

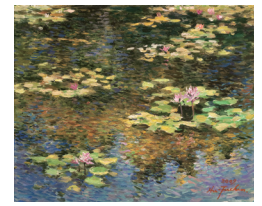
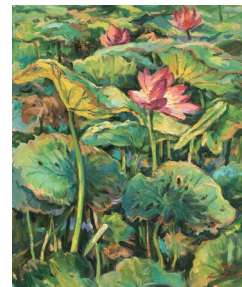


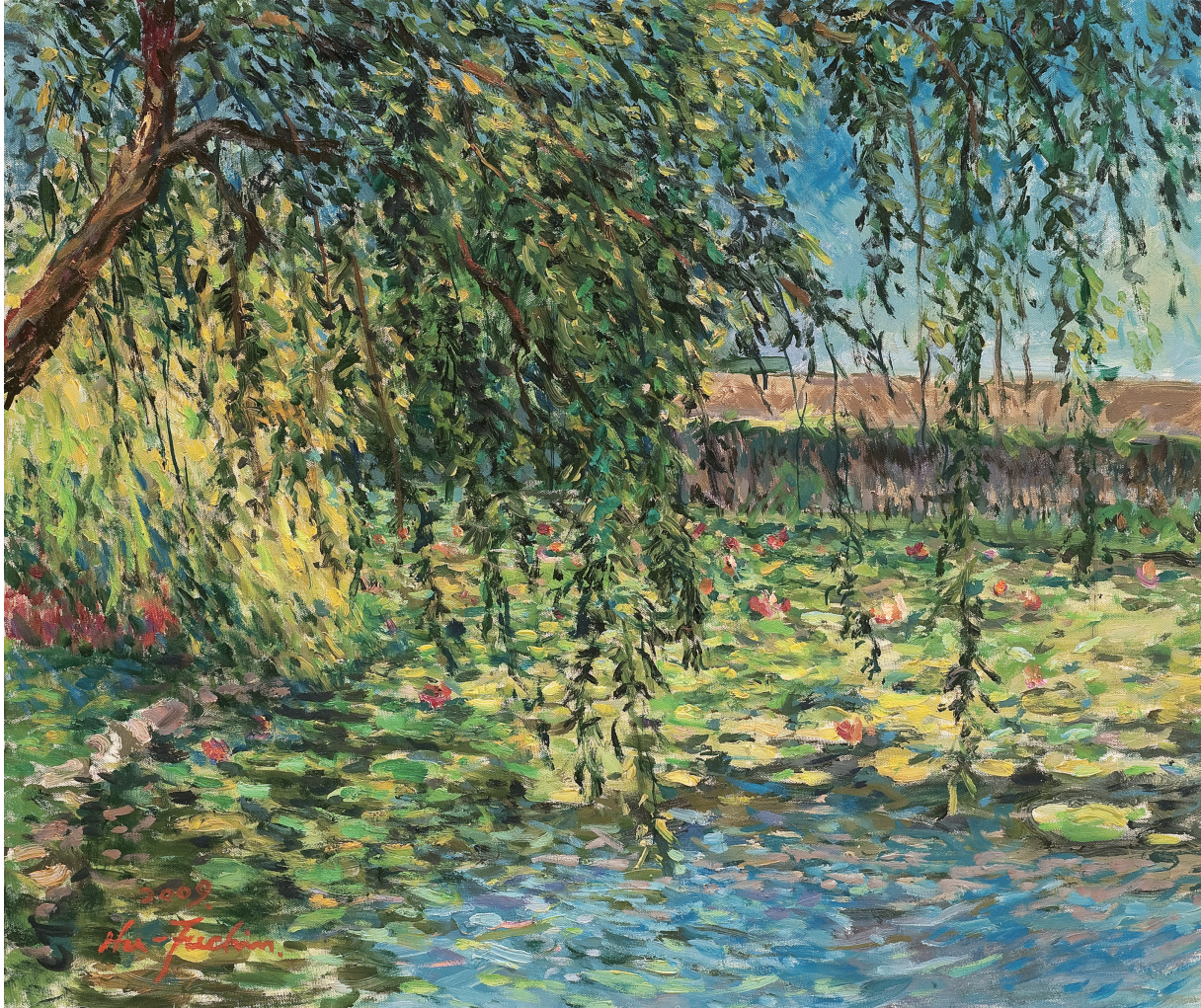
胡復金

- 1945年生。
- 美國哥倫比亞學院深造。
- 曾任：復興高級商工職業學校教師、台北縣美術大展創辦策劃委員、雙和美術家協會創會會長。
- 現任：台陽美術協會理事、中華民國油畫學會理事、桃園縣文藝作家協會常務理事、中華民國陽光之友協會理事。

