



畫 家 畫 歷

楊興生 Shing-Sheng Yang

楊興生的「人」與「畫」  
和台灣「自然生命賽跑」的老頑童

Shing-Sheng Yang — in Person and in Painting :

**The Old brat that races against Taiwan's natural life.**



- 1938 生於中國江西
- 1964 畢業於臺灣師範大學藝術系
- 1967 美國密蘇里州立師範藝術學院藝術研究所研究
- 1968 美國新墨西哥州立高原大學藝術研究所研究
- 1973 11月，創辦龍門畫廊於台北
- 1981 獲中華民國畫學會油畫金爵獎
- 1992 作品為台灣省立美術館典藏。受聘任台灣省立美術館典藏委員及評審委員。應日華文化協會及別府大學之邀請，舉辦油畫個展（日本東京、九州）
- 1995 受聘任省立美術館典藏委員
- 1996 受聘任省立美術館典藏委員。個展於台灣省立美術館
- 1998—2003  
民視【畫說台灣】、【台灣森活畫】節目之邀請畫家。參與【畫說台灣】第一次美展「畫說台灣真情畫展」（國父紀念館）
- 2002 參與【畫說台灣】第二次美展「畫說台灣真情畫展」（中正紀念堂中正藝廊）

- 1938 Born in Jiangxi, China
- 1964 National Taiwan Normal University(NTNU), Bachelor of Fine Arts
- 1967 Studied in University of Missouri, USA, Art Research Department
- 1968 Studied in New Mexico Highlands University, Art Research Department
- 1973 (Nov.) Established Lungmen Gallery in Taipei
- 1981 Taiwan Painting Association (Gold noble prize in oil painting category)
- 1992 Works reserved and hired as a reservation commissioner and jury by the National Taiwan Museum of Fine Arts; Invited by Japan-Asia Cultural Association and Beppu University, held a individual exhibit (Tokyo, Kyushu)
- 1995 Hired as a reservation commissioner at the Taiwan Museum of Fine Arts
- 1996 Hired as a reservation commissioner at the Taiwan Museum of Fine Arts; Held his individual exhibit in Taiwan Museum of Fine Arts
- 1998—2003  
Invited artist for Formosa Television “Picturing Taiwan” and “Taiwan Forest Lifeworks” program; Participated the first “Picturing Taiwan” exhibition—“Picturing the True Nature of Taiwan” (in Sun Yat-Sen Memorial Hall)
- 2002 Participated in the second exhibition of “Picturing Taiwan” — “Picturing the true nature of Taiwan” (in Chiang Kai-Shek Memorial Hall, Jhongjheng Gallery)





畫 家 畫 歷

**江明賢** Ming-Shian Jiang

江明賢的「人」與「畫」  
一事能狂便不凡，只為藝術而執著……

Ming-Shian Jiang — in Person and in Painting :

**It's extraordinary to indulge in one thing...to  
hold onto Art only.**



- 1942 出生於台中縣東勢鎮
- 1968 國立台灣師範大學美術系畢業，系展第一名（國畫）。全國青年學藝競賽第一名（國畫）
- 1974 西班牙中央藝術學院畢業（碩士）
- 1976 紐約創作時期，以水墨繪畫西方景物
- 1979 日本創作時期，以水墨繪畫日本風土民情
- 1984 中國文藝獎（國畫類）
- 1988 國家文藝獎（國畫類）。台灣第一位畫家應中國文化部之邀，前往北京、上海舉行個展。十年間走遍大陸，彩繪大江南北風情
- 1997 – 2003  
民視【畫說台灣】、【台灣森活畫】節目之邀請畫家，地毯式蒐集、描繪台灣古蹟與地方風情
- 1998 參與【畫說台灣】第一次美展「畫說台灣真情畫展」（國父紀念館）
- 2002 擔任國立台灣師範大學美術系系主任兼所長。參與【畫說台灣】第二次美展「畫說台灣真情畫展」（中正紀念堂中正藝廊）

