



空想畫 | 城市設計 City Design

日本 JAPAN
男 15歲

對於未來都市的期待，作者運用巧妙的構圖將之呈現，讓人感受到空間的經營功力。除此之外，色彩沈穩，描繪細膩，是一幅相當傑出的好作品。～吳望如 評

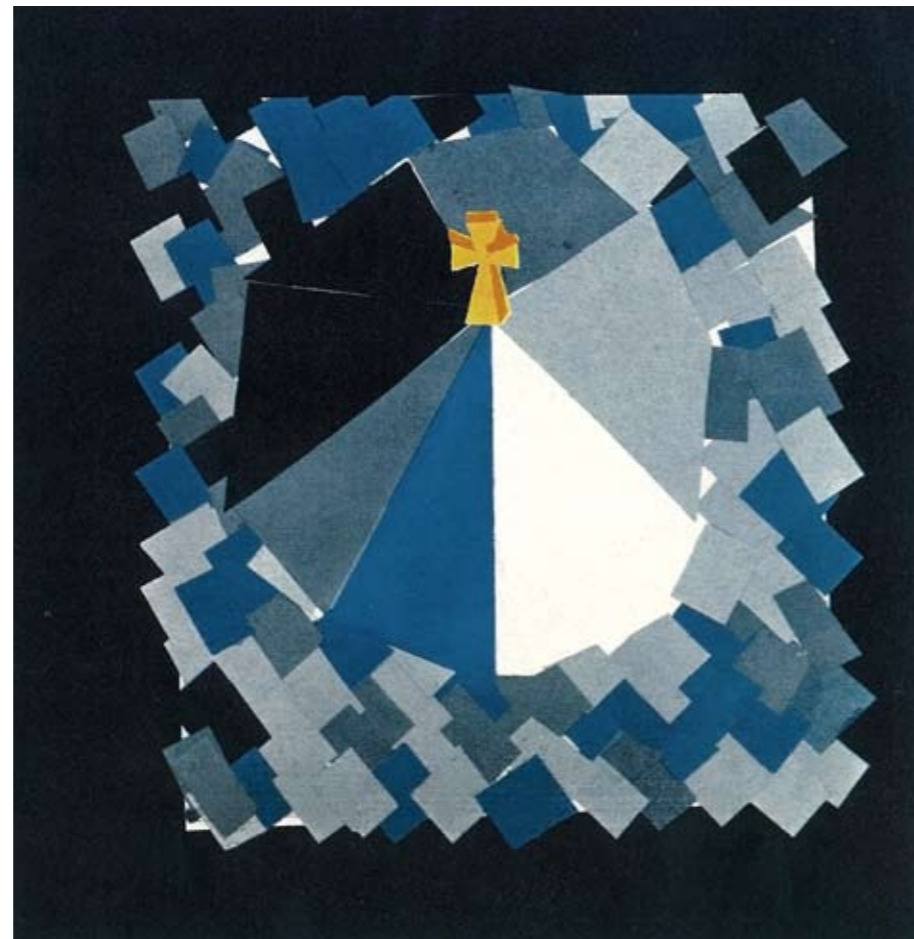
To express a view of the future city, the artist makes use of an ingenious way to make the painting. It can let viewers sense the power of spatial arrangement. In addition, colours are used throughout and the painting is depicted in a very careful detail. It is an excellent piece of work.

藍色尖塔 Blue Steeple

美國 U.S.A.
男 13歲

是一幅貼畫，構圖特殊而明顯。同類色塊組合不規則而有變化。～丁占鰲 評

This is a piece of collage work whose composition is rather special. The artist irregularly makes up patches of the same colour tones which are full of changes.



假日郊遊 Sunday Stroll

巴貝多 BARBADOS
女 15歲

人物表情生動可愛，用色相當單純大膽，畫中撐傘的女人畫得最高大，在結構上顯得自然活潑，畫面樸實有力。～林聰明 評

Human figures' expressions are pretty charming. In this work, the use of colours is rather daring despite appearing simple. The woman carrying an umbrella looks larger than others. The composition is natural and lively. The whole picture gives viewers a sense of being down-to-earth and also very powerful.



假日回憶 Vacation

比利時 BELGIUM
男 15歲

持槍、舉旗、拎指揮刀，身著紅、黃、藍、白鮮明亮麗的軍服，幾個頂天立地的軍人，一字排開，佔滿畫面；作者把腦海中閱兵儀隊雄赳赳、氣昂昂的神態，透過彩筆，表露無遺。～李正豐 評

The painting depicts several soldiers of indomitable spirit who wear military uniforms with bright red, yellow, blue and white. Holding guns, raising flags and Commander's Saber and standing in one row, they dominate the whole picture. Through colour brushes, the artist vividly portrays what is in his head, that is, the remarkably imposing look and high morale of military parades.



演戲 Performance

玻利維亞 BOLIVIA

女 13歲

細膩豐富的線條與造形，將地方傳統舞蹈表現得淋漓盡致，是一幅難得的佳作。～林聰明 評

The work has refine and abundant lines and forms. So, local traditional dance is depicted very vividly. This is a rare and good piece of work.



印地安人 An Indian

中非 CENTRAL AFRICAN REPUBLIC

13歲

具特殊的鄉土氣息，有其文化淵源的形象，是一件充滿民族色彩的作品。～紀慧明 評

This work demonstrates a special countryside atmosphere which gives viewers an impression of being full of cultural and historical depth. It is enriched with ethnic features.



山 Mountain

哥斯大黎加 COSTA RICA

男 12歲

以不同的綠色，表現出重重的山丘，白藍色交叉使簡單的構圖增加其趣味性，亦很醒目。～紀慧明 評

The work expresses multiple layers of a hill by using different kinds of green. Because of use of intersecting white and blue, the simple acquires a sense of fun. The effect is very eye-catching.



