





亞伯特·何吉

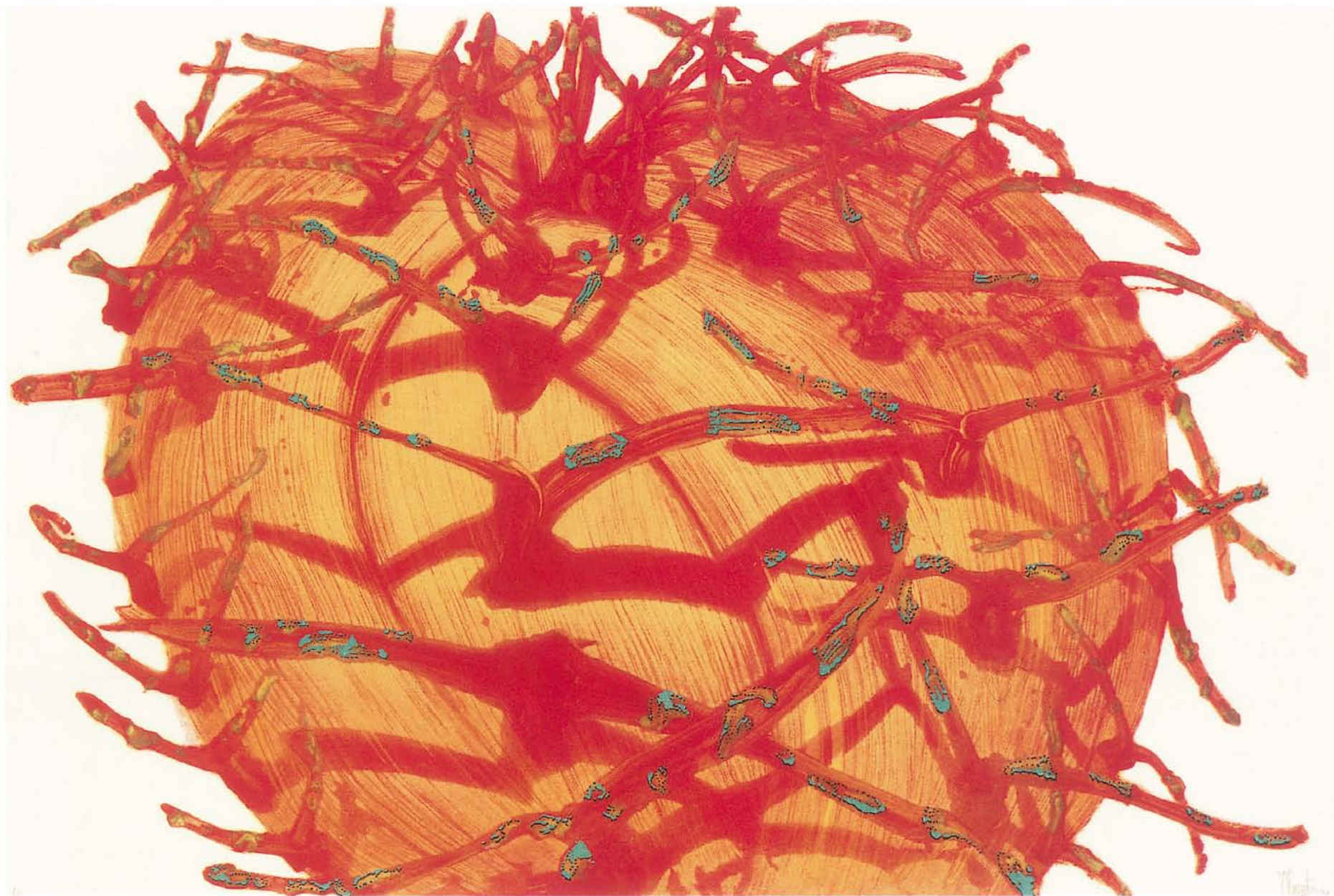
夜釣 凹版(腐蝕銅版) 71 × 88 公分

這件特殊作品的題目為"PESCA NOCTURNA"(夜間捕魚)，作者希望傳達地中海區域獨特的捕魚景象。

**Albert Reig**

Night fishing Intaglio (Etching) 71 × 88 cm

The title of this particular piece is "PESCA NOCTURNA"(nocturnal fishing) and the artist wishes to create a fishing scene with a distinct Mediterranean accent.



荷西·佛内特·依司提

鄉間小路 I 併用版 100 × 150 公分

我的作品反映植物與自然。我將植物世界的觀察，與想像空間作一個直接的合併。想像的觀點來自情感與個人自傳式的經驗所得。

**José Fuentes Esteve**

The Footpath I Combined Techniques 100 × 150 cm

My work is a reflection about the vegetal nature. I combine the direct observation of vegetal world with imagination aspects. The imagination aspects concern to emotional and personal experience autobiographies.



