日本
JAPAN
Akira, Kurosaki
Deukalion’s Ark
Relief (Wood Block)

Realistic compositions have been replaced by expressive and symbolic images and colors in the recent works by the artist to reveal the progression and maturation of mental state.
Amano, Kunihiro
Multiplication in Image 5  Relief  67 × 97 cm

Under the influence of OP Art, the artist uses basic shapes and decorative images to allude to traditional Japanese textile art, and to tactfully combine the aesthetics of the East and West.
Atsuo, Sakazume.
Chair of Vegetarian
Intaglio (Mezzotint) 59 × 79 cm

Now, everything seems to lose its reality. It looks like food samples in a restaurant. They looks different but they are homogeneous in themselves.
Fukazawa, Yukio
An Impresssion (Beautiful Boy)
Intaglio (Etching) 88 × 60.5 cm

Human beings, this loving thing. I am working with this creating concept now, and want to express some kind of a human, satire etc. of the humor beings in my style.
Fukita, Fumiaki
Pray
Relief (Wood Block) 96 × 63 cm

Radial shapes and colors, sometimes combined with solid forms, give an allusion of fireworks in star-studded sky, and arouse festive feelings in the audience.
Harumi, Sonoyama

Sortie de Couler - N
Planograph 106 × 77 cm

Can man play in the sea of plastic art overcoming the pessimism? I always have such questions. That is to say, to me, plastic activity is part of self-proof. But where does the modern god of individual (Individuality) take plastic art to?
Hideki, Kimura

Misty Dutch 20
Intaglio (Photogravure)
100 × 100 cm

My great interest is to watch the "visible" or "invisible", world of people.
岡本 廣美
在紅色的餐桌布上 "X"
凸版 91×89 公分

以「立體派」的造形語法
為基本構造，配上現代感
的裝飾性色彩，呈現豐富、多元化的觀念。

Hiroko, Okamoto
a la Nappe Rouge "X"
Relief 91 × 89 cm

Modern decorative color schemes are added onto the basic structure of "Cubism."
This arrangement displays rich and pluralist concepts.
Hiroko, Furuya
Rising Moon
Planograph 76 × 81 cm

Based on dreamlike "surrealism", the still objects on the table and landscape are enigmatically superimposed and integrated, giving an air of mystery.
Hisao, Demise
Private Spectacle 99-the Song of Lake Computer Graphic 74.5 × 100 cm

There is not a absolute and right way for looking or thinking. By changing their viewpoint, all things or all forms will change their features.
磯見 輝夫
水之 '98 - 2 贈汝以花
平版 72 × 103 公分

以「超現實主義」的自動性表現為主體，粗䊁地塗鴉各種看似無關連的一些物象，呈現人內在的自我意識。

Isomi, Tervo
Water's '98-2 I Give You Flower
Planograph 72 × 103 cm

Unrefined drawings of seemingly unrelated objects or images surreally present the inner consciousness.
Junji, Amano
Voice of Wind 98.VB. 1
Intaglio 99 × 80.5 cm

The intricate differences among the Minimalist geometric shapes are the theme of this work.
Katsunori, Hamanishi
Field
Intaglio (Mezzotint)
66 × 50 cm

Sharp contrast and likeness are demonstrated in these haystacks portrayed either using geometric shapes or realistically.
Kiyotuka, Noriko
Chungerny Filing. Combined Techniques 50 × 66 cm

Overlaid geometric shapes form the basis of this work. The different textures covering the entire surface are tightly and harmoniously woven together.
Kobayshi, Keisei

Transferred Soul-gurbu 94 - 10A
Relief (Wood Block) 102 × 72.5 cm

Realistic and detailed images are put together in a surreal way, suggesting the multidimensional nature of the modern metropolis.
Kurachi, Hisashi
Dual Life "99-3"  Planograph 74 × 95 cm

Refined etching techniques are used to present the contrast between artificial and natural creations. The work is full of contrasting images-fineness vs. coarseness, Yin vs. Yang, concrete vs. abstract, and stillness vs. motion.
The depth of perception is totally disregarded in this work—close-up images are placed far back in the sky, far away objects in the mid-distance, etc. The result is a complex and absurd virtual world.
松下悟
不多話的傢伙 凸版（木版）74.5 × 56.5 公分

雖然每個人的地位、能力、經驗...等各自不同，但人世間的各種溝通是互動性的，以極簡化的模型來表現人與人之間權勢地位與意見傳達的關係。

Matsushita, Satoru
Person of Few Words Relief (Wood Block) 74.5 × 56.5 cm

While individuals differ from one another in terms of status, abilities and experience, relationships are always 2-way. An extremely simplified model presents such relationship among distinct individuals.
Michiho, Hoshino
View Point on Memory
Planograph 63 x 91 cm

