

布魯斯·柴爾

失眠症的治療

綜合版 62 × 76 公分

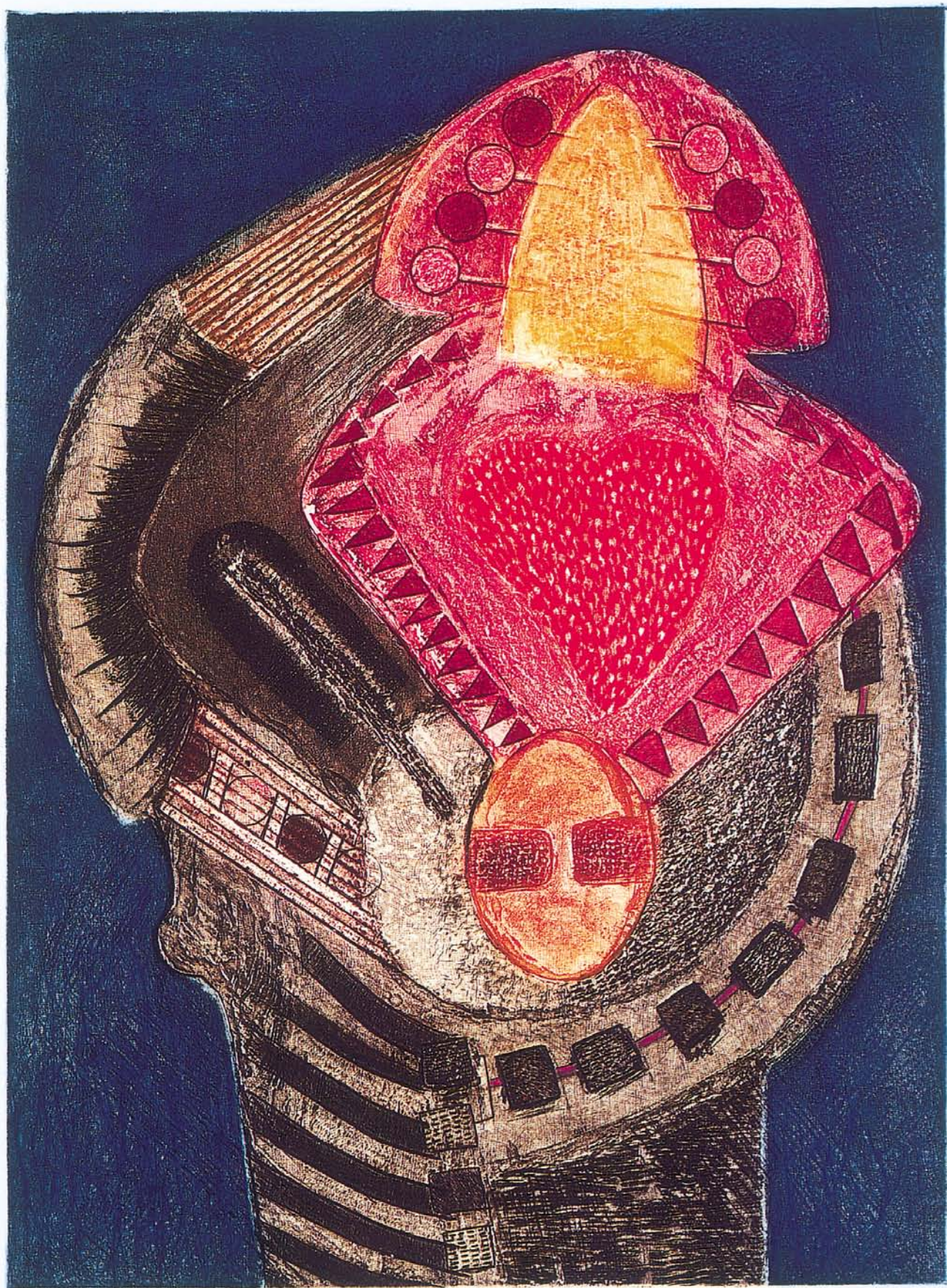
作品的概念主要是環繞標題「失眠症的治療」。訓練錄影帶會投射在兩個電視螢幕上。較小的畫面是接受失眠症治療的社會勞工。

Bruce Thayer

The Cure for Insomnia

Combined Techniques 62 × 76 cm

The concept of the print is based on the title "The Cure for Insomnia". A training video is being projected on the two TV screens. The smaller images are the workers of this society, in training for the cure for insomnia.



