



張哲雄簡介：

台灣彰化縣人，現為「北美粉彩畫家協會」會長。早年畢業於國立台灣藝專，1982年到美定居，先在紐約視覺藝術學院進修，後進紐洛雪學院得美術碩士學位。在台曾師事李石樵先生。除油畫創作外，尤鍾愛粉彩畫，曾任教於台灣藝專、紐洛雪學院、聖若望大學、金鷹學院。近十五年來，以其優異的繪畫作品，入選全美重要的藝術組織：如美國藝術家聯合會（Allied Artists of America）、美國專業藝術家聯盟（American Artists Professional League）、美國粉彩畫協會（Pastel Society of America）、奧杜邦藝術家（Audubon Artists Inc）、沙瑪冠帝美術俱樂部（Salmagundi Club）等，常獲大獎，而為美國畫壇所注目，即應邀加入理事會，評審委員。並接受約聘為台灣、中國及全美各地藝術組織、美術學院示範作畫及演講，或做短期客座教學。曾獲2000年及2001年美國專業藝術家聯盟公開賽之一等獎，並獲得該聯盟2004年全體會員展之第一名。在美得獎超過三十次，參加重要聯展超百次。台北「九十九度藝術中心」為其經紀畫廊，長期展示其粉彩作品。

1998年起，經由美國粉彩協會的敦聘，在曼哈頓著名的國家藝術俱樂部粉彩研究所（School of Pastel/ National Arts Club）教授粉彩技法。2003年及2004年應聘為紐約市政府皇后區藝術獎助金評獎委員。近年來多次返台，積極在國內推廣粉彩藝術，為國立台灣藝術教育館協辦「國際粉彩畫家邀請展」，並在該館任教「粉彩藝術教師研習會」，每年一至兩次，深受學員的歡迎。



張哲雄初到美國時，曾試作所謂現代、前衛的繪畫，雖可自由發揮、標新立異，卻難被主流所認同，後來回歸寫實的風格，以其精湛的素描根基，加上瑰麗的色彩、強烈的光暗對比、虛實的巧妙處理，而建立獨自的風格，並為美國、歐洲之主流畫界所敬重。近年來更不遺餘力地在美國的華人社區推廣粉彩藝術，跟隨他學習的華、洋學生中，已有多人在美國藝術競賽中獲獎，或成為重要藝術組織的會員。

張哲雄的畫作曾在美國、台灣、中國大陸舉行過十三次個展。2002年及2003年間在法國、義大利、俄羅斯巡迴展出。其傑出的粉彩作品曾為法國等收藏家及美術館所珍藏。著名的藝術刊物曾撰文介紹，如《國際粉彩畫家》、《美國名人錄》、《粉彩雜誌》、《美術家》、《歐洲粉彩畫家》、《世界週刊》及美術經紀公司出版之《美國美術家名人錄》以上、下兩厚冊的文字，介紹美國自殖民地時代到2002年間，對美國有影響力、有貢獻的美術家，並附印畫家的簽名筆跡，以供收藏家參考之用。張哲雄的個人資歷、簽名也列入該書。2009年張哲雄獲美國最具權威Marquis Who's Who入編《世界名人錄》。其著作有《張哲雄的粉彩世界》、《粉彩驚艷》、《粉彩畫技法入門及作品欣賞》。2005年獲頒美國粉彩畫協會「粉彩畫大師」證書。2005年及2006年曾參與籌辦紐約台灣會館國際粉彩畫公開賽並任評獎主審。2006年成立「張哲雄粉彩藝術研究中心」於紐約。他有許多作品可在其網站（www.pastelartist.net）觀賞。切磋粉彩畫技藝，或查詢相關資訊，可用E-mail與張哲雄聯繫 info@pastelartist.net。



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Biography of Jason Chang:

