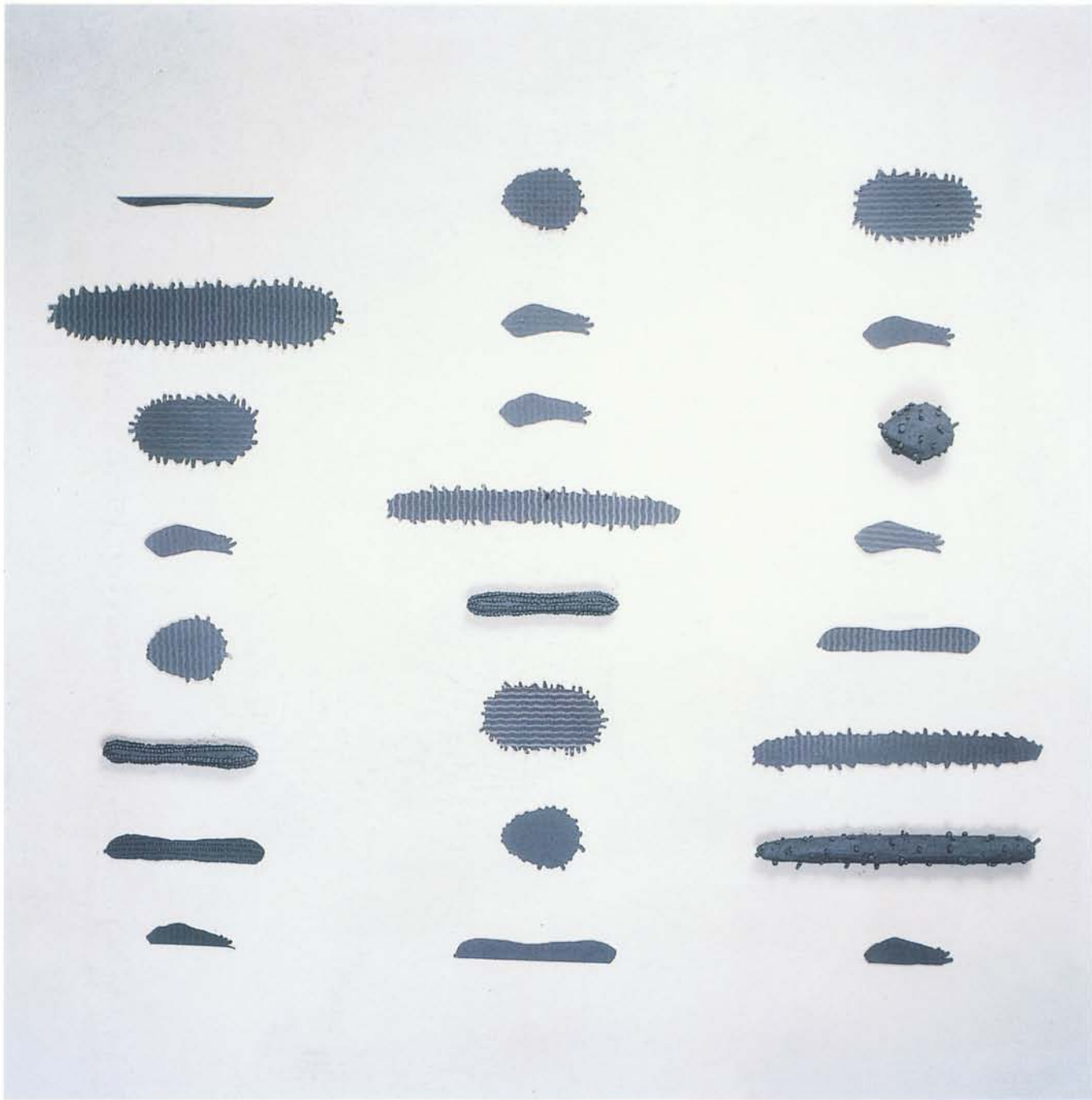


澳大利亞
AUSTRALIA



愛利森·蒙羅

編碼自然(專家)

絹印 100 × 100 公分

我的作品主要集中在描繪的「架構」自然的視覺圖案、內容、以及規則上，且這些架構物與巧思會跟「天然的」概念有所關連。

Alison Munro

Encoding Nature (an expert)

Silkscreen 100 × 100 cm

My work centers around an investigation of the visual patterns, texts and codes with which we represent and "construct" nature, and how this constructedness and artifice might relate to ideas of the "natural".