I want to stoically pursue images of intangible world and I believe that the inorganic black color of the lithograph suggests unlimited possibilities worked to.
Morino, Mayumi
Missing memory (k)
Intaglio (Etching) 106 × 40 cm

My works include prints, paintings and object pieces, and reflect the association between materials and images in multiple layers. In other words, these works portray the underlying symbolism and stories.
Nakayama, Takasuke
Spectrum - S-1
Silkscreen 50 × 50 cm

Rich and proactive symbols and characters imply the critical and analytical intent of studies, and display the ultimate visual decorative effects of "Op Art".
Naoji, Ishiyama
Signs
Intaglio (Etching)
99 × 89 cm

I have been continued my work on the theme of what human had done.
Expressing how the present civilization and culture can be evaluated in the future.
Noda, Tetsuya
Diary: April 18th '98  Parograph 66 × 96cm
My work is about personal matter and my feelings. The motifs are taken from close at hand common subjects of my daily life.
Ozaku, Seizi
Transformation
Relief (Wood Block) 112 × 81 cm

In this portrayal of magic realism, unique wood block techniques are applied to show images in the endless cycle of union and split and reunion, symbolizing the coexistence of good and evil in man.
Ryoji, Ikeda

Untitled A 1998

Intaglio (Etching) 107 × 76 cm

The ceremonial sight is the result of combining realistic and whimsical photographic styles, and delivers a message of tranquility and permanence.
Ryuta, Endo

Material
Planograph 101×80 cm

Endo depicts muscles that seem to have been split apart, presenting the crisis of what he calls "the body ruined by society."
Seiko, Kawachi

IF (Katsura ~ I)
Combination of Relief and Intaglio 99 × 68 cm

The theme of "Dream World Discovery" is depicted by overlapping giant floating objects and images that suggest motion.
Shigeaki, Koeda

A Sea Bream and Dish -1 / 4
Planograph 100 X 139 cm

I always feel a sense of existence in the objects that are the fragments but the situation that is created is fluid and ambiguous. Perhaps the same could be said of the actual world.
Seemingly randomly placed landscapes are
linearly connected to give rise to a surreal and
futuristic presentation.
Sobajima, Yasuhiro

Cats Smiling No. 7  Relief (Wood Block)  56 × 77 cm

Strangely composed human figures plus traditional Japanese images result in an irrational and absurd aesthetic spectacle.
中林 忠良

轉換 69-地面I

凹版 (腐蝕銅版) 59.5 × 101 公分 (2件)

"大轉變"系列主要表達自然的現狀，以及目前的情況。

Tadayoshi, Nakabayashi

Transposition 69 - Ground - I

Intaglio (Etching) 59.5 × 101 cm (2 pieces)

"Transposition-Grand" series indicates the realistic state of nature and the present situation.
Teruyo, Sato

Fanatique  |  Planograph  77 × 101 cm

Complex composites of forms and elaborate, brilliant color scheme create an appalling picture of reality vs. fantasy, and past vs. present.
Tomiyuki, Sakuta
Colage of Aquatint Like Arcimboldo
Double image of a couple and flowers.
Toshiko, Hishida

A Slightly Pale Blue Glass
Silkscreen 95 × 68.5 cm

I would like to create a picture of beautiful moments in daily life. Especially I am interested in a glass (of water) that we can see various kinds of color schemes in it.
Toshimi, Kitano

A View - 9910
Intaglio (Etching) 95 × 73 cm

My works are personal views that exist on a deeper level, portraying things that could be from the past, or things yet to come.
Ueno, Shu
Neighbors - C  Relief (Wood Block)  98 × 67 cm
My recent motif is the common Japanese people. I love and also hate them. Maybe they are myself.
Wakatsuki, Kohei
Remove - 23
Intaglio (Etching) 73 x 64.39 x 64 cm (2 pieces)

The earth must remember their and its own history. When I see grass and leaves of trees, I think they show their life to us obviously.
Yamamoto, Keisuke

Light, Time, Silence, No.7
Planograph 75 × 105 cm

Always, I'd like to give an impression of refreshment to spectator.
Yoshida, Ayomi

White Marks S. H. Cross

Relief (Wood Block) 84 × 74 cm

Standing on their own, the tiny symbols, in repetitions, cover the entire frame and signify persistence and permanence.

吉田 亜世美

軌跡一白 凸版 (木版) 84 × 74 公分

細小単一的符號，無邊無際的重覆，佈滿畫面，表現出一種永恆性的堅持性質。
Yoshisuke, Funasaka
My Space and My Dimension - M294  Silkscreen  66 × 62 cm

Shapes and colors, in their pure forms, present a state between real and imaginary, and imply a calm and blissful mental state.