Jason Chang, a native of Changhua County, Taiwan, now is the President of North America Pastel Artists Association. Jason had graduated long ago from National Taiwan Academy of Arts (now National Taiwan University of Arts), and settled in the US in 1982. Since he immigrated to the US, he studied in School of Visual Arts in New York, and then graduated from College of New Rochelle where he received his Master's degree in Fine Arts. When he was in Taiwan, he had been taught by Mr. Shih-Chiao Lee who is a prominent artist in Taiwan. In addition to oil painting creation, Jason Chang particularly favors pastel. He had taught in National Taiwan Academy of Arts, College of New Rochelle, St. John's University, Golden Eagle Institute and etc. In the last fifteen years, his brilliant artwork had been selected and awarded in important art organizations around the US, including Allied Artists of America, American Artists Professional League, Pastel Society of America, Audubon Artists Inc, and Salmagundi Club. Since he was frequently awarded with top prizes, he is well known to the art field in the US. He has constantly been invited to become a board member for art organizations and juror for countless exhibitions. In addition, he has been appointed to do live demonstrations and conduct lectures in universities and art organizations in Taiwan, China and the US. He was awarded the top prize winner from American Artists Professional League Open Jury Exhibition in 2000 and 2001, the First award of Members Exhibition of the League in 2004, Silver Medal of Allied Artists of American in 2008 and etc. Jason has been awarded with prizes and honors for more than 30 times, and he had participated in infamous exhibitions for over hundred times. Furthermore, "99° Art Center", a gallery in Taipei serves as his agent and exhibits his pastel artwork on a long term basis and also sold many of his paintings.

Since 1998, Jason was hired by the renowned Pastel Society of America to teach the techniques in Pastel for School of Pastel/ National Arts Club in Manhattan. In addition, he was appointed as a juror for Grant of Queens Council on the arts in 2003 and 2004 respectively. Jason had returned to Taiwan in recent years to actively promote pastel art in Taiwan. He assisted in organizing and sponsoring "International Pastelists Invitational Exhibition" for National Taiwan Arts Education Center (NTAEC), and acted as the lecturer of "Pastel Art Teacher Workshop" in NTAEC once to twice a year, which is deeply favored by the teachers in trainee from the workshop.



When Jason first arrived in the US, he had tried making so-called modern or avant garde style of artwork. It allows you to express freely to create something innovative and original in order to be distinctive. However, it is hard to be integrated and accepted by mainstream art field. Later, he returned to realistic style. With his expertise in sketching, along with using vibrant colors to demonstrate light and shadow contrast, and the proper manipulation of showing the main focus and simplified background, he established his independent and unique style. He is well respected by the mainstream art field of the US and Europe. In recent years, he had been gracefully promoting pastel art within Asian community in the US. Many of his Asian and American students also had been awarded through pastel art exhibitions in the US, and became members of important art organizations.

Jason had held solo pastel exhibitions thirteen times through out the US, Taiwan and China. In addition, he had on tour exhibitions in France, Italy and Russia in 2002 and 2003 respectively. His exceptional pastel artwork had been collected by European collectors and art museums. Prominent art periodicals had published articles to introduce Jason Chang, including *International Pastelists*, *MARQUIS WHO'S WHO IN AMERICA ART*, *Pastel Journal*, *L' Art du Pastel*, *IL Pastello Contemporaneo in Europa*, *Artists Magazine*, and *World Journal*. Moreover, the information and signature of Jason Chang had also been listed in *Biographical Encyclopedia of American painters, Sculptors and Engravers of the US* published by art dealer agency. It contains two large volumes of hardcover to introduce the fine artists with the most powerful and influential contributions in the US from Colonial period to year 2002 with image of the artist's actual signature attached. It serves as an art dealer/collector's reference book. In 2009, Jason was selected to be published in *Marquis Who's Who in the World* by the most powerful Marquis Who's Who America in the US. His writings include *The Pastel World of Jason Chang*, *Amazing Delights in Pastel*, and *The Art of Pastel-Techniques and Artwork*. He was elected as a Master Pastelist by Pastel Society of America in 2005. He had organized and sponsored "International Pastel Open Juried Exhibition" in Taiwan Center in New York and acted as the juror of awards in 2005 and 2006. In 2006, he founded "Jason Chang's Pastel Art Studio" in New York. He has ample artwork to be appreciated. They are posted in his website www.pastelartist.net. To learn more about pastel techniques, or inquire about related information, you may contact him via email info@pastelartist.net.