

Preface by Director-General

Last year, 2007, National Taiwan Arts Education Center and North America Pastel Artist Association (NAPAA) organized an “International Pastel Painters Invitation Exhibition.” This was the first time that a foreign organization introduced and promoted the use of pastels as a medium for creating art work. This year (2008), we invite two distinguished pastel painters from Europe and America: Ms. Sylvie Cabal (President of Art du Pastel en France) and Professor Jason Chang (President of NAPAA) to display their work so as to promote pastel art. The two solo exhibitions take place in the National Taiwan Arts Education Center.

In European countries and America, comprehensive fine art contests include a category of pastel paintings. Every pastel association frequently organizes public contests. Take the Pastel Society of America as an example. Promoting pastel art in a very positive approach, this society always organizes a public competition every year. Its activities have won attention and enthusiastic participation of artists from all over the world. Therefore, in America, pastel paintings have been a kind of form of art creativity and there are also many devotees of pastel painting.

Ms. Sylvie Cabal and Professor Jason Chang have enthusiastically promoted pastel paintings. The former was selected as an outstanding figure in 2003. The latter was conferred with a certificate of Pastel Master in America and became a judge penal member. To attract people to take interest in pastel paintings and enhance schools’ fine-art teachers’ professional knowledge, the National Taiwan Arts Education Center specially invites them to display their work in two solo exhibitions. To coordinate with the painting exhibitions, our Center will arrange them to deliver speeches and provide teaching demonstrations in National Taiwan University of Arts and National Hualien University of Education. It is hoped that their exhibitions and education can help Taiwanese people understand international development of pastel painting art as well as advance standards of pastel art and help build up native features of pastel painting in Taiwan.

General-Director of
National Taiwan Arts Education Center

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