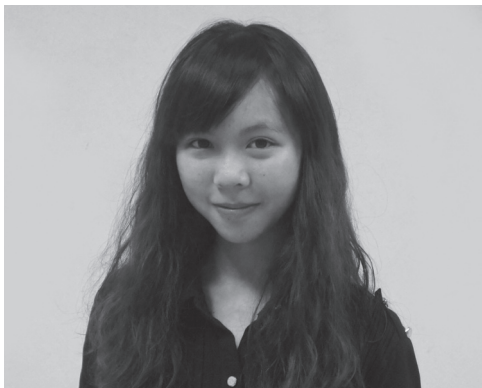




二十四節氣《驚蟄》、《夏至》  
為管弦樂團 (2012)

The 24 Solar Terms- Insects Awaken,  
Summer Solstice

黃苓瑄 Ling-Hsuan HUANG



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1991 年生於桃園縣，先後畢業於桃園縣新勢國小音樂班、新明國中音樂班、國立師大附中音樂班，現就讀於國立臺灣師範大學音樂系三年級，主修理論作曲，師事錢善華教授。自小學習鋼琴與中提琴，對樂曲創作與改編活動充滿熱忱，由謝佩勳老師啟蒙，從中找到作曲的興趣。高中求學期間方開始主修理論作曲，並於 2009 年考取國立臺灣師範大學音樂系。2011 年以絃樂合奏《犁之歌》入選 2011 年國立臺灣藝術教育館【臺灣本土音樂教材創作徵選－絃樂曲初級組】、中提琴獨奏曲《騷》入選臺灣音樂中心【TMC 國際作曲大賽－西洋樂器獨奏組】，2012 年以混聲四部合唱曲《故鄉的名》獲屏東縣政府【2012 年屏東縣秋唱藝術節－就是愛唱歌合唱主題曲徵選】第一名。

### 二十四節氣《驚蟄》、《夏至》 樂曲解說

二十四節氣，是先民們了解太陽運行、季節變化、氣象迭換，用以指導農事的重要依循。筆者希望以音樂刻劃這些節氣詞語，讓想像力馳騁於其中，描繪四季情景。

#### 一、《驚蟄》

「初春的第一場大雨，驚醒了沉睡於寒冬中的大地，昭告春天的來臨。」

樂曲開頭以模糊的調性、不協和的和絃音響製造「寒意」，並試圖以絃樂的顫音與滑音描摹寒冷之感，溫暖的木管旋律線條進入此境中，兩者交織，直至代表雷聲躁動的定音鼓，宣告春季的來臨；一步一步地，樂曲從開頭躁動不安的音響走向暖意的大調音響，和聲感由不協和走向和諧，描寫一幅寒冬結束的初春之景。

#### 二、《夏至》

「一步步逼近炙熱的炎夏，萬物活潑的氣象與酷熱中的慵懶氣氛並存，渲染一幅炎炎夏日之景。」

夏天是充滿生命力的季節，萬物喧鬧、生氣蓬勃。《夏至》以輕快的節奏音型、與前首《驚蟄》構成對比差異，一靜一動。本曲內容大約可分為三段，第一段（第 1 小節至第 32 小節）不同器樂音響此起彼落，描繪出生動活潑的炎夏氣氛。第二段（第 33 小節至第 78 小節）速度稍稍轉慢，橫向的旋律線由不同聲部唱出，呈現慵懶夏日的祥和氣氛。第三段（第 79 小節至第 115 小節）再次使用第一段中的節奏主題，聲部層層堆疊帶領音樂走向高潮；而世界在炎夏中歡騰過後快速平息，在若隱若現的節奏音型中，結束此曲。

### 樂器編制



2 Flutes / 長笛

2 Oboes / 雙簧管

2 Clarinets in B flat / 降B調單簧管

2 Bassoons / 低音管



2 Horns in F / F調法國號

2 Trumpets in B flat / 降B調小號

2 Trombones / 長號



Timpani / 定音鼓

2 Percussions / 打擊樂器：

3 Wood Blocks / 響木

Triangle / 三角鐵

Suspend Cymbal / 吊鈸



Harp / 豎琴



Violins I / 第一小提琴

Violins II / 第二小提琴

Violas / 中提琴

Violoncellos / 大提琴

Double Bases / 低音提琴





Score in C

# 二十四節氣 驚 蟄

Moderato (♩ = 96)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Cello

Contrabass

*pp* *mf* *pp* *mf* *pp* *mf* *mp* *mf* *mp* *pp* *p* *p* *p* *p* *p* *p* *p* *p*

Susp. C. W. B.

