國立臺灣戲術教育館
National Taiwan Arts Education Center

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雙溪素描
Shuangxi Sketch

潘世姬 Shyh-Ji PAN

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Shyh-Ji PAN

美國哥倫比亞大藝術學院作曲研究所音樂作曲博士
國立臺北藝術大學音樂系專任教授

先後師事許常惠，Robert Turner, Fred Lerdahl, Jack Beeson, V. Ussachaivisky 以及周文中。1988 年獲哥大藝術學院作曲研究所音樂作曲博士，隨即展開創作及教學生涯，1985-1990 年擔任哥倫比亞大學民族音樂研究所副研究員，1989 年回臺任教於國立臺北藝術大學迄今。

《雙溪素描》創作理念

作品編制：管弦樂 (二管)

作品長度：8-10 分鐘

樂章：單樂章

創作理念：＜山色與影的對話＞描繪清晨時刻雙溪層層山巒與光影的變化。

樂器編制

2 Flutes / 長笛
Oboe / 雙簧管
English Horn / 英國管
Clarinet / 單簧管
Bass Clarinet / 低音單簧管

3 Horns / 法國號
Trumpet / 小號
2 Trombones / 長號

Timpani / 定音鼓

Percussions / 打擊樂器：
Triangle / 三角鐵
Cymbal / 鈸
風鑼
Tom-Tom / 中鼓
Bells / 鈴
板
花鼓

Harp / 豎琴

Violins I / 第一小提琴
Violins II / 第二小提琴
Violas / 中提琴
Violoncellos / 大提琴
Contrabasses / 低音提琴

雙溪素描

潘世姬
(2012)

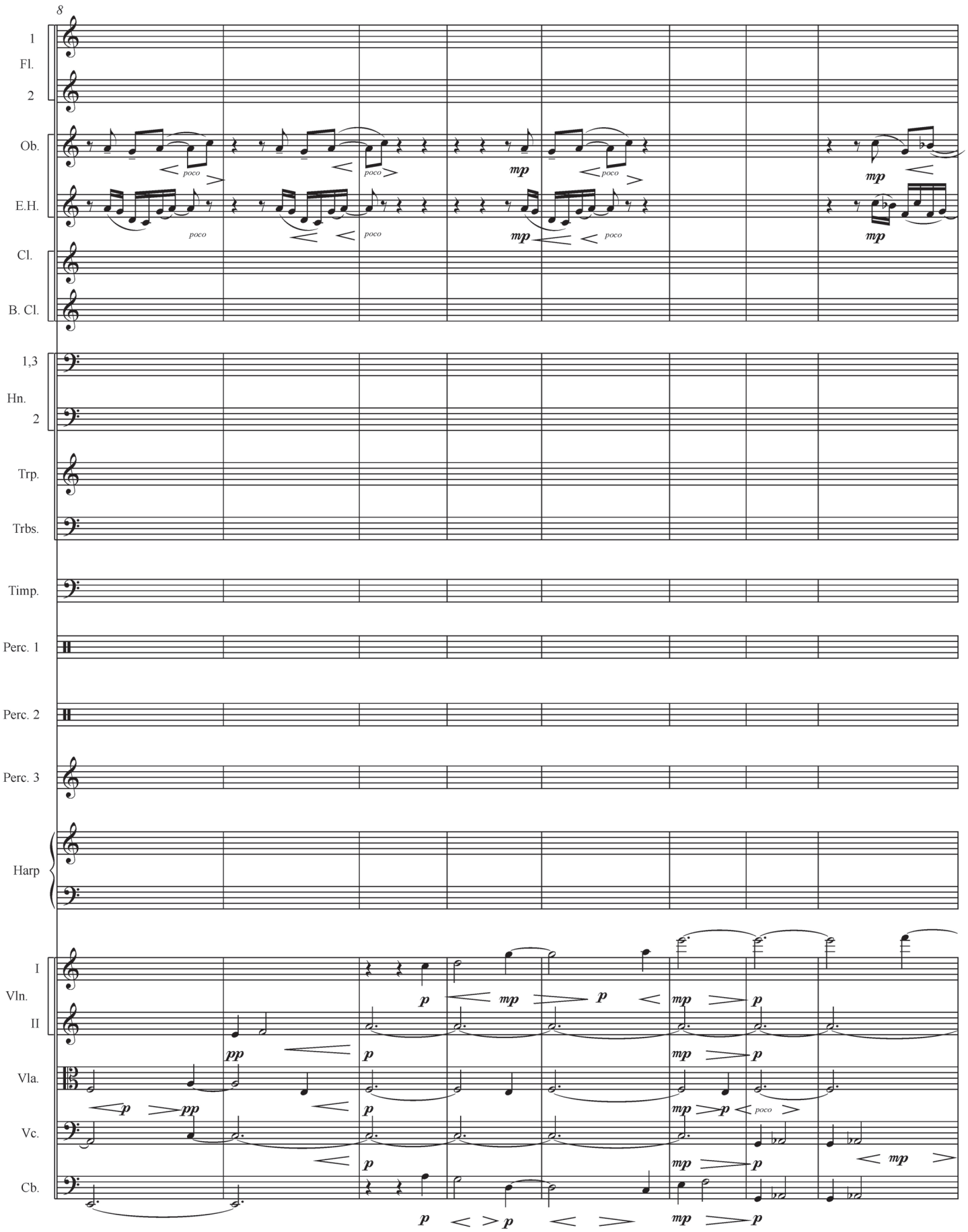
Largo (♪ = c. 84)

