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- 阿力西亞·坎地阿尼 ■ 阿根廷國立科多巴大學美術碩士，主修版畫
 Alicia Candiani ■ 1981-1996 國立科多巴大學版畫與美術史教授
 1953 ■ 獲阿根廷國家美術學院選為阿根廷十大傑出版
 畫家，且被提名為版畫大獎的候選人。
 ■ 1993 第二屆國際袖珍版畫第二名。得獎作品"
 Cidade de Ourense"展於西班牙奧倫斯市
 立美術館
 ■ 1995 第九屆聖胡安市拉丁美洲與加勒比海美
 術雙年展第一名
- Master in Fine Art, major in Printmaking graduated of the
 National University of Cordoba, Argentina
 ■ 1981-1996 Professor at National University of Cordoba,
 Printmaking and Art History Departments
 ■ Recently, she has been selected by the Argentina National
 Academy of Fine Arts as one of ten best printmakers in her
 country and nominated for the Grand Prix in Printmaking.
 ■ 1993 2nd Prize, II International Mini Print "Cidade de Ourense".
 Municipal Museum of Art, Ourense, Spain
 ■ 1995 1st Prize, XI San Juan's Latin American and Caribbean
 print Biennial
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- 阿力西亞·迪亞茲·雷那迪 ■ 於1967年至1969年間，於里約熱內盧現代藝術博
 Alicia Diaz Rinaldi 物館中，研習雕刻與繪畫技巧
 1944 ■ 1977 獲Encuentro國際藝術展雕刻獎，作品展於
 西班牙馬德里省立博物館
 ■ 1983 獲玻利維亞國際藝術雙年展雕刻獎第二名
 ■ 1992 獲捷克共和國之"IWA基金會國際版畫比賽"
 第二名
 ■ 1997 獲南斯拉夫里斯克維市第三屆國際小型繪
 畫雙年展第三名
- Between 1967 and 1969 studied Engraving and Graphic
 Techniques at the Museum of Modern Art in Rio de
 Janeiro, Brazil
 ■ 1977 Engraving Award Prize, "1o Encuentro Internacional de
 Arte, Castillo Manzanares El Real", Diputacion provincial
 de Madrid, Espana
 ■ 1983 II Engraving Award Prize, "2o Biennial Internacional de
 Arte de Bolivia"
 ■ 1992 2o Award Prize, "International Print Competition IWA
 Foundation", Havirov, Czech Republic
 ■ 1997 Engraving Award Prize, 3rd International Biennial of Small
 Format Print, Leskovak, Yugoslavia
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- 阿力西亞·沙維諾 ■ 1993 第六屆中華民國國際版畫雙年展金
 Alicia Scavino 牌獎，臺灣臺北
 1937 ■ 1997 美國波特蘭美術館吉爾凱中心暢銷獎
 ■ 1998 第四屆札幌國際版畫雙年展第一名，
 日本札幌
- 1993 Gold Prize of the 6th International Biennial Print, Taipei,
 Taiwan, R.O.C.
 ■ 1997 Purchase Prize Award, Gilkey Center. The Portland Art
 Museum, U.S.A.
 ■ 1998 The First Prize of 4th Sapporo International Print Biennial.,
 Sapporo, Japan

查里斯·史坎納派可
Charles Scannapieco
1940

- 於國立藝術學校"Manuek Velgrano", "P. Pueyrredon", 及國際高等藝術學院 "Ernesto de la Carcova" 畢業
- 1965 獲雕刻美術館最佳雕刻獎，XX世紀畫廊
- 1983 獲第一屆阿道夫貝羅克雙年展表揚，文森羅培茲
- 1996 獲布宜諾艾利斯沙維利博物館單型作品展第一名
- Graduated from the National Art Schools "Manuel Belgrano", "P. Pueyrredon", and the National Superior Art School "Ernesto de la Carcova"
- 1965 Award to the best engraving, Engraving Museum. XX Century Gallery
- 1983 Mention at the "Adolfo Belloq" engraving First Biennial, Vicente Lopez
- 1996 First Prize Monotype Room, Sivori Museum, Buenos Aires

馬蒂德·馬琳
Matilde Marin
1948

- 畢業於布宜諾艾利斯美術學校，且以女雕刻家身份繼續在瑞士蘇黎世深造，研習版畫製作技巧
- 獲頒數種創作的獎項與獎學金，1997年獲頒布宜諾艾利斯國家美術館李奧那多創作獎
- 1986 獲布宜諾艾利斯市獎
- 1988 獲拉丁美洲雙年展第一名，波多黎各
- 1989 獲布宜諾艾利斯國家美術學院獎
- Graduated as sculptress from the Buenos Aires School of Fine Arts and subsequently continued her art studies in Zurich, Switzerland where she took a training course in printmaking techniques.
- She has been awarded various prizes and fellowships to creation, the Leonardo awards to Creation by the National Museum of Fine Art(Buenos Aires, 1997)
- 1986 Municipal Award, Buenos Aires
- 1988 First Prize at the Latin American Biennial in Puerto Rico
- 1989 Award from the National Academy of Fine Arts, Buenos Aires

拉斐爾·吉珥
Rafael Gil

- 畢業且任教於Mannel Belcrano School及Prilidiano Pueyrredon School視覺藝術系
- 1994 波蘭Carcow國際版畫三年展榮譽獎
- 1998 法國巴黎第六屆98年回顧版畫雙年展
- 1998 第四屆金澤國際版畫三年展，日本
- 1998 西班牙98年第十五屆Ibizagrafic雙年展
- Professor of Drawing and Printmaking Graduated From the Mannel Belcrano School and Prilidiano Pueyrredon School of Visual Arts.
- Honorary Distinction, International Print Triennial, 1994, Cracow Poland
- 1998 Trace'98, VI Biennial of Print, Paris, France
- International Print Triennial in Kanagawa'98, Japan
- XV Biennial Ibizagrafic'98, Spain