Hu, Fu-Chin

- Born in 1945.
- Further study at Columbia University, New York.
- Worked as: a teacher in Fu-Hsin Trade and Arts School, a member of Taipei County Fine Arts Exhibition Planning Committee, the founder and the first president of Shuanghe Artist Association.
- Present position: Director of Taiyang Fine Arts Association, Director of Oil Painting Association of R.O.C., Executive Director of Taoyuan County Literary Writer Association, Director of Sunlight Friend of R.O.C.





夏日蓮池 油畫 61×72cm Louts Pond in Summer Time Oil Painting

創作理念

睡蓮迎著朝陽與池畔的青柳稱頌夏日的艷麗 美景當前 輕風撫面
偷閒的人 思緒奔躍 揮灑炎炎夏日裡的芳香和那種池畔的清爽

Creative Ideas

Water lilies wake up to welcome sunshine and green willow trees by the pond and praise the brilliance of summer time.

Beautiful scenery is exactly in front of me; gentle breeze caresses my face.

I snatch a moment of leisure; my thoughts excitedly travel around; fragrance spreads all over under the blazing sun of summer time and fresh and cool feelings come from the pond.

創作理念

盛開的荷花點綴夏的心情
出污泥而不染總是那麼完美
生命中添加一些歲月的歷練與痕跡更
顯可貴
欣賞鑲著金邊的荷
才是哲人的境界
就與我同行吧

Creative Ideas

Lotus blossoms play a role in sensational decoration in summer.

They are always perfect because of their nature of emerging unstained from the filth mud.

It will become more precious if experience and traces built up and left from days passing are injected in life.

