



天藍地藍
The Sea Melting into the Sky
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臺北市人，畢業於東吳大學音樂系，主修長笛，2005年6月自國立交通大學音樂研究所畢業，主修理論作曲，師事馬水龍教授。副修鋼琴、長笛，師事王真儀老師、劉兆哲老師。曾參與『公共電視爆米花』插曲製作、作曲。金門國家公園雙鯉湖自然生態館委託創作場景音樂。研究所期間，弦樂四重奏《空谷迴響》入選2005市立交響樂團主辦【國人作品之夜】。電腦音樂作品《午後》，獲國立臺灣藝術教育館94年「全國藝術創意作品線上競賽」特優首獎。以「創意培音」計畫書參加宏碁數位創意競賽，榮獲「種子學校獎助獎」。曾多次獲邀動畫、紀錄片、演奏團體之委託創作。

2006年，傳奇動畫公司委託創作“海洋曼波”、“飛鼠部落科學卡通”配樂。

交大外文系宣導短片、人社院院長周英雄教授紀錄片配樂。

小提琴家徐錫隆2006獨奏會委託創作小提琴幻想曲《年華似水》。

亞太弦樂四重奏秋季音樂會，發表作品《空谷迴響》。

2007年，群策會感恩音樂會《福爾摩沙頌》《嬰仔暍》《夢幻的恆春小調》編曲。

精緻璀璨室內樂委託創作長笛、鋼琴、大提琴三重奏組曲《音樂繪本》。

委託創作紀錄片《女性家園四部曲》第三部：“思念之城”配樂。（導演：李靖惠）

2008年，沙鹿鎮電影圖書館紀錄片配樂。

宜蘭博士鴉形象館主題曲音樂編曲製作。

國立臺灣博物館國土之美、百年風華特展多媒體影像音樂設計

2009年，大提琴與預置電腦音樂作品《亮淨利落 — 秋陽2》集結刊登於二00九年《關渡音樂學刊》併入「馬水龍典藏計畫」永久保存。

雲南省昆明市寶貝夢想城主題音樂創作。

委託創作紀錄片《女性家園四部曲》第四部：“Money And Honey”配樂。

2010年，委託創作六字大明咒 Mantra 唱頌曲創作編曲。

彩虹種子出版社有聲書音樂創作。

2011年，墾丁國小英語村展示館《孩子的天堂》電子書配樂。

臺中市政府建設局宣導短片配樂。

中國人文生命科學永續發展協會委託創作《Air 修練》DVD 配樂。

北京海洋館珊瑚館、水母展示館場景音樂創作。

委託創作藥師佛法會全場音樂創作。

2012年，金門國家公園管理處 - 胡璉將軍紀念館《我們的司令官 - 胡璉將軍》多媒體影片配樂。

委託創作百字明咒 Mantra 唱頌曲創作編曲。

高進彩藝印刷廠 CF 影片配樂。

曾任教實踐大學媒傳系、育達商業科技大學多遊系、華夏技術學院數媒系，由於對電影藝術的熱愛及影像與音樂之敏感度，現專職音樂創作與各式影像配樂並任教東海大學音樂系。

《天藍地藍》樂曲解說

一位住在墾丁的小朋友告訴我：「從我家的窗戶望出去，只看到一片藍……………」

墾丁，臺灣南端最純淨的天堂，海天一片，天藍地藍；只見，從最深的藍到最淺的藍，無矯飾地大方展現，訴說著這片樂園無限的美。

作曲者以此為創作聯想，試圖捕捉南臺灣那份清風拂面、湛藍為伴的獨特色調。自由曲風，運用豐富管弦樂配器色彩，從孩童心中這一清澈的藍，乘著音樂想像力的翅膀，揮灑出炫麗多樣的色彩，編織成最美好的印象童年；而樂曲中不斷地由同屬性的樂器交替配置，類似電影配樂手法，借鏡畫面的融入，產生圖畫音樂般的音樂張力。



樂器編制



2 Flutes / 長笛
2 Oboes / 雙簧管
2 Clarinets in B flat / 降 B 調單簧管
2 Bassoons / 低音管



2 Horns in F / F 調法國號
Trumpet in B flat / 降 B 調小號
Trombone / 長號
Tuba / 低音號



Timpani / 定音鼓

2 Percussions / 打擊樂器：



Glockenspiel / 鐵琴
Chimes / 風鈴
Maracas / 沙鈴
Tambourine / 鈴鼓



Violins I / 第一小提琴
Violins II / 第二小提琴
Violas / 中提琴
Violoncellos / 大提琴
Double Basses / 低音提琴

Score

天藍地藍

作曲：黃士眉

$\text{♩} = \text{ca. } 80$

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

Trumpet in B \flat

Trombone

Tuba

Timpani
G D

Glockenspiel
低八度記譜

Percussion
(Chimes, Maracas,
Tambourine)

Violin 1

Violin 2

Viola

Cello

Double Bass
實音記譜



天藍地藍

2

Fl. *mp*

Ob. *mp* *Soli a2* *mf*

B♭ Cl.

Bsn. *mf* *a2* *mf*

Hn. *mp*

B♭ Tpt. *mf*

Tbn. *mp*

Tuba *mp*

Timp.

Glk. *mf* *mf*

Perc.