曼紐·曼所羅

鬥牛的另一個死亡

凹版(腐蝕銅版) 76 × 56 公分

以略帶神秘的寫實手法，美化格鬥的慘烈，表現西班牙傳統的殘酷美感。

Manuel Manzorro

Another Death of the Fighting Bull Intaglio (Etching) 76 × 56 cm

In this work, realism with a touch of mystery produces a euphemistic presentation of the gory fight, and exhibits the aesthetics of cruelty in the Spanish tradition.



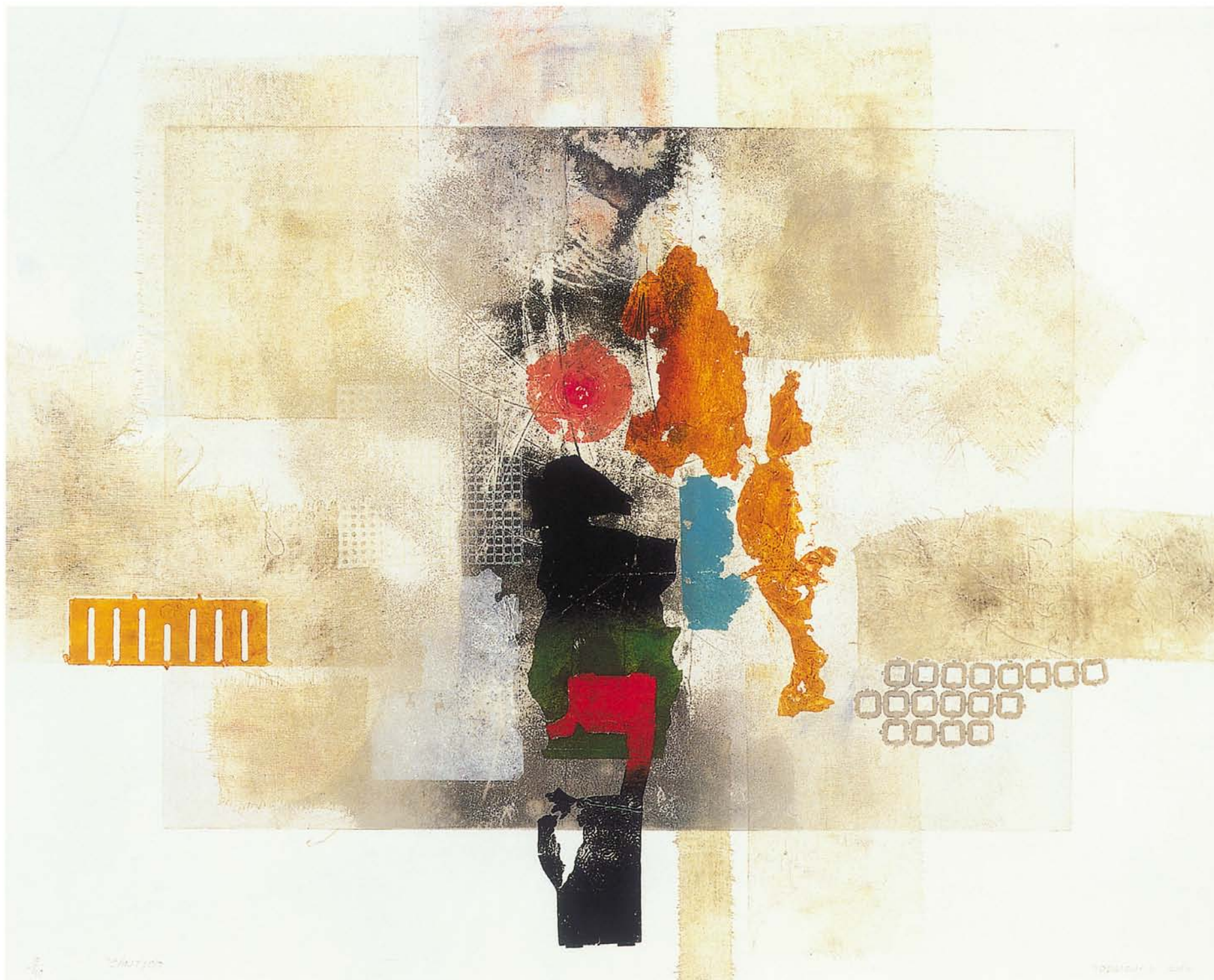
瑪莉亞·荷西·路意斯·阿達納  
消沉 凸版(木版) 57 × 76 公分

我試著反映對世界的觀感，特別是在死亡、愛、和孤獨這三個主題上。

**María José Lois Aldana**

Depression Relief (Wood Block) 57 × 76 cm

I try to reflect the world of feelings and specially three of them: death, love, and loneliness.