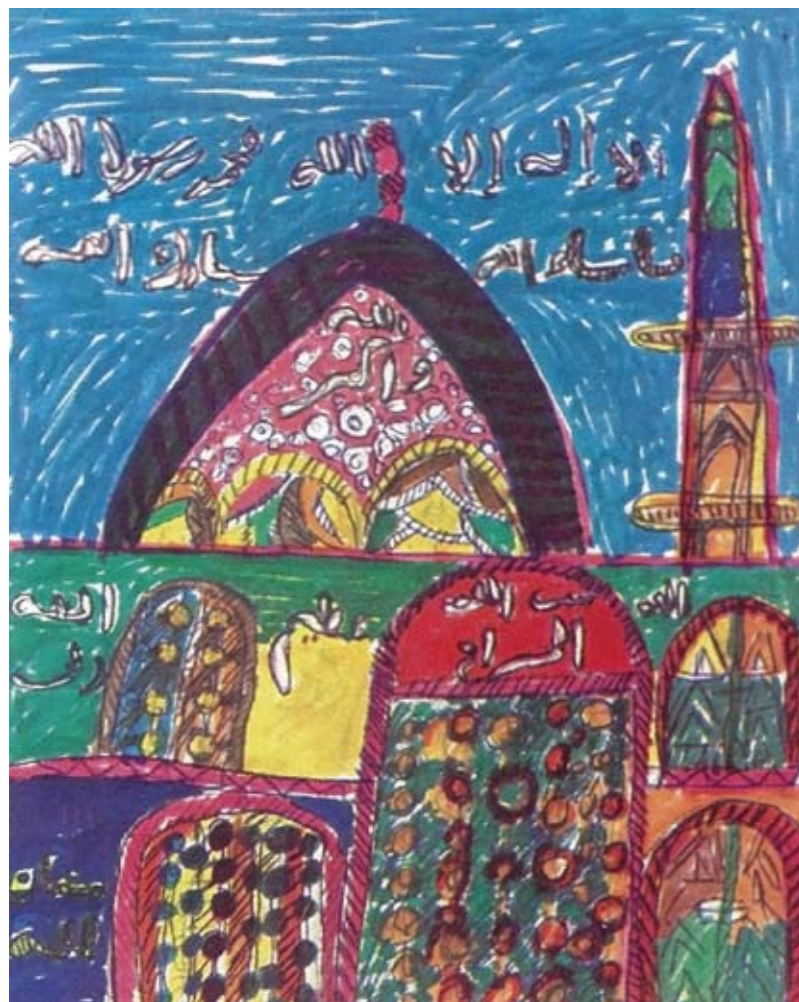
舞蹈 Anatianal Dance

約旦 JORDAN

男 14歲

能表現出舞者富有變化的動態，以暖色系作為背景，呈現出熱情洋溢的氣氛。～郭木蒼 評

This work can express dancers' dynamic abundance well. Warm colours are used as background in order to represent a cheerful and lively atmosphere.



封面設計 Book Design

沙烏地阿拉伯 SAUDI ARABIA
男 12歲

色彩典雅，花紋設計細膩，以封面設計角度來欣賞，亦有其趣味性。~紀慧明 評

With use of colours, this work looks elegantly classical. Patterns are very delicately designed. If viewed from the angle of coverpage design, it offers viewers delightful fun.

海底 In the Sea

香港 HONG KONG
男 6歲

海底世界真大，有大大小小的魚游來游去，也有人類在海中與魚共游，多麼自由自在，畫面上的小魚多麼有趣的排列，凸顯出幼兒天真思想的一面。~姜添旺 評

The underwater world is really big. There are fish in all kinds of sizes swimming here and there and also with human figures. How free and relaxed they look! And how interestingly all small fish is arranged in the picture! It highlights children's innocent aspect.



瑞獅拜年 Lion Dance

汶萊 BRUNEI
男 11歲

汶萊的小朋友過中國年，有瑞獅拜年很熱鬧，很具中國風味，連色彩都具中國風，真好！平整的紅色背景，厚實的黑色地面配上人物鮮豔的衣服，而且瑞獅有變化的線條突破畫面使之生動不少。~張文雄 評

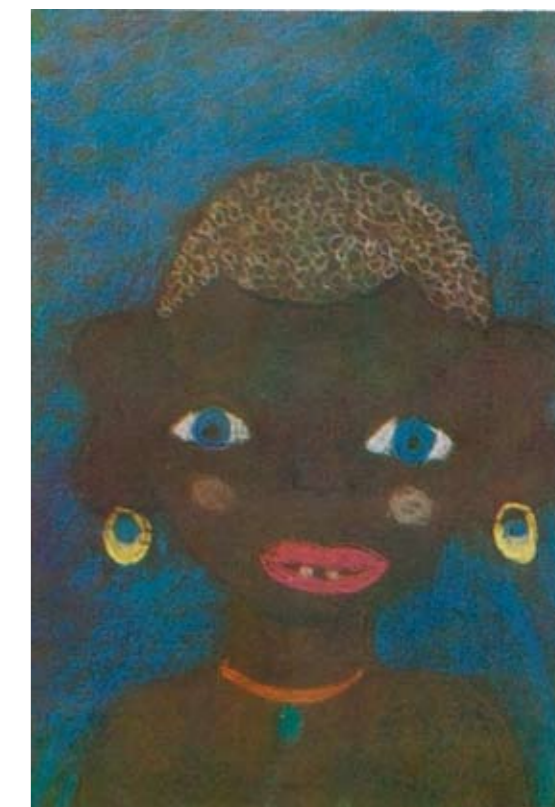
Kids from Brunei celebrate Chinese New Year and an auspicious lion also pays a courtesy call. The boisterous atmosphere and bright colours are similar to Chinese style. How exciting! The flat red background and thick and solid black ground are well matched with human figures' colourful clothes. Because of the auspicious lion's dramatic outlines, the whole picture is lively and enriched in a big way.

女孩 A Girl

南非 SOUTH AFRICA
女 10歲

能運用令人愉悅的對比色，描繪出南非女孩獨有的表情與特色，一眼就讓人印象深刻。~郭木蒼 評

The artist uses cheerful contrasting colours to depict South African girls' unique expressions and characteristics. Seeing this work, immediately, viewers certainly feel impressed.





船 Ship

蘇格蘭 SCOTLAND

男 7歲

用極簡單明白的線條構成一條船，在大海中風平浪靜的快速行駛之感是本作品特色之一。一條飛魚飛出船的動感是特色之二。深藍色的海浪雖有大小起伏，但船身的平穩，表現出船快速的行進是特色之三。～姜添旺 評

The artist uses extremely simple lines to construct a boat. A sense of high speed of moving steadily at the sea is one of features of the work. A flying fish's dynamic move is another feature. Despite deep blue sea waves are up and down, the boat itself seems stable - which is the other feature.



游牧族人 The Bedouin

沙烏地阿拉伯 SAUDI ARABIA

14歲

前景的大帳篷、條紋地氈、休憩的駱駝與中景的沙地、動物都以暖色調表現又以線描形式描繪人與物造形，充分突顯出「沙漠中游牧民族」的生活特徵。～尤雪娥 評

In the front scene are large tents, striped rugs, and camels at rest. At the middle scene is sand ground. Animals are painted in warm colour tone and Human figures and objects are outlined with lines. The work fully characterizes the nomadic life of the desert.

戰場 The Battle

哥倫比亞 COLOMBIA

女 10歲

人物的安排，錯落有致，姿態神情亦能深刻描繪，讓此幅作品可以感受到戰爭的氣氛。～吳望如 評

Human figures are arranged irregularly, but look very charming and interesting. The artist portrays their postures and expressions in-depth so that viewers can sense an atmosphere of wartime.



