

龍潭冬景  
The Landscape of Long Tan in Winter  
陳以軒 Yi-Hsuan CHEN



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陳以軒，1989 年出生於臺北市，音樂教育啟蒙於 9 歲。2005 年考取光仁中學音樂班，主修鋼琴。而後發現自己對於音樂創作的渴望及興趣，於是轉修作曲，於 2008 年獲得作曲縣賽優等及省賽第三名，並於同年考取國立臺北藝術大學，師事潘世姬教授，並選修古琴，師事李楓教授。2010 年取得學士學位，同年考取國立臺灣師範大學，現師事李和甫教授。

### 《龍潭冬景》樂曲解說

樂曲《龍潭冬景》，靈感來自於龍潭著名的景點 — 「龍潭大池」之景色，相傳此地若逢乾旱時，人們只要於這片大池前舉辦一場盛大的「祈雨祭」，居住在池底中的「黃龍」則會顯靈於眾人面前，並且為大家解除乾旱之災，而這也就是「龍潭」的由來。我以此傳說作為該曲的想像，將樂曲分為三個段落：〈晨曦之潭〉、〈鳥鳴間〉、〈祈雨祭〉。樂曲由大池的寫景作為出發，漸漸導向人民在祈雨祭中那熱烈的盼望及對於這塊土地的熱情。

#### (一) 晨曦之潭

在〈晨曦之潭〉中主要是描寫日出忽明忽暗的餘光灑落於大池的景象，除了以和絃的明暗特色象徵日光的變化之外，也以繁複變化的低音音群描寫池底那蠢蠢欲動的「黃龍」，暗示著在音樂的後段即將顯靈。

#### (二) 鳥鳴間

在龍潭大池畔邊，有個能使人放鬆的綠色步道。而某次在漫步於此時，忽然間，參差不齊的鳥鳴聲響遍整條樹林，雖說是短暫的，但我以此為靈感將「鳥鳴間」作為回應前段「黃龍的蠢動」，表現自然界生物先知先覺的敏感性。而整個段落與前段在織體上也呈現出較為鮮明的對比，除了希望將大池景色的描寫拉回至較為純樸的民情之外，也希望藉由「鳥鳴聲」告知陸地上的人們，「黃龍」已準備就緒，「祈雨祭」可以開始了！

#### (三) 祈雨祭

作曲者雖有聽聞「祈雨祭」的傳說，但卻從未見過真的有人於此地舉辦類似的活動，因此第三段落—〈祈雨祭〉全以想像為主，呈現出人們在大池畔邊，準備祭典的熱鬧景象，以及熱烈祈求黃龍的顯靈，在此段中我也特意將臺灣原住名音樂中的「輪唱特色」作為發展，將音樂帶至「慶典中的高潮」。但這並不是音樂最後的高點，而是以龍潭大池中「黃龍」的顯靈，才是作為祈雨祭中真正的高潮，最後以人們在自由奔放的舞動中結束整首樂曲。

## 樂器編制



- 2 Flutes / 長笛
- 2 Oboes / 雙簧管
- 2 Clarinets in B flat / 降 B 調單簧管
- 2 Bassoons / 低音管

- 4 Horns in F / F 調法國號
- 2 Trumpets in B flat / 降 B 調小號
- 3 Trombones / 長號
- Tuba / 低音號

- Timpani / 定音鼓

- Percussion / 打擊樂器：
  - Triangle / 三角鐵
  - Cymbals / 鉸
  - Tom Tom / 中鼓
  - Tubular Bells / 管鐘

- Violins I / 第一小提琴
- Violins II / 第二小提琴
- Violas / 中提琴
- Violoncellos / 大提琴
- Double Basses / 低音提琴

# 龍潭冬景

入選作品  
龍潭冬景

The Landscape of Long Tan in Winter  
為管弦樂團

陳以軒

yi-shuen chen  
(2012)

## I 晨曦之潭

莊嚴且神祕的 ( $\text{♩} = 70-80$ )