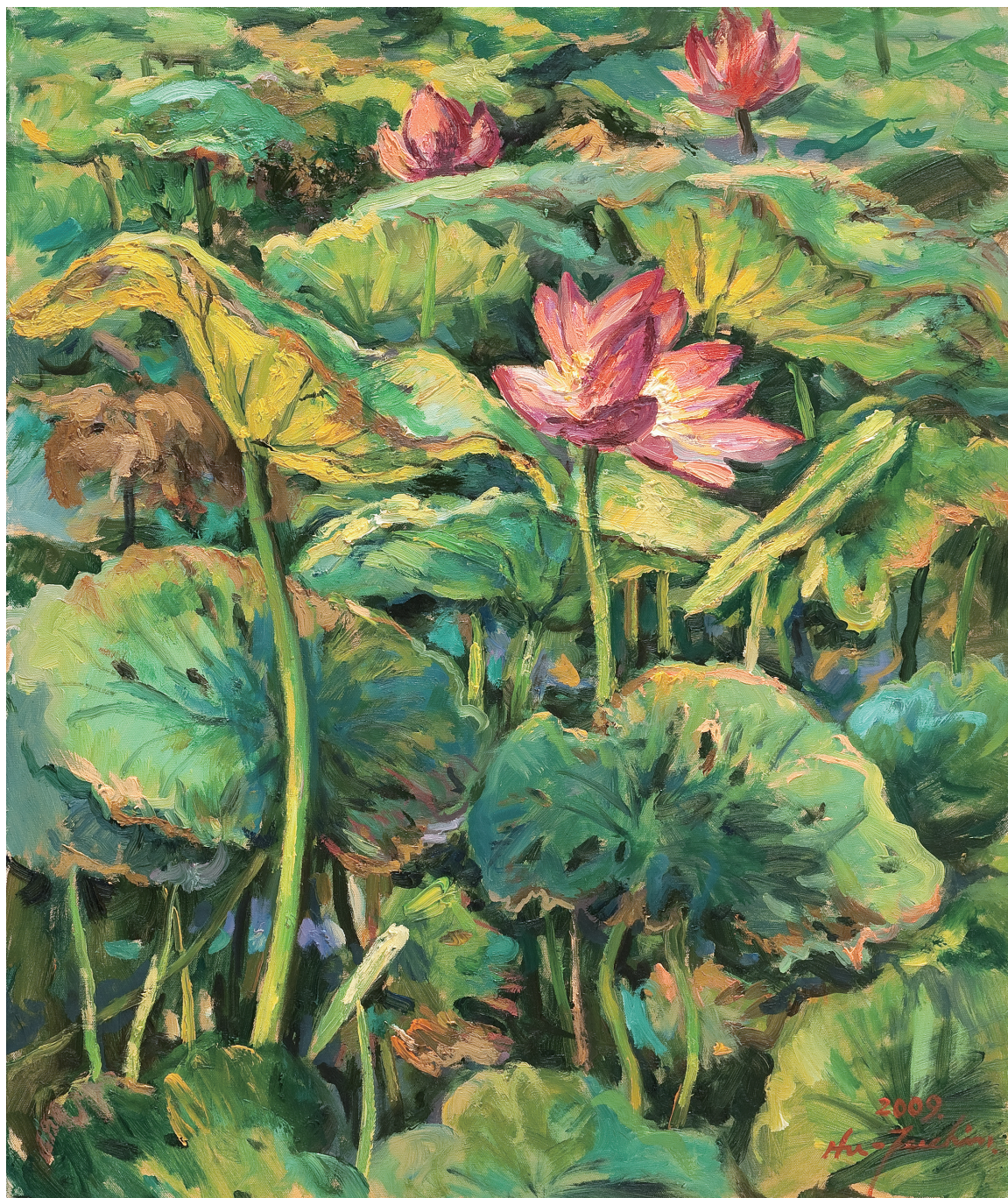
Appreciating lotuses with gold element seems if we enter a philosopher's realm.

Why not come with me?