- 1942 Born in Tungshih Town, Taichung county
- 1968 National Taiwan Normal University, Bachelor of Fine Arts; first in the department exhibition for Chinese Painting; first in National Youth Academic Competition in Chinese Painting
- 1974 Central Institute, Spain, Master of Fine Arts
- 1976 Work phase in New York, used ink to render Western sceneries
- 1979 Work phase in Japan, used ink to portray Japanese culture and style
- 1984 Received China Art and Literature Prize (Chinese Painting category)
- 1988 National Art and Literature Prize (Chinese Painting category); First Taiwanese artist to be invited by China Ministry of Culture to Beijing, Shanghai for exhibits; Traveled through China within 10 years depicting the sceneries of Greater Jiangnan and Jiangbei.
- 1997 – 2003  
Invited artist for Formosa Television “Picturing Taiwan”, and “Taiwan Forest Lifeworks” program; searched high and low in rendering relics and local customs of Taiwan
- 1998 Participated in the first exhibition of “Picturing Taiwan” exhibition – “Picturing the true nature of Taiwan” (in Sun Yat-Sen Memorial Hall)
- 2002 Chairman and dean of the Department of Fine Arts, NTNU; Participated in the second exhibition of “Picturing Taiwan” – “Picturing the true nature of Taiwan” (in Chiang Kai-Shek Memorial Hall, Jhongjheng Gallery)





畫 家 畫 歷

**蘇憲法** Shian-Fa Su

蘇憲法的「人」與「畫」

事象與心象，純美學的自由揮灑

Shian-Fa Su — in Person and in Painting :

**Images of the matter and heart, the free expression  
of pure aesthetics.**



- 1948 出生於嘉義縣布袋鎮。學歷：國立台灣師範大學美術系研究所碩士
- 1973 全國大專美術科系書畫競賽油畫第一獎。全省水彩寫生比賽第二獎
- 1992 師大畫廊個展。油畫個展（台北高格畫廊、台北亞洲藝術中心）
- 1997 獲第三十八屆中國文藝獎章油畫創作獎
- 1999 應邀參加台灣國際水彩畫展。師大美術系教授聯展（台北中正藝廊）。台灣畫廊博覽會展（新竹科學園區）。應邀參加「大墩獎」評審委員（台中）
- 2000 「為台灣把脈」油畫個展（世華藝術中心）。應邀擔任全省美展評審委員；獲中興文藝獎章油畫創作獎
- 2001 應邀擔任「桃城美展」評審委員。應邀擔任「大教獎」評審委員。「映象之旅」油畫個展（世華藝術中心）
- 2002 第十六屆全國美展油畫類邀請展出。台北市學生美展評審委員。台陽「六五台陽、甲子風箏」特展展出
- 2003 民視【台灣森活畫】節目之邀請畫家。國立台灣師範大學美術系所專任教授。「視象與心象」油畫個展（世華藝術中心）

- 1948 Born in Budai town, Chiayi. National Taiwan Normal University, Master of Fine Arts
- 1973 National University/Vocational Fine Art Competition (first in oil painting); Provincial Watercolor Sketching Competition (second place)
- 1992 NTNU Art Gallery individual exhibition; Oil Painting exhibition (in Taipei Gao-Ge Gallery, Taipei Asian Art Center)
- 1997 The 38th China Art and Literature Prize (Oil Painting prize)
- 1999 Invited to Taiwan International Watercolor exhibition; NTNU professor joint exhibition (in Taipei Jhongjheng Gallery); Taiwan Gallery Fair exhibition in Hsinchu Science Park; Invited as jury for Da-Dun-Jiang in Taichung
- 2000 "Feeling the pulse of Taiwan" individual exhibition (in Cathay Art Center); Invited as the judge for Provincial Art exhibition; Received Jhong-Shing Art and literature oli painting prize
- 2001 Invited as the judge for Tao-Cheng Art Exhibition, and Da-Jiao Prize; "A trip to Impression" individual oil painting exhibition (in Cathay Art Center)
- 2002 The 16th National Art Exhibition Oil Painting category (invited artist); Jury for the Taipei Students Art Exhibition; Taiyang "Six-Five Taiyang - Sixty Kites" special exhibit
- 2003 Invited artist for Formosa Television "Taiwan Forest Lifeworks" program; Full-time Professor of NTNU Fine Arts Department; "Outer and Inner vision" individual oil painting exhibition (in Cathay Art Center)





