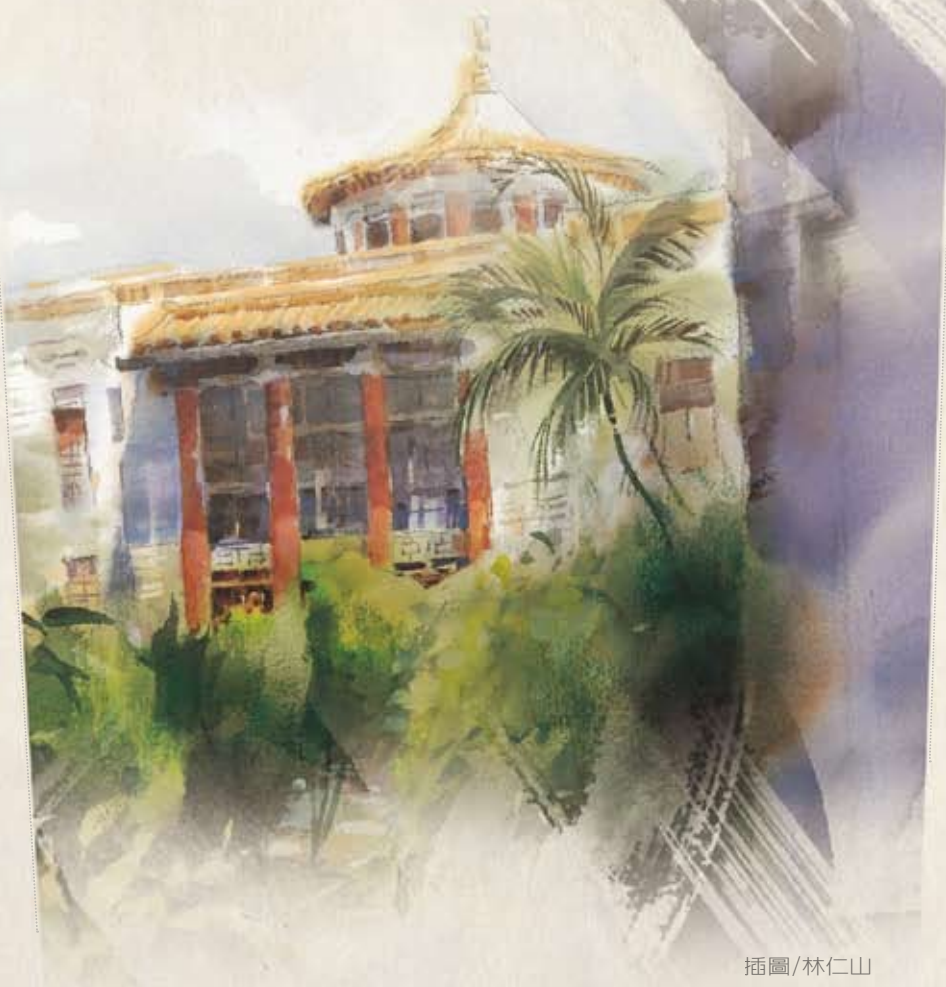


認識「藝教館」

走在台北市中正區的南海路上，二旁的蒲葵樹迎風搖曳，沒有高樓大廈的遮蔽，天空分外清明，有著南國的風情。這條路上的南海學園內有一個機構，在這裡屹立了50餘年，但從不見老態，它的名字叫做「國立臺灣藝術教育館」，暱稱「藝教館」。

「藝教館」是教育部的下屬機構，成立於民國46年3月29日，主要功能為「掌理臺灣地區藝術教育之研究、推廣與輔導等事宜」，從它的功能中即可知道它何以能夠保持年輕，秘訣就在長期浸淫在藝術的氛圍中，從藝術學習到藝術欣賞它從不缺席。