克勞迪歐·賈瑞茲

希潘神

凹版(腐蝕銅版) 76 × 57 公分

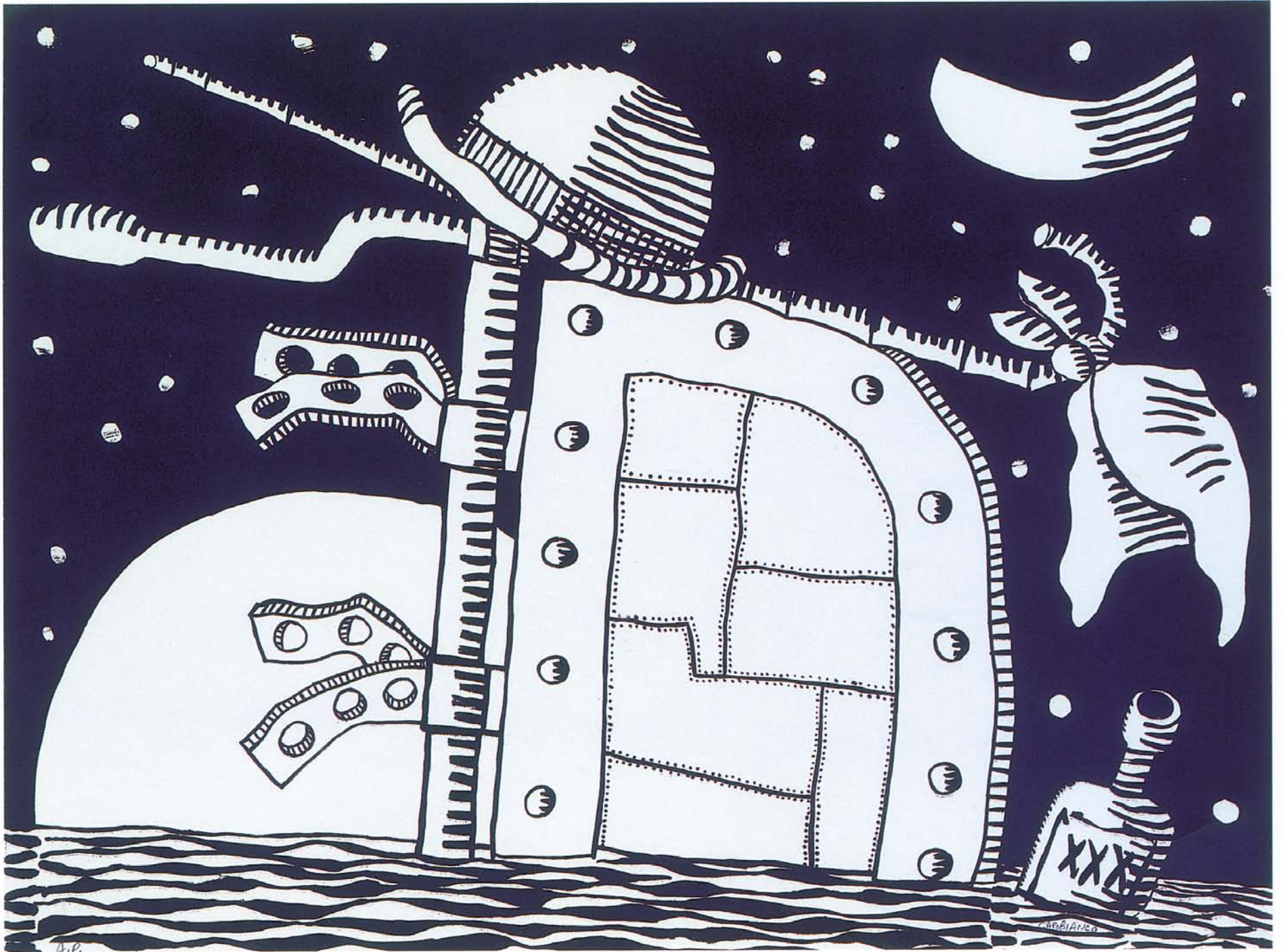
坦哥與希潘文化中的恰賓、奇姆、那瑞卡神。秘魯文明的一角。

Claudio Juárez

The Lord of Sipán

Intaglio (Etching) 76 × 57 cm

Cultures of Tancos and Sipán. The lord of the Chavin, Chimu, Nareca. Civilizations of Perú.