The musical score consists of two systems of music. The first system, labeled 'I', features parts for 2 Flutes, 2 Oboes, Clarinets in B♭, 2 Bassoons, Horn in F (parts 1, 2, 3, 4), Trumpets in B♭, Trombone 1 (part 2), Trombone 3, Tuba, Timpani, Triangle, Cymbals (suspended, crash), and Tom tom. The second system, labeled 'I a.2', continues with parts for Timpani, Triangle, Cymbals, Tom tom, and Tubular Bells. The strings section (Violin I, Violin II, Viola, Cello, Contrabass) begins in the second system with a dynamic of  $pp$ . The score includes various performance instructions such as  $mf$ ,  $f$ ,  $p$ ,  $mp$ , and dynamic markings like  $\text{— } \text{— } \text{— } \text{— }$ .

莊嚴且神祕的 ( $\text{♩} = 70-80$ )

7

2 Fls. *a.2* *mp* *mf* *p* *mp* *mf* *mp* *mf*

2 Obs. *pp* *p* *pp* *mf* *p* *mf* *p* *mf*

2 B♭ Cls. *mp* *mf* *p* *mp* *mf* *mp* *mf*

2 Bsns. *>pp* *mf* *mp* *mf*

1 2 Hn. in F *pp* *mp* *p*

3 4 2B♭ T pts. *pp* *mp* *p*

Tbn. 1 2 Tbn. 3 *p* *mp*

Tuba *p* *mf* *p* *mf* *p* *mf*

7 Timp. *mp*

7 Trgl. *f* *mf* *f*

Cym. *mf*

7 T.B. *mf*

Vln. I *pp* *mf* *p*

Vln. II *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p*

Cb. *pp* *mf* *p*

A

2 Fls.      13      f *subito p*

2 Obs.      f *subito p*

2 B♭ Cls.      f *subito p*

2 Bsns.      f *subito p*

Hn. in F      1      m<sup>f</sup> → p

2      f      mp

3      m<sup>p</sup> → p

4      m<sup>f</sup>

2B♭ T pts.      m<sup>p</sup>

Tbn. 1      13      m<sup>p</sup>

2      f      ff

Tbn. 3      m<sup>f</sup>

Tuba      m<sup>f</sup>

Tim.      13      f

Trgl.      13      m<sup>f</sup> → f      ff      ff ff

Cym.      13      m<sup>p</sup>

Tom tom      m<sup>f</sup> → ff      ff m<sup>f</sup> → ff      m<sup>f</sup>

T.B.      13      m<sup>p</sup>

Div.

Vln. I      13      f *subito p*

Vln. II      f *subito p*

Vla.      f *subito p*

Vc.      f *subito p*

Cb.      f      mp

Unis.      ff

A

401

2 Fls. 19

2 Obs.

2 Bb Cls.

2 Bsns.

Hn. in F 19

2 3 4

2Bb T pts.

Tbn. 1 2

Tbn. 3

Tuba

Tim. 19

Trgl.

Cym. 19

Tom tom

T.B. 19

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

2 Fls. *p*

2 Obs. *p* *misterioso*

2 B♭ Cls. *p* *misterioso*

2 Bsns. *p*

24

Hn. in F 1 *pp*

Tbn. 1 2 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba *pp*

Tim. *f* *p*

Trgl.

24

Vln. I *mp*

Vln. II *p* *misterioso*

Vla.

Vc.

Cb.

B

2 Obs. *3/4* *p* *pp* *mp* *ppp*

2 B♭ Cls. *mp* *p* *ppp*

2 Bsns. *p* *ppp*

Hn. in F 3/4 *pp* *mp* *ppp*

2 B♭ T pts. *pp* *mp* *ppp*

Tuba *> pp* *ppp*

*3/4* Timp. *p* *p*

*3/4* Trgl.