鑲金邊的荷
油畫

72x61cm

Lotus Embroidered in Gold
Oil Painting





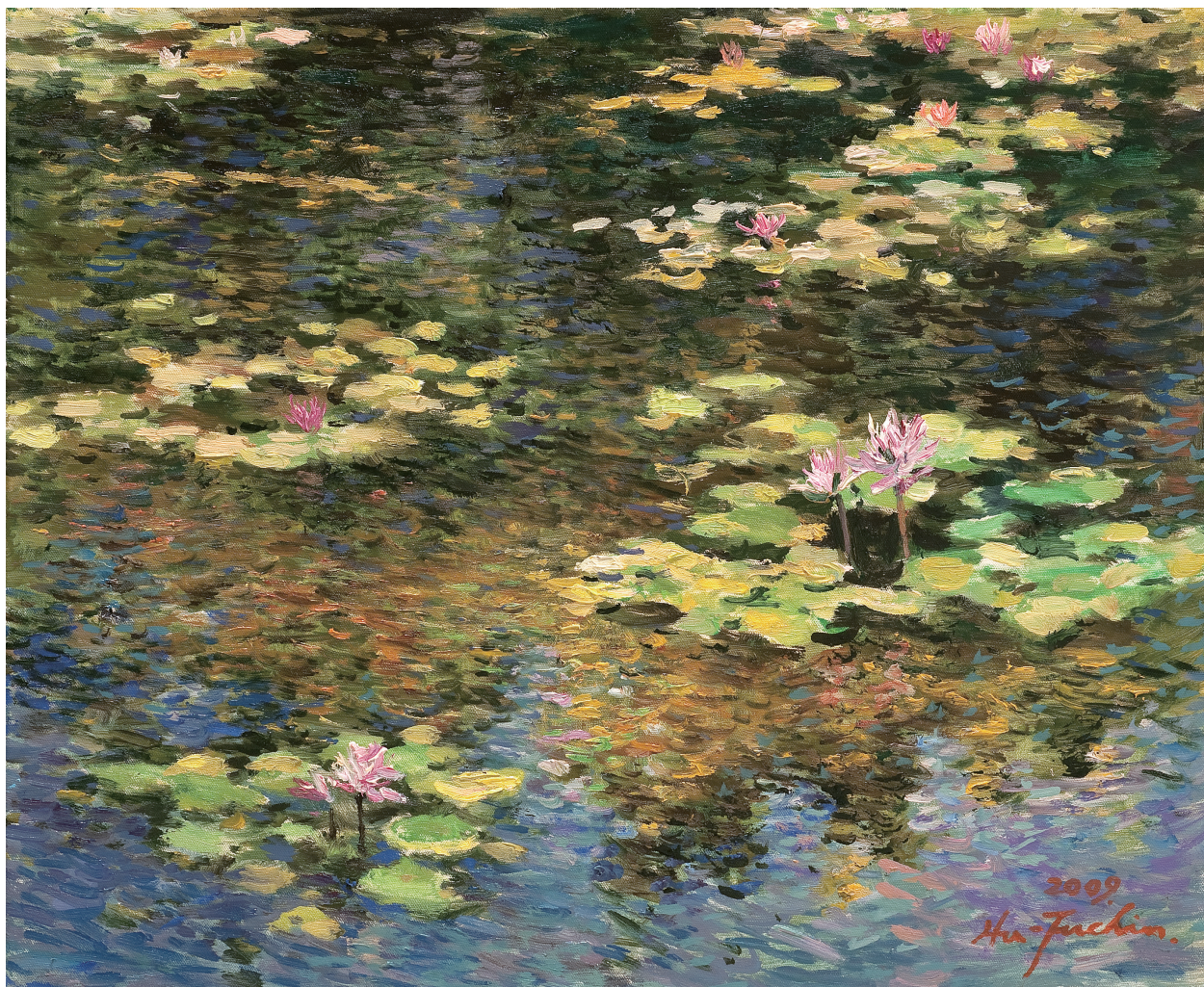
孕 油畫 52.5×65cm Life Bearing Oil Painting

創作理念

初冬的午後 陽光留在即將凋零的荷葉 枯黃的色調 不再吸引相機的焦點
幾許的落寞 那是孕育生命最大能量的時刻 開闊的視野 敘述著未來的榮景在枯黃之後再現

Creative Ideas

On an afternoon in early winter, sunlight stays in lotus leaves going to be withered.
With a withered and yellow tone, they no longer attract any attention from cameras.
There is some loneliness, but that is the moment of generating the most energy in breeding new life.
With a widen vision, after the withered and yellow state, narrating the future's prosperous scenery can come.
And reappear.



映 油畫 49.5×61cm Reflection Oil Painting

創作理念

大師的永恆盡在眼前 池塘的深沉寫著日月星辰的所有 映著來來去去的影像
襯托出蓮花的嬌嫩 隨著晨昏呼吸道盡人生

Creative Ideas

Masters' everlasting moments are in front of my eyes. The depths of the pond say all about sun, moon and stars.
It reflects images coming and going. They serve as a foil to youth and delicacy of lotuses.
Following breaths of morning and evening, they narrate everything about life.