卡波比安可

無船之舵

平版 57 × 76 公分

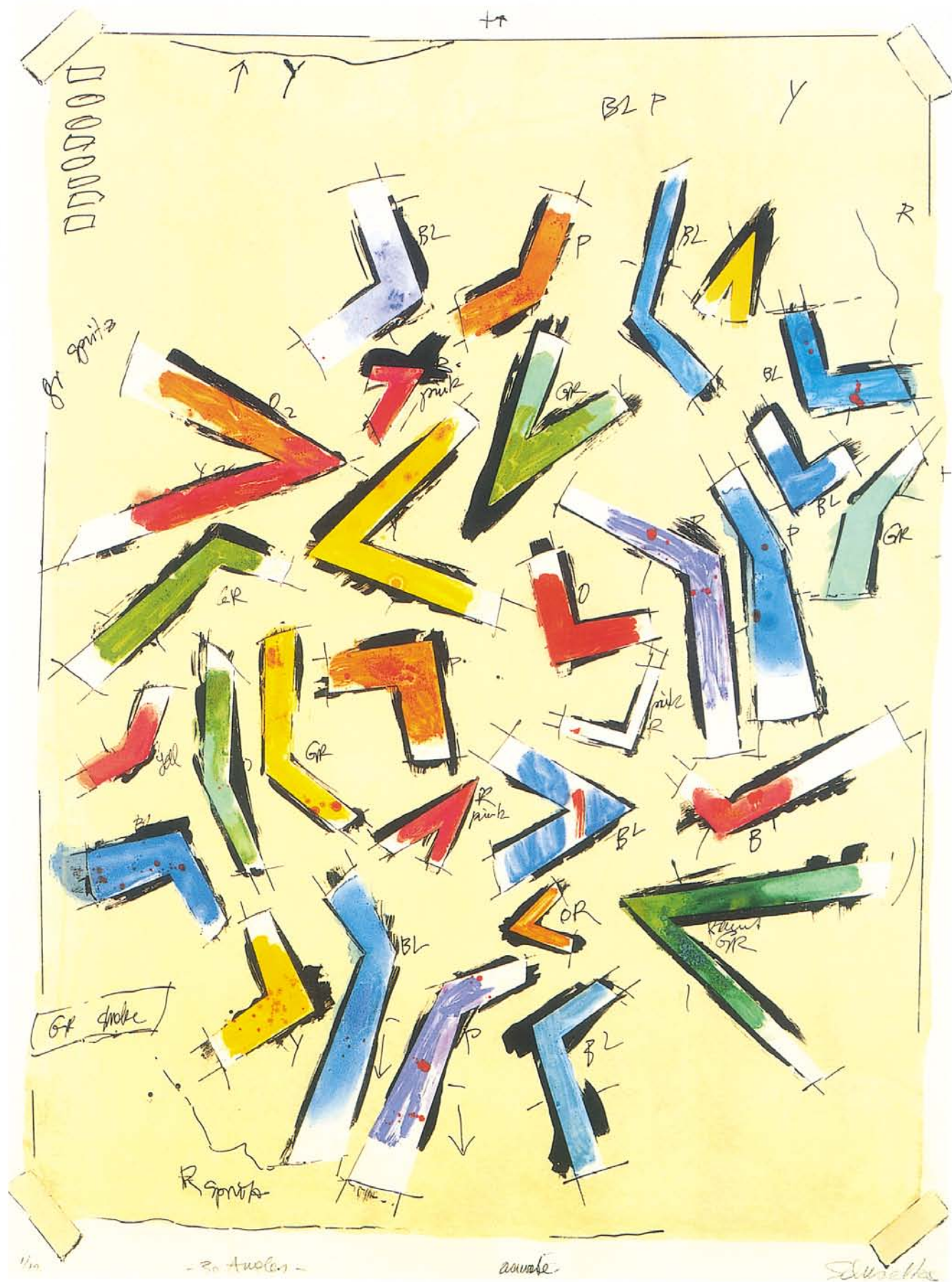
小人物的生活世界，是直觀而單純的，這種態度的表現充滿了自我陶醉與幽默感。

D. Capobianco

Shipless Rudder

Planograph 57 × 76 cm

Life of the common man is frank and simple, and such attitude is full of self-indulgence and humor.