Div. sul D sul D Div. sul D sul G

pizz. pizz.

D C B | E D G A b

2

二十四節氣：驚蟄

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Starts at measure 6 with dynamics *p*, *mf*, and *mp*.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Trombone (Tbn.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Percussion 1 (Perc. 1):** Features a suspended cymbal (Susp. C.) with dynamics *pp*, *mf*, and *pp*.
- Percussion 2 (Perc. 2):** Features a wood block (W. B.) with dynamics *mf*, *p*, and *mf*.
- Harp (Hp.):** Starts at measure 6 with dynamics *mp* and *f*.
- Violin I (Vln. I):** Features glissando markings with dynamics *mp*, *mf*, *mp*, and *pp*.
- Violin II (Vln. II):** Features glissando markings with dynamics *mp*, *mf*, *mp*, and *pp*.
- Viola (Vla.):** Features glissando markings with dynamics *mp*, *mf*, *mp*, and *pp*.
- Violoncello (Vc.):** Features glissando markings with dynamics *mp*, *mf*, *mp*, and *pp*. Includes the instruction "arco sul G".
- Contrabass (Cb.):** Starts at measure 6 with dynamics *p*, *mp*, and *mp*.



3

二十四節氣：驚蟄

12

Fl.

Ob. *p* *mp*

Cl. I *p* *mp*

Bsn. I *p*

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp. *mp*

Vln. I *mp* *mf* *mp* *pp* gliss. gliss.

Vln. II *mp* *mf* *mp* *pp* gliss. gliss.

Vla. *mp* *mf* *mp* *pp* gliss. gliss.

Vc. *mp* *mf* *mp* *pp* gliss. gliss.

Cb.

4

二十四節氣：驚蟄

18

Fl. *mp* *p*

Ob. *p* *p* *p*

B♭ Cl. *p* Cl. 1 *p*

Bsn. *mp* *p*

Hn. *p* *mp*

B♭ Tpt.

Tbn.

Timp. 18

Perc. 1 18

Perc. 2 18

Hp. 18

Vln. I 18 Unis. pizz. *p* *mp* Div. arco *pp*

Vln. II 18 Unis. pizz. *p* *mp* arco *pp*

Vla. 18 Unis. pizz. *p* *mp* *mp* *sf*

Vc. 18 Unis. pizz. *p* *mp* *mp* *sf*

Cb. 18 *mp* *sf*



5

二十四節氣：驚蟄

Musical score for 'Jingzhe' (Spring Equinox), page 5. The score is for a symphony orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B> Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Bass Trombone (B> Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score begins at measure 23. The key signature is one sharp (F#). The dynamic markings are *mp*, *p*, *f*, *mf*, and *fp*. The Harp part includes a chord sequence: D C# B | E F# G A, followed by a glissando. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *arco* and *fp* in the final measures.



6

二十四節氣：驚蟄

Musical score for '24 Solar Terms: Jingshi' (二十四節氣：驚蟄). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 28. The woodwinds (Hn., B♭ Tpt., Tbn.) enter with a melodic line starting at measure 32, marked *p* and *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, marked *f*. The timpani (Timp.) plays a pattern of eighth notes, marked *f*, *sf*, and *p*. The harp (Hp.) and percussion (Perc. 1, Perc. 2) are silent. The violins (Vln. I, Vln. II) play a sustained chord, marked *p*, with glissando effects (gliss.) and sul D (sul G) markings.