♪ = ♩ ♩ = ♩

1 Flutes 2
Oboe
Eng.Horn
Clarinet
Bass Clarinet
1, 3 Horns 2
Trumpet
Trombones
Timpani
triangle
Percussion 1 h. cymbal 風鑼 tom tom
Percussion 2 鈸 bells 板 花鼓
Percussion 3 Vibraphone
Harp
I Violin II
Viola
Cello
Contrabass

p *poco* *lunga* *morendo* m. h. l.v. *pp*

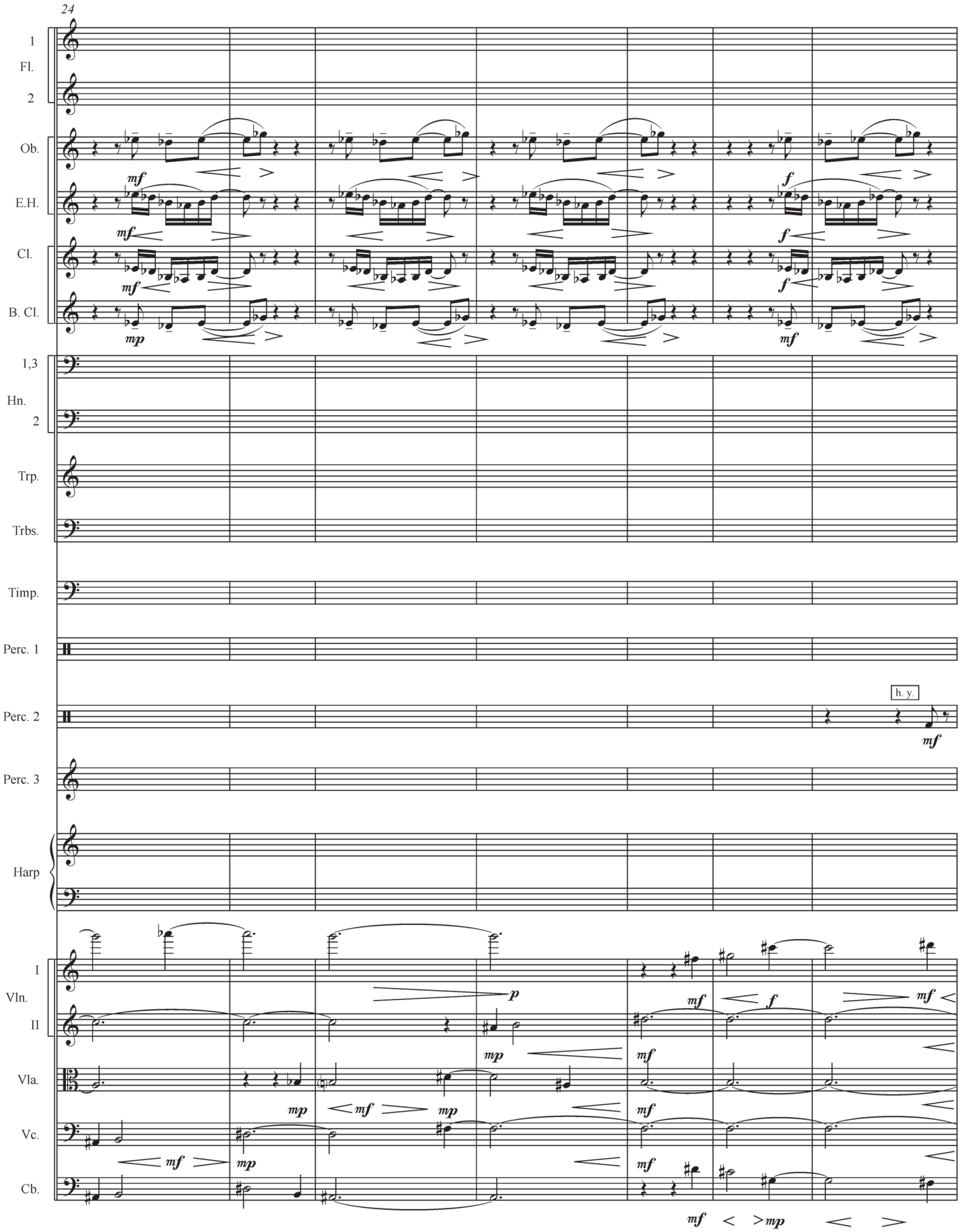
2


8
1
Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I
Vln.
II
Vla.
Vc.
Cb.
poco
mp
p
pp

16

1
Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I
Vln.
II
Vla.
Vc.
Cb.

4


24
1
Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I
Vln.
II
Vla.
Vc.
Cb.
h. y.
mf
mp
f
p

poco rit.

31

♪ = ♪

♪ = c. 92

1 Fl. 2

Ob.

E.H.

Cl.

B. Cl.

1,3 Hn. 2

Trp.

Trbs.

Timp.

triangle

Perc. 1

h. r.

Perc. 2

m. h. f.