女人 Woman

象牙海岸 COTE D'IVOIRE

女 14歲

筆觸活潑，色彩純樸，空間有序，富有國情且表露得很有創意，是大膽表現的一幅好作品。～謝榮礪 評

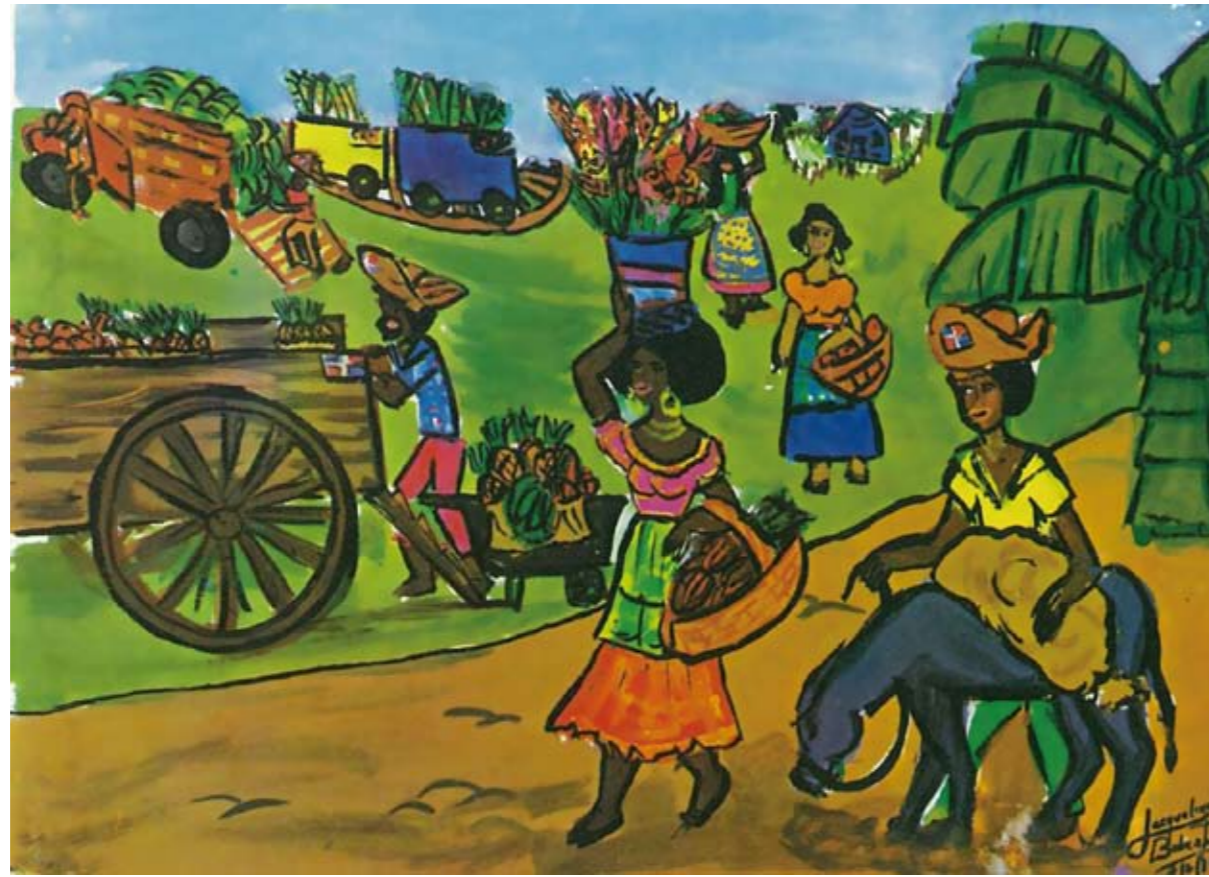
The work has lively strokes, simple colours, and orderly space. Full of national identity and creative ideas and daringly expressive state, this is a good piece of work.

市場 Market

多明尼加 DOMINICAN REPUBLIC
13歲

描繪的是鄉間的趕集市場，線條生動流暢，運筆靈活。平塗的塊面色彩中隱含著濃淡層次的微妙色彩變化，空間的處理、大小遠近趕集的人物表情多美啊！～侯增輝 評

What is painted is a market in the countryside. Lines run smoothly and penbrushes are used cleverly. On colours in flatly-panted patches, there are various layers of lightness and darkness and tricky hue changes. The arrangement of space, perspective and expression of human figures is wonderful.



村莊 Village

委內瑞拉 VENEZUELA
10歲

好美的鄉村風光，一大片綠色草原上，有好多好多漂亮的小野花、農莊、池塘、洋菇、水井，還有逍遙的公雞散步其間，每一樣景物的安排錯落有序，可愛極了！～侯增輝 評

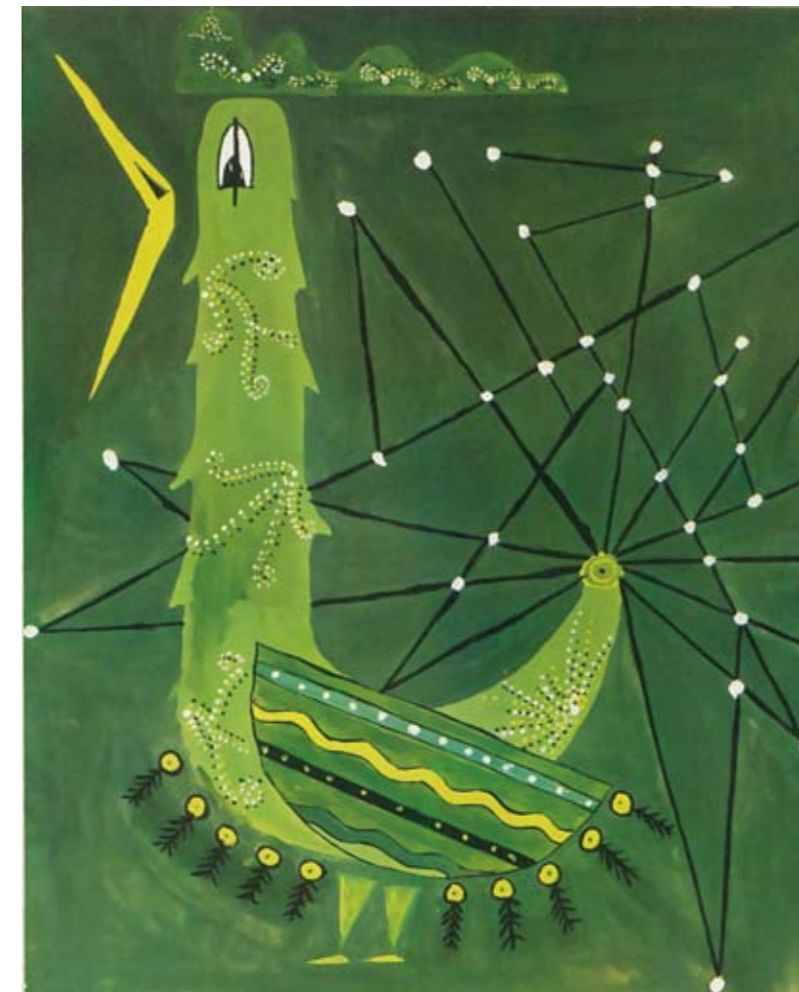
The work shows wonderful countryside scenery. On the large green meadow, there are many beautiful small wild flowers, a farm village, a pond, mushrooms, and a water well. Also, there are roosters leisurely walking around. Every scenic detail is arranged amazingly. It is lovely.

公雞 Cock

澳洲 AUSTRALIA
男 13歲

色彩單純更能顯明主題一雞的造形，長長的頸部及張開的嘴巴，和有規律之翅膀以及尾巴的三角線條而襯托此姿態，呈現生動活潑的朝氣。～謝榮礪 評

Simple hues can show the subject - a rooster. A long neck, open mouth, regularly-arranged feather, and a tail with triangle-shape lines set off the posture even more outstandingly. This work is full of lively spirit.



從山頂遠眺 Seeing Place at the Greenhill

韓國 KOREA
男 11歲

前景的韓式建築風格的觀景亭及山脊上的人群，以及延伸到中後景的曲線步道，突顯出「從山頂遠眺」的主題，是一幅畫面空間構成頗具巧思的作品。～尤雪娥 評

In this work, in the front scene are an observation pavilion of Korean-style architecture, crowds of people on the mountain ridge, and a curved walking path extending the middle and rear scenes. The whole picture highlights the theme of "looking far into the distance from the mountaintop". This is a piece of work with careful spatial arrangement.



街景 Street Scene

義大利 ITALY
14歲

色彩濃烈，粗獷又充滿自信的筆觸，與簡約的色塊，表達出設計意象的城鎮，好有創意的一幅佳作。～林聰明 評

With strong hues and rough strokes showing the artist's confidence, and simple colour patches, the work well expresses this town in strong design imagery. It is indeed a creative piece of work.



