



老人與少年 Elder And The Young

馬來西亞 MALAYSIA
男 15歲

在人物的表現老人與少年是強烈的對比，陳同學不但在構圖和神采表現優美，連肌肉感的比較也一目了然，不但彩色光顯亮麗而且著色大膽光源清晰，在臉部的表達更傳送給觀眾無窮的涵意。～曾華清 評

This work depicts human figures. Its focus is on a contrast between the elder and the younger. The young artist Chen expresses the picture's composition and the characters' appearance and spirit elegantly. He can even make a clear comparison in muscles. In addition, coloured light appears striking, the colouring is bold, and light source is also clear. Their facial expressions offer viewers a sense of infinity.

鐵路工廠 Railway Plant

日本 JAPAN
女 9歲

朝由香小朋友以細膩深入的觀察描繪出火車調度場忙碌工作的景象。～調度員互助合作各司其職，鐵道的律動變化讓畫面深深吸引欣賞者，和火車裡的乘客的心情形成動靜的對照，十分有趣。構圖新穎，色彩穩重調和，主題表達明確，真不簡單，是一幅難得的佳作。～陳建明 評

The young artist 朝由香 portrays a busy scene of a plant for dispatching trains in exquisite and in-depth details. Dispatchers cooperate with one another and are also responsible for their own positions. The railway's rhythmic variations make this picture look even more enchanting - making a contrast with the passenger's mood inside the train. The former is dynamic whereas the latter is static. Such an arrangement is very amusing. This work's composition is novel. The colours are in a steady and well-balanced state. A subject is expressed very clearly. It is not an easy task to fulfill these. This is a rare and excellent work.



大自然 Nature

立陶宛 LITHUANIA
男 15歲

農人在農場扛著農具，辛苦的勞動，看看豐收的收穫，有穀物、水果和家畜，細緻的筆觸，仔細的描寫出感人的畫面，以紅色圖紙襯出密集線條的優美構圖。～張志銘 評

Farmers are carrying agricultural implements on their shoulders in a farm and doing laborious work. Look at the abundant harvest, including grains, fruits and domestic animals! With careful brushwork, this picture with a carefully depiction is very moving. On a red paper, many highly-concentrated lines are drawn. The red colour serves as a foil to this composition - making it more elegant.

走進原住民世界
Get into The World Of Aborigines

苗栗縣 通宵國中二年級
黃俊崑 (14歲)

以各類圖騰表現台灣原住民的世界，整體構圖相當細緻，色調優雅，描繪細膩，充分表現出原住民的特徵及創作上的獨特構思。～蕭木川 評

All kinds of totems are brought to express Taiwan's aboriginal world. This overall composition is quite careful. The colours are graceful. This picture, depicting its subject in exquisite detail, soundly conveys aboriginal people's characteristics and the artist's unique idea.





我的老師 My Teachers

拉脫維亞 LATVIA

女 6歲

流暢的筆觸、大膽的用色以及畫面空間安排的創意，成功的營造出充滿生命力的人物畫。～尤雪娥評

This work's brushwork is smooth, uses of colour is rather bold as well as arrangement of space is creative. The artist successfully makes this portrait of human figures which is full of vigour.

路邊茶攤 Tea Stall

中國 CHINA

女 7歲

顏色明亮的遮陽傘將路邊茶攤的氣氛表露無遺。用細緻富變化的線條，將人物可愛的表情及服飾的裝飾描繪得很好，塊面的顏色搭配，在那微妙的筆觸變化下，使得作品更加可愛有趣。～侯增輝評

Here is a bright parasol whose existence helps increase a striking effect for its nearby tea stall. Delicate and richly varied lines are drawn to portray human figures with lovely expressions and decorative clothes. Well-matched colours of patch surfaces, under subtle and varied brushwork, make this work interesting and charming.



藍貓 Blue Cat

拉脫維亞 LATVIA

女 12歲

作者以四個簡單有趣的造型，畫出貓咪的家庭，四隻藍色貓咪，斑紋都各具特色，頗有同中求異的趣味。藍色與背景的土黃色，形成強烈的對比，十分引人入勝，左上角黑色昏暗的月光，與貓的神秘營造出神秘憂鬱的氣氛。～藍惠美評

By adopting four simple and interesting styles, an animal family's members w- four blue kitties - are portrayed. Their streaks are all unique in their different ways. It seems that the artist tries to find some amusement, that is, to search for distinctive differences in similarity. The blue colour and the background's yellowish brown colour form a striking contrast which is pretty fascinating. In the top left-hand corner, there is black dim moonlight. This interestingly echoes a mystical and melancholic atmosphere that the kitties send out.



