

陳錦成

晴天

絹印 76 × 59 公分

創作理念源於對中國文字造形的特色，
象形、聲、意，及文字本身的不斷進
化。

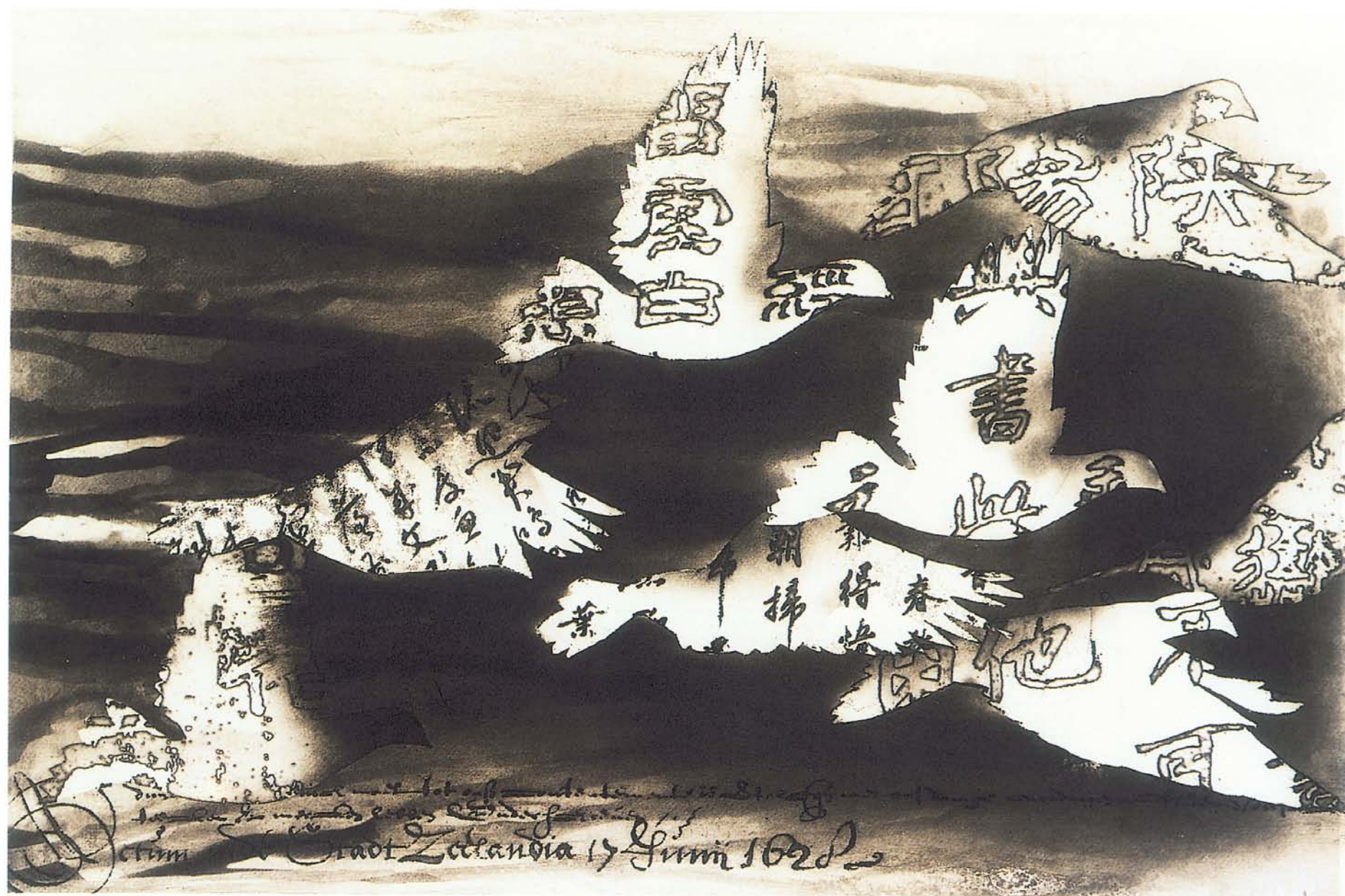
Chan, Kam-Shing

Fine Day

Silkscreen 76 × 59 cm

The work was inspired by the Chinese
language-the characters' shapes, sounds,
denotations, and evolution.