鄉村生活 Country Life

馬拉威 MALAWI
男 10歲

非常空曠的半游牧生活寫照—寬廣的草原上三三兩兩散布著放牧的牲口，唯有的樹林就是村落所在。在非洲小朋友的作品中，我們看到了另一種生活風情。～楊永福 評

This reflects a semi-nomadic life in a very expansive place. In a spacious meadow, there are several grazing animals. The only tree area is where the village is. In an African child's work, we can see another kind of lifestyle and scenery.



故宮博物院 National Palace Museum

台北市 古亭國小五年級
張主恩 男 (11歲)

水彩描繪故宮全景，觀察很細膩，細節筆觸也很流暢，真棒！從牌樓、琉璃房舍、青山、高壓電線，一層一層的前後表現，有節節高升、空間無限的感覺。～張文雄 評

Using watercolour to paint the whole scene of the National Palace Museum, the artist makes an exquisite observation. Its details and strokes run smoothly. It's wonderful! From monumental arches, through lazurite houses, green mountains, to high-tension wires, multiple layers between the front and the rear are expressed well. This gives viewers a sense of gradual progress and the boundlessness of space.

雙溪公園 The Shuangxi Park

台北市 華興國小六年級
陳海亮 男 (12歲)

滿滿的人潮在迴廊內走動，表現出作品的迴旋動勢，對於點景的描繪，作者也相當用心，令作品色彩豐富多元。～吳望如 評

Crowds of people walk in a corridor - expressing the dynamic power of whirling. The artist is very careful in depicting scenic spots. So the result is colours' abundance and diversity.





廟 The Temple

台南市 南師附小三年級
葉公旭 男 (9歲)

廟宇的天際線變化豐富複雜，實在很難表現，但是作者才三年級，可以不畏辛苦地仔細描繪，廟宇的精神氣韻都表現出來了，真是佳作一幅。～楊永福 評

The horizon surrounding the temple varies richly and complexly. It should be very difficult to represent it. The artist is only a student with the third grade of the elementary school. But he is hardworking and also very careful in details. The temple's spiritual elevation is conveyed brilliantly. It is a truly good piece of work.



媽祖壽誕 Mazu's Birthday

台東縣 鹿野國中二年級
王叔銘 男 (14歲)

媽祖壽誕的廟會，在台灣社會是相當普遍的宗教活動。舞龍舞獅熱鬧非常，有趣的是作者為表現非常熱鬧的場面而採由上而下的視覺效果，是作品最大的特色。～姜添旺 評

The temple gathering on the birthday of Goddess of the Sea (Mazu) is a very common religious activity in Taiwan. Dragon and lion dances make the gathering very exciting. What is interesting is that the artist creates a top-down visual effect in order to express a jolly scene. This is the major feature of this work.

國慶日閱兵典禮 Double Tenth Day

澎湖縣 中正國小四年級
傅裕清 男 (10歲)

國慶閱兵受閱部隊通過司令台，動作整齊劃一，場面壯大而有秩序。很振奮人心的一幅畫。～丁占鰲 評

The military parade's soldiers on the national birthday pass by the platform. Their action is well unified. The scene is spectacular and everything is in good order. This is an exciting piece of painting.



玩雪 Snow Play

美國 U.S.A.
男 6歲

鐵灰色的底紙上先用粉蠟筆生動地畫出自己和朋友，再以不透明顏料畫雪地，加上飄雪的白點，使畫面活潑又生動，充滿天真可愛的靈氣。低年級兒童或幼兒作畫是依靠心眼所知而畫，因此表現的實物並非視覺的寫實。

The artist draws himself and friends on an irony grey paper with pastel and opaque paint to create a snow scene. Junior children's paintings are usually far away from reality because they paint with their minds rather than eyes.



玩耍 Playing

薩爾瓦多 EL SALVADOR
7歲

色彩活潑，線條簡潔，能描寫出兒童玩耍的各種動態及愉悅的氣氛。～郭木蒼 評

With lively colours and succinct lines, the work vividly depicts various kinds of dynamic and cheerful atmosphere in children's play.



鄉村生活 Country Life

玻利維亞 BOLIVIA
13歲

觀察入微，以細膩的線條，描繪出富有朝氣的鄉村美景，以及多彩多姿的生活。～郭木蒼 評

Makes a keen observation, the artist uses fine lines to depict beautiful countryside scenery full of vigour and its people's colourful life.



交通工具 Traffic Instrument

巴拉圭 PARAGUAY
男 12歲

小朋友純真真摯的感受，畫出他心目中喜歡的交通工具，空中飛的直昇機，想像創造的陸上交通工具，都非常有速度感，畫面單純，內容表現率真，富趣味性。～侯增輝 評

With a child's pure and sincere mind, the artist portrays his favourite means of transport such as helicopters flying in the sky, creative and imaginative vehicles running on the ground. This picture offers viewers a sense of speed, simplicity, sincerity and above all, great fun.

火車 Train

韓國 KOREA
男 7歲

作者觀察火車造型入微，筆觸活潑，使用蠟筆這種媒材，製作出畫面的肌理效果，行駛中的火車與飛翔之鳥，讓作品更具節奏性。～白景文 評

Carefully observing a train and then paints it in vivid details and lively strokes, the artist uses crayons to create a texture effect for the painting. Also, the moving train and flying birds make this work look rhythmic.





廟 The Temple

台中市 太平國小六年級
李思穎 女 (12歲)

將廟宇建築細膩的描繪，牌樓與廟之主體建築使作品產生強烈之空間感。整張畫面的色調與廟的形式，色彩元素配置得相當恰當。～白景文 評

The temple is depicted in delicate details. Its main architecture and the ceremonial arch are arranged well so that a strong sense of space is highlighted. The whole picture's colour tone and the form of the temple and hue elements are matched very precisely.

廟 Inside The Temple

台北市 大安國中二年級
鞏敬吾 (14歲)

觀察入微，細心描繪。美麗廟宇現露在眼前，多壯觀的廟宇有前後層次，用色亮麗優雅、悠靜表達自然雄偉氣勢。～謝榮礪 評

The work shows the artist's keen observation and careful portrayal. The temple is depicted beautifully. How spectacularly it looks with its gradations from front to back! The colours are bright and elegant. Its natural and imposing state is conveyed in a tranquil sense.



提燈遊行 Parade with Lantern

汶萊 BRUNEI
女 15歲

重疊排列的學生造成律動的美感，各個表情姿態細膩，畫家運用透明水彩的能力很棒。

Students one after and between another causes the beauty of the rhythm. Everyone shows different facial expression and posture. The artist is quite good in painting with watercolor.



我的玩具 My Toy

日本 JAPAN

能運用豐富的想像力及創作能力，表現出腳踏車結合各式各樣的功能玩具。～郭木蒼 評

With abundant imagination and creative capacity, the artist paints the bicycles combined with toys with various styles and functions very well.

戶外假期 Holiday Outdoors

科威特 KUWAIT

女 10歲

色彩豐富具有調和性及統整性，細膩地描繪出人物動作與表情，更能充分表達出當地戶外假期的多彩多姿生活。～郭木蒼評

The work has rich colours in harmonious and integrated details. The artist carefully depicts human figures' movements and expressions. Holiday makers' colourful outdoor activity in Kuwait can be fully conveyed.



紙上馬賽克作品—星際大戰 Construction Paper Mosaic - Star War

關島 GUAM

男 15歲

運用寒色系列及掌握明暗色調，凸顯主題更為明確，充分表達出科幻的世界。～郭木蒼評

The work makes use of cold colours and grasps bright and dark colour tones well. Thus, the subject is emphasized even more clearly and the world of science fiction can be expressed to the full.