房子 The House

祕魯 PERU
女 6歲

我的家，充滿整個畫面強而有力，以紅色為主調，配以藍、黃、綠、褐，簡單色彩，並以木屑粘上部份空間，是幼稚、直覺的表現，是一幅與眾不同的好作品。～蘇燕能 評

The artist's home dominates this picture and thus appears strong and powerful. Red is taken as a main colour tone, accompanied by other colours such as blue, yellow, green and brown. All these are simple colours. And also sawdust is glued on some part of this work. Completed by an innocent and instinctive mind, this is an unusually good work.



小丑 Clown

奧地利 AUSTRIA
女 9歲

黑色底紙與褐色系為主色調的色塊處理，再以黑膠質媒材，厚實勾勒出的人像，頗具彩雕玻璃的趣味。～尤雪娥 評

Selecting a black paper as a ground, taking brown colour patches as a major tone and using black glutinous material, the artist solidly depicts a human figure. As a result, a glass-carving effect is created.



足球迷 Soccer Fans

南非 SOUTH AFRICA
女 12歲

複數（多數）的表現，全幅畫以人頭表情為主，特別是以多色彩的組合，全體看來就是聚很多人成為群像之橙紅色表現，是一幅很有創意的作品。～吳長鵬 評

This work depicts human heads and their expressions, truly showing what the theme of "many" looks like. The most interest part is a multi-colour combination. In a comprehensive view, many people gather together to form a group portrait with an orange-red colour. This is a very creative work.

夜市 Night Market

汶萊 BRUNEI
男 9歲

一大片昏暗的夜空下，教堂前的成排攤商夜市，以黃色的燈光突顯出熱鬧的夜市主題，畫面單純，色彩的層次變化微妙，將夜市的氣氛營造得很好。～侯增輝 評

Under a dim night sky, in front of a church are vendors selling things - a scene of a night market. Yellow light appears here to highlight how bustling and exciting the night market is. This picture is unsophisticated. The colours have their subtle gradations and variations - helping build a great atmosphere for this place.





河邊 Riverside

瓜地馬拉 GUATEMALA
女 14歲

河邊的別墅好可愛，作者能以強烈的紅白色來表達主體房子，庭院的花花草草，河中的各形各色的船點綴使畫面生物朝氣，在木板著色相當不易。～曾華清 評

By a riverside, there is a villa which looks so enchanting. The artist uses strong red and white to express the main body - the villas. In its garden are flowers and plants. In the river are various assorted boats. Owing to the boats' varied styles and colours, this picture looks vigorous. There is one thing worth mentioning: colouring on a wood board is not an easy job at all.

布拉格 Parag

捷克 CZECH
女 14歲

廣場上人物來來往往去向不明，個個表情不同，手拿大小不同包包，快步行走的樣子，還是真有趣。～姜添旺 評

In a square, many people are coming and going. Where they are going is unknown. All have different expressions and are carrying bags of different sizes. It seems that they are all walking very fast - looking rather funny.



肖像 Portrait

多明尼加 DOMINICAN REPUBLIC
女 8歲

人物描繪生動幽默，眼神特別生動，衣服黑白相襯簡單明白帶過，是一幅很感動的作品。～姜添旺 評

In this work, a human figure is portrayed in a vivid and humorous manner. His eyes look specially vigorous. His clothes, in black and white, are depicted in a simple way. This is a piece of work easily affecting viewers' emotion.

我的家人 My Family

匈牙利 HUNGARY
女 7歲

運用蠟筆與水彩的塗繪表現一家人出遊的景像，家人一字排開顯示作者對家人每一個成員的重視，每個人眉開眼笑，可見家庭和樂的氣氛。畫面先以深色水彩塗布背景，再以白色蠟筆強調人物周邊的效果。～陳致豪 評

Crayons and watercolour are applied to express a scene of a whole family going traveling together. The family members are arranged in a row to show that the artist pays attention to every member. Everyone is happy with smile on his or her face. Obviously, they get along with one another harmoniously. In this picture, dark watercolour is first spread over on a paper as a background and then white crayons are used to paint in order to emphasize the contour of the characters and create a special effect.





耶誕快樂 Merry Christmas

波蘭 POLAND
女 7歲

聖誕節日，大家熱烈慶祝歡樂中，有的拿火把有的堆雪人，有的唱歌跳舞，充滿快樂氣氛，人物表現既稚拙又可愛，用色亦十分自然，運筆大膽是一幅天真無邪的好作品。～蘇燕能 評

At Christmas, everybody is enthusiastically celebrating. People are either carrying a torch, or making a snowman, or singing and dancing. Here is a jolly atmosphere. The characters look unsophisticated and lovely. Use of colours is very natural. With a bold brushwork, this is a good work conveying a sense of innocence.

在美容院 At The Beauty Salon

印度 INDIA
女 6歲

理髮廳內的景物都描繪了出來，畫者是位蠻細膩的小孩。作品以紅色紙作畫，理髮師熟練的手勢和客人的表情，似乎將他們開朗的心情都成功傳達出來。～陳艾霽 評

This work depicts a parlor whose contents are almost depicted on a red paper. The artist is a child with a delicate nature. From a barber's skillful hand posture and his customer's expression, it is obvious that their sanguine mood is successfully transmitted here.



