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曾獲／青年弦樂四重奏作曲獎第
二名、國軍文藝金像獎歌曲
類佳作、國立藝術學院第二
屆作曲比賽第一名…等

開始著手寫作這首曲子是我在巴黎學習的時候，在巴黎隨處可見的古建築帶給我很深的感觸，看到別人的文化保存，就想到在我到巴黎之前不久，台灣才拆掉台南第一街，一個強烈的感覺出現在我的內心，我寫下了這份對古老歲月的追憶。

古來，中國人的祭典裡，祭天地是重大的國家祭禮，曲名中文名字為「祭」，意指祭典。外文名稱「SOL」取其原意指大地，而不是指音樂中的唱名 sol，唱名 sol 原是來自天主經文的字詞，是同一個字，只是現在用在音樂裡有不同的用法。我想要表現的是人對大自然應該存有的一份心意，所以中法文名稱的不同並不是這首樂曲本身有兩個不同的意義，或是有矛盾的地方，只是表達內緒的一份心念，一種感覺。獨立於夕照下沙黃的大地，自然的祭典之中，內心裡所產生的感覺。

音樂的意義以其表現的內在為首要。而對於表現的結構，可以是對非音樂專業者的說明，也可以是對創作手法的描述，但是我在此要特別的提出，我不希望創作只是理性的結構，希望音樂能更深邃地感動人的內心。請以直觀的心情欣賞這首樂曲，讓想像空間直接觸及樂音。

祭 SCZ

1 $\text{♩} = 82$

Flute

sfp *p* *mf*

Clarinet in Bb

p

Violoncello

mf

Percussion

1 $(\text{♩} = 82)$

sfz *mf* *mf*

Piano

sfz

6

Fl. *p* *sfz p*

Cl. *mf* *p*

Vlc. *pp* *mf* *mp*

Perc. 6 *p* *sfz* *ff*

Pri. *ff*

Red.

12

Fl.

f *pp* *f*

Cl.

pp *f* *p*

Vlc.

sul pont. *pp* *f* *f* *p*

12

Perc.

f *f*

Pn.

f *f* *sfz* *p*

18

Fl.

$\text{♩} = 164 (\text{♩} = 82)$

f

mp 3

Cl.

f

mf

p

Vlc.

mf

p

18

Perc.

p

p

mp

p

3

Pn.

f

3

sfz

mf

mp

p

3

Detailed description: This page of a musical score covers measures 18 through 21. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.). The score is written in 3/8 time, with a tempo marking of 164 beats per minute (♩ = 164) and a half-note equivalent of 82 (♩ = 82). Measure 18 begins with a key signature change to one flat (B-flat major/A minor). The Flute part has a rest, followed by a quarter note B-flat in measure 19, and a triplet of eighth notes (G, A, B-flat) in measure 20. The Clarinet part plays a quarter note B-flat in measure 18, followed by a half note G in measure 19, and a half note F in measure 20. The Violoncello part has a rest in measure 18, followed by a half note G in measure 19, and a half note F in measure 20. The Percussion part has a quarter note G in measure 18, followed by a half note G in measure 19, and a half note F in measure 20. The Piano part has a quarter note B-flat in measure 18, followed by a half note G in measure 19, and a half note F in measure 20. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *sfz* (sforzando) and *8va* (octave up). The score includes various musical notations such as rests, notes, triplets, and slurs.

25

Fl.

p

mf

f

Cl.

mf

Vlc.

p

f

25

Perc.

p

mf

f

3

3

Pn.

p

f

This musical score page contains five staves for measures 25 through 28. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 25 begins with a rehearsal mark. The Flute part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section in measure 26, and a forte (*f*) section in measure 27. The Clarinet part has a *mf* dynamic in measure 26. The Violoncello part features a long melodic line starting in measure 25, with a *p* dynamic in measure 26 and a *f* dynamic in measure 27. The Percussion part has a *p* dynamic in measure 25, a *mf* dynamic in measure 26, and a *f* dynamic in measure 27, including a triplet of eighth notes. The Piano part has a *p* dynamic in measure 25 and a *f* dynamic in measure 27. The score concludes with a double bar line and a repeat sign at the end of measure 28.