阿根廷海軍 Argentine Army

阿根廷 ARGENTINA

女 12歲

構想獨特、構思巧妙。長方形的構圖中，表現著雄糾糾、氣昂昂的海軍，正在接受勤務命令，配置著周邊的飛機、海鷗、軍艦、救生圈...等等，充滿著想像力和創造力，以細簽字筆一筆一筆細心完成的作品。～侯增輝評

The work's idea is unique and the concept is ingenious. In the rectangle composition, the high-spirit navy is receiving a command for duties. They are working on surrounding airplanes, seagulls, naval vessels, life buoys, etc. Full of imagination and creativity, the artist delicately uses slim-line sign pens with one line after another to complete this piece of work.

救火 Firefighting

瓜地馬拉 GUATEMALA

12歲

暗夜失火，將主題及氣氛營造得很好，地面與建物、黑白對抗的色塊，將畫面的重心「火災」突出地表現出來。三位消防人員，抓緊對角斜線的黑色水管滅火，使得畫面更加生動而富變化。～侯增輝評

This work deals with the theme of catching fire on a dark night well and also creates its atmosphere very well. The ground and buildings and white-against-black colour patches together are linked to highlight the picture's focus - "fire". Three firefighters hold black water pipes in a diagonal direction to put out the fire so that the picture looks rather dramatic.





兜風 Riding

西德 WEST-GERMANY

7歲

這是一幅多麼簡潔、純真、可愛的作品。各個造形充滿童趣，非常美！頗能打動人心。人物表情快樂生動，色彩單純明快，大家輕鬆快樂地兜風去。～侯增輝 評

This is a simple, tidy, naïve and lovely piece of work. Every element is full of children's fun. So it can touch people's heart. Human figures have cheerful and lively expressions. Colours are simple and clear. Everyone goes for a ride for fun, happily and relaxingly.

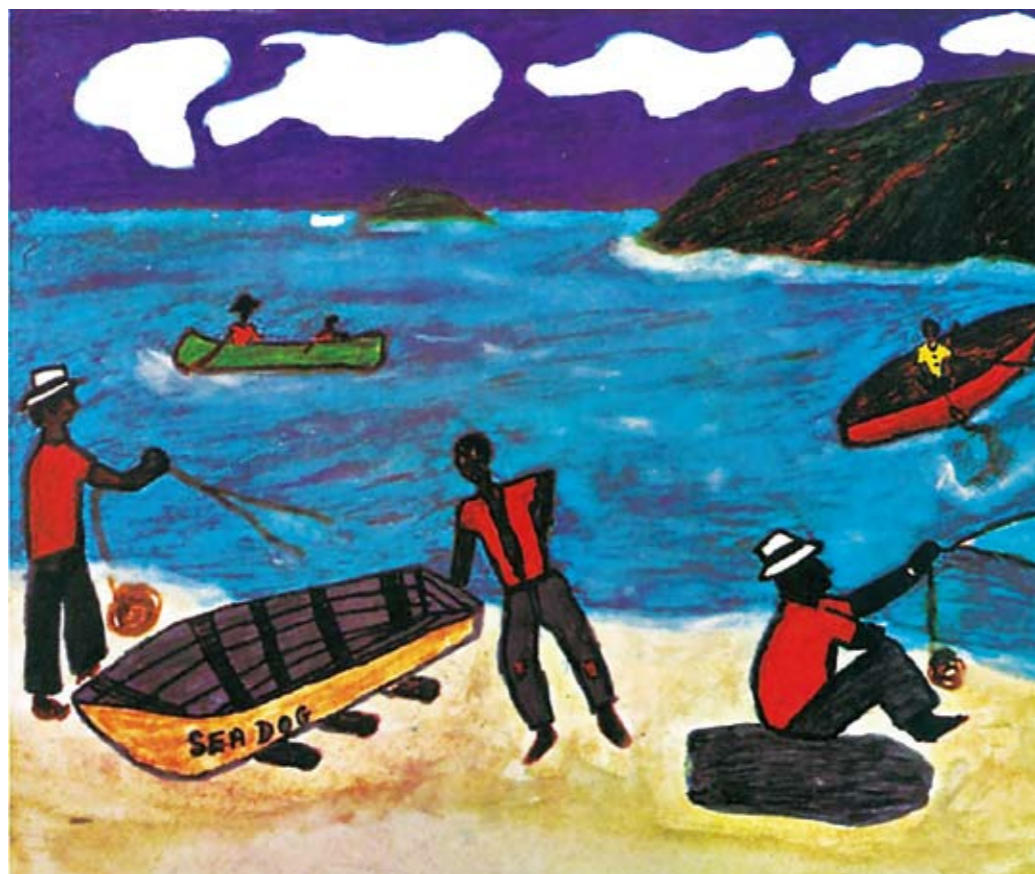
垂釣 A Fishing Scene

聖路西亞 ST. LUCIA

男 12歲

黑紅對比顏色的應用，給予畫面強烈的效果，而畫面上人物的安排、動態各異，展現出生動活潑的創作氣氛。～吳望如 評

The application of the contrast of black and red leads to the picture's strong and powerful effect. Human figures and their dynamic states are arranged in various different ways. A lively and artistic atmosphere is well demonstrated.



威尼斯假期 Venice Holidays in Italy

奧地利 AUSTRIA

女 12歲

奧地利的小朋友到威尼斯度假，觀察到「港都拉」小船悠閒的在拱橋下、運河邊來回穿梭，把威尼斯的特殊性很充分的表現出來了。～張文雄 評

Going on holiday in Venice and seeing small boats relaxingly coming and going under the arch bridge and along the canal, the young artist from Austria depicts what he has seen. The work indeed conveys Venice's special features to the full.



蒼蠅 Fly

哥斯大黎加 COSTA RICA

男 13歲

應用版畫的創作方式設計蒼蠅，除了表現一版多色的技巧外，更凸顯藍黃對比色彩的強烈效果，是一幅相當精采的作品。～吳望如 評

An engraving approach is applied to design flies. In addition to one-edition polychrome technique, the work demonstrates a strong effect of the contrast of blue and yellow. This is indeed a brilliant piece of work.



風景 Landscape

哥倫比亞 COLOMBIA

男 14歲

山的顏色相當豐富，仍能讓人感受到在雪堆中登山的場景，這是作者安排點景人物在畫面上的高明之處，不得不令人讚嘆作者的巧思。～吳望如評

There are abundant colours on the mountain - which makes viewers feel like stay on the scene of climbing mountain in the snow. This is the artist's superb skill - how to arrange human figures and scenic spots brilliantly. We as viewers cannot help ourselves praising the artist's talent.



搗米 Rice Stamping

印尼 INDONESIA

女

作者描繪印尼農村居民忙碌之情景，構圖上建築物正處於畫面中的黃金比例上，設色下方重上方輕，使畫面更穩定，人物的排列姿態，讓穩定的作品中產生微妙的律動感。～白景文評

The artist depicts a busy scene of inhabitants of a village in Indonesia. Architectural buildings in the composition match the golden ratio well. The colour setting's lower part appears heavy and the upper part is light. Thus the picture looks steady. Human figures' postures make this steady work generate a tricky sense of rhythms.