畫 家 畫 歷

袁金塔 Jin-Ta Yuan

袁金塔的「人」與「畫」  
觀萬物生意，識人間真情

Jin-Ta Yuan — in Person and in Painting :

**Observe the life of all things ; know the true  
sentiment of the man's world.**



1949年生，台灣彰化員林人

學歷：國立台灣師範大學美術系畢業、美國紐約市立大學美術研究所碩士 (M.F.A)

曾任國立台灣師範大學美術系主任、所長。現任美術系、美研所專任教授

從 1975 年起，曾獲獎多次，聯展無數次，個展國內三十幾次，國外十次。

曾任全國美展、全省美展、台北展、高雄展、公共藝術、廣播電視金鐘獎…等評審委員

作品遍歷台灣、大陸、日本、韓國、香港、馬來西亞、美國、加拿大、法國、比利時、德國、南非共和國以及多明尼加等地

著有「中西繪畫構圖的比較研究」、「為現代中國畫探路」、「繪畫創造性的思考研究」以及論文多篇，並出版畫冊七本

民視【畫說台灣】節目之邀請畫家。參與【畫說台灣】第二次美展「畫說台灣真情畫展」(中正紀念堂中正藝廊)

1949 Born in Yuanlin, Changhua

Graduated from NTNU Bachelor of Fine Arts, The City University of New York, Master of Fine Arts

Was chairman and dean and now a professor in NTNU Department of Fine Arts

Received prizes several times since 1975, with countless joint exhibits, around 30 individual exhibits in Taiwan, 10 exhibits overseas

Been judge for the National Art Exhibition, Provincial Art Exhibition, Taipei, Kaohsiung exhibitions, public art and Golden Bell prize for Broadcasting Television

Works spread through Taiwan, China, Japan, Korea, Hong Kong, Malaysia, U.S., Canada, France, Belgium, Germany, the Republic of South Africa and Dominican Republic...

Wrote "The Comparison of Western and Eastern Art Composition Studies", "Making way for Modern Chinese Paintings", "The Thoughts on the Creation of Art Studies" and several papers, also published 7 Art Books

Invited artist for Formosa Television "Picturing Taiwan" program; Participated in the second exhibition of "Picturing Taiwan" - "Picturing the true nature of Taiwan" (in Chiang Kai-Shek Memorial Hal, Jhongjheng Gallery)







畫 家 畫 歷

王春香 Tri-cia Wong

王春香的「人」與「畫」

圖像，是她的日記；忠實無虛飾地透露她的台灣情

Tri-cia Wong — in Person and in Painting :

**Picture is her diary; that frankly expresses her sentiments for Taiwan.**



1949 生於台灣台南

畢業於國立台灣藝術專科學校西畫組

民視〔畫說台灣〕節目之邀請畫家。參與〔畫說台灣〕第一次美展〔畫說台灣台灣真情畫展〕(中正紀念堂中正藝廊)

個展部分展出畫廊—

台北維茵藝廊、台北美國文化中心、台中現代藝廊、印象畫廊、亞洲藝術中心、中銘藝術中心、九份藝術中心、世華藝術中心、國父紀念館逸仙畫廊

隸屬畫會—

台陽美術協會、中華民國油畫協會、台北西畫女畫家畫會、五月畫會

邀請展—

1984北美館開館展、1996北美館國際雙年展、  
1998北美館台灣女性創作展—意象與美學、1999至今，台北縣藝術家創作展、  
2003法國秋季沙龍羅浮宮展出、2003台灣青年藝術家法國聯展