7

二十四節氣：驚蟄

33 *Andante* (♩ = 74)

The score is for a symphony orchestra. It begins at measure 33. The tempo is marked *Andante* with a metronome marking of ♩ = 74. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) all have parts. The percussion section (Tympani, Percussion 1, Percussion 2) is also present. The harp (Hp.) has a part with a chord progression of D# C# B | E F# G# A. The score includes various dynamics such as *p*, *mp*, *f*, and *ff*. There are also performance markings like *gliss.* and *mf*.

8

二十四節氣：驚蟄

38  
Fl.

38  
Ob.

38  
B♭ Cl.

38  
Bsn.

38  
Hn.

38  
B♭ Tpt.

38  
Tbn.

38  
Timp.

38  
Perc. 1

38  
Perc. 2

38  
Hp.

38  
Vln. I

38  
Vln. II

38  
Vla.

38  
Vc.

38  
Cb.

*p*, *mp*, *p*, *gliss.*, *Trgl.*, *D C# B | E F# G A*



9

二十四節氣：驚蟄

43

Fl.

Ob.

B♭ Cl.

Bsn. 1

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*mf*

*p*

*gliss.*

Susp. C.

10  
二十四節氣：驚蟄

Musical score for '24 Solar Terms: Jingshi' (二十四節氣：驚蟄). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet) - starts at measure 48 with *mf*
- Bsn. (Bassoon)
- Hn. (Horn)
- B. Tpt. (Bass Trombone)
- Tbn. (Tuba)
- Timp. (Timpani) - starts at measure 48 with *p*, *f*, and *p* dynamics
- Perc. 1 (Percussion 1) - starts at measure 48 with *f*
- Perc. 2 (Percussion 2) - starts at measure 48 with *mp* and Trgl. (Trigon)
- Hp. (Harp)
- Vln. I (Violin I) - starts at measure 48 with *p*, *f*, and *mp* dynamics, includes gliss. (glissando)
- Vln. II (Violin II) - starts at measure 48 with *p*, *f*, and *mp* dynamics, includes gliss. (glissando)
- Vla. (Viola) - starts at measure 48 with *p*, *f*, and *mp* dynamics, includes gliss. (glissando)
- Ve. (Violoncello) - starts at measure 48 with *p*, *f*, and *mp* dynamics, includes gliss. (glissando)
- Cb. (Cello) - starts at measure 48 with *p*, *f*, and *mp* dynamics, includes pizz. (pizzicato)



11

二十四節氣：驚蟄

54

Fl. II *p* *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2 Trgl. *mp*

Hp.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. arco *pp*

12  
二十四節氣：驚蟄

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

Trgl.



二十四節氣：驚蟄

Musical score for 'Jingzhe' (Spring Equinox), page 13. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *mf* (mezzo-forte) at the start, *f* (forte) and *mp* (mezzo-piano) later.
- Ob. (Oboe): *mf*, *f*, and *mp*.
- B♭ Cl. (B-flat Clarinet): *mf*, *f*, and *mp*.
- Bsn. (Bassoon): *mf*, *f*, and *mp*.
- Hn. (Horn): *mf*, *f*, and *mp*.
- B♭ Tpt. (B-flat Trumpet): *mf*, *f*, and *mp*.
- Tbn. (Trombone): *mf*, *f*, and *mp*.
- Timp. (Timpani): *mp* and *f*.
- Perc. 1 (Percussion 1): *mp* and *f*, with a suspended cymbal (Susp. C.) part.
- Perc. 2 (Percussion 2): No notation.
- Hp. (Harp): No notation.
- Vln. I (Violin I): *mf* and *f*.
- Vln. II (Violin II): *mf* and *f*.
- Vla. (Viola): *mf* and *f*.
- Vc. (Violoncello): *mf* and *f*, with a *Div.* (divisi) marking.
- Cb. (Contrabass): *mf* and *f*.



14  
二十四節氣：驚蟄

73

Fl. *p* *mf* *p*

Ob. I *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p*

Bsn. I *p* *mf* *p*

Hn.

B♭ Tpt.

Tbn.