春天跳躍的海豚 Jumping Dolphins in Spring

以色列 ISREAL
8歲

大大的太陽，水藍的大海，還有飛躍的海豚，構成的主題及粉蠟筆線條表現的節奏感，將海豚嬉躍在炎夏海洋場景，表達得很吸引人。～尤雪娥 評

The big sun, a blue sea and leaping dolphins are composed as this work's subject. Lines made by pastels are performed in a sense of rhythm - making the scene of dolphins jumping in the sea during this hot summer day very appealing.

冬日童話 Winter Fairy

俄羅斯 RUSSIA
女 12歲

幽雅靜謐的冬天裡，三兩個兒童在室外堆雪人玩樂，但心中仍繫掛著趴在溫馨毛毯上悠閒的大貓咪。畫面主題明顯，藍紫優雅的色調，讓人有心曠神怡之感，確是一幅佳構。～李正豐 評

In a tranquil winter, several children are making a snowman outdoors. But they are thinking of a big cat lying on a warm wool blanket. This picture's subject is clear. The colour tones are graceful blue and purple. This makes viewers feel completely relaxed. This is a good piece of work.



雙面小丑 The Clown With Two-faces

德國 GERMANY

女 8歲

以多媒材的方式，表現小丑兩面的裝飾，生動生活的筆觸與鮮紅的背景，表現出小丑帶給人們歡樂的景像，另一方面更顯現小丑不為人知的辛酸與痛苦。～蕭木川 評

This work portrays two sides of a clown by using mixed media. This picture has a vivid brushwork and a bright red background to display a scene of how a clown brings joy to people. However, at the same time, this picture also demonstrates a clown's unknown side - feeling miserable and painful.



迎神賽會 Religious Parade

菲律賓 PHILIPPINES

女 12歲

以豐富多元的色彩表達聚會時歡樂盈盈的氣氛。作品寫實細膩，構圖層次深入，每一個人物的表情讓人領受到發自內心的愉悅。用刮筆方式突顯畫面的細緻質感，是成功表達節慶互動的佳作。彷彿烤豬香氣和歌聲正交融在這動態瀾漫的快樂生活中。～陳建明 評

A cheerful atmosphere at a party is vividly expressed using rich multi-colour in a realistic and exquisite manner. This work has a composition with in-depth gradations. Looking at every human figure's expression, viewers cannot help themselves but seeing his or her genuine delight. The artist adopts a scraping technique by using a pen to highlight this picture's delicate quality. This is an excellent work which really successfully conveys an interactive festival celebration. It seems that an aroma of roasting pig and a sound of singing are blending together in this joyful life.

所羅門群島之美 Solomon Island's Beauty

所羅門群島 SOLOMON ISLANDS

女 11歲

黑色的船，船上戴面具也著黑色衣服的人員，正進行某種祭典儀式。兩位面帶微笑的美女，四周布置張掛著美麗枝條花朵，畫面散發出神秘而快樂的氣氛。～謝榮礪 評

In a black boat, people wearing a mask and black clothes are proceeding some kind of ritual ceremony. There are two smiling girls and beautiful flowers everywhere. This picture indeed sends out a mystical and joyful atmosphere.



我愛大自然 I Love Nature

諾魯 NAURU

女 16歲

以戶外景觀為背景的自畫像，經色鉛筆流暢的筆觸及協調的色彩運用，表達出畫者是熱愛大自然的畫家。～尤雪娥 評

This is a self-portrait selecting an outdoor scene as an image for a background. Coloured pencils are used to do a smooth brushwork and well-balanced colours. This work sends a message: this painter loves nature.



友情 Friendship

孟加拉 BANGLADESH
女 7歲

作者以「友善」為創作主題，表現出人和人的親善關係，有世界一家的感覺。在這個快樂國度裡，有舞蹈、音樂、遊樂，也有各種動物，可以看出作者的描繪力及表現力。～王健旺 評

The artist takes "friendly" as a theme, displaying goodwill among people. It seems as if the world is just like a family. In this happy country, there are dances, music, entertainment as well as all kinds of animals. We can see how good is this artist's ability at making pictorial depiction and expression.

戰役 The War

白俄羅斯 BELARUS
15歲

作者描繪1945年的白俄羅斯士兵將出征情景，將出征的英勇士兵，正在接受鄉裡婦女們祝福與歡送。技法上採用濃彩方式表現，其筆觸活潑，讓畫面更具動感，是難得的一件佳作。～白景文 評

This is a scene of Belorussia soldiers going to battle in 1945. The artist depicts these brave soldiers receiving blessings of women of their hometown. These women are sending off them to wish them luck. This work uses a technique of applying rich paint and also with a lively brushwork. Thus dynamic rhythm is highlighted. This is a rare and excellent work.