作品典藏—

古蹟系列(160\*130cm) —北美館  
啞了的貝殼(420\*130cm) —北美館  
作品“人物”(160\*130cm) —台灣藝術學院

1949 Born in Tainan, Taiwan

Graduated from National Taiwan University of Arts, Western Painting Category

Invited artist for Formosa Television “Picturing Taiwan” program; Participated in the second exhibition of “Picturing Taiwan” - “Picturing the True Nature of Taiwan” (in Chiang Kai-Shek Memorial Hal, Jhongjheng Gallery)

Individual exhibition:

Taipei Wei-yin Art Gallery、Taipei American Cultural Center、Taichung Modern Art Gallery、Impressions Art Gallery、Asia Art Center、Jhong-Ming Art Center、Chiu-Fen Art Center、Cathay Art Center、Sun Yat-sen Memorial Hall Gallery

Affiliated Painting Associations:

Taiyang Art Association, R.O.C(Taiwan) Oil Painting Association, Taipei Western Painting Women Painters Association, Fifth Moon Group

Invited to:

1984 Taipei Fine Arts Museum(TFAM)、1996 TFAM International Biannual Exhibition  
1998 TFAM “Mind and Spirit--Women’s Art in Taiwan” Exhibition; 1999 until now, Taipei County Artist Exhibition  
2003 France Autumn Salon, Louvre Museum、2003 Taiwan Young Artists joint-exhibition in France

Works reserved by:

Relics Series(160x130cm) —TFAM  
The mute shell(420x130cm) —TFAM  
Work- “Figures ” (160x130cm) —National Taipei University of Arts





畫 家 畫 歷

**陳銘顯** Ming-Shian Chen

陳銘顯的「人」與「畫」  
擷取國畫精華，賦予現代精神

Ming-Shian Chen — in Person and in Painting :  
**Extract the essence of Chinese Painting, and  
give it modern spirits.**



- 1951 出生於彰化縣永靖鄉
- 1974 國立台灣藝專二年級獲全校師生美展第一名。並以術科第一名畢業。台陽美展第一名
- 1976 國軍文藝金像獎荐選作品國畫特別獎
- 1977 全省美展第一名。任僑務委員會華裔青年國畫講座，推廣中華繪畫，學員遍海外各國
- 1986 赴美國南加州大學研究，應美國務院邀請舉行畫展
- 1994 獲中山文藝創作獎國畫類。應聘國立臺灣藝術教育館國畫創作實驗班講座
- 1998—2003  
民視【畫說台灣】、【台灣森活畫】節目之邀請畫家，繪寫台灣風光
- 2001 北京邀請參展媽祖文化與中華傳統美德全國美術作品展，並率領台灣入圍畫家赴北京開幕交流，深獲佳評重視
- 2002 參與【畫說台灣】第二次美展「畫說台灣真情畫展」(中正紀念堂中正藝廊)。大陸文化部舉辦情繫西部國際書畫攝影大展聘任藝術顧問與評審委員。

- 1951 Born in Yongching, Changhua township
- 1974 National Taiwan Vocational Art School, first in exhibition between teachers and students, first graduation results; Taiyang Art Exhibition (first place)
- 1976 Armed Forces Cultural Awards recommended work- special prize for Chinese Painting
- 1977 Provincial Art Exhibition (first place); Speaker for Chinese Youth National Lecture held by Overseas Compatriot Affairs Commission; Promotes Chinese Painting and gained students all over the world
- 1986 Went to University of Southern California, U.S.; Invited by the State Department to exhibit his works
- 1994 Jhongshan Art and Literature prize (Chinese Painting category); Hired to Chinese Painting laboratory class in National Taiwan Arts Education Center
- 1998—2003  
Invited artist for Formosa Television “Picturing Taiwan” and “Taiwan Forest Lifeworks” program; depiction Taiwan’s scenery
- 2001 Invited to Beijing for Mazu cultural and Chinese traditional virtue national Art Exhibition, lead the Taiwanese selected artists to Beijing for a well spoken of and important exchange
- 2002 Participated in the second exhibition of “Picturing Taiwan” — “Picturing the true nature of Taiwan” (in Chiang Kai—Shek Memorial Hall, Jhongjheng Gallery; Was art consultant and judge for “Longing the West International Art and Photography Exhibition” held by China Ministry of Culture