我的家鄉 My Village

韓國 KOREA

女 12歲

作者對韓國建築物觀察入微，能描繪出不同房子的空間關係，此關係不但具有透視感也深具律動感，色彩上色調柔和、其水彩技法亦相當熟練，是一件絕佳之作。～白景文評

The artist as a keenly observer on Korean buildings can depict spatial relation among different houses. Not only does the relation give viewers a sense of perspective, but also it is full of rhythms. The colour tone is soft and gentle. Watercolouring technique is pretty mature. It is an excellent piece of work.



日落 Sunset

厄瓜多 ECUADOR

女 12歲

觀察力敏銳，作品簡潔有力、有創意，色彩單純而且造形有趣。海邊的紅色公路及白色高樓襯托有力的畫面，構圖穩定，畫面活潑生動。～謝榮確評

The artist has sensitive observation. The work is pithy, but powerful and creative. The colours are simple, but the sculpting is amusing. The red highway along the sea and the white tall building make the picture look powerful. In addition, the composition is balanced and the scene appears lively.



1978羅馬嘉年華 Roman Carnival 1978

紐西蘭 NEW ZEALAND
男 12歲

純真的筆觸及鮮豔的色彩，舞台上的演奏者，各各認真表現，動態均美，留空白的背景效果象徵美觀。～謝榮礪 評

With pure strokes and brilliant colours, all the performers on the stage show their earnest expression. Their movements are beautiful. The area for background seems blank, but has a symbolic effect, looking pretty.

山邊村落 Mountainside Village

葡萄牙 PORTUGAL
男

整幅的色感極富協調，山形著色大膽又細膩，技巧高超。寂靜的村落橫掛著村路能使整幅畫穩定。～謝榮礪 評

The whole picture offers viewer a sense of colour abundance and harmony. The artist is bold and delicate in colouring and shaping the mountain. His skill is superb. The roads are portrayed transversely in the tranquil village. As a result, a sense of stability can be seen in the whole picture.

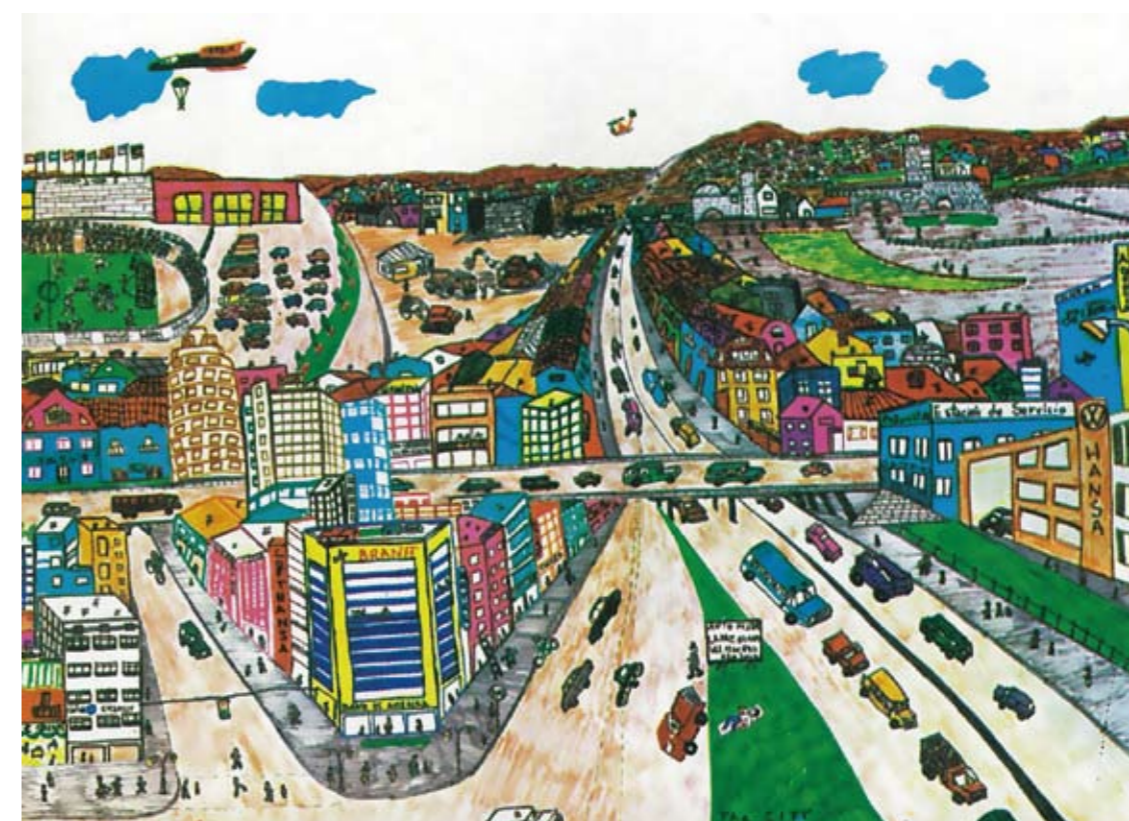


露營 Camping

汶萊 BRUNEI
女 12歲

草地上野營，男女童軍各司其職，每個人都有不同的工作，不同的姿態表情，尤其是中間舉鎚者動作描寫非常精確紮實，真是不簡單。～楊永福 評

This is the scene of camping on grass. Boy and girl scouts are in charge of their own different tasks. Everyone has his or her various postures and expressions, especially the middle one raising a hammer - the posture which the artist portrays in precise and solid details. It can be seen that the work involves great devotion and concentration.

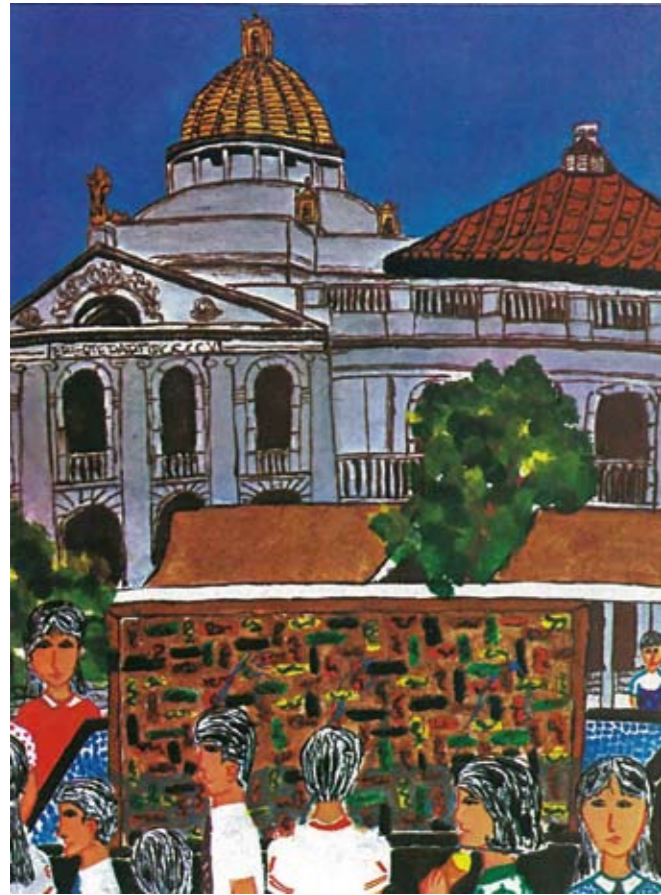


市景 The City

玻利維亞 BOLIVIA
男 7歲

雖然表現街道的景象，可是天空也沒閒著，畫面上下繁忙連成一氣，大小巨細靡遺的表現手法，非常精采。～楊永福 評

Although the work mainly demonstrates a street scene, the sky also looks special. The upper part and lower part are tightly linked together. The all-inclusive approach is very remarkable!



