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- 加米爾·馬特·依沙
Jamil Mat Isa
1967
- 1993 馬來西亞景觀絹網競賽大獎
 - 1996 年輕講師計畫獎學金，ITM/JPA
 - 1996-1997 英國伯明罕中英格蘭大學，伯明罕藝術設計學院，美術碩士
 - 1993 Major & Consolation, Malaysia Landscape Silkscreen Competition
 - 1996 Young Lecturer Scheme Scholarship, ITM/ JPA
 - 1996-1997 MFA, Birmingham Institute of Art & Design, University Central England in Birmingham, England, UK

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- 傑哈迪·賽德
Juhari Said
1961
- 1979-1983 於馬來西亞馬拉科技學院研習版畫技巧
 - 1979-1983 參加國內展覽30多個，國際展覽30個，並有4個個展
 - 1993 獲法國政府提供之法國版畫研究獎學金
 - 1994 獲日本基金會獎學金於東京研習木雕版畫
 - 1979-1983 Study printmaking at Mara Institute of Technology, Shah Alam, Malaysia
 - 1979-1983 Participated more than 30 art exhibitions locally, 30 international exhibitions and 4 solo exhibitions
 - 1993 Received Research Grant on Printmaking in France by French Government
 - 1994 Recipient of fellowship program from Japan foundation to study woodblock print in Tokyo

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- 盧火生
Loo, Foh-Sang
1944
- 1966-1969 於法國巴黎高等藝術學院研習
 - 1967-1971 加入17版畫工作室研習平面藝術，師承S.W.海特
 - 1991-1992 馬來西亞沙龍版畫展第三名
 - 1992 新加坡南洋藝術學院展創意大獎
 - 1966-1969 Studied at L'ecole Nationale Superieur Des Beaux-Art, Paris
 - 1967-1971 Jointed the Atelier 17 to study graphic art under the guidance of S.W. Hayter
 - 1991-1992 3rd Prize of printmaking, Salon Malaysia
 - 1992 Creative Grand Prize by Singapore Nanyang Academy of Fine Arts Exhibition, Malaysia.a

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| 賴耀發
Lye, Yau-Fatt
1950 | <ul style="list-style-type: none"> ■ 1985 馬來西亞水彩社會獎得主 ■ 1986 版畫工作室，美國 ■ 1989 亞洲國際藝術展，大都會美術館，韓國漢城 ■ 1993 第六屆國際版畫雙年展，台北美術館 ■ 1995 94坎斯曼達及'95紐倫堡版畫三年展，德國 | <ul style="list-style-type: none"> ■ 1985 Winner of the Malaysia Watercolor Society Award ■ 1986 Printmaking Workshop U.S.A. ■ 1989 Asian International Art Exhibition, Metropolitan Museum of Art, Seoul, Korea ■ 1993 The 6th International Biennial Print Exhibition, Taipei Fine Arts Museum ■ 1995 Print Triennial '94 Consumenta '95 in Nuremberg, Germany |
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| 龍田詩
Long, Thien-Shih
1946 | <ul style="list-style-type: none"> ■ 1966-1968 巴黎,十七工作版畫研究室 ■ 1967-1969 巴黎國立高等藝術學院-石版畫系 ■ 1969 英國第一屆版畫雙年展 ■ 1969-1971 英國倫敦皇家藝術學院版畫系碩士 ■ 1970-1978 歷屆日本東京國際版畫雙年展 | <ul style="list-style-type: none"> ■ 1966-1968 No. 17 Graphic Art ■ 1967-1969 Attended the National Academy of Arts in Paris, Department of Lithography ■ 1969 Participated in the First Biennial Print Exhibition ■ 1969-1971 Received Master's degree in graphic art from London Royal Arts Institute, England, U.K. ■ 1970-1978 Participated in the Tokyo Biennial International Exhibition of prints in Japan |
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| 葉長城
Yap, Tiong-Seah
1974 | <ul style="list-style-type: none"> ■ 就讀於德國包浩斯大學 ■ 現職為學生 | <ul style="list-style-type: none"> ■ Currently studying at the Bauhaus University in Weimar, Germany ■ Current : Student |
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