*3/4* T.B. *p*

Vln. I *3/4* *pp* *mp* *ppp* *Div.* *oo* *oo* *oo* *oo* *oo* *oo* *oo* *oo*

Vln. II *3/4* *pp* *mp* *ppp* *Div.* *oo* *oo* *oo* *oo* *oo* *oo* *oo* *oo*

Vla. *f* *ff* *mp* *espressivo ed arioso*

Vc. *> ppp*

Cb. *> ppp*

B

42

2 Bsns.

Hn. in F

1 2 3 4

42

Timp.

Trgl.

42

Tom tom

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

## II 鳥鳴間

**C 生動且詼諧的吟唱** ( $\text{♩} = 120$ )

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

50

Timpani

Trgl.

Tom tom

**C 生動且詼諧的吟唱** ( $\text{♩} = 120$ )

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

2 Fls. *f*

2 Obs. *f*

2 B♭ Cls.

2 Bsns. *p*

59

Tim. *mp* *mf*

59

Trgl. *f*

Cym.

Tom tom *mf*

59 arco

Vln. I Unis. *p* *mf* *mp* *p* *pizz.* *mf* *f* *p*

animato

Vln. II *mp*

Vla. *mp* Unis. Div.

Vc. *pizz.* *mf* *f* *mf*

Cb. *mf*

67

2 Fls. *f*

2 Obs. *mf*

2 B♭ Cls. *p*

2 Bsns. *mp*

67

Hn. in F 1 *mp*

2 *mp*

3 *p* *morendo*

4 *p* *pp* *morendo*

67

Tim. *p* *mf* *pp*

67

Trgl. *f*

Cym. *mf*

Tom tom *mf*

67

Vln. I *f* *mp* *pizz.* *mf* *arco*

Vln. II *mp* *f* *Unis.* *mp* *mf*

Vla. *mp* *f* *mf*

Vc. *mf* *f* *mp* *mf*

Cb. *f* *f* *mp* *mf*

75

2 Fls. *mf*

2 Obs. *mf*

2 B♭ Cls. *mf*

2 Bsns. *f*

*Straight mute* I II *Senza sord.*

2B♭ T pts. 75 *mf*

Tim. 75 *mf*

Trgl. 75 *mp*

Tom tom 75 *mf*

Vln. I *mp* arco *mf* *mp* *mf* *p*

Vln. II *mp* *mf* *mf* *mp* arco *mf* *p* pizz. *f*

Vla. *mp* arco *mf* *p* pizz. arco *mf* *p* pizz. *f*

Vc. *mp* arco *mf* *p* pizz. arco *mf* *p* pizz. *f*

Cb. *mp* *f*

D

恬靜的 ( $\text{♩} = 100-110$ )

//

81 *rit.*

2 Fls. -

2 Obs. *mf animato*

2 B♭ Cls. *mf animato*

Trgl. *p*

T.B. *p*

*p animato*

D 恬靜的 ( $\text{♩} = 100-110$ )

81 *rit.*

Vln. I *pp* *mf* *p dolce* *mf* *Div.* *f* *p*

Vln. II *arco* *ppp*

Vla. *arco* *ppp*

89

2 Fls. - *mp* *p*

2 Obs. - *mp* *p*

2 B♭ Cls. - *mp* *p*

2 Bsns. - *mp* *p*

T.B. -

Vln. I - *pp* *morendo* *p* *pp*

Vln. II - *mp* *ppp* *mp* *ppp*

Vla. - *Div.* *mp* *ppp*

Vc. - *mp* *p*

Cb. - *mp* *p*

Div.

96

Tim. - *pp*

Trgl. - *p*

Tom tom - *mp*

Vln. I - *p* *ppp* *morendo*

Vln. II - *p* *ppp*

Vla. - *p* *ppp*

Vc. -

Cb. -

//

### III 祈雨祭 活潑且充滿熱烈的盼望

E

102

2 Bsns.

Tbn. 1  
Tbn. 2

Tbn. 3

Tuba

Tim. 102

Trgl. 102

Tom tom 102

T.B. 102

Vln. I 102

Vln. II 102

Vla. 102

Vc.