帕布婁·荷卓達·蓋

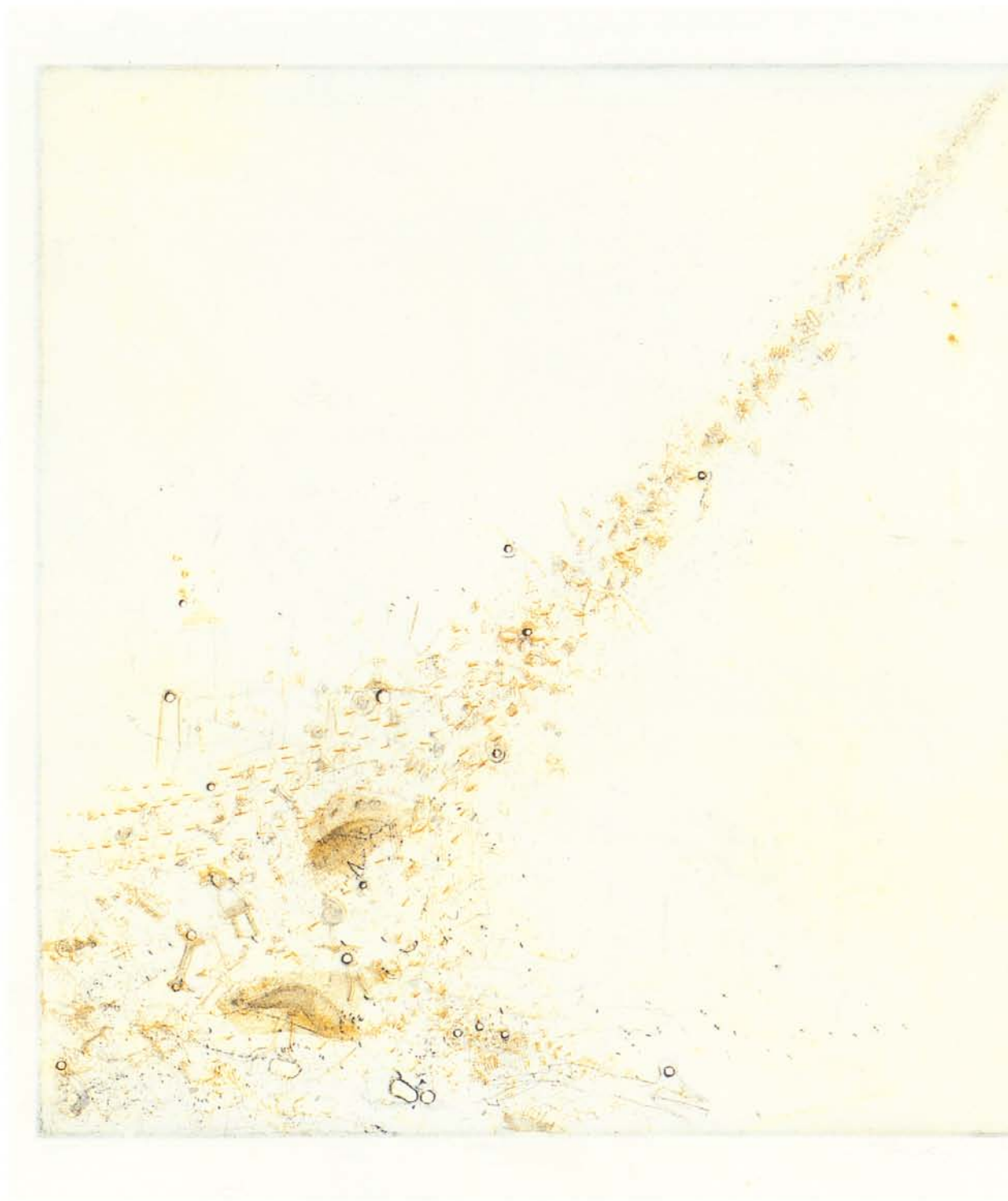
頌歌 凹凸併用版 56 × 76 公分

我想要在我的作品中予人出同樣的印象：人類一種感性的，如詩的景象，以及人與環境的關係。

**Pablo Rodriguez Guy**

Canticle Combination of Relief and Intaglio 56 × 76 cm

I want that my prints produce the same impression that my prints<sup>o</sup>Gun emotive and poetical vision of human person and his relation with his environment.



帕克·阿及來爾

大遷移 I 凹版(腐蝕銅版) 70 × 74.5 公分

以個人化的、無意識的、偶然效果的刻痕，來呈現浩瀚宇宙中的某種必然性秩序。

**Paco Aguilar**

The Exodus I Intaglio (Etching) 70 × 74.5 cm

Carvings that represent individualism, unconsciousness and spontaneity are used to portray the inevitable order of the universe.



羅密歐·迪·安達巴提雅

更大 凹版（美柔汀法） 57 × 73 公分

以虛擬的真實，表現懷舊的故事。充滿了懷念與凝視的美感。

**Ramiro de Undabeytia**

Greater Intaglio (Mezzotint) 57 × 73 cm

Virtual reality presents nostalgic sentiments for the old times, and the aesthetics of focused reminiscence.