鍾大富

季候鳥 凹版(腐蝕銅版) 56 × 78 公分

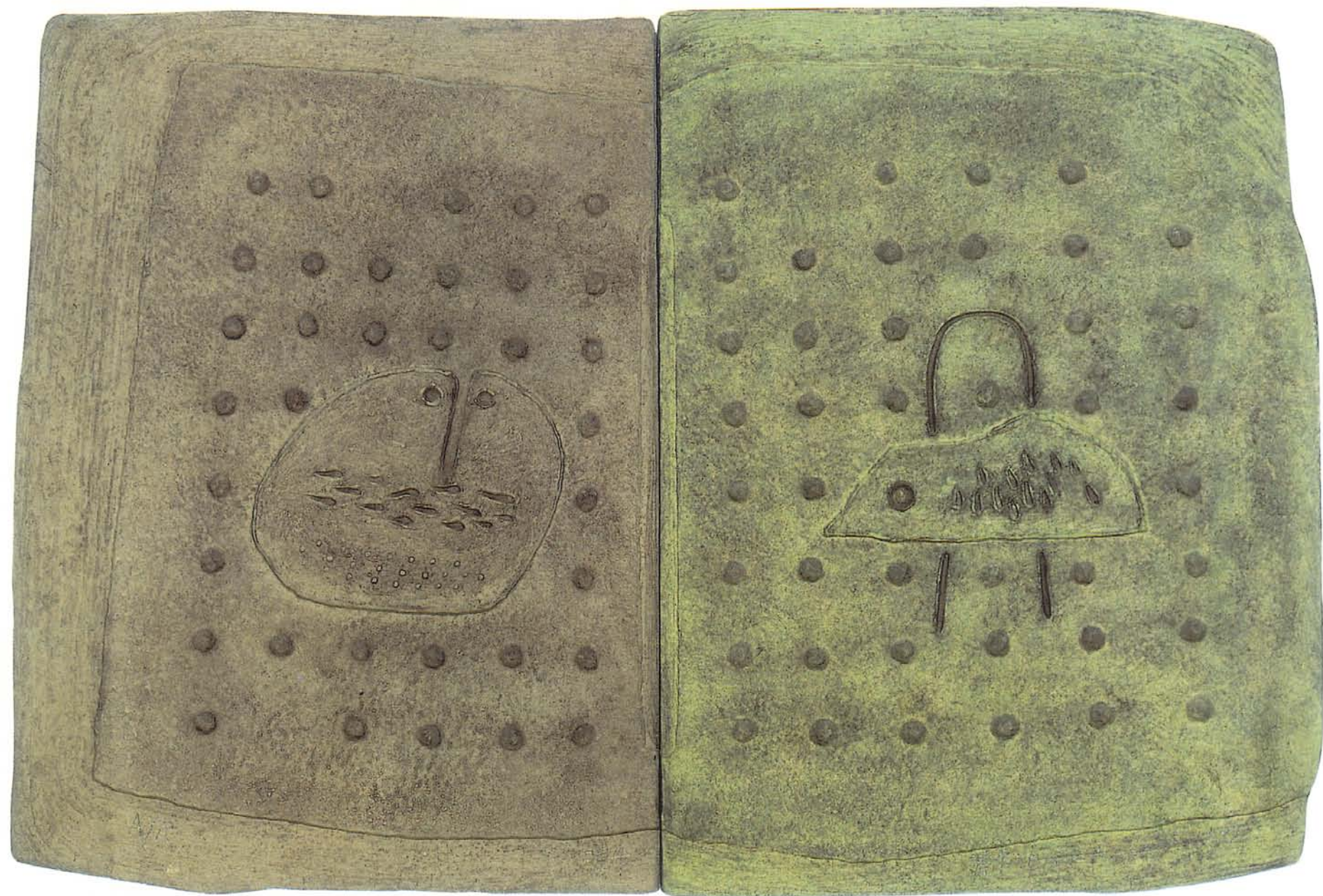
今天我和自然的渾然天成，物我合一，無執無求，才感到從事藝術的樂趣和真諦。

Chung, Tai- Fu

Migratory Birds

Intaglio (Etching) 56 × 78 cm

I have achieved natural synthesis ,integrated myself with objects, and been totally released from insistence and desire . It is only now that I feel the pleasure and the truth of art creation.