陳陽春

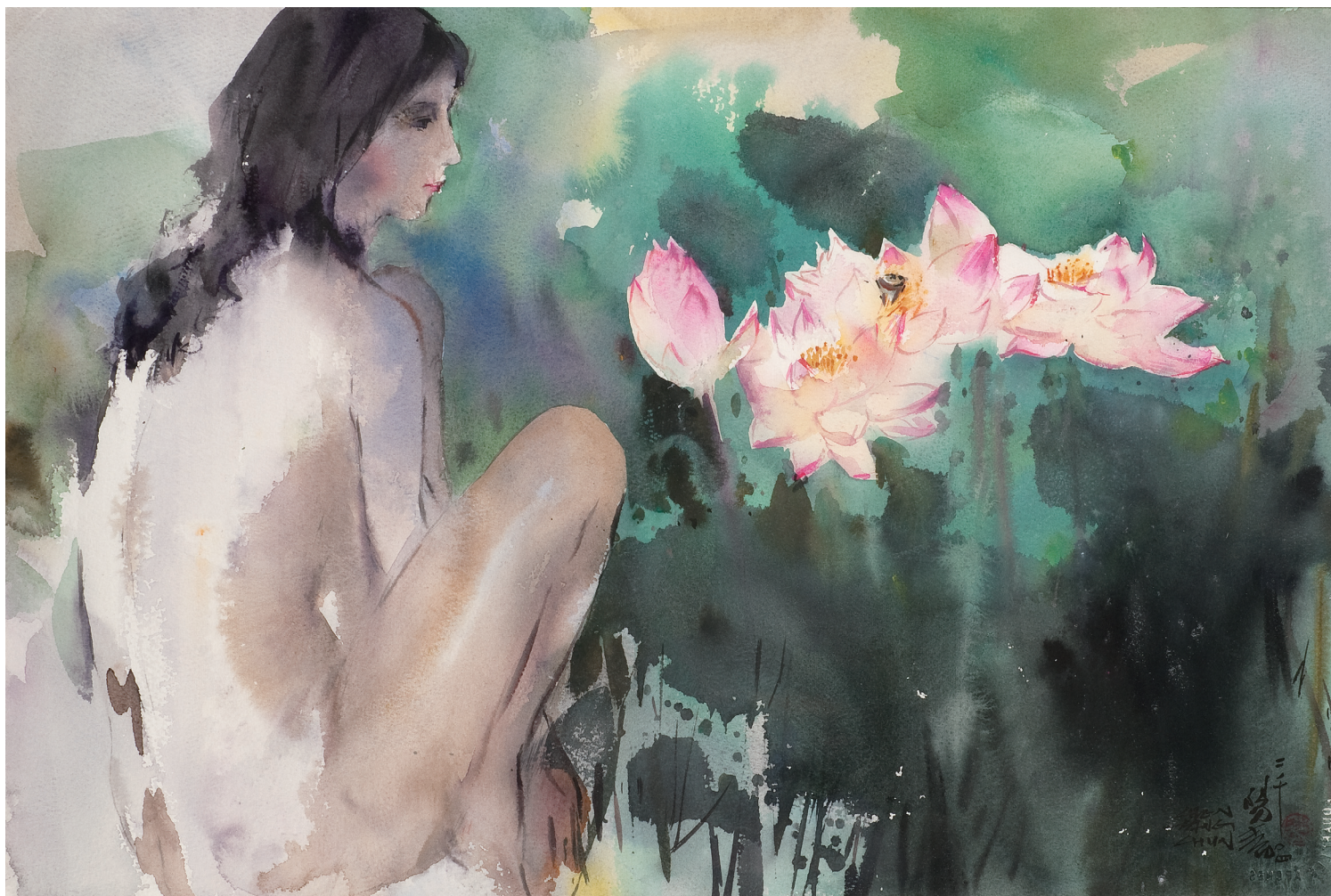
- 1946年生。
- 曾任：美國田納西大學訪問教授、國立雲林科技大學兼任教授、齊齊哈爾大學客座教授、環球技術學院榮譽教授、國立台灣藝術大學兼任教授。
- 國立台灣藝術大學50週年傑出楷模校友、中國文藝協會「文藝獎章」、文建會頒贈「資深文化人」，外交部頒贈「外交部之友紀念章」，沈浸水彩藝術創作40餘載。
- 為促進國際文化交流與宣慰僑胞，已舉辦127次個展。足跡遍及美國、加拿大、日本、菲律賓、香港、澳門、法國、泰國、馬來西亞、新加坡、韓國、土耳其、約旦、希臘，以及中國順德、佛山、常州等地。其作品已被世界38個城市之人士收藏。
- 曾多次擔任重要美展評審，主張藝術下鄉扎根，追求人生真善美愛。