Vln. 1 *mp* *unis.*

Vln. 2 *mp*

Vla. *mp* *div.*

Vc.

D.B.



天藍地藍

4

30

Fl. *mf* a2

Ob.

B♭ Cl. a2 *mf*

Bsn. *mf*

Hn. 30 *p* *mp* *p*

B♭ Tpt. *mp*

Tbn. *mp* *p* *mf* *p*

Tuba *p* *p*

Timp. 30

Glk. 30

Perc. 30

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf*

D.B. *mf* arco

天藍地藍

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

f

f

f

f

f

p

mf

mf

mf

mf

mf



天藍地藍

6

49

Fl. *mp* *mf* *f*

Ob. *mp* *mf*

B♭ Cl. *mp* *f*

Bsn. *mp* *mf* *f*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

天藍地藍

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a tempo

rit.

f

sfz

mf

mp

a2

3



天藍地藍

8

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mp*

Timp.

Glk.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

天藍地藍

Musical score for the piece "天藍地藍" (Blue Sky, Blue Earth), measures 67-80. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 67-80, playing a melodic line with eighth notes.
- Ob.** (Oboe): Measures 67-80, playing a melodic line with eighth notes.
- B♭ Cl.** (B-flat Clarinet): Measures 67-80, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Measures 67-80, playing a melodic line with eighth notes.
- Hn.** (Horn): Measures 67-80, mostly silent, with a *Solo I* marked *mf* at measure 80.
- B♭ Tpt.** (B-flat Trumpet): Measures 67-80, mostly silent.
- Tbn.** (Trombone): Measures 67-80, playing a melodic line with eighth notes, marked *Solo* and *mf* at measure 67.
- Tuba**: Measures 67-80, playing a melodic line with eighth notes.
- Timp.** (Timpani): Measures 67-80, mostly silent.
- Glk.** (Glockenspiel): Measures 67-80, mostly silent.
- Perc.** (Percussion): Measures 67-80, mostly silent.
- Vln. 1** (Violin I): Measures 67-80, playing a melodic line with eighth notes, marked *f* at measure 67 and *mp* at measure 80.
- Vln. 2** (Violin II): Measures 67-80, playing a melodic line with eighth notes, marked *f* at measure 67 and *mp* at measure 80.
- Vla.** (Viola): Measures 67-80, playing a melodic line with eighth notes, marked *f* at measure 67 and *mp* at measure 80.
- Vc.** (Violoncello): Measures 67-80, playing a melodic line with eighth notes, marked *f* at measure 67 and *mp* at measure 80.
- D.B.** (Double Bass): Measures 67-80, playing a melodic line with eighth notes, marked *f* at measure 67 and *mp* at measure 80.



天藍地藍

10

77

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp*

Hn. *a2*

B♭ Tpt. *Solo* *f*

Tbn. *p*

Tuba

Timp.

Glk.

Perc.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf*

天藍地藍

86

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp*

Bsn. *mf*

Hn.

B♭ Tpt. *f*

Tbn.

Tuba

86

86

86

86

86

86

86

86

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



天藍地藍

12

Musical score for measures 94-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 94 starts with a dynamic of *mf* for the woodwinds. The Flute and Oboe parts feature first finger (1) articulation. The Bass Clarinet and Bassoon also play with *mf*. The Horns play *p*. The Trombone and Tuba parts also play *p*. The Percussion part includes Chimes playing *mp*. The string parts (Violins, Viola, Cello, and Double Bass) play *p*.

Measure 95 continues with the woodwinds playing *mf*. The Oboe part includes a second octave (a2) marking. The Horns play *p*. The Trombone and Tuba parts play *p*. The Percussion part includes Chimes playing *mp*. The string parts play *p*.

Measure 96 continues with the woodwinds playing *mf*. The Horns play *p*. The Trombone and Tuba parts play *p*. The Percussion part includes Chimes playing *mp*. The string parts play *p*.

Measure 97 continues with the woodwinds playing *mf*. The Horns play *p*. The Trombone and Tuba parts play *p*. The Percussion part includes Chimes playing *mp*. The string parts play *p*.

Measure 98 continues with the woodwinds playing *mf*. The Horns play *p*. The Trombone and Tuba parts play *p*. The Percussion part includes Chimes playing *mp*. The string parts play *p*.

Measure 99 continues with the woodwinds playing *mf*. The Horns play *p*. The Trombone and Tuba parts play *p*. The Percussion part includes Chimes playing *mp*. The string parts play *p*.

Measure 100 continues with the woodwinds playing *mf*. The Horns play *p*. The Trombone and Tuba parts play *p*. The Percussion part includes Chimes playing *mp*. The string parts play *p*.

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

mp

mp

mp

mf

mf

mf

f

f

f

f

Maracas

Tambourine

121

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

ff



天藍地藍

16



天藍地藍

18

Musical score for measures 144-149. The score is arranged in a system with 14 staves. The instruments are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Glk. (Glockenspiel), Perc. (Percussion), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for "天藍地藍" (Blue Sky, Blue Earth), starting at measure 150. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and articulation marks.



天藍地藍

20

155

Fl. *ff*

Ob. *ff* a2

B♭ Cl. *ff* a2

Bsn.

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp.

Glk.

Perc.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

161

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Glk.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

mp