夏碧泉

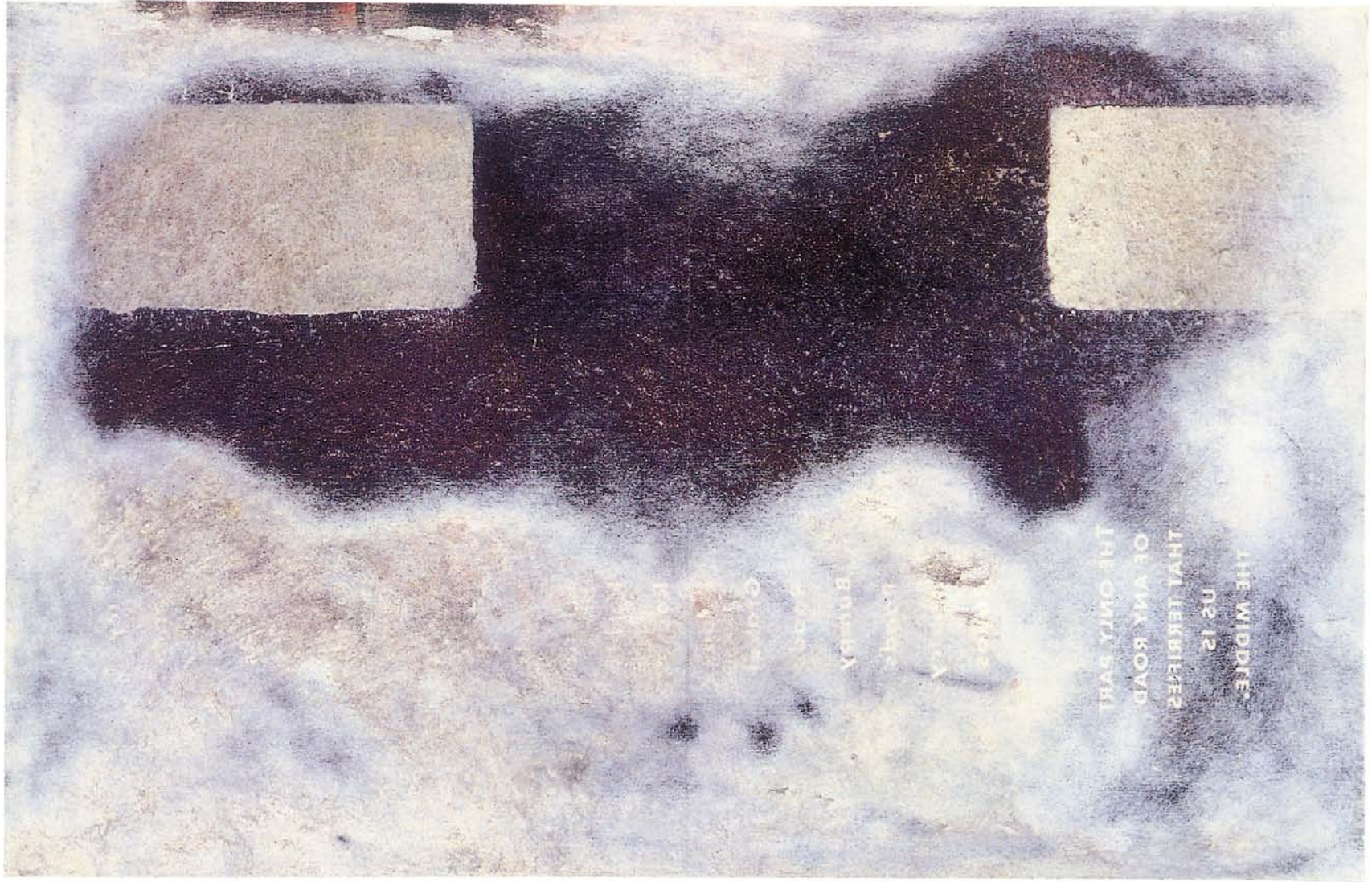
素描手冊 紙漿版 51 × 36公分 (2件立體)

從新「追尋浮雕理念」，創造幻覺與奧秘的幽美境界。

Ha, Bik - Chuen

Sketch Book Cast in Paper 51 × 36 cm (2 pieces of 3-dimensional)

A fresh perspective of relief sculpture is explored to create a state of fantasy and mystery.



黃鉅雄

最驚心處是中央 併用版 52×76 公分

創作的動機是在日常生活中，以撿拾方式取得當時正觸動作者內心的圖象，再冥想過濾。

Wong, Kui- Huny BEN

Center - the Most Shocking Part Combined Techniques 52×76 cm

The motivation behind this print was to make an image is by casually picking up an daily image which have stuck the heart of the artist at that moment, and filtering by contemplation.