香港地方法院 The Court

香港 HONG KONG
男 12歲

高大的建築物以藍天襯托出莊嚴雄偉建物，表達出法院的崇高威嚴。前景以公車和熱鬧的人們融和遠景法院，表達人民生活在法律之下，人人平等有尊嚴的法律社會，充分表達國情的佳作。～姜添旺 評

The work depicts a tall building to which blue sky is applied to serve as a foil in order to look like a majestically impressive and dignified architecture. It successfully conveys the Court's sublime and awe-inspiring state. The buses and crowds of people at the front scene and the imposing Court match together to express that under the law everyone is equal and has dignity. This is a good piece of work showing Hong Kong's national identity to the full.

騎馬 Riding on a Horse

巴西 BRAZIL
男 7歲

好帥的一匹跑馬，好像可以聽到滴答滴答的馬蹄聲，主角很簡潔，畫面卻很熱鬧。～丁占鰲 評

What a beautiful racing horse! We can even hear its clip-clop sounds. The character is portrayed in a pithy style. The picture offers viewers a sense of boisterousness.



貝都因人的馬 Bedouin's Horse

約旦 JORDAN
女 12歲

色彩單純，主題明顯。健壯高大的黑馬和白衣黑鬍矮小的人物相對成趣，很有民族特性。～丁占鰲 評

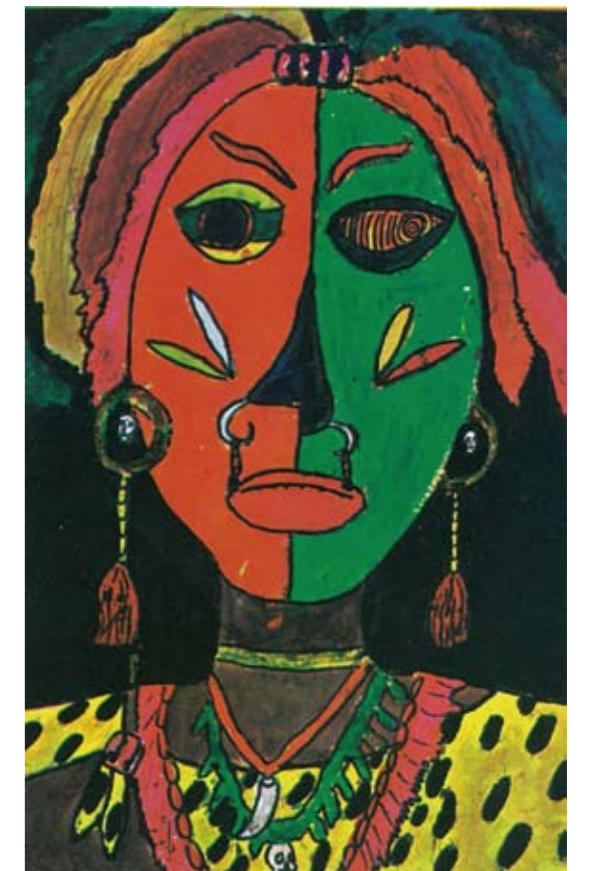
The work's colours are simple and subject is clear. A well-built and large black horse makes a contrast with a short figure with black beard wearing white clothes. The picture looks rather amazing. It has ethnic features.

Mask 面具

烏拉圭 URUGUAY
女 12歲

以原住民圖騰為主題，造型上左右對稱，色彩上紅綠對比，充分呈現出高度的表現力，是一件頗具原生文化特質之佳作。～白景文 評

Aboriginal totems are taken the subject here. The patterns are symmetrical and the colours form the contrast of red and green. This is a good piece of work highly expressed with genuine culture.



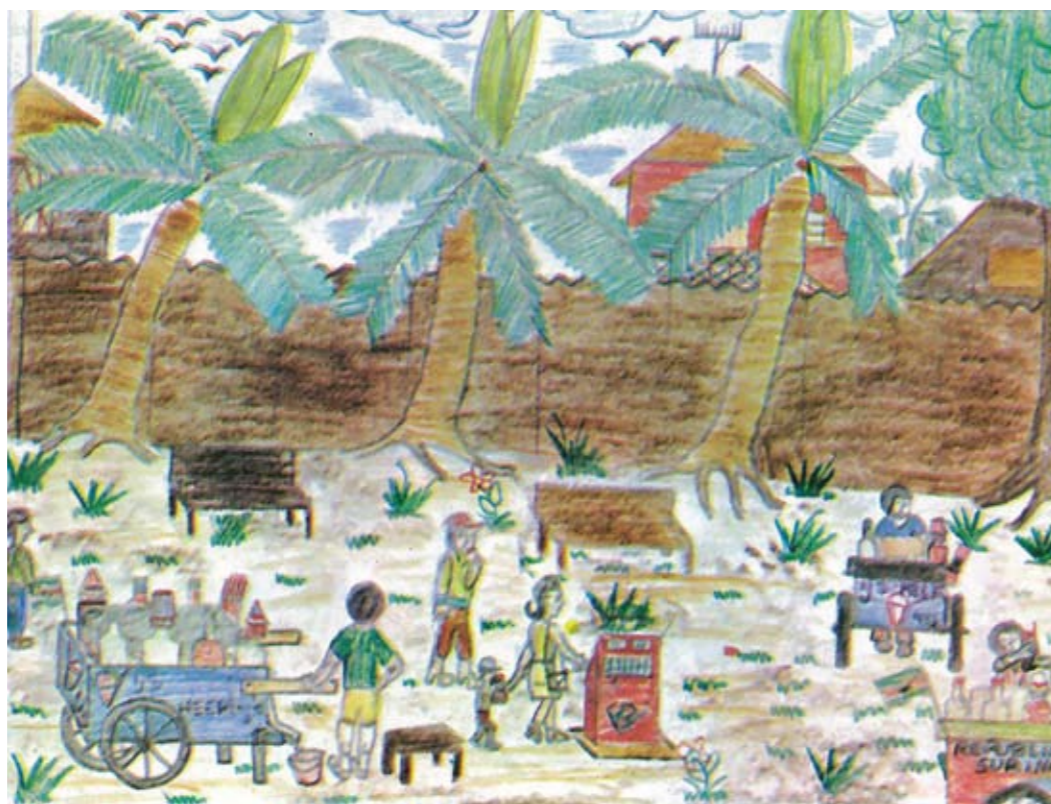
水邊派對 Waterside Party

蘇利南 SURINAME

男 12歲

海邊樹影搖曳，沙灘上擺著幾張椅子，供人們在此休閒散心，派對人家充滿歡樂的氣氛，用色單純，線條細膩，悠然自得充滿創意。～蘇燕能評

Along the sea is the swaying tree shadow. On the beach are several chairs which are for people to relax themselves. Those taking part in the party look very cheerful. The colours are simple whereas the lines are fine and delicate. It is obvious that the work is leisurely and is full of creative ideas.



義大利假期 Holiday in Italy

奧地利 AUSTRIA

女 11歲

黃金海灘，海中或陸上都擠滿人群，男男女女和小孩都有不同動作和姿勢。作者觀察很仔細，很有溫馨感。～丁占鰲評

There are crowds of people on the golden beach, in the sea and on the land. Men, women and children have different movements and postures. The artist makes very careful observation. Sweetness is spread everywhere in this work.