Cb.

Unis. pizz.  
*p*

Unis. pizz.  
*p*

Unis. pizz.  
*p*

*morendo*

*morendo*

*p*

*mf*  
*p*



108

2 Fls. 

2 Obs. 

2 B♭ Cls. 

2 Bsns. 

108

Hn. in F 1 

2 

3 

4 

Tbn. 1 

2 

Tbn. 3 

Tuba 

108

Timp. 

108

Trgl. 

108

Tom tom 

108

T.B. 

108

Vln. I 

Vln. II 

Vla. 

Vc. 

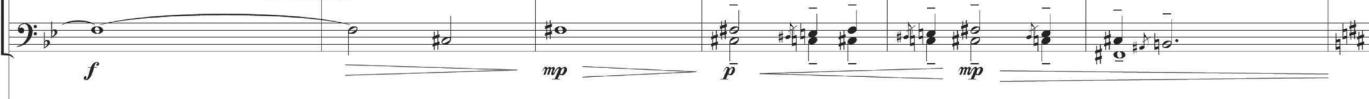
Cb. 

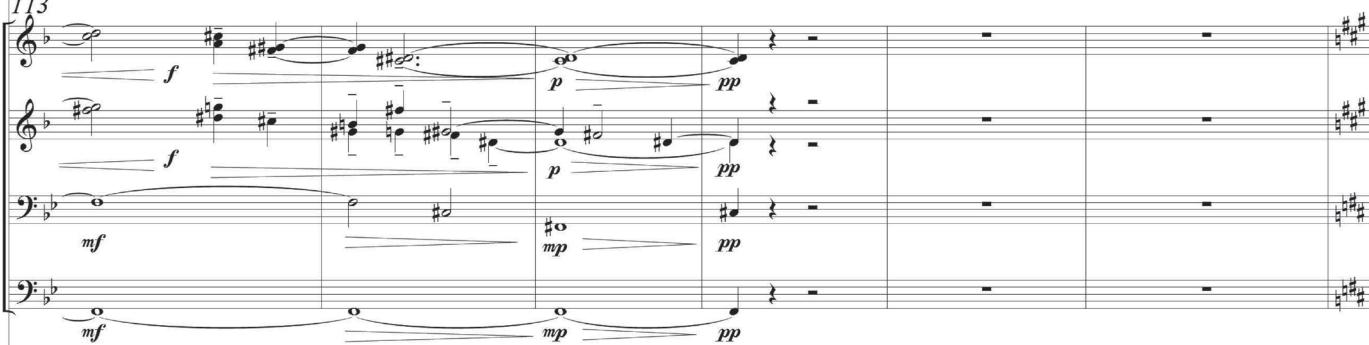
113

2 Fls. 

2 Obs. 

2 B♭ Cls. 

2 Bsns. 

Hn. in F 1  
Hn. in F 2  
Hn. in F 3  
Hn. in F 4 

Tbn. 3 

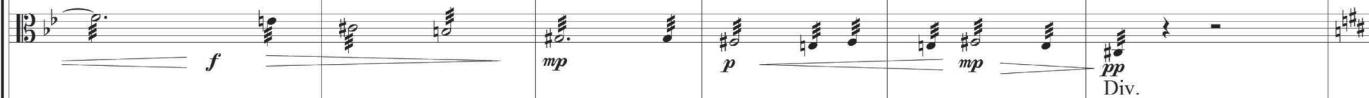
Tuba 

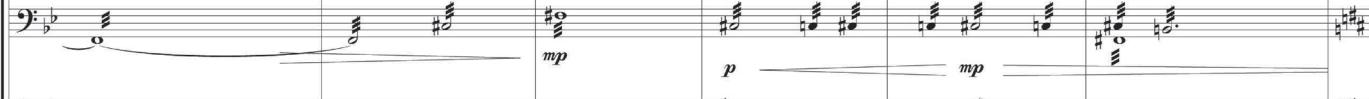
113

Tim. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

**F**

119

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Hn. in F  
2

3

4

2 B♭ T pts.

Tbn. 1  
2

Tbn. 3

Tuba

Tim.