Perc. 3

Harp

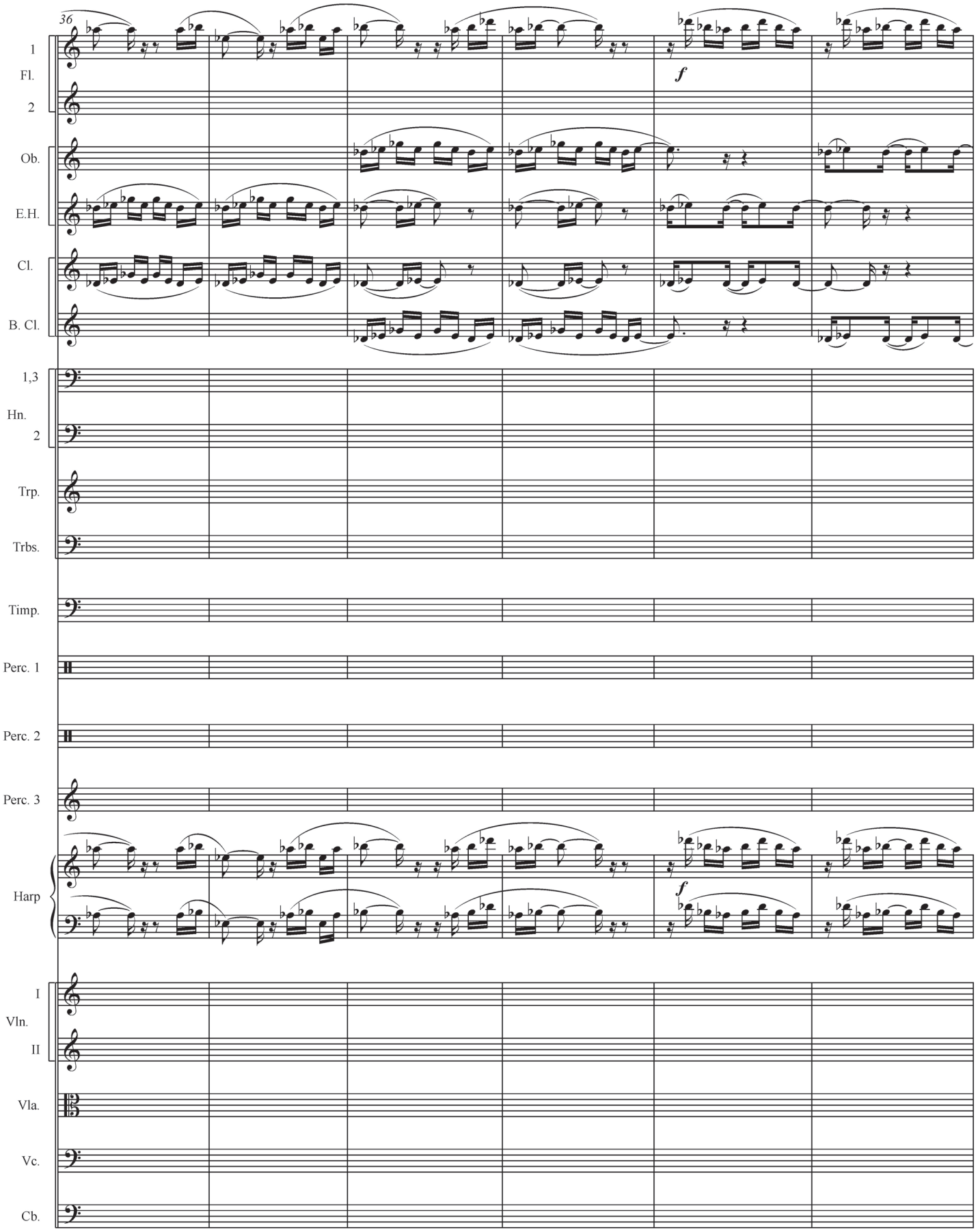
I Vln. II

Vla.

Vc.

Cb.

6


36
1
Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I
Vln.
II
Vla.
Vc.
Cb.
f
f

42

molto rall. - -

1 Fl. 2

mf

Ob.

E.H.

Cl.

B. Cl.

1,3 Hn. 2

Trp.

Trbs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

mf

I Vln. II

Vla.

Vc.

Cb.

8

Lento (♪ = c. 50)

48

to piccolo

rall.

1
Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I
Vln.
II
Vla.
Vc.
Cb.

h. y.

h. r.

Lento Misterioso (♪ = c. 50)

54

Fl. 1
2
Ob.
E.H.
Cl.
B. Cl.
1,3 Hn.
2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I Vln.
II
Vla.
Vc.
Cb.

straight mute
m. y.
h. y.
soft yarn
con sord.
molto cresc.
在小三度內自由滑音
slow speed
pizz.

10

60

1 Fl. 2
Ob.
E.H.
Cl.
B. Cl.
1,3 Hn. 2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I Vln. II
Vla.
Vc.
Cb.

echo like
mf
fp
fp
echo like
mp
echo like
fp
fp
mp
p
open
sf
p
h. y.
m. y.
h. y.
mf
mp
p
mp
f
mf
mp
f
molto dim.
p
f
slow speed
molto dim.
f
slow speed
molto dim.
f
molto dim.
p
mp
p

66

1 Fl. 2

Ob.