艾爾菲·史區賽拉

30個彎角 II

石版 76 × 57 公分

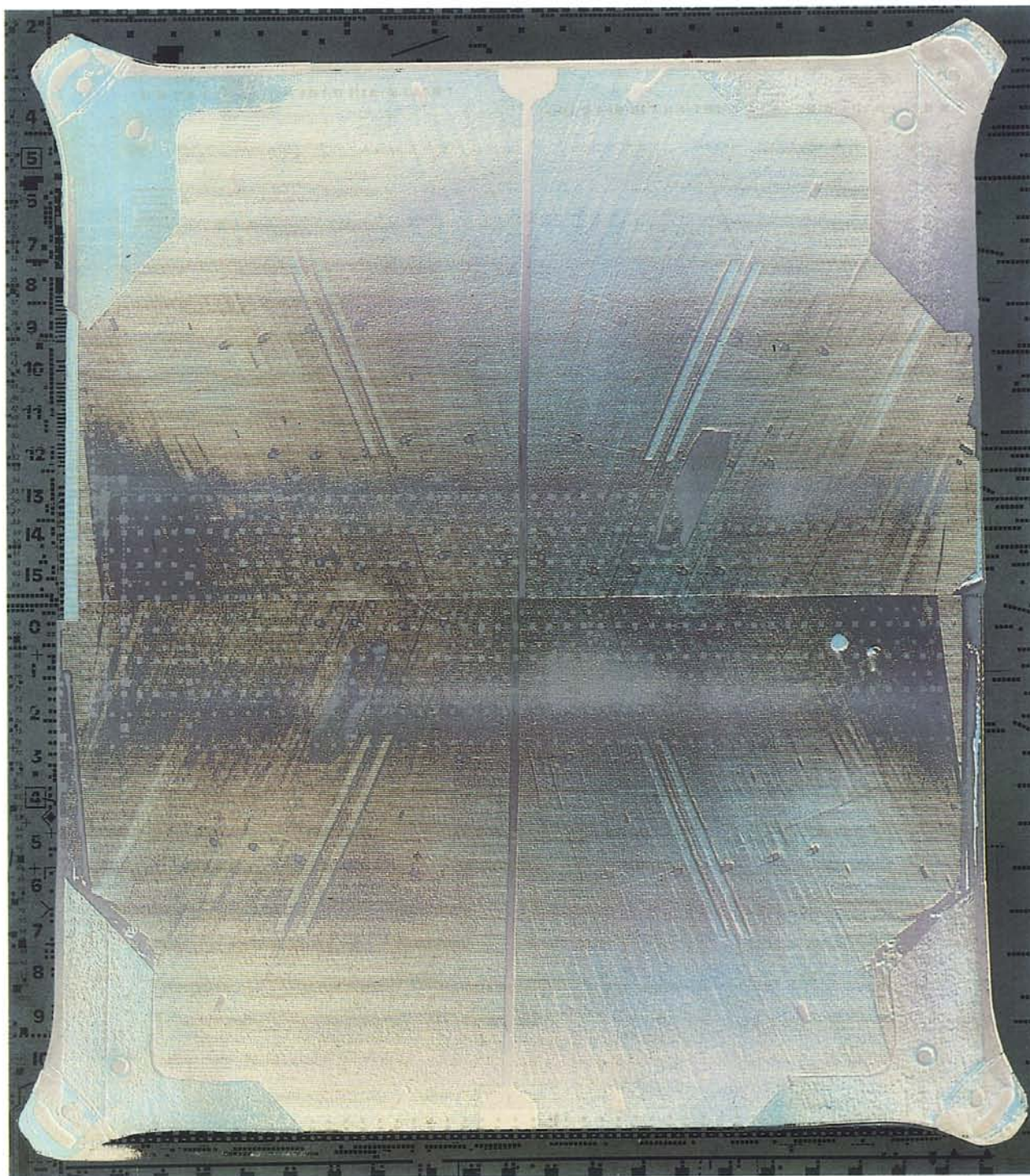
紀錄製圖的痕跡，探索「角」的各種向
度，希望呈現思考的過程。

Elfi Schuselka

30 Angles II

Lithograph 76 × 57 cm

The documentary of picture making leaves
traces that explore the various perspectives of
the "angle," and anticipate the contemplative
process.



傑克·戴墨

銀屏 凹版 (腐蝕銅版) 88 × 61.5 公分

這幾年來，我的作品主要是保有傳統表現手法的版畫與繪畫，作品成爲組成影像及複製、編輯、與單一物件技術的「材料」。

Jack Damer

Silver Screen Intaglio (Etching) 88 × 61.5 cm

Over the years my creative output focused primarily on printmaking and drawing that suggested a highly graphic attitude all in keeping with the tradition of such mediums. My prints was used as "raw material" to construct dimensional and technology was well as questioning duplication, editioning and the single unique object.