安德魯·賀爾

墓園轉變

電腦版畫 80 × 160 公分

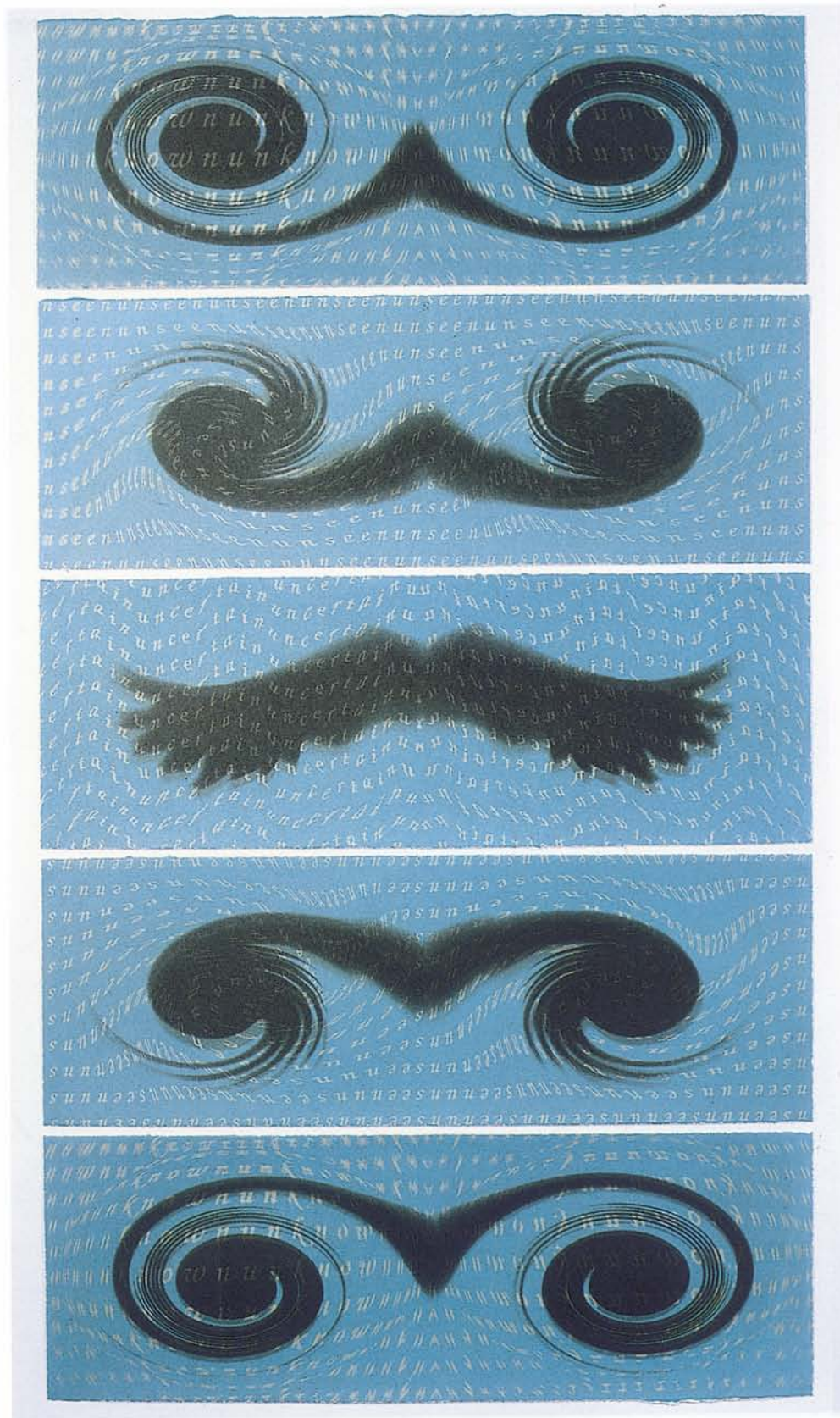
鐘錶是科技不可或缺一環，少了鐘錶將一天分割成許多工作的單位，將會惶惶終日一事無成。

Andrew Hurlle

Graveyard Shift

Computer Prints 80 × 160 cm

In some sense the clock is a prerequisite technology - without the division of the day into workable increments, there would be no time in which to get anything done.



愛利卡·史康伯

綠的組合

絹印 120 × 60 公分

藉著將層層電腦影像，轉化為紙上的作品，我試著從科技在西方文化中的應用，瞭解新舊之間的關連，且傳統價值觀也與新的系統與社會需求相結合了。

Erica Seccombe

Green Sequence

Silkscreen Print 120 × 60 cm

By Screenprinting layers of computer manipulated images text on paper, I have attempted to acknowledge the wider implications of technology and science in western culture by suggesting the relationship between the 'old' and the 'new'; where traditional values beliefs converge with new systems and social demands.