巨人 Giant

塞爾維亞 SERBIA
女 12歲

本幅作品以線畫表現太陽、房屋、天空暖色系列，草地平塗後以刮點讓整個畫面更有變化，人物的主題迎向陽光，充滿希望與喜悅，是件很好的作品。～蘇連陣 評

This work depicts the sun, a house and a sky with warm colour tones by drawing lines. The artist applies paint evenly to depict a grassland and then makes dots by scraping so that this picture has more variations. This subject is a human figure, facing sunshine - implying hope and joy. This is a very good work.

漁夫 Fisher

瑞士 SWITZERLAND
女 7歲

Aisha Renold 創作此幅作品時可以看出心情格外愉快，將釣魚及和家人共同出遊的場景深刻的描繪出來。在用色上亦非常大膽豪放，用筆相當有自信，都是兩三筆就完成所要表現的主題，這是一幅相當精采的作品。～吳望如 評

It is obvious that Aisha Renold must have been pretty happy as she produced this work. She depicts a scene of fishing and a situation of her family all outing in a profound way. The colouring is very bold. This brushwork shows her self-confidence. Several strokes instead of careful details are able to convey this subject well. This is a brilliant work.





大公車 Big Bus

幼稚園
林彥廷

特大的輪胎突顯大公車的「大」的感覺，公車的造形佔滿畫面，加上大輪胎動感，使乘客能適暢地坐在座位上，司機專心開車，乘客安心，一路平安。～紀慧明 評

Outsize tires are composed here to highlight "largeness" of this big bus which dominates this picture. Also, the big tires have their own dynamic rhythms. Such an arrangement can offer a sense of steadiness. No wonder passengers feel comfortable in their seats! The driver can concentrate on driving. Everyone is at ease. Bon voyage!

農場裡的好朋友 In the Farm with Years Best Friend

巴拿馬 PANAMA
女 12歲

層疊的青翠山嶺，碧綠的草地，藍天浮雲，豔陽高照，是寧靜溫馨的生活情境。柵欄旁，農場的摯友－騎士和駿馬，正整裝待發。作者以單純的色彩，簡潔的線條描繪，但能放大、凸顯主題，所以能完成一件樸實而無華的作品。～李正豐 評

A multi-tiered verdant mountain ridge, an area of green lawn, a blue sky and floating clouds, and a bright sunny day - these are composed to create a tranquil and warm state of life. By a stockade are a farm's good members - a rider and a horse. They are preparing for some action. The artist uses pure colours and succinct lines to depict the scene. As a result, an effect of enlarging comes out to highlight this work's subject. This is an unadorned and delightful work.

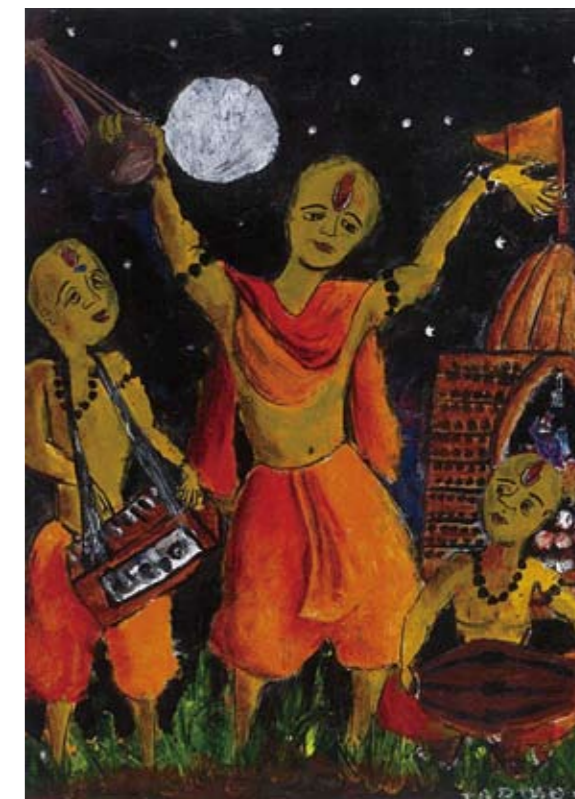


我的家 My Home

新加坡 SINGAPORE
女 6歲

詩敏以多媒材的方式描繪自己的家。作品採用牛皮紙為媒材，上面以線畫、淡彩與貼畫技巧呈現家附近環境，白色直升機與客機在土黃色的底紙上特顯強烈，使畫面呈現出強弱層次的節奏感，是一幅頗具趣味性與童趣之佳作。～白景文 評

This is a multi-media work made by the artist Shi-min to depict her own home. She takes kraft paper as a ground and then draws lines, applies light colours and uses a pine-up technique to represent her home's surrounding environment. A white helicopter and a passenger plane appears a strong effect because their existence forms a contrast with the yellowish brown ground. This picture thus shows a sense of rhythms with strong and weak gradations. This is a good work with amusement and childlike fascination.