E.H.

Cl.

B. Cl.

1,3 Hn. 2

Trp.

Trbs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

I Vln. II

Vla.

Vc.

Cb.

m. h. y.

tr

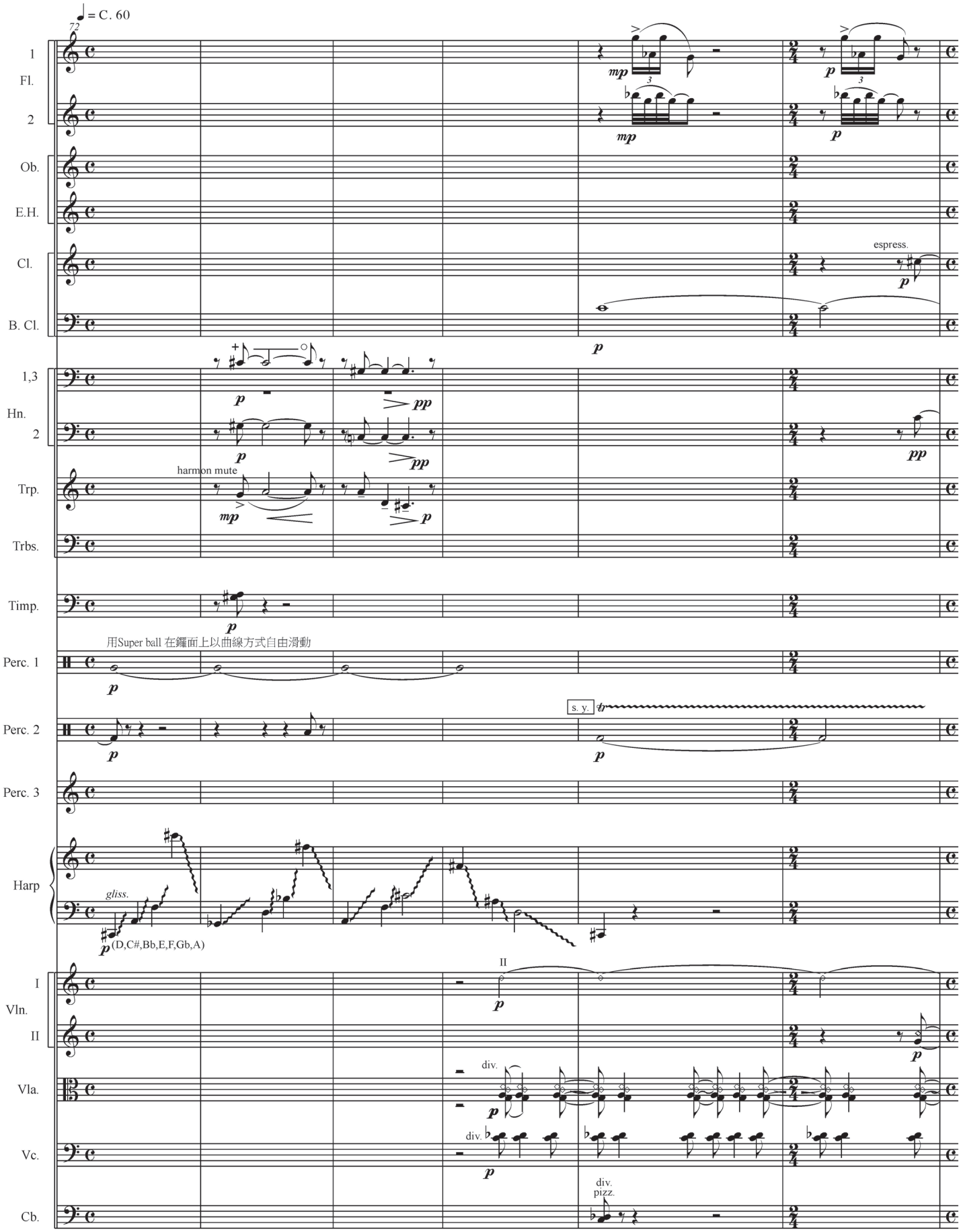
senza sord.

senza sord.

senza sord.

arco

12


♩= C. 60
72
1
Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
harmon mute
Trbs.
Timp.
用Super ball 在鑼面上以曲線方式自由滑動
Perc. 1
Perc. 2
s. y.
Perc. 3
Harp
gliss.
(D,C#,Bb,E,F,Gb,A)
I
Vln.
II
Vla.
Vc.
Cb.
div.
div. pizz.
espress.

♩= C. 50

♩= C. 60

78

1
Fl.
2

Ob.

E.H.

Cl.

B. Cl.

1,3
Hn.
2

Trp.

Trbs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

I
Vln.
II

Vla.

Vc.