「藝教館」位處學術機構與政府機關林立的人文特區，與國立教育廣播電臺、國立歷史博物館為鄰，附近另有國語實驗小學、建國中學、植物園、農委會、228紀念館、楊英風美術館、和平醫院、移民署、警察廣播電臺、南門國中小學等，交通便捷，區位極佳。



插圖/林仁山

「藝教館」的經營團隊

藝教館成立50年餘年，以「培養藝術人才，充實國民精神生活，提升文化水準」為現階段的館務目標，期透過團結、互信、合作、同理心的組織文化，讓「藝教館」在穩健中求發展，共同織造美麗的館務願景。目前設有視覺藝術教育組、表演藝術教育組、行政組、人事管理員、主計員等組室（如下圖），館員40餘人，均盡心盡力為落實館務目標而努力。



走進「藝教館」

南海劇場

進入南海學園，左側的主建築物為南海劇場，呈鏡框式結構，總面積1407.03平方公尺，挑高6.9公尺，共有650個觀眾席位，適合音樂、戲劇、舞蹈、音像等各類活動使用。由於「藝教館」之業務功能在「推動學校藝術教育」，因此此劇場定位為「學生表演藝術基地」，不定期上演兒童劇、高中及大學戲劇聯演、學生舞蹈觀摩等精采豐富的佳作，以及知名劇團創作發表等，具備各年齡層適合觀賞的活動內容，另並提供演出單位申請場地租用演出。





南海戶外藝廊、南海藝文廣場

依傍在南海劇場身邊的是「南海戶外藝廊」、「南海藝文廣場」，面積約1,004平方公尺，南海藝文廣場免費提供願意表演之團體發表其創作及藝能，觀眾可席地於草坪上，與表演者近距離交流；南海戶外藝廊則可讓觀眾在綠蔭下行進間瀏覽作品，充分享受自在寫意的觀賞樂趣。

南海書院

順著南海劇場前行，小橋二旁的水塘，色彩繽紛的睡蓮靜靜的綻放著，日間偶有白鷺鷥漫步在水面，黃昏則有夜鷺低空飛過，美麗的景像常令人們佇足，畫家、攝影家更是運用畫筆、鏡頭將美麗的片刻化作永恆。接著映入眼簾的傳統宮殿式建築，即為「南海書院」。

南海書院在日治時代為建功神社，後來整修並加蓋成為傳統建築樣式，歷經國立中央圖書館(國家圖書館前身)、國立教育資料館二個機構使用，至民國100年國立教育資料館併入國家教育研究院後，本址於100年6月8日正式移撥「藝教館」使用。

南海書院呈一口字型，為二層樓的建築。2樓主要為辦公室等行政使用的空間。1樓則為藝教圖書室、展覽室、研習教室等場地。中庭水池的噴泉與館徽「以一股充沛靈動的活水，象徵藝教館的功能與期許」相輝映，水池正前方碑石的正面刻印著「禮運大同篇」，背面則刻印著「教育宗旨」，時時刻刻提醒著人們「教育」為百年樹人大計，人才的培育不可一日輕忽。由於本體建築的傳統式風格，置身其中彷彿時光交錯，令人不免發思古之幽情。



藝教圖書室

位於南海書院右棟，總面積約227.72平方公尺，分為閱覽室、親子區及國外藝教教科書區三區，提供中文、西文、期刊、影音光碟及外國藝術教育圖書等豐富多元之書籍供民眾閱覽，其中親子區除書籍外，並設玩藝玩DIY區，提供彩色筆、紙等供小朋友使用，此外並利用空間辦理創藝推廣活動，適合各年齡層的朋友參與。

展覽室

南海書院後棟小天壇1、2樓，設有第一展覽室及第二展覽室，面積分別約為421.22平方公尺及297.35平方公尺；第三展覽室則位於左棟，面積約158.67平方公尺，除辦理主辦、合辦展外，並提供場地外租供申請者辦理申請展，以鼓勵創作，提升美術作品水準，並公平合理運用教育資源。