31

Fl. *tr* *sfz* *ff* *f* *pp* *flut.* 5

Cl. *sfz* *f* *pp* 5

Vlc. *f* *pp* 5 *pp*

Perc. *f* *sfz* *f* *pp*

Pn. *f* 3 *mf* 3 *f* 3

This musical score page contains five staves for measures 31 through 34. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 31 features a flute trill, a clarinet triplet, and a piano triplet. Measure 32 includes a flute trill, a clarinet triplet, and a piano triplet. Measure 33 has a flute trill, a clarinet triplet, and a piano triplet. Measure 34 is a rest for all instruments. Dynamics include *sfz*, *ff*, *f*, *pp*, and *mf*. Articulation includes *tr* (trill) and *flut.* (flute). Fingerings are indicated by numbers 3 and 5.

40

Fl.

ff *p* *f* *f* *tr*

Cl.

ff *f* *p* *f* *f* *tr*

Vlc.

ff *p* *f* *f* *tr* *f*

Perc.

ff *f* *f* *f* *f*

Pn.

ff *sfz* *f*

This musical score page contains five staves for measures 40 through 44. The Flute (Fl.) staff begins with a fortissimo (ff) dynamic, followed by a piano (p) section with a trill (tr) and a forte (f) section. The Clarinet (Cl.) staff also starts with ff, moves to f, then p, and returns to f with trills. The Violoncello (Vlc.) staff features ff, p, and f dynamics, including a trill. The Percussion (Perc.) staff has a ff dynamic and includes a triplet of eighth notes. The Piano (Pn.) staff is divided into two systems; the right hand has a ff dynamic and the left hand has an sfz dynamic, both leading into a forte (f) section with triplets. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 4/4.

43

Fl.

sfz

p 3

3

3

3

Cl.

6

ppp

Vlc.

ppp

43

Perc.

ppp

Pn.

46

Fl. *ff* *flut.* *f* *timbre tr*

Cl. *ff* *ff* *f*

Vlc. *ff* *sfz p*

Perc. *ff* *sfz*

Pn. *ff*

50

Fl.

tr *sfp* *ff* *mf* *sfz* *tr*

Cl.

f *mf* *sfz*

Vlc.

mf *sfz*

Perc.

mf *f* *sfz*

Pn.

mf *ff* *f*

This musical score page contains five staves for measures 50 through 54. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with trills in measures 50 and 51, followed by a series of eighth and sixteenth notes, and ends with a trill in measure 54. The Clarinet part features a melodic line with slurs and accents, including a triplet in measure 51. The Violoncello part has a melodic line with a triplet in measure 51 and a sustained note in measure 54. The Percussion part includes a snare drum line with various rhythmic patterns and a cymbal in measure 50. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamic markings include *sfp*, *ff*, *mf*, *f*, and *sfz*. Performance instructions like *tr* (trill) and *sfz* (sforzando) are present.

56

Fl.

8va

fff

ff

Cl.

ff

Vlc.

ff

56

Perc.

ff

Pn.

ff

61

Fl. *f*

Cl. *f* 3

Vlc. *f* 2 pizz.

Perc. *mp* V

Pn. *f* 3 6 6.8 *ffz* 6

65

Fl.

mf

Cl.

Vlc.

sul pont.
arco
pp *f*

65

Perc.

f

ffz *ffz*

Pn.

75

Fl.

f *sfz*

Cl.

f *sfz*

Vic.

sul pont.

pp *f* *sfz*

Perc.

sfz

Pn.

mf *mf* *pp*

2 2 2

This musical score page contains five staves for measures 75 through 80. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vic.), Percussion (Perc.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 75 begins with a rehearsal mark. The Flute and Clarinet parts feature melodic lines with dynamic markings of *f* and *sfz*. The Violoncello part includes a *sul pont.* instruction and dynamic markings of *pp*, *f*, and *sfz*. The Percussion part has a *sfz* marking. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line with dynamic markings of *mf* and *pp*, and fingerings of 2, 2, 2. Measure 80 ends with a double bar line.