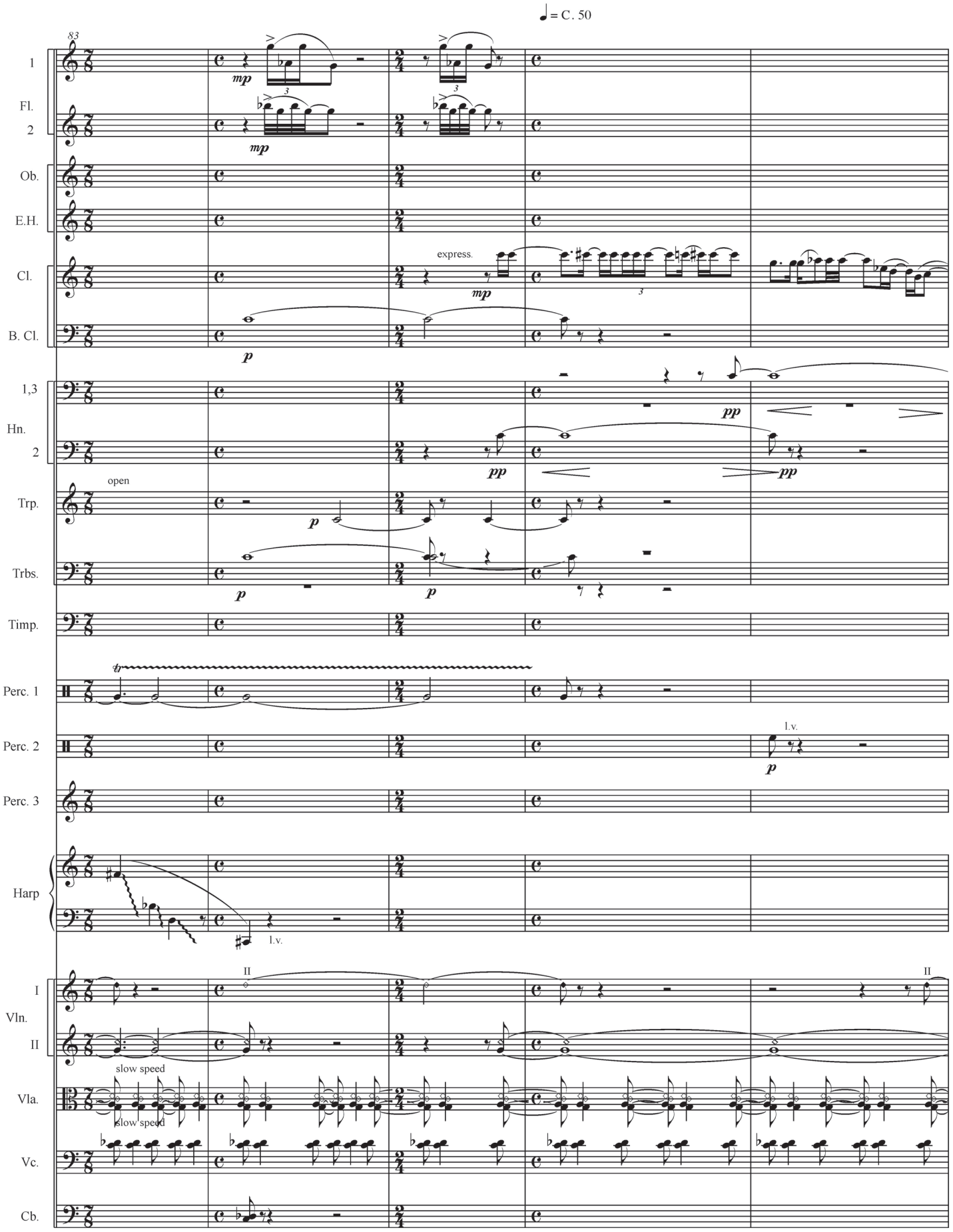
Cb.