研習教室

「藝教館」設有二間研習教室，位於南海書院前棟，在這裡人們可經常看到頂著一頭白髮，身揹畫具的長者出入其間，他們享受著樂齡學習，用彩筆豐富他們的人生；也可看到青年學子充滿活力的快樂學習以及親子互動的歡樂感人畫面，他們皆從藝術學習中找到生活的樂趣及啟發了探索藝術的能力。



有限空間，無限服務

「藝教館」雖為國立文教機構，是政府機關的一員，所有業務設計均圍繞在藝術活動中，並以生動活潑、豐富多彩的面貌，吸引民眾、師生參與，並沒有一般民眾對政府機關「嚴肅」、「刻板」的印象。舉凡表演藝術、視覺藝術之創作發表、研習、競賽、出版等活動均在引領大眾走向藝術的園地！另外，為了讓弱勢家庭亦能參與藝教活動，除了外租場地、研習等活動外，「藝教館」主辦、合辦之活動均提供免費之優惠，讓大眾在「教育」之前人人平等。



穿越時空秀古今

「歡迎您來看戲！」、「這是我們的節目表」，在南海劇場前手執DM，面帶燦爛笑容的學生們正賣力的招呼著前來看戲的觀眾，這是「藝教館」主力推動的「學生表演藝術聯演」；「哇！那是○○導演、○○演員，今天能看到他們真是太幸運了！」，這是知名劇團在南海劇場演出時帶給觀眾的驚喜。除了戲劇外，「藝教館」也提供舞蹈、音樂、綜藝、音像等多元的藝術活動讓大眾參與，當然也有為年齡層之不同而設計的活動，例如兒童劇、青少年戲劇及舞蹈觀摩、大專戲劇聯演以及專業團體之演出等，不僅為演出者提供了最佳的創作發表平臺，同時也建立了演出者與觀眾的互動連結。

彩筆藝饗，美思靈動

「小朋友，排好隊，保持安靜，我們要進去參觀了」，在第三展覽室前小朋友有秩序的排著隊伍並魚貫進入展場，安靜的聽著導覽人員解說著「世界兒童畫系列展」之作品；「叔叔，謝謝您」，小朋友向導覽人



員深深的一鞠躬，童稚的臉龐映著滿足的笑容，一樣有秩序的步出展場結束一場兼具休閒與教育意義的藝術學習之旅。這是「藝教館」展覽室經常出現的情景。「藝教館」常年辦理展覽，類別含括水彩、油畫、國畫、粉彩、攝影、多媒體、插畫、複合媒材等，亦多有為小朋友、學生設計主題性展，例如「世界兒童畫系列展」、「全國學生圖畫創作獎得獎作品展」、「全國學生美術比賽得獎作品展」等，豐富而多元。

快樂閱讀、自在學習

在藝教圖書室裡，一位阿嬤專心閱讀著「美育雙月刊」，她向工作人員表示，已值人生晚年的她，在藝術學習中重新找到生活的樂趣，其他人們也在知性與感性的氛圍中關一處屬於自己的閱讀國度；在親子區裡，一位小朋友閱讀著繪本，之後拿起畫紙、彩色筆認真的畫出她腦海裡的圖像，並與一旁的母親分享著她的構思，二人輕聲細語的交談，幸福全漾在臉上，這就是親子共學最重要的價值，這些溫馨感人的畫面，經常在藝教圖書室上演著、而這裡豐富的藏書及優良的環境，已然成為人們最常佇足及流連忘返的所在。