賈司丁·傅朵

誤解

絹印 97 × 63 公分

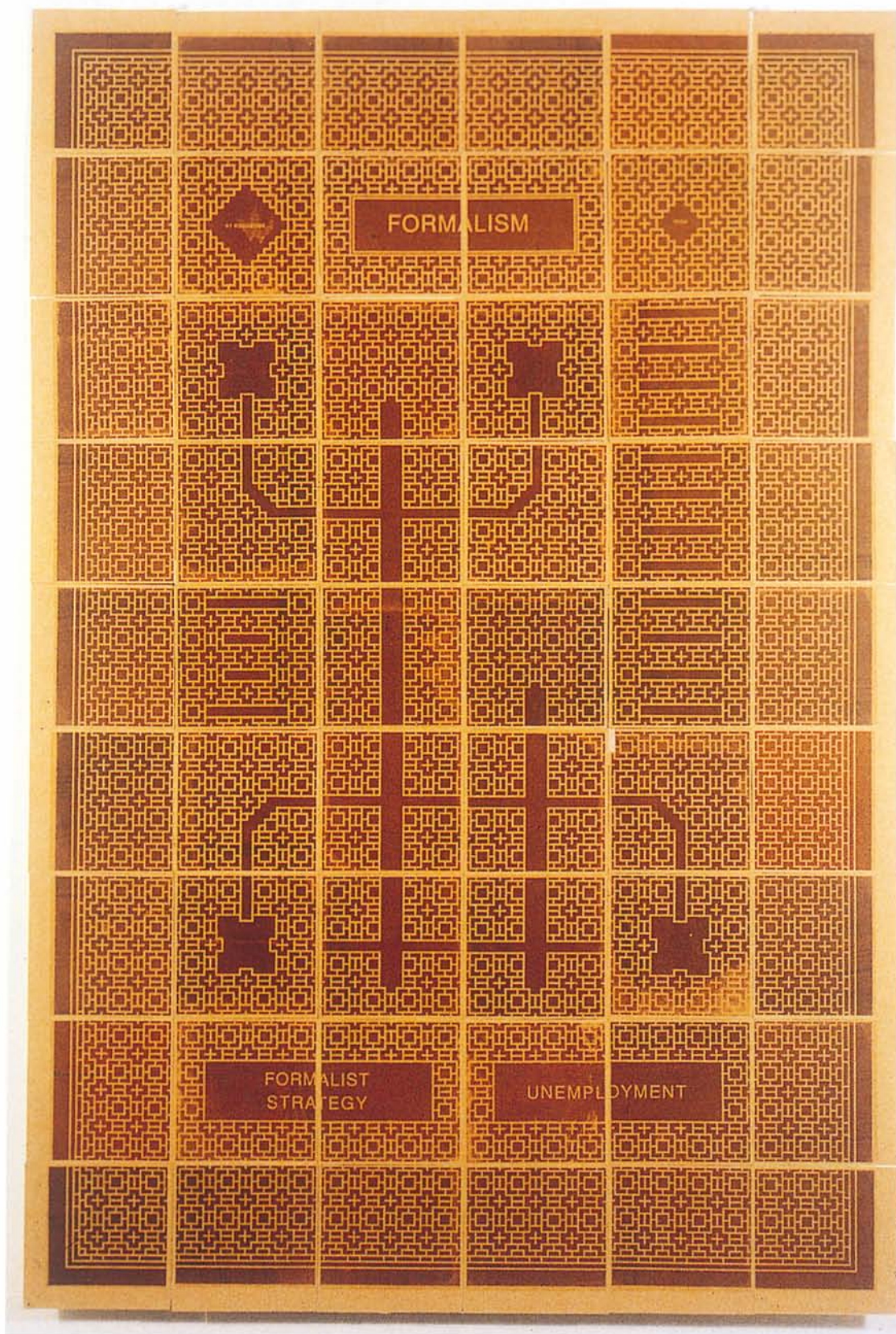
我使用小型標準的單位，來建構大型更複雜的作品。我想，在模組與標準之間，這些工業化製造的小元件，逐漸擴大為科技的理念，而變成我們日常生活的每一個細節。

Justin Trendall

Misunderstanding

Screen Print 97 × 63 cm

I use small standardize units to build up larger more complex pieces. I think about the way in which modularity and standardization, the essence of industrialized fabrication spreads out from its source in technology and scientific thinking to become a part of every aspect of our lives.





林德賽·鄧巴

標點主義者

絹印 56 × 76 公分

距離決定感覺，個人與群體的距離，取決於個人是否視自己為群體或個人。這些作品也正與大眾玩著距離的遊戲。

Lindsay Dunbar

Punctuationists

Silkscreen 56 × 76 cm

Distance determines perception. One's distance from the crowd determines whether one sees uniformity or individuals. These works are playing with distance and the relationship between the crowd members.