73

Timp. *pp*

73

Perc. 1

Perc. 2 *p* *p*

73

Hp. DCB | EF#GA *mf* *mp*

73

Vln. I

Vln. II

Vla.

Vc.

Cb.



Score in C

# 二十四節氣 夏至

Allegro (♩ = 122)

The musical score is for the piece "Summer Solstice" (夏至) in C major, 3/4 time, with a tempo of Allegro (♩ = 122). The score is arranged for a full orchestra and includes the following parts:

- Flute: Enters in the third measure with a melody starting on G4, marked *mf*.
- Oboe: Remains silent throughout the page.
- Clarinet in B $\flat$ : Enters in the fourth measure with a melody starting on G3, marked *mf*.
- Bassoon: Remains silent throughout the page.
- Horn in F: Remains silent throughout the page.
- Trumpet in B $\flat$ : Remains silent throughout the page.
- Trombone: Remains silent throughout the page.
- Timpani: Plays a rhythmic pattern of quarter notes, marked *mf*.
- Percussion 1: Remains silent throughout the page.
- Percussion 2: Remains silent throughout the page.
- Harp: Remains silent throughout the page.
- Violin I: Plays a rhythmic pattern of quarter notes, marked *mp*, with a dynamic shift to *f* in the third measure.
- Violin II: Plays a rhythmic pattern of quarter notes, marked *mp*, with a dynamic shift to *f* in the third measure.
- Viola: Plays a rhythmic pattern of quarter notes, marked *mp*, with a dynamic shift to *f* in the third measure.
- Cello: Plays a rhythmic pattern of quarter notes, marked *mp*, with a dynamic shift to *f* in the third measure.
- Contrabass: Plays a rhythmic pattern of quarter notes, marked *mp*, with a dynamic shift to *sf* in the fourth measure.



2

二十四節氣：夏至

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp* *mf* *f* *mf* *f* *mf* *f* *mp*

*mp* *mf* *f* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mp* *mf* *f* *mp*

*mp* *sf* *mp* *f*

Susp. C.  
*p* *f*

Trgl.  
*mp* *mf*

3  
二十四節氣：夏至

Fl. *mf*

Ob.

B♭ Cl. *f* *mp* *f*

Bsn. *f* *mf*

Hn. *mp* *f*

B♭ Tpt. *mf*

Tbn.

Timp. *mf* *mf*

Perc. 1 *mf* W. B.

Perc. 2

Hp. *f* D C# B | E F# G A

Vln. I *f* *mp* *mf* *p* *mf* *pizz.* *mp*

Vln. II *f* *mp* *mf* *p* *mf* *pizz.* *mp*

Vla. *f* *mp* *mf* *p* *mf* *pizz.* *mp*

Vc. *f* *mp* *mf* *p* *mf* *pizz.* *mp*

Cb. *mp* *sf* *f* *pizz.* *mp*







6

二十四節氣：夏至

26

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

B♭ Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn. *p* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

26

Timp. *mf* *f* *p*

26

Perc. 1 *mp* *f* (Susp. C.)

Perc. 2

26

Hp.

26

Vln. I *pizz.* *f* *mp* *f* *mp* (Div. arco)

Vln. II *pizz.* *f* *mp* *f* *mp* (Div. arco)

Vla. *pizz.* *f* *mp* *f* *mp* (arco)

Vc. *pizz.* *f* *mp* *f* *mp* (arco)

Cb. *pizz.* *f* *mp* *f* *mp* (arco)



7  
二十四節氣：夏至

Moderato (♩ = 96)

Musical score for 'Summer Solstice' (夏至), Moderato (♩ = 96). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 31. The key signature is one sharp (F#). The tempo is Moderato (♩ = 96). The score includes various dynamics such as *p*, *mp*, and *mf*, and performance instructions like *Trgl.*, *gliss.*, *Unis.*, *arco*, and *pizz.*.



8

二十四節氣：夏至

37

Fl.

Ob.

B♭ Cl.

Bsn.

37

Hn.

B♭ Tpt.

Tbn.

37

Timp.