79

Fl.

sfz

mf

Cl.

sfz

mf

Vlc.

sfz

mf

79

Perc.

sfz

mf

Pn.

sfz

mf

This musical score page contains five staves for measures 79 through 84. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 79-84 are marked with a repeat sign. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). The Flute and Clarinet parts have long notes in measures 79-80 and more active lines in measures 81-84. The Violoncello part has a long note in measure 79 and a melodic line in measures 81-84. The Percussion part has a rhythmic pattern in measures 79-80 and a melodic line in measures 81-84. The Piano part has a complex chordal texture in measures 79-80 and a more active line in measures 81-84.

85

Fl.

Cl.

Vlc.

Perc.

Pn.

ff

ff

This musical score page contains measures 85 through 88. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.). The key signature has one sharp (F#), and the time signature is 5/4. Measure 85 shows the Flute and Violoncello with eighth-note patterns, while the Clarinet has a triplet. Measure 86 continues these patterns. Measure 87 features a triplet in the Clarinet and a half-note in the Violoncello. Measure 88 is marked with a forte (*ff*) dynamic and includes a triplet in the Clarinet and a half-note in the Violoncello. The Percussion part consists of rhythmic patterns, and the Piano part features a complex melodic line with many accidentals and a forte (*ff*) dynamic.

91

Fl. *ff* *mf*

Cl. *ff* *mf*

Vlc. *mf*

Perc. *ff* *mf*

Pn.

95 *rit.* $\text{♩} = 72$

Fl.

Cl.

Vlc.

Perc.

Pn.

pp

p

mf

pp

p

mp

pp

mp

sfz

8va

101

Fl.

f *ff*

Cl.

f *ff*

Vlc.

f *mf*

101

Perc.

f *ff* *mf*

Pn.

f

8va - 1

This musical score page contains measures 101 through 104. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.).
- **Flute:** Measure 101 starts with a half note G4 (flat) and a quarter note A4 (flat), marked *f*. Measure 102 begins with a triplet of eighth notes (B4, A4, G4) marked *ff*, followed by a half note G4 (sharp) and a half note F#4. Measure 103 has a half note E4 (flat) and a half note D4 (flat). Measure 104 has a half note C4 (flat) and a half note B3 (flat).
- **Clarinet:** Measure 101 has a half rest and a quarter note G4 (sharp), marked *f*. Measure 102 has a half note G4 (sharp), marked *ff*, followed by a half note F#4 and a half note E4 (flat). Measure 103 has a half note D4 (flat) and a half note C4 (flat). Measure 104 has a triplet of eighth notes (B3, A3, G3) marked *f*, followed by a half note F#3 and a half note E3 (flat).
- **Violoncello:** Measure 101 has a half note G3 (flat) and a half note F#3, marked *f*. Measure 102 has a half note E3 (flat) and a half note D3 (flat), marked *f*. Measure 103 has a half note C3 (flat) and a half note B2 (flat), marked *f*. Measure 104 has a half note A2 (flat) and a half note G2 (flat), marked *mf*.
- **Percussion:** Measure 101 has a half rest and a quarter note G4 (sharp), marked *f*. Measure 102 has a half note G4 (sharp), marked *ff*, followed by a half note F#4 and a half note E4 (flat). Measure 103 has a half note D4 (flat) and a half note C4 (flat), marked *ff*. Measure 104 has a half note B3 (flat) and a half note A3 (flat), marked *mf*.
- **Piano:** Measure 101 has a half note G4 (sharp) and a half note F#4, marked *f*. Measure 102 has a half note E4 (flat) and a half note D4 (flat), marked *f*. Measure 103 has a half note C4 (flat) and a half note B3 (flat), marked *f*. Measure 104 has a half note A3 (flat) and a half note G3 (flat), marked *f*.
- **Other:** A "8va - 1" marking is present below the piano part in measure 101.

110

Fl.

Cl.

Vlc.

Perc.

Pn.

ff

ff

ff

ff

ff

3

3

3

115

Fl.

Cl.

Vlc.

Perc.

Pn.

mf

f

tr

mf

mf

8va

mf

This musical score page contains measures 115 through 118 for five instruments: Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.). The Flute part begins in measure 115 with a melodic line, featuring a triplet in measure 116 and dynamic markings of *mf* and *f*. The Clarinet part has a trill in measure 116. The Violoncello part provides harmonic support with chords and moving lines, marked *mf*. The Percussion part includes rhythmic patterns, with a triplet in measure 116 and a sixteenth-note figure in measure 117, marked *mf*. The Piano part features a complex texture with triplets and an *8va* (octave up) marking in measure 116, and a *mf* dynamic in measure 117.

