



愛倫·羅波

悲傷揮手

凹版(腐蝕銅版) 66 × 52公分(4件)

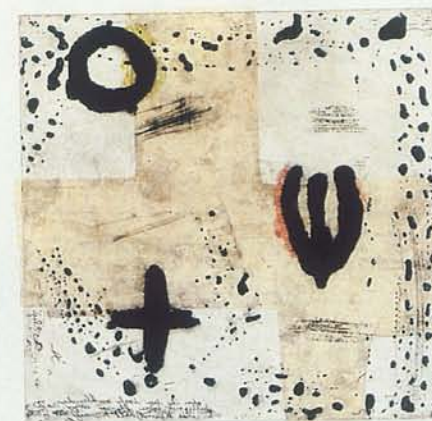
我的版畫是童年的景觀，希望有兒童畫裡的愉悅單純。

Ellen Ruppe

Sad Hands Waving

Intaglio (Etching) 66 × 52 cm (4 pieces)

My etchings are the landscape of my childhood. I want them to have the joyful simplicity of children drawings.





1/30

Bal masque

H Saunier 1993

海克特·索尼哈

舞會面具 凹版(腐蝕銅版) 76 × 57 公分

運用純粹的抽象線條、造形、色彩來組構畫面，隨機的抽象構成產生了各種視覺機能，足以表現自我的意見。

Hector Saunier

Bal Masque Intaglio (Etching) 76 × 57 cm

Purely abstract lines, shapes and colors make up spontaneous compositions, which produce visual effects as varied as the observer's mental states.