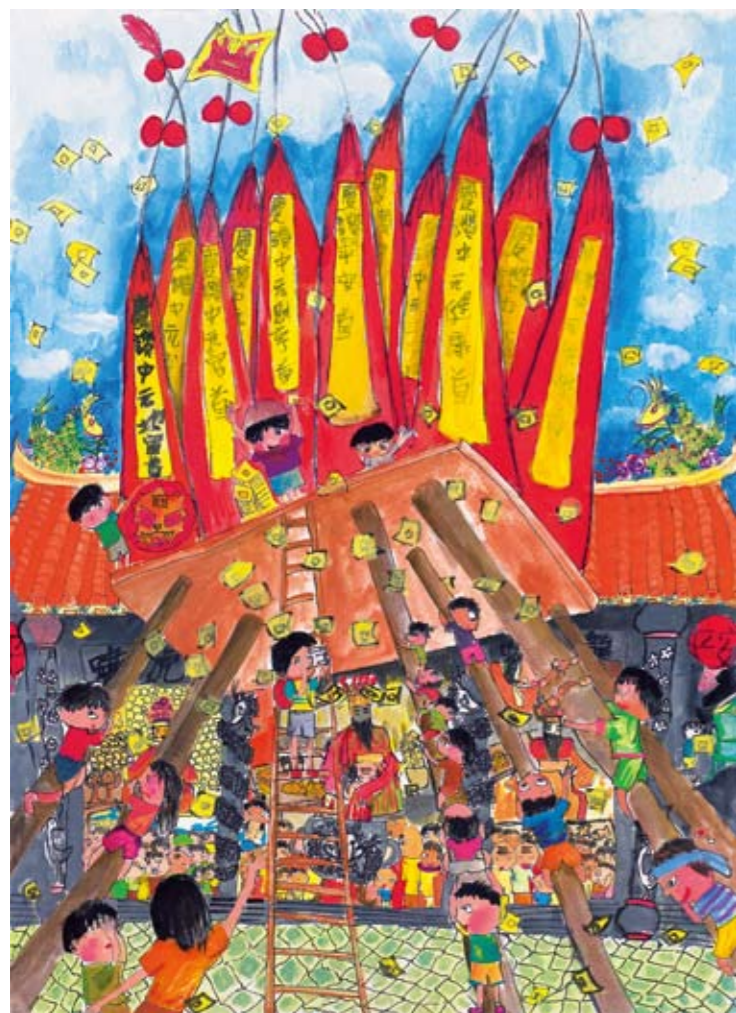


詠唱 Chanting

印度 INDIA

鮮艷的色彩很美麗，把嘉年華氣氛也表現的很好，是一幅優秀的畫。～孫素影 評

Strong colours here are forceful, but look very beautiful. The artist catches the atmosphere in this carnival. This is indeed an excellent painting.



搶孤 A Festival Scene

國小六年級
許皓甯 (12歲)

內容充實，主題明顯生動，選手奮力在塗滿牛油の木柱上合力往上爬，熱鬧的節慶氛圍躍然紙上，似乎讓我們也想替選手們加油，好搶平安的順風旗。～林聰明 評

This work has a substantial content and an obvious subject. Contestants spare no effort to hold a wooden pole with butter tightly and then climb up together. They wish to get a good-luck flag. This is a festival scene of bustle and excitement. The thrilling atmosphere is lively conveyed on the paper. It seems as if we, the viewers, are at the actual spot and shout and cheer for these contestants and hope to get the flag.

花舞者 Flower Dancers

加拿大 CANADA
女 14歲

以寒色系為底色，襯托畫面上方的黑白琴鍵及翩翩起舞的舞群，讓畫面充滿律動感。～尤雪娥 評

Cool colours are deployed as a ground in order to serve as a foil to black and white keys and dancers dancing elegantly - both of which are painted in the upper part. The picture offers us a sense of rhythm.



大豐收 Good Harvest

高雄市信義國小四年級
王抵錄 (10歲)

王抵錄同學在表現漁獲的題材，整體動態感受強烈，觀察仔細，在集貨主題部份作適度的詮釋！色彩運用豐富，是一件優秀的作品！～徐博正 評

The fish harvest is taken as a theme. Generally speaking, this work has a strong dynamics sense. The artist Wang Di-lu makes a careful observation and also a proper interpretation of a subject of goods collection. The colours are rich. This is an outstanding work!



女人 A Woman

瓜地馬拉 GUATEMALA

女 14歲

用報紙與畫片巧妙拼貼，再用黑色線條描繪人物造形，構成一幅創意有趣的作品。～鍾奇峰

A collage work is made by ingeniously using newspaper and painted pieces and then draws shapes of human figures with black lines. Finally, the result is a creative and interesting piece of work.