120

Fl.

Cl.

Vlc.

Perc.

Pn.

pp

p

f

p

mf

ff

This musical score page contains measures 120 through 123. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a melodic line in measure 120, marked with a B-flat. The Clarinet part features triplet and quintuplet patterns in measures 120 and 121, with dynamics *pp* and *p*. The Violoncello part has a melodic line in measure 120, marked *p*. The Percussion part has a rhythmic pattern in measure 120. The Piano part features a complex melodic line in measure 120, marked *f*, and continues with triplet patterns in measures 121 and 122, marked *p*, and a crescendo leading to *ff* in measure 123.

124

Fl.

Cl.

Vlc.

Perc.

Pn.

5

3

3

3

6

This musical score page contains measures 124 through 128. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.). The Flute part begins with a melodic line in measure 124, marked with a 'V' (accrescendo) and a '2' (second ending). The Clarinet part features a complex melodic line with a '5' (fifth) and a '3' (triple). The Violoncello part has a bass line with a '+' (plus) and a '3' (triple). The Percussion part includes a snare drum and a cymbal. The Piano part has a complex melodic line with a '3' (triple) and a '6' (sixteenth). The score is written in a key with one sharp (F#) and a common time signature (C).

128

Fl.

Cl.

Vlc.

Perc.

Pn.

This musical score page contains measures 128 through 131. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.).
- **Flute (Fl.):** Measures 128-131. Melodic line with slurs and trills. Measure 131 ends with a triplet of eighth notes.
- **Clarinet (Cl.):** Measures 128-131. Melodic line with slurs and triplets. Measure 131 ends with a triplet of eighth notes.
- **Violoncello (Vlc.):** Measures 128-131. Bass line with slurs and triplets. Measure 131 ends with a triplet of eighth notes.
- **Percussion (Perc.):** Measures 128-131. Rhythmic accompaniment with slurs and triplets. Measure 131 ends with a triplet of eighth notes.
- **Piano (Pn.):** Measures 128-131. Treble and bass staves. Treble staff has slurs and triplets. Measure 131 ends with a triplet of eighth notes. Bass staff is mostly silent.

131

Fl.

Cl.

Vlc.

Perc.

Pn.

8va

3

3

3

f

(8va)-----

134

Fl.

Cl.

Vlc.

134

Perc.

Pn.

5

(8va)-----

140

Fl.

Cl.

Vlc.

Perc.

Pn.

mp

6

6

6

3

This musical score page features five staves. The Flute staff begins with a measure marked '140' and a dashed line labeled '(8va)'. The Clarinet staff has a sharp sign on a note in the second measure. The Violin staff includes a 'mp' dynamic marking. The Percussion staff shows a 'V' symbol in the second measure. The Piano staff contains several measures with a '6' fingering and a triplet of eighth notes in the final measure. The score concludes with a double bar line and a final measure on the Piano staff.

144

Fl.

Cl.

Vlc.

144

Perc.

Pn.

p

p

p

1 2 3 4 5

237

148

Fl.

Cl.

Vlc.

sul pont.

148

Perc.

Pn.

This musical score page contains measures 148, 149, and 150. The instruments are Flute (Fl.), Clarinet (Cl.), Violoncello (Vlc.), Percussion (Perc.), and Piano (Pn.).
- **Flute (Fl.):** Measure 148 has a whole note G4. Measure 149 has a whole note G4. Measure 150 has a whole rest.
- **Clarinet (Cl.):** Measure 148 has a half note G4. Measure 149 has a half note G4. Measure 150 has a whole rest.
- **Violoncello (Vlc.):** Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a whole note G2, marked *sul pont.*
- **Percussion (Perc.):** Measure 148 has a triplet of eighth notes (F4, G4, A4). Measure 149 has a whole rest. Measure 150 has a whole note G4.
- **Piano (Pn.):** Measure 148 has a whole note G2. Measure 149 has a whole note G2. Measure 150 has a whole note G2.

150

Fl.

Cl.

Vlc.

Perc.

Pn.

pizz.

pp