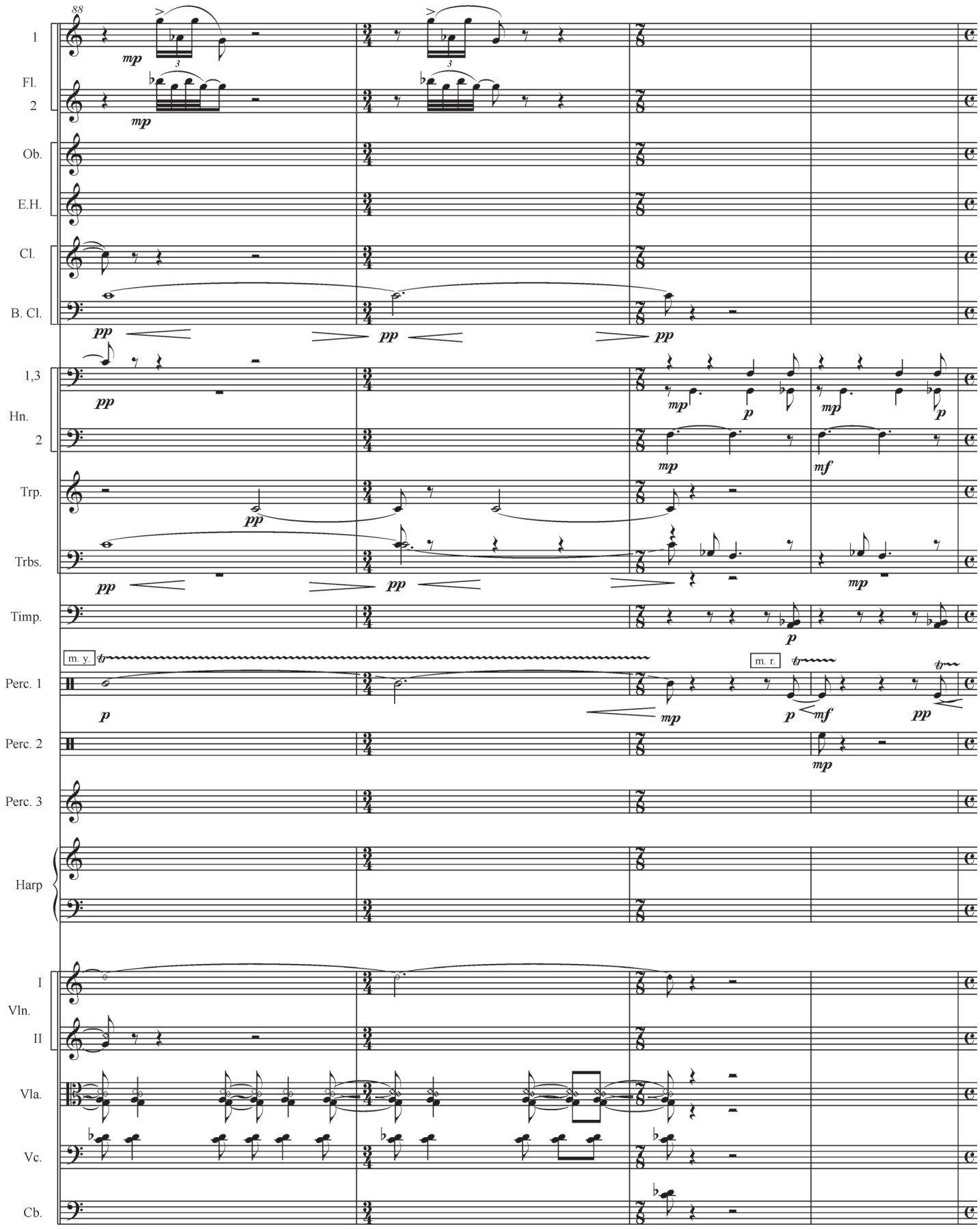
h. y.

l.v.

II

14


♩= C. 50
83
1
Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I
Vln.
II
Vla.
Vc.
Cb.
mp
express.
p
pp
open
l.v.
slow speed


88
1
Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
Trbs.
Timp.
m. y.
m. r.
Perc. 1
Perc. 2
Perc. 3
Harp
I
Vln.
II
Vla.
Vc.
Cb.

16

92

1 Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3 Hn.
2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I Vln.
II
Vla.
Vc.
Cb.

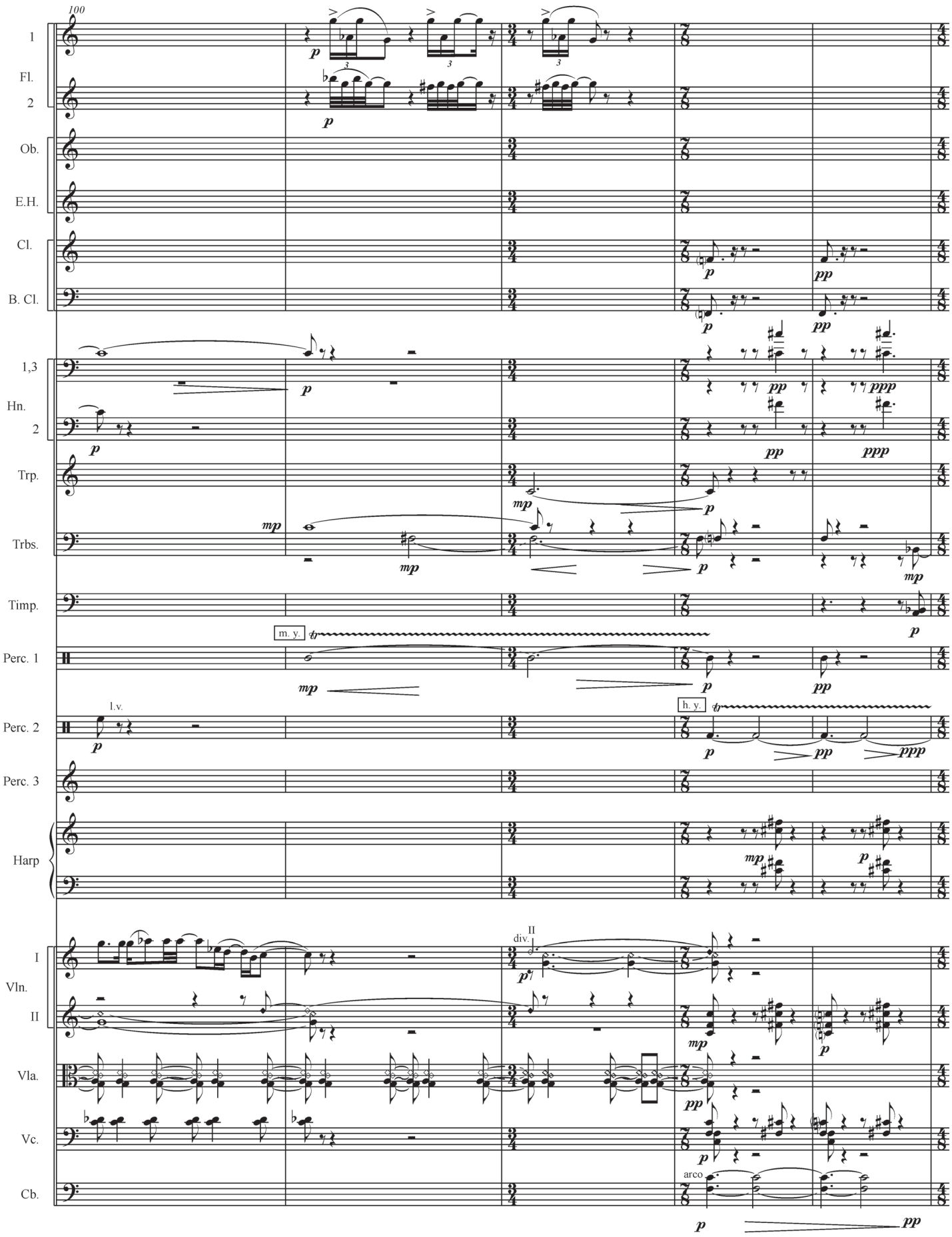
mp
p
express.
div. II
m. y.