卡里·瑪哈姆

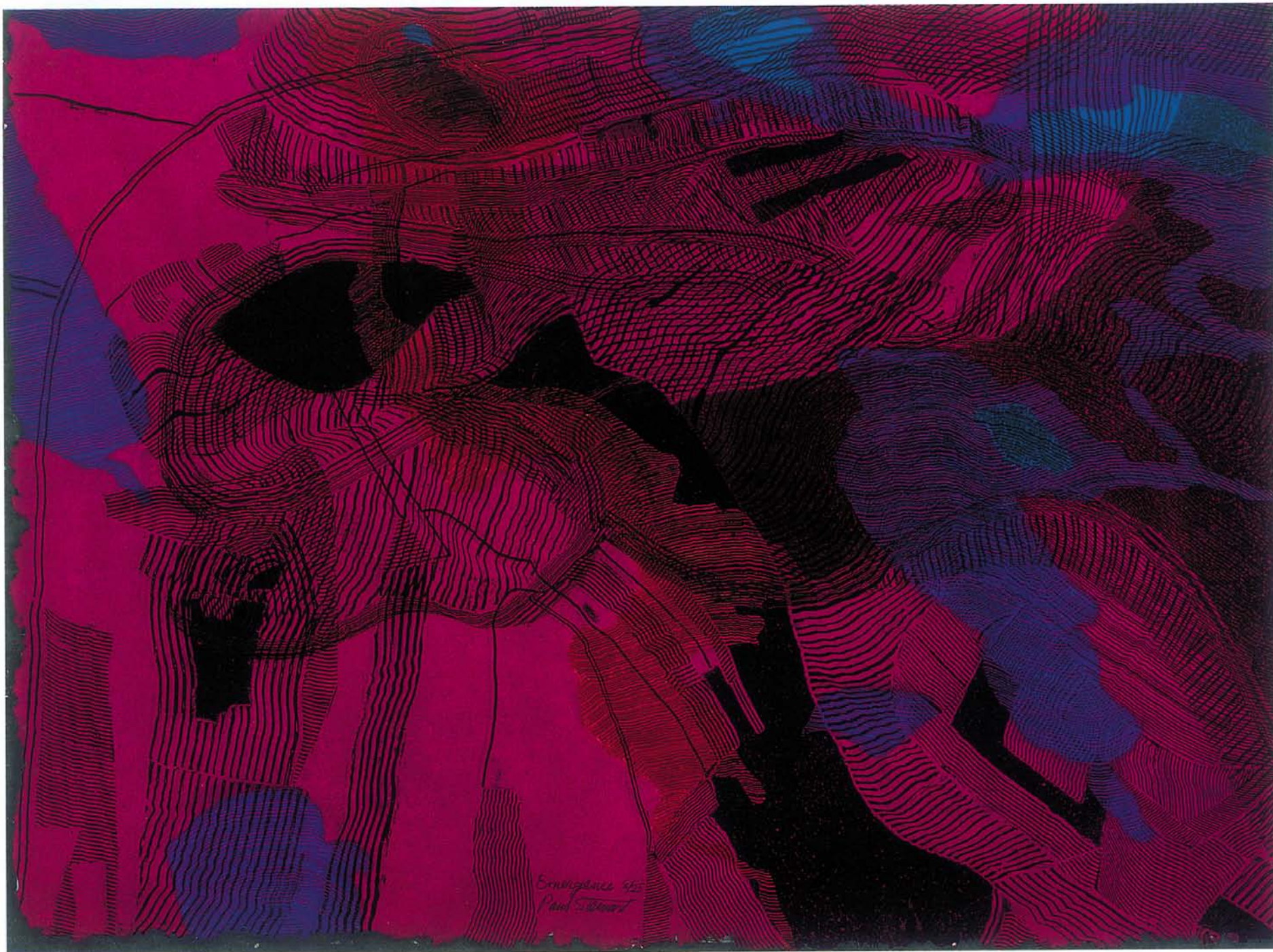
哈林# 5 凹版(腐蝕銅版) 76 × 57 公分(兩件)

我對於版畫限制的興趣，大於版畫的進展。這也就是表示，時間是一件藝術作品完成與否的關鍵。

Khalil Mohammad

Harlem # 5 Intaglio (Etching) 76 × 57 cm(2pieces)

I am more interested in the limitations rather than the advancement of it. That is to say, when is an art work is finished or not.



保羅·史都華

浮現 紙漿版（凹凸併用）76 × 100 公分

我的作品有幾分抽象，取材於地球的結構。目的在於發掘圖案如何與空間交互作用而產生的結果。

Paul Stewart

Emergence Cast in Paper (Combination of Relief and Intaglio) 76 × 100cm

My prints, while somewhat abstract, derive from configurations of the earth. The intent is to discover a sense of how pattern interacts with space in a given situation...