Trgl.

Tom tom

**F**

119

Vln. I

Vln. II

Vla.

Vc.

Cb.





131

2 Fls. *mf* — *mp* *ff* *sfsz* *ff* *sfsz* *ff*

2 Obs. *mf* *sfsz* *ff* *ff* *ff*

2 B♭ Cls. *mf* *ff* *sfsz* *ff* *ff*

2 Bsns. *p* *sfsf* *ff* *ff*

Hn. in F 1 *pp* *ff* *mf*

2 *pp* *ff* *mf*

3 *ff* *ff* *ff*

4 *ff* *ff* *ff*

2B♭ T pts. *mf* *sfsf* *f*

Tbn. 1 1 *p* *ff* *sfsz* *mf*

2 *ff* *sfsz* *mf*

Tbn. 3 *p* *ff* *sfsz* *mf*

Tuba *p* *ff* *sfsz* *mf*

131

Tim. *p* *ff* *sfsz* *f* *mf* — *f*

Cym. *np* *f*

Tom tom *ff* *sfsz*

131

Vln. I *p* *mp* *sfsz* *ff* *f* *mf*

Vln. II *p* *mp* *sfsz* *ff* *f* *mf*

Vla. *p* *mp* *ff* *pizz.* *mf*

Vc. *mf* *f* *sfsz* *ff* *sfsz* *ff* *sfsz* *ff*

Cb. *mf* *f* *sfsz* *ff* *sfsz* *ff* *sfsz* *ff*

137

2 Fls. 2 Obs. 2 Bb Cls. 2 Bsns.

Hn. in F 2 3 4 2Bb T pts. Tbn. 1 2 Tbn. 3 Tuba

Tim. Cym. Tom tom T.B.

Vln. I Vln. II Vla. Vc. Cb.

This page contains musical staves for various instruments. The top section includes parts for two Flutes, two Oboes, two Bassoon Clarinets, two Bassoons, two Trombones, two Trombones, one Trombone, one Horn in F, and one Tuba. The middle section includes parts for Timpani, Cymbals, and Tom-tom. The bottom section includes parts for Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time, with measures numbered 137. Various dynamics like *mf*, *f*, and *sffz* are indicated throughout the page.

143

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Hn. in F  
2

3

4

2B♭ T pts.

Tbn. 1  
2

Tbn. 3

Tuba

Tim.

Cym.

Tom tom

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

徐緩且深沉的 ( $\text{♩} = 60$ )

149 rit.  
2 Bsns. *mp* morendo *pp*

Hn. in F 1  
2  
3  
4  
Tuba *p* morendo *ppp* IV

149 II  
Tim. *pp*  
Vln. I rit. *pp* gliss. morendo *ppp*  
Vln. II *p* morendo *ppp*  
Vla. Div. *p* morendo *ppp*  
Vc. *p* morendo *ppp*  
Cb. *p* morendo *ppp*

G 徐緩且深沉的 ( $\text{♩} = 60$ )

155 //

2 Fls. *p* morendo *ppp*

2 Obs. *p* morendo *ppp*

2 B♭ Cls. *p* morendo *ppp*

Hn. in F 1  
2  
3  
4 *p* morendo *ppp*

155 Tim. *p* morendo *ppp*

155 Trgl. *p* *p*

155 Vln. I *mp* *ppp* *maestoso* *mp* *pp* *mf*  
Vln. II Div. *ppp* *maestoso* *mp* *pp* *mf*

Vla. *pp* *pizz.* Unis. pizz. Div. *p* *p*

Vc. *pizz.* *p* *p* *p*

Cb. *p* *p* *p*

**H**

(♩ = 100)