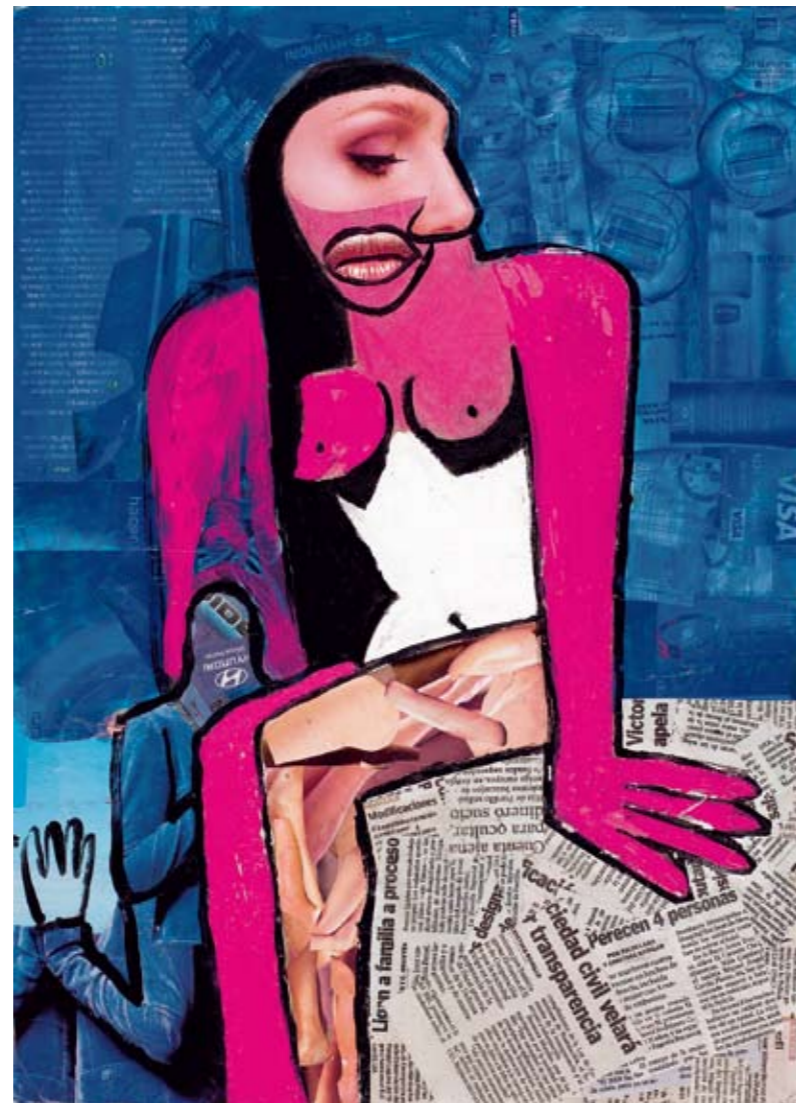
鏡子 Mirror

捷克 CZECH

女 13歲

凹版的版畫創作特別重視填墨及擦版的功夫，作者的功力深厚而且能利用一版多色表現相當傑出。～林聰明 評

In making gravure printing, tasks of both ink refilling and wiping are specially and seriously valued. From this excellent work, the artist's masterly skill can be recognized because his use of one print with many colours is brilliant.



地球 The Earth

韓國 KOREA

女 9歲

神秘、恐怖、誇張，強力呈現天外世界景象，暗色背景具加分效果，震撼力特強。～黃照芳 評

Full of mystery, terror, exaggeration, and strong power, this demonstrates a world beyond the earth. Dark background is effective and its power of shock is extremely strong.



節慶 Festival

菲律賓 PHILIPPINES

女 13歲

以裝飾性的手法表現作品，色彩的配置為菲律賓獨特亮麗的色彩，重複的人物造形因角度的不同，而使得畫面產生律動感。～謝榮礪 評

A decorative-effect approach is employed to express artwork. Uniquely Philippine-style bright colours are applied. In plastic art, repeated human figures look varied, because of their different angles, so that the picture gives us a sense of rhythm.





穿著傳統服飾的婦女
Woman in Traditional Costume

瓜地馬拉 GUATEMALA
女 15歲

利用4B鉛筆本身的顏色來處理人像畫及背景，是件很獨特的作品。～孫素影 評

Using pencils with 4B type to make human portraiture and background on paper can be special. This is indeed a very unique piece of work.

誇耀 Show Off

美國 U.S.A
9歲

以橙紅色的統調來表現三人互相誇耀的姿態、表情、手勢等現象，確實有統一的美。～吳長鵬 評

An orange red colour tone is adopted to say the situation of bodily postures, facial expressions, and hand gestures of three people who show off to one another. The picture indeed reveals a kind beauty in unity.