羅賓·麥克勞斯肯

流逝

凹版 57 × 76 公分

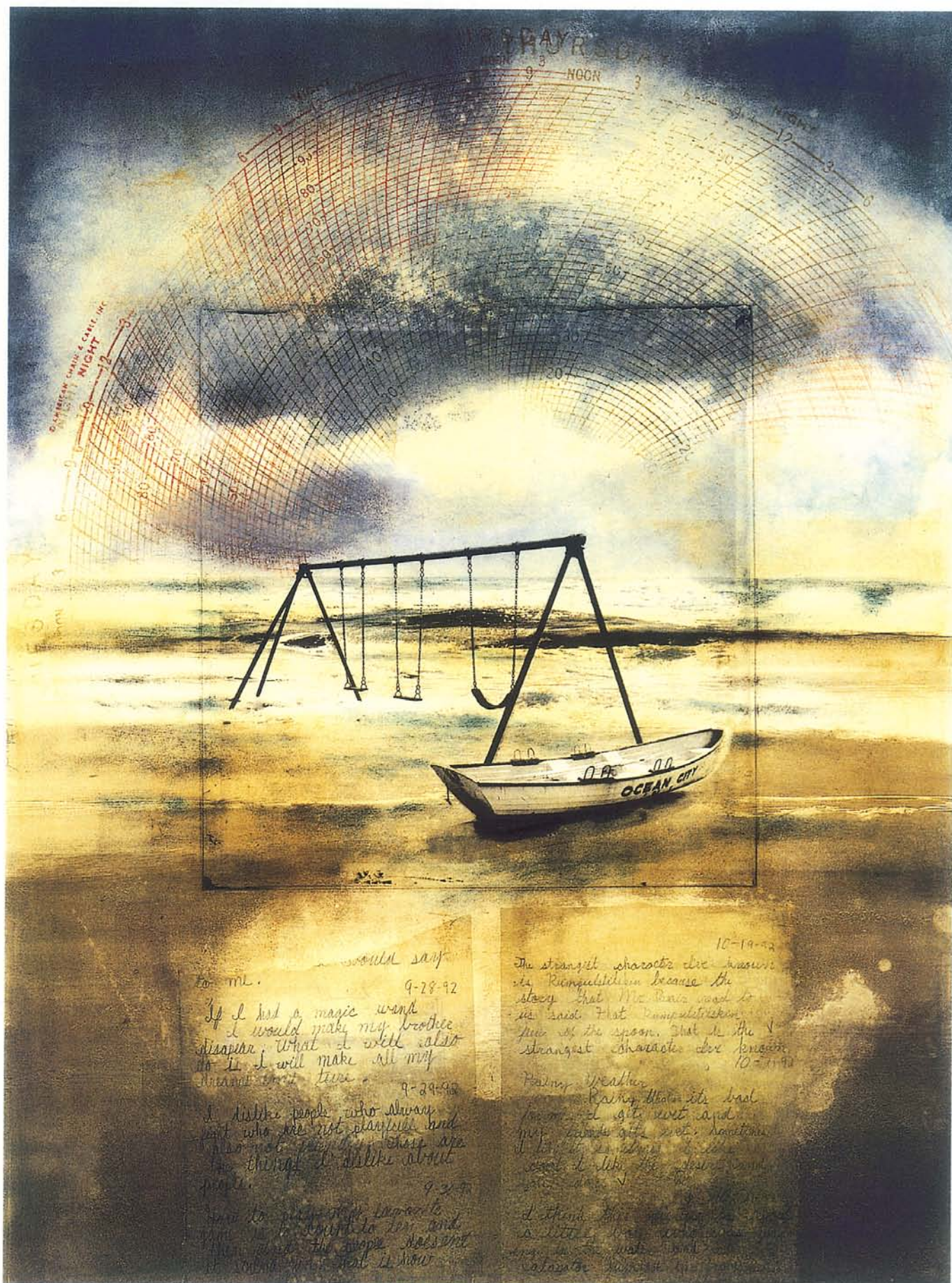
我喜歡將影像合併以創造出時間流逝的的感覺。空的盪鞦韆，以及小學生的週記頁面，都是童年的證物。

