



王士樵，風冊頁之春，1997

An abstract artwork featuring a complex, layered composition. The background is a mix of muted earth tones, including browns, greys, and soft pinks. Overlaid on this are various textures and colors: translucent, aged paper or fabric pieces in shades of light blue and green; vibrant yellow and green patches that look like paint splatters or organic growth; and darker, more saturated areas of blue and green. The overall effect is one of depth and organic complexity, suggesting a natural or environmental theme.

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