佩慈·潘

憂鬱症 I

絹印 160 × 100 公分

「憂鬱症 I」可以說是我的自傳畫作，主體的形式以一種遲疑的方式呈現 - 我們的期望在這個證據中重新被定義了。浮現的形式也存在許多懷疑，以及自我懷疑。

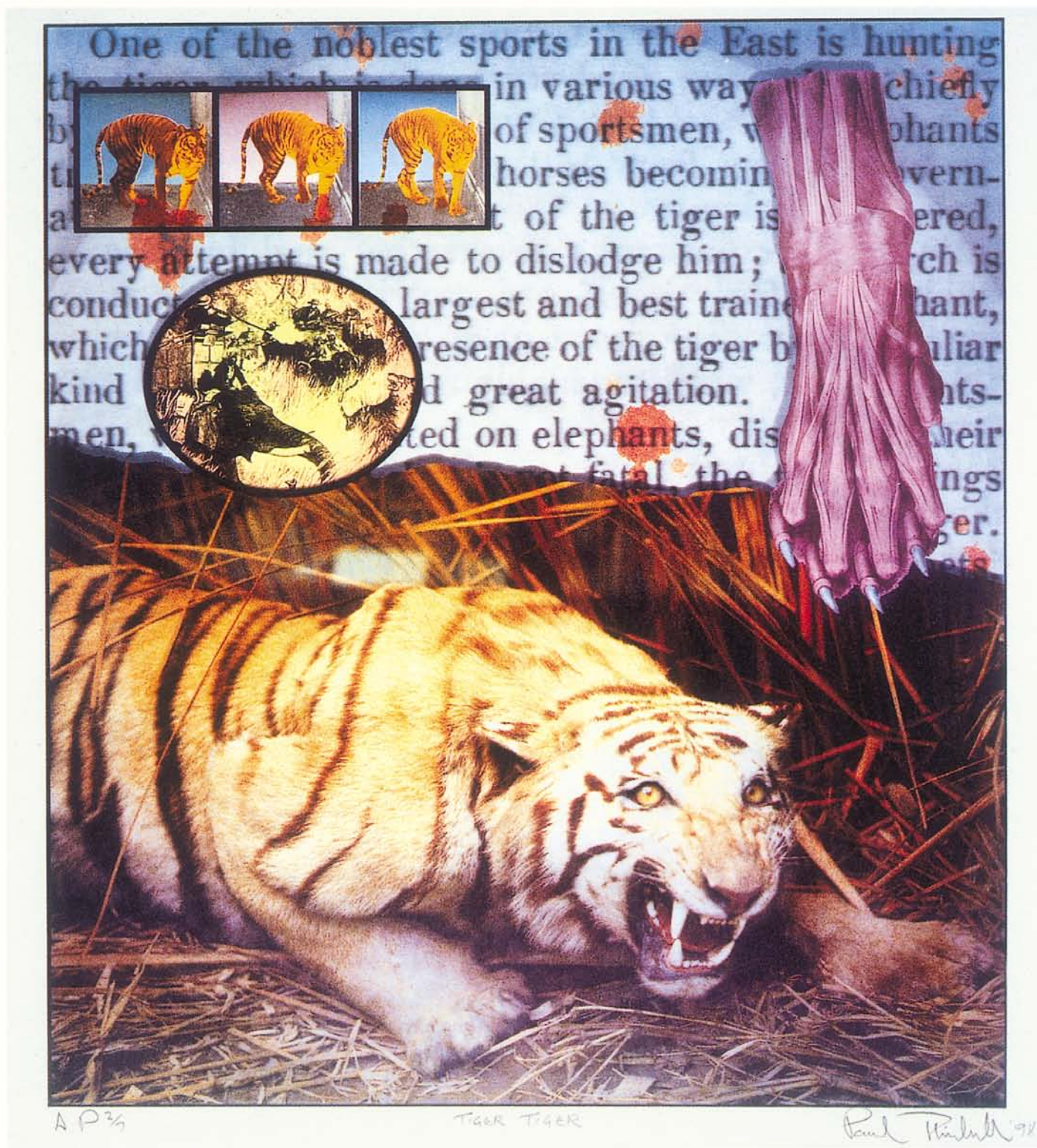
Patsy Payne

Hypochondria I

Silkscreent 160 × 100 cm

"Hypochondria I" can be interpreted as a self portrait. There is a hesitant appearance of the form of the body - our expectations have to be redefined in the face of the evidence. The form that emerges has much more to do with doubt and self doubt.





保羅·塞凱爾

老虎！老虎！

電腦版畫 60 × 45 公分

我的作品使用傳統的集成照相技巧，以創造視覺敘述。該作品是一件我對事件、地點、印刷與印刷史的個人觀感。

Paul Thirkell

Tiger! Tiger!

Computer Prints 60 × 45 cm

My work uses the tradition of photomontage to create visual narratives. The work is a personal response to events, places, and often makes reference to print and print history.