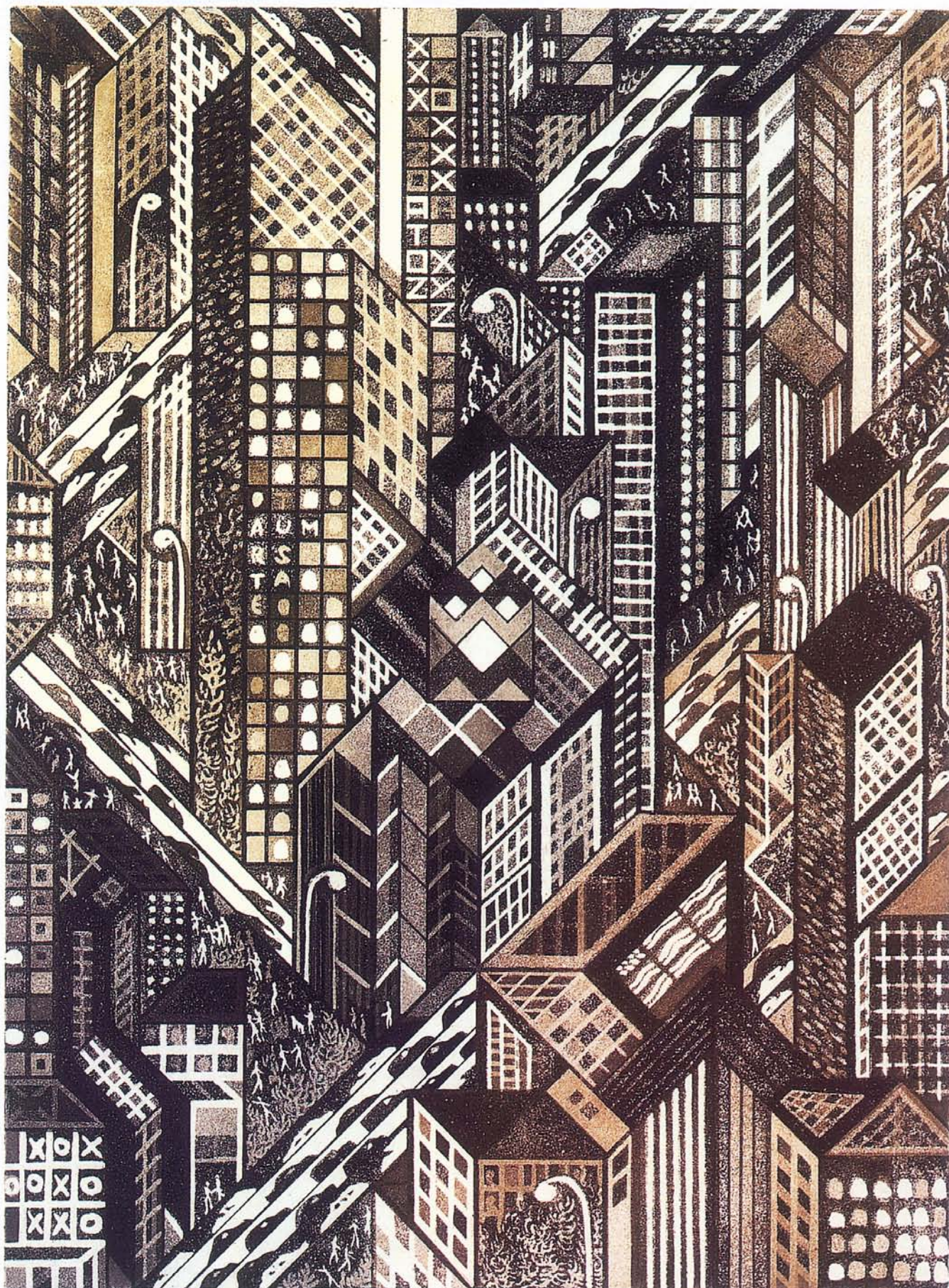
Robin McClosken

Passage

Intaglio 57 × 76 cm

I am interested in combining images to suggest the passage of time. The empty swing set and the journal pages of a grade school student are references to childhood.





理查·史洛特

城市習性

絹印 76 × 56 公分

這是一座人、車、與建築物井然形成的迷宮。其間包含著人類旺盛的生命力，這就是現代的都市景象。

Richard Sloat

Urban Propensity

Silkscreen 76 × 56 cm

An organized maze of people, cars, and buildings. A vital energy of human existence. It is the modern urban landscape as mandala.



威靈頓·柯爾史卡特

女裝設計苦差事

併用版 75 × 100 公分

作品概念為表現國際成衣工業的製作方法，以及探討發展中國家的童工問題。

Warrington Colescott

Sweat Couture

Combined Techniques 75 × 100 cm

Thematic references are to the methods of the international garment industry and the exploitation of child labor in developing nations.