像素藝術的愛好者觀摩學習之用。像這樣一步一腳印的數位創作，在現代速食文化的社會環境中，更凸顯其難能可貴，而值得鼓勵及推廣。

本館隸屬教育部，職掌我國藝術教育之研究、推廣及輔導業務，藝術教育出版品的開發推廣，也是其中一項重點工作。目前本館藝術教育出版品除推廣至各級學校外，為縮短城鄉教育資源落差，各出版品也同步刊登於本館所建置的「臺灣藝術教育網」（<http://ed.arted.gov.tw>），有興趣的民眾透過本網，即可取得本書電子版，以及其他豐富的藝術教育資料及資訊，歡迎大家多予利用以增廣知識拓展生活的內涵。

國立臺灣藝術教育館 館長
吳祖勝

2005年7月30日

Foreword

Once Upon A Time in the Peace Village is one of six distinguished works from the Arts Life Series—a commission by National Taiwan Arts Education Center in 2004. One of the purposes of this project is to promote aesthetic education by providing extracurricular materials of arts for teachers and students at all school levels. The other is to encourage art scholars and professionals to care more about the creation and arts education in Taiwan. It is also hoped that scholars and educators would dedicate themselves more to the study and writing of art education to promote the idea of “arts for everyone,” and to prepare an excellent learning environment for arts education to people’s awareness and appreciation of art and culture.

Kai-Li, Wang, a professor from Min Chuan University, whose book, Once Upon A Time in the Peace Village, has gathered many years of his works in pixel arts, and has introduced techniques and methods in pixel arts creation from primary to advanced approaches. From the content of this book, his delicate thoughts, combined with modern technology and humanistic arts sense, discover realistic and visual image, no matter what colors and techniques he used to build graphs. His extraordinary creativity and continued efforts, being the memory of his growth path, is also good for learning purposes for pixel arts lovers. For this type of step-by-step digital creations, compared to instant-food current society, it stands out, furthermore, deserves more encouragement and promotion.

This Center is subordinate to Ministry of Education, which is in charge of national arts education research, promotion, and counseling as well as arts education publishing development and promotion. Currently, our Center not only promotes arts education publishing to every school level, in order to catch up with education resource shortage in rural area, we also put every publishing on our website, "Taiwan Arts Education Website" (<http://ed.arte.gov.tw>). Through this website, everybody is welcome to browse the e-version of this book, and search for other abundant arts education data and information.

Wu, Tsu-Sheng

Director of National Taiwan Arts Education Center

July 30, 2005