神社 Shrine

日本 JAPAN
4年級

作者精細地把傳統日本建築描繪出來。設色簡單穩重，不禁令人肅然起敬。～吳王承 評

The artist pictures traditional Japanese architecture in an exquisite manner. Colours applied appear simple and dignified. Looking at this work, one cannot help feeling awed.

滾大球 Rolling A Big Bal

日本 JAPAN
2年級

同心協力推滾大球來回競速，熱鬧滾滾；加上跑道線使畫面更富於變化，繽紛喧鬧的觀眾，畫得真傳神。～楊永福 評

Competing for which team is quicker than another by pushing and rolling a big ball together forwards. What a thrilling sight! The tracks for this competition become a scene of bustle and excitement indeed. The picture makes it look so vivid.





漁夫的生活 A Fisherman's Life

馬來西亞 MALAYSIA
女 9歲

筆觸撲拙，色彩純樸，而且將漁夫專注處理漁獲的情景，刻畫表現得真棒！～萬榮瑞 評

With simple strokes and colours, a fisherman's devotion to catching fish is unveiled brilliantly.

努力練習手風琴 Making Much Effort to Practice the Accordion

日本 JAPAN
11歲

一群努力練習手風琴的學生，作者的用心，主題大而明顯，造形、色調都細膩地描繪，一股優雅的韻味油然而生。～李正豐 評

A group of students are practicing the accordion very hard. Facing this big and obvious theme, the artist concentrates on depicting its plastic elements and colour tones carefully. An elegant style then comes along.



春天漫步 Walking Spring

拉脫維亞 LATVIA
7歲

用粉蠟筆描繪春天散步的情景，很優雅甜美的畫面。～張文雄 評

Pastels are applied to depict a scene of talking a relaxing walking during spring. The painting looks graceful and beautiful.



伊班族豐收年 Iban Tribe's Harvest

馬來西亞 MALAYSIA
14歲

單色描繪有相當獨特的趣味性，對少數民族節慶的氣氛也有充分表現。～吳正雄 評

In the painting, narrating a harvest in single colour is apparently amusing. This minority tribal's joyful festival atmosphere is fully represented.



漂亮女孩 Beautiful Girl

中國 CHINA
6歲

整體畫面色彩相當豐富且調和，線條流暢，表現出衣裳輕飄的質感。～郭木蒼 評

The whole picture is rich in colours which are arranged in a harmony way. Lines go very smoothly. Delicate quality of a girl's ethereal dress is depicted so well.

我和我的朋友 I and my friend

拉脫維亞 LATVIA
14歲

以簡化的手法表現我與我的朋友，應用孟克〈吶喊〉的造形，重新塑造以點、線、面為元素的低彩度佳作。～白景文 評

A simplified approach is used to express the artist's relationship with friends. Elements of point, line and surface are used to create low-chroma work by adopting style of Munch's painting *Scream*.



雪下得越多越好玩 More Snow, More Fun

立陶宛 LITHUANIA
9歲

用細膩的筆觸描繪雪花，富有裝飾趣味的線條，讓下雪的現象迥異於一般用色彩表現的方式。～吳正雄 評

With refined strokes and decorative-effective lines, snow flakes are painted in an interesting way. The snow scene looks rather unusual. The reason is that the approach of using colours is distinctively different from the past.



駝鳥 Ostriches

高雄市樂群國小一年級
盧彥廷 (7歲)

紅色底紙，用線條描繪駝鳥群，構圖很靈活，筆觸很生動。～張文雄 評

Using a piece of red paper as a base, the artist exercises lines to depict a group of ostriches. The composition is very flexible while the brushstrokes are very lively.



生命的曙光 Light of Life

美國 U.S.A.
女 13歲

用色紙撕貼一個印地安母親抱著嬰兒，非常滿足安祥的母子情。～黃義永 評

The artist cuts coloured paper to make a shape of an Indian mother holding a baby. It shows a peaceful and calm image of affection between mother and son.



嘉年華會 Carnival

巴西 BRAZIL
女 8歲

參加的人，盛裝與會街頭色彩繽紛，畫面充滿熱鬧氣氛。～丁占鰲 評

All attendants dress up to take part in the carnival. Streets flourish with colour and joy. The whole picture is a scene of great bustle and excitement.

餵雞 Feeding Chicken

台中縣南陽國小二年級
詹杰儒、詹杰融、陳芃臻、劉芳妤 (8歲)

金黃色的飼料，讓雞隻搶食熱鬧滾滾，四位小朋友的描寫真是精采動人。～楊永福 評

There is plenty of golden-coloured chicken food. Chicken here strive for the food amusingly. Made by four children, this depicts the scene vividly and is a brilliantly moving work.