畫 家 畫 歷  
**蕭進發** Jin-Fa Shiao

蕭進發的「人」與「畫」

以筆寫心；以情觀照，筆墨丹青為其言語

Jin-Fa Shiao — in Person and in Painting :

**Express the heart and sentiments through  
brushes ; The brush and colors are thy language.**



- 1951 出生於嘉義縣布袋新塢。
- 1974 國立台灣藝專畢業
- 1984 第三十九屆全省美展國畫部縣政府獎
- 1986 「彩墨寫古蹟」三人展（台北、台中、高雄、基隆）
- 1988 「蕭進發水墨展」（台中、高雄文化中心）。第二屆「南瀛獎」首獎
- 1989 應邀參加中國第七屆全國美展（北京）。應邀參加南瀛獎國畫展
- 1990 「北海壯觀」三人展（台北、台中、美國洛杉磯）。應邀參加亞運美展（北京）
- 1991 第一次個展（台北、台中、高雄文化中心）。應國立藝術館邀請參加「四季美展」。南瀛獎國畫類得主並聯展於台北
- 2000—2003  
民視【畫說台灣】、【台灣森活畫】節目之邀請畫家
- 2001 參與【畫說台灣】第二次美展「畫說台灣真情畫展」（中正紀念堂中正藝廊）。南瀛獎評審委員。九九畫會年度展評審委員。彰化文化局年度展美術類評審委員

- 1951 Born in Sinwun village, Budai township, Chiayi
- 1974 Graduated from National Taiwan Vocational Art School
- 1984 The 39th Provincial Art Exhibition Chinese Art category (Township Government Prize)
- 1986 “Inked Relics” 3 people joint exhibition (in Taipei, Taichung, Kaohsiung and Keelung)
- 1988 “Jin-Fa Shiao ink painting exhibition” (Taichung, Kaohsiung cultural center)
- 1989 Invited to the 7th National Art Exhibition in China (Beijing); Invited to participate in Nan-Yin Annual Art Competition
- 1990 “The Imposing North Sea” – 3 people joint exhibition (Taipei, Taichung, Los Angeles; Invited to Asian Olympics Art Exhibition (Beijing)
- 1991 First individual exhibition (Taipei, Taichung, Kaohsiung cultural center); Invited by National Taiwan Arts Education Center to participate in “The Four Season Exhibition” ; Nan – Yin Annual Art Competition (Chinese painting category), held joint exhibition in Taipei
- 2000—2003  
Invited artist for Formosa Television “Picturing Taiwan” and “Taiwan Forest Lifeworks” program
- 2001 Participated in the second exhibition of “Picturing Taiwan” - “Picturing the true nature of Taiwan” (in Chiang Kai-Shek Memorial Hal, Jhongjheng Gallery); Jury for Nan-Yin Annual Art Competition, Nine-Nine Painting Association Annual Exhibition and Changhua Annual Exhibition Fine Arts category; Went to National Taiwan University of Arts, Graduate School of Plastic Arts





蕭進興  
2003.