Chen, Yang-Chun



- Born in 1946.
- Worked as: Visiting Professor at The University of Tennessee, USA, part-time Professor at National Yunling University of Science & Technology, Guest Professor at Qiqihar University, Honorary Professor at Transworld Institute of Technology, part-time Professor at National Taiwan University of Arts.
- Selected as an outstanding alumnus on the fiftieth anniversary celebration of National Taiwan University of Arts. Conferred with “Literary Medal” in Chinese Writers' & Artists' Association, with “Senior Cultural Man” by Council for Cultural Affairs, with “Medal for Friends of Ministry of Foreign Affairs” by Ministry of Foreign Affairs. Have been engaged in water color paintings for over 40 years.
- 127 solo exhibitions in order to help improve international cultural exchange and strengthen liaison with overseas Chinese. Traveled around many countries such as USA, Canada, Japan, Philippine, Hong Kong, Macau, France, Thailand, Malaysia, Singapore, Korea, Turkey, Jordan, Greece and Mainland China’s Shunde, Foshan, Changzhou, etc. His works have been collected by collectors from thirty-eight countries in the world.
- Acted as the panel judge in many important art exhibitions. Believes that art should be deepened in countryside. Searches for truth, goodness, beauty and love.



荷塘春色 水彩 38x57cm Spring Scene in Lotus Pond Watercolor

創作理念

人物與荷花並列，肌理不同，產生微妙的視覺效果，東方之情韻配上西方之光影效果，豐富整個畫面，使之花香撲鼻。

Creative Ideas

Human figures and lotuses are arranged parallelly, but their textures are different. A refined visual effect is thus generated. Oriental elegance is also combined with Western light and shade contrast. These enrich the whole picture as if one is stimulated by fragrance of lotuses.



人比花嬌 水彩 38×57cm Human Competes with Flowers to See Who Has More Charm Watercolor

創作理念

深暗的背景，加上強有力的荷花，使主題留白之衣服、膚色，更形有力，潔白、清新、可人。

Creative Ideas

With a dark color background and strong-effect lotuses, the subject's clothes and skin color have a powerful impact so that this figure looks clean, pure, fresh and charming.

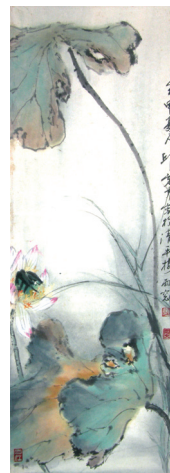


邱定夫

- 1947年生。
- 中國文化大學美術學系畢業。
- 曾任：台灣省美展評審委員、台灣省公教人員美展評審委員、台灣師範大學人文教育研究中心教授。
- 現任：中央研究院嶺南美術館繪畫研究班指導教授、國立台灣藝術教育館研習班講座。

Chiu, Ding-Fu

- Born in 1947.
 - Graduated from Department of Fine Art, Chinese Culture University.
 - Worked as: Review Committee Member of Taiwan Art Exhibition, Review Committee Member of Taiwan Public Servants' and Teachers' Art Exhibition, Professor of Research Center of Humanistic Education at National Taiwan Normal University.
 - Present position: Professor of Lingnan Fine Arts Museum, Academia Sinica; lecturer for Study Program at National Taiwan Arts Education Center.
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朱荷
彩墨
61×30cm
Vermilion Lotus
Color Painting

創作理念

以潑墨法寫出荷葉，介於抽象與具像之間，繼以筆墨收拾，勾出花瓣，賦之朱紅重色，彰顯墨彩相融，水墨淋漓之趣味。

Creative Ideas

The painting tells of lotus leaves by using splash-ink painting skill, achieving an effect between abstract image and figurative image. Then, with proper brush and ink work, flower petals can be well outlined. A heavy color – vermilion – is added. The result shows the harmonious combination between black and other colors and the great delight of dripping wet water ink.

創作理念

局部噴濕紙面，再勾勒荷葉、荷花、荷梗，並佐之色彩及渲染，將筆法、墨法、水法融於一爐，使畫面充滿露濕帶雨、水氣淋漓之感。

Creative Ideas

The painter spreads moisture over the partial area of the paper to let it wet, then outlines leaves, petals, and stems of lotuses, and then applies and embellishes some colors to the painting. He also blends the three elements – brush, ink, and water – together so that the whole painting fully conveys a sense of the dripping wet mixture of rain with moisture in a romantic way.



雨荷
彩墨
83×30cm
Lotus in the Rain
Color Painting