劉國輝

無題

併用版 76 × 56 公分

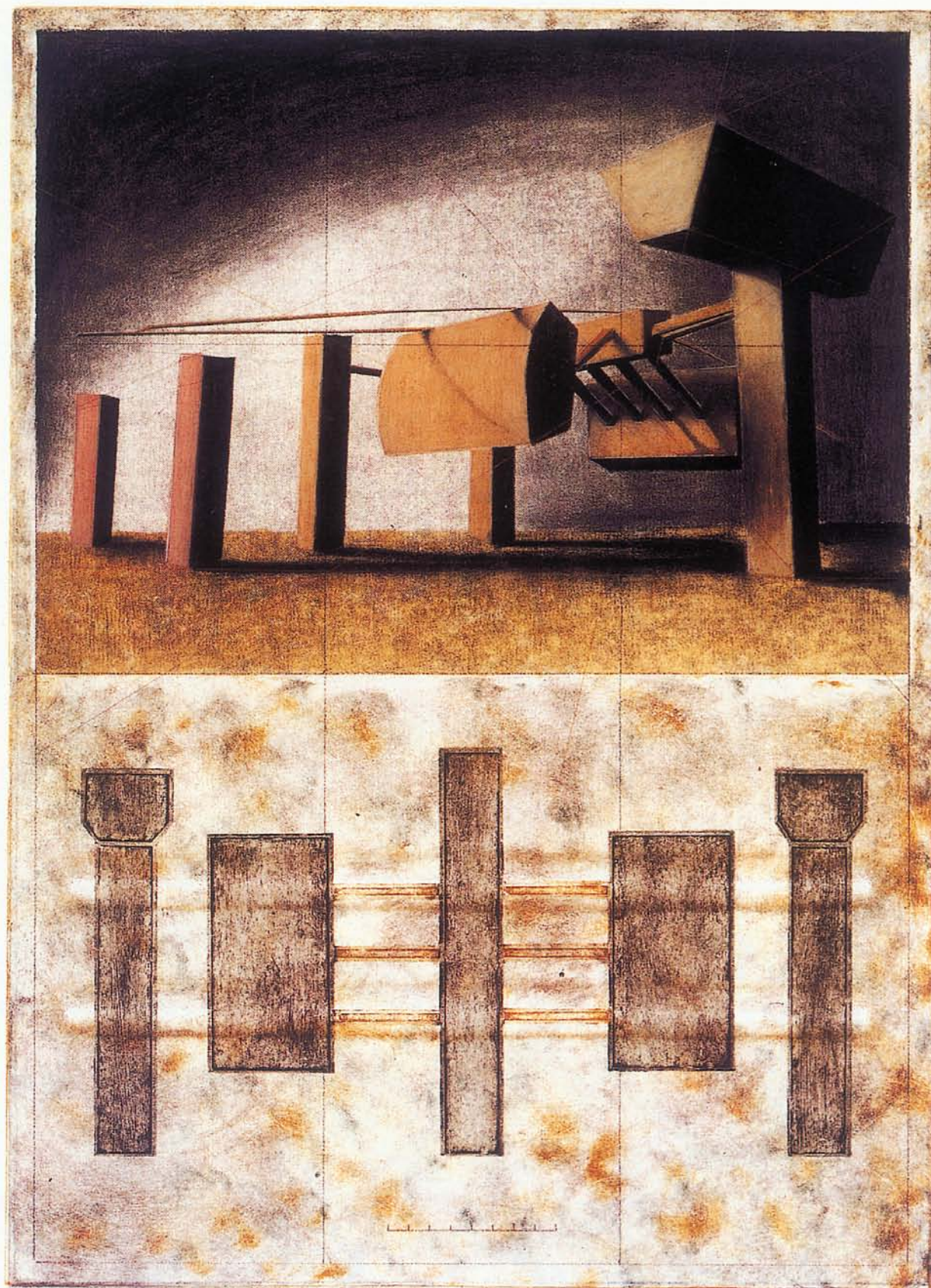
我的作品並非是一個外在空間的娛樂意識，也許是有關我的內在空間。

Lau, Kwok-Fai

Untitled

Combined Techniques 76 × 56 cm

My work is not the conscious recreation of an exterior space; they concern, perhaps, my internal space.