畫 家 畫 歷

蕭進興 Jin-Shing Shiao

蕭進興的「人」與「畫」

山水若有知音，非蕭進興莫屬……

Jin-Shing Shiao — in Person and in Painting :

**If landscapes have a close friend, then it's no doubt Jin-Shing Shiao.**





- 1952 出生於嘉義縣布袋新塢。
- 1976 就讀國立台灣藝專美術科（現國立台灣藝術大學）
- 1983 第十屆全國美展國畫類第一名
- 1984 專研「台灣山水」寫生創作迄今
- 1990 雄獅美術與省立美術館合辦之「台灣美術三百年」展覽
- 1994 應邀參加「吉隆坡國際水墨畫研討會暨展覽」。「青山迢遠」個人畫展（台北市立美術館與敦煌藝術中心）
- 1997 個展於台北、台中與敦煌藝術中心
- 1998—2003  
民視【畫說台灣】、【台灣森活畫】節目之邀請畫家。參與【畫說台灣】第一次美展「畫說台灣真情畫展」（國父紀念館）
- 2001 就讀國立台灣藝術大學「造形藝術研究所」
- 2002 參與【畫說台灣】第二次美展「畫說台灣真情畫展」（中正紀念堂中正藝廊）
- 1985—2003  
個展二十一次，聯展百次以上

- 1952 Born in Sinwun village, Budai township, Chiayi
- 1976 Studied in National Taiwan Vocational Art School (Now National Taiwan University of Arts)
- 1983 The 10th National Art Exhibition (first in Chinese painting category)
- 1984 Focused on “Taiwan scenery” depiction until now
- 1990 Lion Art and National Taiwan Museum of Fine Arts joint exhibition “Taiwan Art 300 Years”
- 1994 Invited to “Kuala Lumpur International Chinese Painting Seminar and Exhibition” ; Individual exhibition “A Green Hill” (National Taiwan Museum of Fine Arts and Caves Art Center)
- 1997 Individual exhibition in Taipei, Taichung and Caves Art Center
- 1998—2003  
Invited artist for Formosa Television “Picturing Taiwan” and “Taiwan Forest Lifeworks” program; Participated the first “Picturing Taiwan” exhibition— “Picturing the true nature of Taiwan” (in Sun Yat—Sen Memorial Hall)
- 2001 Studied in National Taiwan University of Arts, Graduate School of Plastic Arts
- 2002 Participated in the second exhibition of “Picturing Taiwan” — “Picturing the true nature of Taiwan” (in Chiang Kai—Shek Memorial Hal, Jhongjheng Gallery)
- 1958—2003  
Held individual exhibitions 21 times, joint exhibitions hundreds of times







畫 家 畫 歷

**許敏雄** Min-Shyong Shyu

許敏雄的「人」與「畫」  
足跡、畫跡，若有所思看台灣

Min-Shyong Shyu — in Person and in Painting :

**Footprints, painting trails, observing  
Taiwan with thoughts.**



- 1955 生於台中市
- 1976 全國青年書畫展西畫組第一名
- 1977 國立藝專美術科畢業，畢業作品留校。洪建全兒童文學獎插畫組第一名
- 1987 全國油畫展銀牌獎
- 1989 青溪文藝獎西畫類銀環獎
- 1997 美國舊金山藝術學院美術研究所畢業，美術碩士(MFA)。任國立台灣藝術大學美術學系講師迄今。美國科羅拉多州國際藝術賽繪畫組第一名。美國新墨西哥州國際藝術賽版畫組銀獎
- 1998 民視【畫說台灣】節目，民俗節慶示範解說畫家。任國立台灣科技大學工商設計系講師迄今。
- 1999 美國亞太藝術研究院繪畫特優獎。美國紐約【藝術群】最大國際專業雜誌，千禧年鑑入選登錄國際藝術家。
- 2000 中國文藝協會油畫創作類文藝獎章。
- 2002 參與【畫說台灣】第二次美展「畫說台灣真情畫展」(中正紀念堂中正藝廊)
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- 1955 Born in Taichung
- 1976 National Youth Art & Calligraphy Exhibition (first in Western painting)
- 1977 Graduated from National Vocational Art School, graduation work kept by the school; Jian-Chiuan Hong Children Literature Prize (first in iconograph category)
- 1987 National Oil Exhibition (Silver Prize)
- 1989 Chin-Hsi Art & Literature Prize (Silver Ring)
- 1997 Graduated from San Francisco Art Institute, U.S., (MFA), served as a speaker for the Fine Arts Department in National Taiwan University of Arts until now; Colorado International Art Competition (first in Painting category); New Mexico International Art Competition (Silver Prize)
- 1998 Invited artist for Formosa Television "Picturing Taiwan" program, demonstration and explanation artist for folk festivals; served as a speaker of the Department of Industrial and Commercial Design, in National Taiwan University of Science and Technology until now
- 1999 American Southeast Asia and Pacific Studies, Excellence Prize in painting; Selected millennium International artists in New York "Artforum" -the largest International Profession Magazine
- 2000 China Art & Literature Association Oil Painting Category (Art & Literature Prize)
- 2002 Participated in the second exhibition of "Picturing Taiwan" - "Picturing the true nature of Taiwan" (in Chiang Kai-Shek Memorial Hall, Jhongjheng Gallery)