37

Perc. 1

Perc. 2

37

Hp.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Trgl.

*f*

*f*

*f*

*f*

*f*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

9  
二十四節氣：夏至

43

Fl.

Ob. I  
*mp*

B♭ Cl.

Bsn.

43

Hn.

B♭ Tpt.

Tbn.

43

Timp.

43

Perc. 1

Perc. 2

43

Hp.

43

Vln. I  
*Solo*  
*mp*

Vln. II  
*Div.*  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Cb.  
*pp*



二十四節氣：夏至

11  
二十四節氣：夏至

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*Susp. C.*

*Trgl.*

*Solo*



12

二十四節氣：夏至

The musical score is for the 12th piece, '夏至' (Summer Solstice). It is written for a full orchestra. The score begins at measure 62. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The harp (Hp.) is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The string parts are marked *Tutti* and *Unis.* (unison). The woodwind parts have melodic lines with slurs and accents. The percussion parts are mostly rests with some rhythmic markings.

13  
二十四節氣：夏至

68 Fl. I *f* *mp*

68 Ob. *f* *mp*

68 B♭ Cl. *mf* *f* *mp*

68 Bsn. *mf* *f* *mp*

68 Hn. *f* *mp*

68 B♭ Tpt. *f* *mp*

68 Tbn. *f* *mp*

68 Timp. *mp* *f*

68 Perc. 1 *p* Susp. C.

68 Perc. 2

68 Hp. *mp* *f* *gliss.*

68 Vln. I *f* *mf*

68 Vln. II *f* *mf*

68 Vla. *f* *mf*

68 Vc. *f* *mf*

68 Cb. *f* *mf*



14

二十四節氣：夏至

Allegro (♩ = 122)

74 Fl. I *mp* *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Tbn.

74 Timp.

74 Perc. 1 *mf*

Perc. 2

74 Hp.

74 Vln. I *mp* *pp* *pizz.* *mf* *arco* *p* *sf*

Vln. II *mp* *pp* *pizz.* *mf* *arco* *p* *sf*

Vla. *mp* *pp* *pizz.* *mf* *arco* *p* *sf*

Vcl. *mp* *pp* *pizz.* *mf* *arco* *p* *sf*

Cb. *mp* *pp* *pizz.* *mf* *arco* *sf*







二十四節氣：夏至

86

Fl. *f*

Ob.

B♭ Cl.

Bsn. *mf* *f* *sf* *f*

Hn.

B♭ Tpt.

Tbn.

Timp. *f* *mp* *f*

Perc. 1 *p* *mf*

Perc. 2 *mp* Trgl.

Hp.

Vln. I *f* *mp* *f* *mp* (Div.)

Vln. II *f* *mp* *f* *mp* (Div.)

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *mp* *sf* *mp* *sf* *mp*

17  
二十四節氣：夏至

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*sf*

*mf*

*mp*

*f*

*gliss.*

*(Div.)*



二十四節氣：夏至

Fl. 96 *rit.*

Ob. *ff* *mp*

B♭ Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. *ff* *mp* *p*

B♭ Tpt. *ff* *mp*

Tbn. *f* *ff* *mp*

Timp. 96 *mf* *ff*

Perc. 1 96 W.B. *ff*

Perc. 2

Hp. 96 *mp* *p*

Vln. I 96 *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

19  
二十四節氣：夏至

♩ = 98

102

Fl.

Ob.

B♭ Cl. *cl. I*

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. 1

Perc. 2 *Trgl.*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



二十四節氣：夏至

107

Fl.

Ob. 1

*p* *mp* *p*

B♭ Cl.

Bsn. 1

*p* *mp* *p*

107

Hn.

*p* *pp* *pp*

B♭ Tpt.

Tbn.

107

Timp.

*pp*

107

Perc. 1

107

Perc. 2

Trgl. *p* *p* *p* *p* *pp*

107

Hp.

*p* *p*

107

Vln. I

Vln. II

*p* *pp*

Vla.

*p* *pp*

Vc.

*p* *pp*

Cb.

*p* *pp*