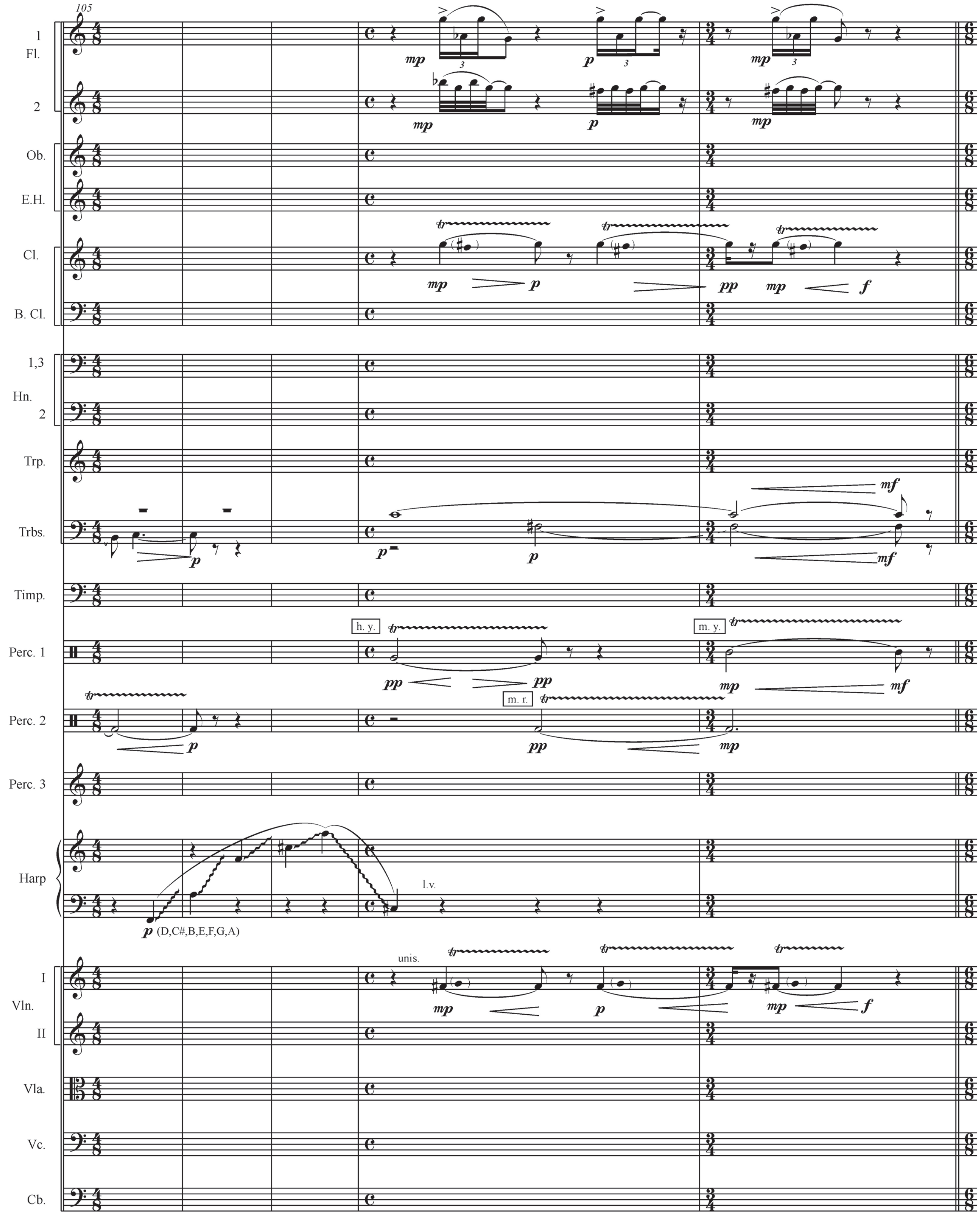
96

1 Fl. 2
Ob.
E.H.
Cl.
B. Cl.
1,3 Hn. 2
Trp.
Trbs.
Timp.
h. y.
Perc. 1
Perc. 2
Perc. 3
Harp
I Vln. II
Vla.
Vc.
Cb.

express.
l.v.