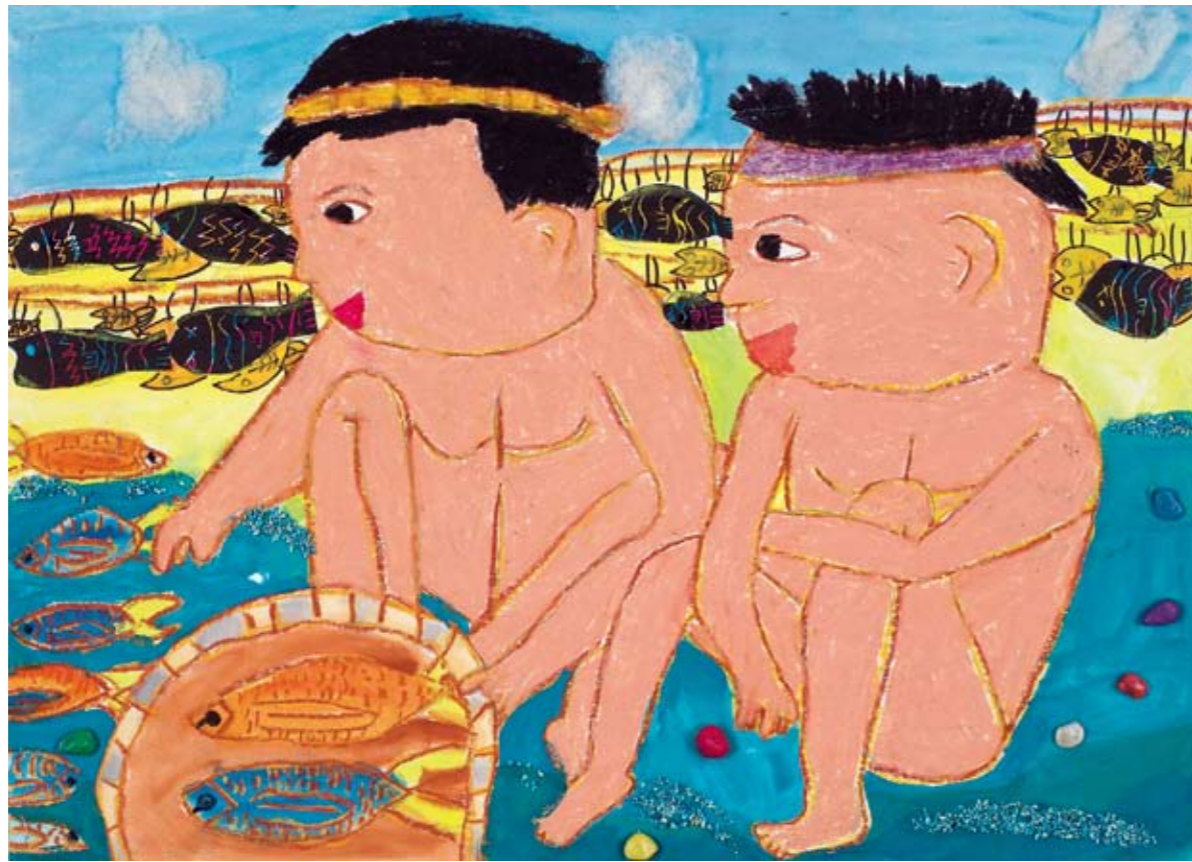


捕魚 Catching Fish

台中市何厝國小三年級
柴雅晴 (9歲)

裸體漁夫坐姿大方，描畫工夫一流，色彩明亮主題明顯。～黃照芳 評

Fishermen look brave and poised. They are nude, sitting down. The skill of portraying them can be said a first-class manner. In addition, the subject is clear and its colours are brilliant.



一起來跳舞 Let's Dance!

台中市忠明國小二年級
蕭有倫 (8歲)

穿戴原住民服飾特色的四位舞者，牽手共舞，主題掌握得很好，色彩運用及動人舞姿將畫面經營出「力與美」的生命力。～尤雪娥 評

Four dancers wearing clothes with aboriginal features dance together with hand in hand. The artist grasps the subject brilliantly. With skillful use of colours and touching postures of dancers, a force of "power and beauty" is built up in this picture.

乘風起飛 Flying with Wind

中國 CHINA
7歲

結合報紙拼貼，水彩、蠟筆的繪畫技巧，再加上用筆用色大膽活潑，讓此幅作品充滿感性與動感。～吳望如 評

Gathering newspaper collage, watercolour, and pastel techniques, the artist also applies bold and lively colours. As a result, this piece of work gives us a sense of feeling and rhythm.



遊樂園 Amusement Park

嘉義市興安國小國小四年級
余璟霓 (10歲)

構圖特別很有創意，人物描繪有趣，香蕉船搖擺很有動感。～姜添旺 評

The work's composition is specially creative. The human figures are portrayed in a very interesting manner. The banana boat rocks with a sense of rhythm