



王士樵，風冊頁之秋，1997

An abstract painting with a complex, layered texture. The color palette is dominated by earthy tones: vibrant reds and oranges in the lower right, muted yellows and greens in the lower center, and various shades of grey, blue, and white in the upper and middle sections. The brushwork is visible, creating a sense of depth and movement. The overall composition is non-representational and expressive.

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