18


100
1
Fl.
2
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
Trbs.
Timp.
m. y.
Perc. 1
l.v.
Perc. 2
h. y.
Perc. 3
Harp
I
Vln.
II
Vla.
Vc.
Cb.
div.
II
arco


105
Fl.
Ob.
E.H.
Cl.
B. Cl.
Hn.
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
Vln.
Vla.
Vc.
Cb.
h. y.
m. y.
m. r.
l.v.
(D,C#,B,E,F,G,A)
unis.

20

110 **Lento** (♪ = c. 50)

1 Fl. 2 | Ob. | E.H. | Cl. | B. Cl.

mp *p*

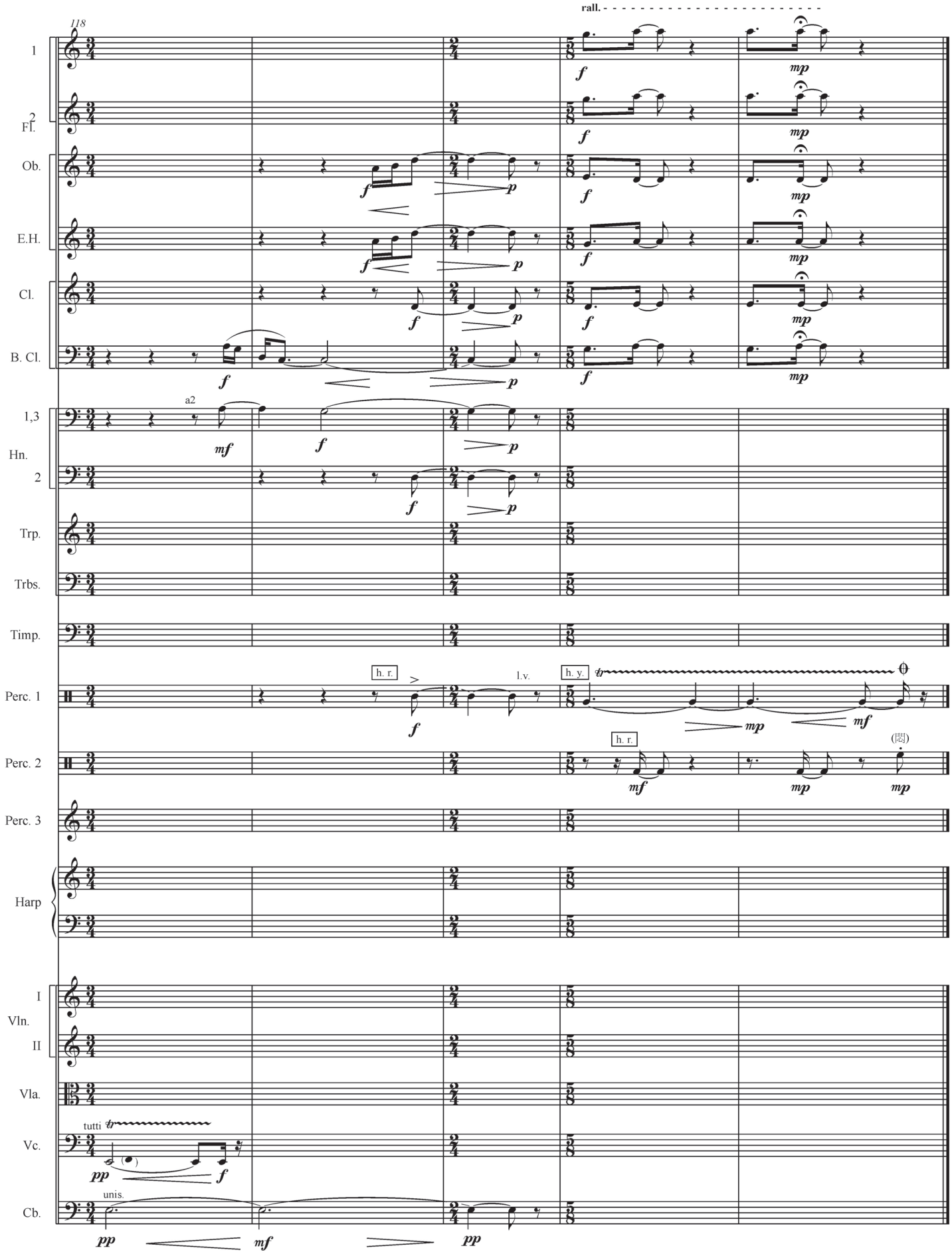
1,3 Hn. 2 | Trp. | Trbs. | Timp. | Perc. 1 | Perc. 2

p *mp* *p* *mp* *p*

Perc. 3 | Harp | I Vln. II | Vla. | Vc. | Cb.

solo

mp *mp* *mp* *mf* *pp*


118
rall.
1
2
Fl.
Ob.
E.H.
Cl.
B. Cl.
1,3
Hn.
2
Trp.
Trbs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Harp
I
Vln.
II
Vla.
Vc.
Cb.
a2
tutti
unis.
h. r.
l.v.
h. y.
(閃)