劉淑芬

無用景觀 III

凹版(紙版) 76 × 57 公分

這是「無用景觀」系列作品之一，作品中的墮落花朵漂浮進出於與世隔絕的空間。

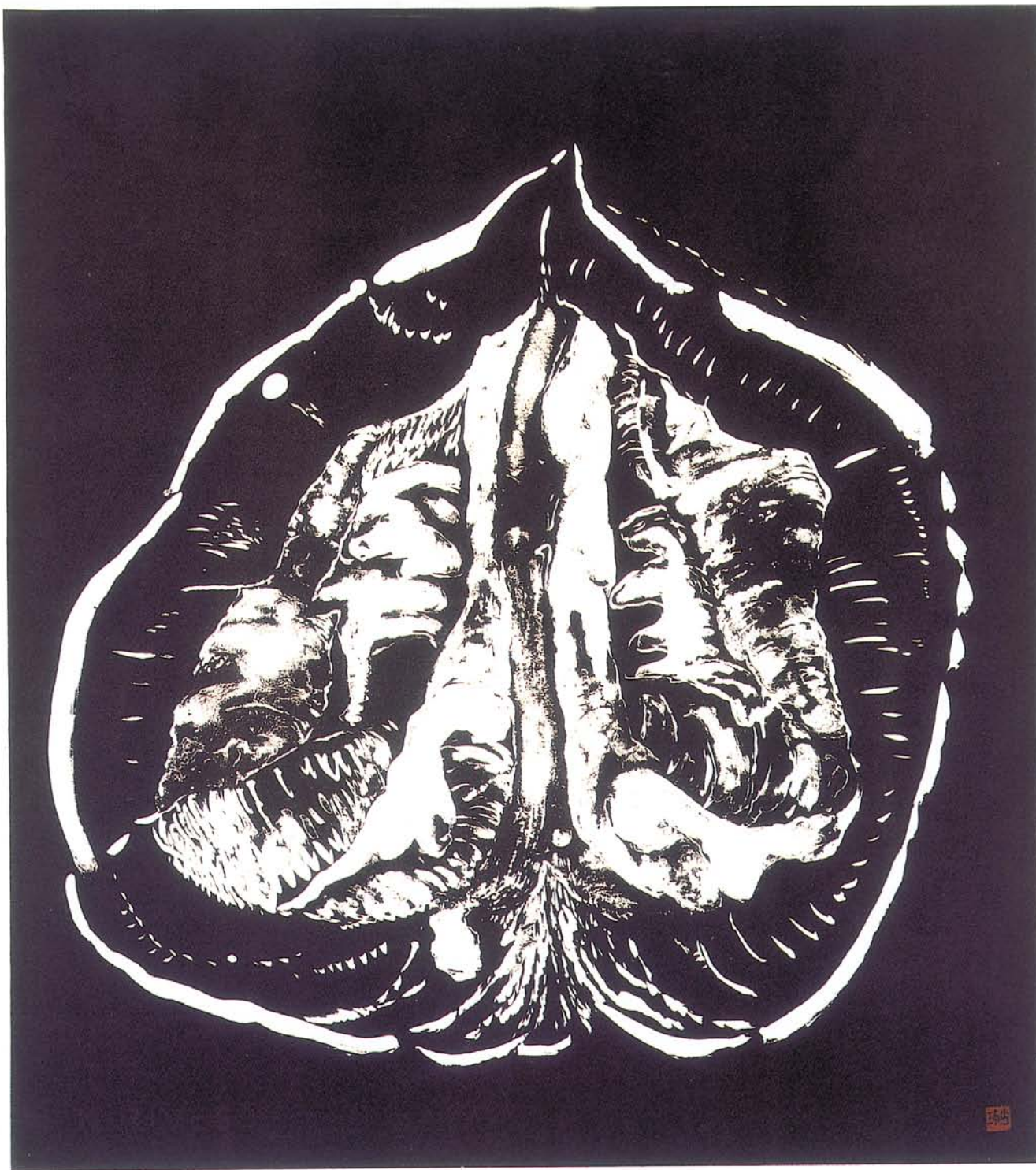
Lau, Shuk-Fan

Useless Landscape III

Intaglio (Collagraph) 76 × 57 cm

This is one of the series 'Useless Landscape' in which images of deteriorated flower floating in and out of enclosed space is dominant.





廖少珍

生命系列四之(二) 平版 50 × 48 公分

以植物的種子作象徵性題材，以一系列的特寫手法展示對生命的追憶和冥想。

Liu, Siu-Jane

Series of Life the 2 nd of Four Planograph 50 × 48 cm

Using the symbolic, close-up images of plant seeds, the reminiscence and contemplation on life are expressed in this series.



蘇沛權

局部都很完美 凹版(腐蝕銅版) 59 × 83 公分

探討UV油墨與銅版腐蝕結合的可能性，擴大版畫的表現力。

Su, Pei-Chuan

Part is Never Ugly Intaglio (Etching) 59 × 83 cm

This work explores the possibility of combining UV ink and brass plate etching and thus expanding the expressiveness of prints.

翁秀梅

消失了的地平線 I & II

平版 71 × 56 公分

在摩天大樓中，你很難找到地平線。
我擔心未來也許再也看不到鳥兒與藍
天。

Yung, Sau - Mui

The Lost Horizon I & II

Planography 71 × 56 cm

It is hard to find the horizon in between
those skyscrapers. I am afraid that we
are not able to find birds, blue sky in
some days later.