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Hn. in F 1  
Hn. in F 2

Tbn. 1  
Tbn. 2

Tbn. 3

Tuba

Tim. 163

Trgl. 163

Tom tom 163

T.B. 163

Vln. I subito **p**

Vln. II subito **p**

Vla. arco **pp**

Vc. arco **pp**

Cb. **mp**

**H** (♩ = 100)

170

2 Fls. *mp* *mf* *mp* *f* *ff*

2 Obs. *mp* *mf* *mp* *f* *ff*

2 B♭ Cls. *mp* *f* *ff*

2 Bsns. *o* *mp* *p* *mf* *ff*

170

Hn. in F 1 2 *o* *mp* *mf* I

3 4 *o* *mp* *mf* III

2B♭ T pts. *o* *mf* *f*

Tbn. 1 2 *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf*

Tuba *o* *mf* *f* *ff*

170

Timp. *o* *f* *ff*

170

Trgl. *o*

Cym. *o*

Tom tom *o* *f* *ff*

170

T.B. *o* *f* *ff*

170

Vln. I *s* *mp* *f* Div. *ff* *mf*

Vln. II *mp* *f* *mf* *ff*

Vla. *p* *f* Div. *ff* *mf*

Vc. *p* *f* *ff*

Cb. *o* *f* *ff*

176

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns. *f* *mp* *ff*

Hn. in F 1  
2 *a.2*  
3  
4 *p* *pp*

2B♭ T pts.

Tbn. 1 2 *p* *p* *p* *mf*

Tbn. 3 *p* *p* *p* *mf*

Tuba *p* *mf*

Tim. *mf* *ff*

176

Trgl. *p*

Cym. *p*

Tom tom *p* *ff* *pp*

T.B. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc. Unis. *mf* *p* *ff*

Cb. *mf* *p* *ff*



188 rit.

2 Fls. ff

2 Obs. ff

2 B♭ Cls. ff

2 Bsns. o

Hn. in F 1  
2  
3  
4 mf

2 B♭ T pts. mf

Tbn. 1 2 ff

Tbn. 3 ff

Tuba ff

Tim. > ff

Cym. II

T.B. 188 ff mp

Vln. I 188 ff Unis. Div.

Vln. II Div. ff Div.

Vla. ff

Vc. o ff

Cb. o ff

423

I 激昂且奔放的舞動 ( $\text{♩} = 120$ )

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Hn. in F

2B♭ T pts.

Tbn. 1

Tbn. 3

Tuba

Timp.

Cym.

Tom tom

T.B.

I 激昂且奔放的舞動 ( $\text{♩} = 120$ )

Vln. I

Vln. II

Vla.

Vc.

Cb.



199

2 Fls.

2 Obs.

2 B♭ Cls.

2 Bsns.

Hn. in F 2

3 4

2B♭ T pts.

Tbn. 1 2

Tbn. 3

Tuba

Tim.

Cym.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

205

2 Fls. *f* *sffz* *ff*

2 Obs. *f* *sffz* *ff*

2 B♭ Cls. *f* *sffz* *ff*

2 Bsns. *mf* *sffz* *mf* *ff*

Hn. in F 1 *mf* *sffz* *f* *ff*

2 3 4 *mf* *sffz* *f* *ff*

2B♭ T pts. *mf* *sffz* *ff*

Tbn. 1 1 *mf* *sffz* *mf* *ff*

2 2 *mf* *sffz* *ff*

Tbn. 3 *mf* *sffz* *mf* *ff*

Tuba *mf* *sffz* *mf* *ff*

Tim. *mf* *sffz* *ff* *sffz*

Cym. *f*

Tom tom *ff*

T.B. *ff*

Vln. I *mf* *ff* Unis. *f* *ff*

Vln. II *mf* *ff* *f* *ff*

Vla. *mf* *ff* *f* *ff*

Vc. *mf* *sffz* *mf* *ff*

Cb. *mf* *sffz* *mf* *ff*