家庭生活 Cosmetic Life

希臘 GREECE

女 14歲

大塊的橘色和綠色配在畫面上，有互補式的舒坦，也讓較暗沉色調的家飾、衣服活潑起來。也用恰當的層次表現，讓視覺開闊起來。～張文雄評

A large area of orange colour is matched with some green colour in the picture. This complementary arrangement gives a sense of composedness, enlivening interior decorations and clothes of dark and heavy hues. In addition, the picture has proper perspective so that viewers' visual space will be certainly widened.



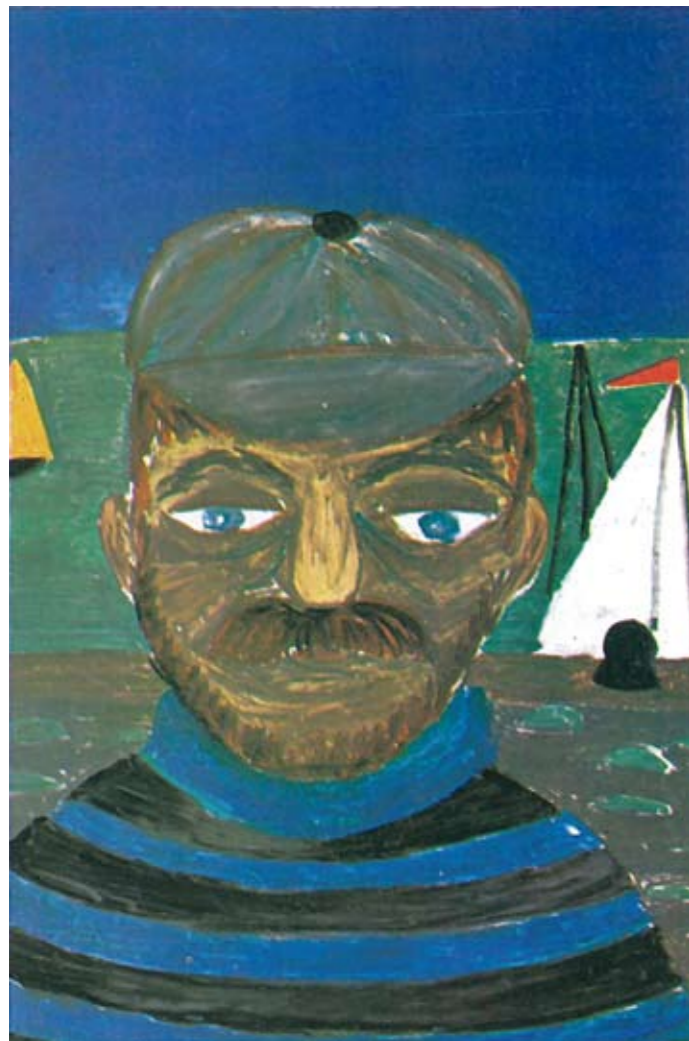
掃煙囪的工人 Chimney Sweep

盧森堡 LUXEMBOURG

8歲

這也是歐洲的特殊景觀造成不同的視覺效果。這位小朋友用色極為有力高明，紅屋配上煤黑色的工人，畫面色彩張力十足。～楊永福評

This is a work in which images of Europe's unique landscapes are brought to create an unusual visual effect. The young artist skillfully uses colours. The impact is powerful. He also puts red roofs with coal-black workers as the elements of the picture. The result is brilliant in colours and tension.



男人 Man

比利時 BELGIUM
14歲

這是一幅富有民族色彩的作品，大大的鼻子加上臉上的鬍子是男人的魅力，大大的眼睛更顯出和藹可親，色彩方面亦極富有地方特色，頗能表現出國情及地方鄉土之色彩。
～姜添旺 評

This is a work with ethnic features. A big nose and beard on the face show a man's charm. Large eyes make him look kind and friendly. Colours are rich in local characteristics. So the national identity and local pride are expressed well.



鄉村 Country

盧安達 RWANDA
8歲

以細彩色簽字筆，點點畫線，描繪純樸的家園。稚拙的筆觸，單純的色彩加上用心的態度，也能描繪出空間遼闊，內容豐富的畫面。
～李正豐 評

The artist uses sign pens with slim colour lines to do dots and lines through which an unspoiled homeland is portrayed. With childish strokes, pure colours and devotional mind, spatial vastness and abundant substance are successfully revealed in the picture.



我舅舅賣鳳梨 My Uncle Sells Pineapples

南非 SOUTH AFRICA
女 9歲

畫面上擺滿鳳梨，舅舅黑鴉鴉的服飾和肌膚，站在最前面大聲叫賣，主題很突出。線條的交織，表現出鳳梨造型的特徵。貨車、鳳梨的橘紅、橙黃色調，使畫面散發出豐收的喜悅。
～李正豐 評

The work shows many pineapples and the uncle with dark clothes and skin. He is standing at the front and peddling by chanting. The subject is very obvious. The drawing lines are interweaved, displaying pineapples' unique appearances. Because of the orange, red, and orange yellow tones of the truck and pineapples that the artist uses, the picture appears full of joy of harvest.



朝聖 Pilgrimage

科威特 KUWAIT

具有民族傳統服飾，多樣、調和。色調富有幸福感。作者細心平塗，沒有一筆馬虎。真是難得！
～丁占鰲 評

Various and blended traditional costumes with ethnical features are well depicted. The colours are abundant, giving viewers a sense of cheerfulness. The artist carefully spreads paint directly without any careless tendency. What an unusual work!



漁港 Fishing Port

台南市 協進國小六年級
吳龍治 男 (12歲)

台灣四面臨海，漁業發達，漁港景色處處可見，作者必定親臨此處漁港，否則無法描繪如此豐富的漁港特色，漁船碼頭造形多變，色彩統一，誠屬佳作。～蘇燕能 評

Taiwan is surrounded by seas. The fishing industry is prosperous and so scenes of fishing ports can be found easily. The artist must have been to the fishing port. Otherwise, how can he depict its rich characteristics so well? Showing the fishing boats' and the wharf's various looks and unified colours, this is a good piece of work.



奇異的鳥 Strange Bird

台北市 太平國小四年級
周亭 (10歲)

以各種素材自由創作的作品，貼出各種造型而有趣的創作品，用藍色為底，襯托出奇異的大鳥，相當引人注目。大鳥的用色相當調和有力，是一幅難得好作品。～姜添旺 評

This is a piece of creative work with mixed media. Various cut materials are pasted into interesting shapes. Blue colour is taken as a ground. These set off a strange big bird - looking very eye-catching. The colours applied to the big bird are used in a harmonious way and the result is powerful. This is a rare piece of good work.

農村風光 A Scene of The Country

雲林縣 鎮東國小六年級
洪靖雅 女 (12歲)

台灣農村的景色匯集在一幅圖中，造形和設色都非常優雅，尤其農忙後之風景特別有豐盈的感覺。～吳王承 評

Taiwan's agricultural sceneries are all condensed into this painting. The artistic creation and setting of colours are arranged in a very elegant way. Especially, the landscape after finishing farming gives people a sense of special fullness and richness.



纜車 Cable Cart

台北市 河堤國小三年級
李婉玲 女 (9歲)

以局外人的觀點，體驗坐纜車的情景。纜車好多人坐，纜車懸在好高好高的山頭間，世界都變小了。觀察仔細，層次分明。～張文雄 評

The work is made through the eyes of an outsider to experience the situation of taking a cable car. The cable car having many seats is hung between extremely high mountains. The world becomes small. The artist is a keen observer and also arranges a clear gradation.