畫 家 畫 歷

**黃進龍** Jin-Long Huang

黃進龍的「人」與「畫」  
海洋之子，蘊情而動

Jin-Long Huang — in Person and in Painting :

**The son of the ocean that moves along with  
sentiments.**



- 1963 出生於屏東縣東港鎮
- 1992 高格畫廊首次個展，編著「水彩技法解析」
- 1993 國立台灣師範大學美研所碩士。「花語錄」專題創作展（首都藝術中心）
- 1997 「黃進龍·遊子心·故鄉情」個展（屏東縣立文化中心）。榮獲中國畫協會「金爵獎」。榮獲第38屆中國文藝協會「水彩創作獎章」
- 2000 油彩四重奏聯展（世華藝術中心）。「彩妝·墨韻」黃進龍2000個展（高雄福華沙龍）；出版「彩妝·墨韻」作品集。編著「水彩畫」
- 2001 新世紀亞太水彩畫展（台北中正藝廊）。「玉山—台灣地標關懷生態展」（台北中正藝廊）
- 2002 民視【畫說台灣、台灣森活畫】節目之邀請畫家。參與【畫說台灣】第二次美展「畫說台灣真情畫展」（中正紀念堂中正藝廊）。「墨流·彩動」創作個展（世華藝術中心）。出版「墨流·彩動」創作專輯
- 2003 國立台灣師範大學美術系教授
- 1963 Born in Dong-Gong township, Pingtung
- 1992 Gao-Ge Gallery first individual exhibition, published "Analysing Watercolor techniques"
- 1993 National Taiwan Normal University MFA; "Flower Talk" Topic Creation Exhibition (in Capital Arts Center)
- 1997 "Jin-Long Huang. You-Zi heart. Hometown sentiment" exhibition (Culture Center, Pingtung county); Chinese Painting Association "Gold Noble Prize" ; The 38th China Art & Literature Association "Watercolor Prize"
- 2000 Oil Quartet joint exhibition (in Cathay Art Center); "Make-up. Ink aura" Jin-Long Huang 2000 Individual Exhibition (Kaohsiung Howard Salon); published "Make-up. Ink aura" art book; Edited & published "Watercolor Paintings"
- 2001 New Century Pan-Asia Watercolor Exhibition (Taipei Jhongjheng Gallery); "Yushan-Taiwan Landmark Concern for Ecology Exhibition" (Taipei Jhongjheng Gallery)
- 2002 Participated in the second exhibition of "Picturing Taiwan" - "Picturing the true nature of Taiwan" (in Chiang Kai-Shek Memorial Hall, Jhongjheng Gallery); "Ink Flow. Color Movement" Individual Exhibition (in Cathay Art Center); published "Ink Flow. Color Movement" album
- 2003 National Taiwan Normal University, professor of the Fine Arts Department