藝展身手，菁英培育

在頒獎典禮上，得獎人高舉著獎牌露出驚喜不可置信的神情，這是比賽活動參賽者一年辛苦努力所得的甜美果實。「藝教館」每年舉辦的「全國學生美術比賽」、「全國學生音樂比賽」、「全國學生創意偶戲比賽」、「全國師生鄉土歌謠比賽」、「教育部文藝創作獎」、「全國學生圖畫書創作獎」六項比賽，不僅為「藝教館」的核心工作，也是學校師生重要的創作發表機會，及國家發掘藝術菁英的管道、培育文化創意人才的推手。以上比賽詳細資訊都可在藝教館「臺灣藝術教育網」（<http://ed.arte.gov.tw/ch/Index/index.aspx>）各專屬網站查詢。此外為了延伸這些比賽活動的教育效益，「藝教館」並加值推出巡迴展示、藝術教育講座、說故事、工作坊等活動，表演及音樂類項之比賽並廣邀師生及民眾參與團體組的表演盛會，以推廣藝術欣賞普及教育。未來更將就各項比賽選出之頂尖學生人才，重點培育若干人前往標竿國家觀摩交流或競賽，並將所學及成果回饋國內，發揮藝術領航之作用。

多元課程，開拓視野

在研習教室中，一群學員正聚精會神的注視著老師的示範，一不會的功夫，花鳥走獸已躍然紙上，學員隨即提筆跟隨，每人用色、構圖不一，各有不同風格，臨近下課時分，一幅畫作已大致成形，這是「藝教館」

常設的推廣藝術教育研習班視覺藝術類的上課情形，其他還有音樂、藝術欣賞及藝術治療等課程約25個班級，在教與學的課程設計下，開發了學員的藝術潛能，成就了藝術創作生命，因此每年1月及7月招生(1年2期)的推廣藝術教育研習班始終為民眾積極參與的熱門活動。

除常設的「推廣藝術教育研習班」外，另亦配合民眾的需要辦理短期之藝術與人文研習活動，並依身份設定研習主題及參加對象，包括「教師研習」、「學生研習」、「親子研習」及「一般民眾研習」等，以滿足不同的需要。

閱讀等身，彩繪人生

「藝教館」不僅以辦理活動方式推動藝術教育，並藉由書刊可移動的特性，加強宣導藝術新知，包括編印發行「美育雙月刊」、中英雙語「國際藝術教育學刊」、南海藝教叢書、電子書等，及辦理國民中小學優良藝術出版品推薦活動，以提供大眾藝術學習的園地並賦予充分思辨探討的空間。其中「美育雙月刊」多次獲得國家出版獎相關獎項，為國內藝



術教育界公認的優良刊物。以上出版品均依性質寄贈各相關學校、圖書館、社教機構等加以推廣，並於文化部所指定之代售中心門市銷售。

一指全覽，無限藝想

建置臺灣藝術教育網

處於科技發達的時代，「藝教館」將藝術教育融入資訊科技，建置了臺灣藝術教育網（<http://ed.arte.gov.tw/ch/index/index.aspx>），以加強藝教推廣及館務行銷。除整合藝術教育論文、教材教具、研究報告、藝文競賽、研習及推廣活動等資訊外，並建置線上學習、藝教諮詢及藝術與人文媒合平台，運用網路無遠弗屆的特性，提供無時空限制的資訊傳達及學習管道，並藉此平衡城鄉藝術教育資源差距。



網路藝學園線上學習平臺

「學習無界限，教室不打烊」，是「藝教館」建置本平臺的初衷。本平臺

（<https://elearn.arte.gov.tw/>）之課程，包括視覺及表演藝術二大類，均為「藝教館」自行研發，課程經營則導入「開放式課程」的觀念，提供民眾無償自學的資源與知識，鼓勵民眾自我學習，以達成終身學習的目的。各項課程只要於本平台加入會員即可上課，簡單便捷，另外並建立時數認證及紅利兌換機制，每年吸引千餘人次上網參與學習，已成為民眾公餘進修最重要的資源。

藝術教育諮詢服務

「藝論紛紛」藝術教育諮詢服務專區（<http://forum.arte.gov.tw/>），聘請音樂、戲劇、舞蹈、多媒體創作、藝術治療、舞蹈治療、戲劇治療、兒童美育、公共藝術、藝術創作、國畫、西畫、書法等領域數十位專家學者接受各界有關藝術教育之困難、疑慮之提問，並提供專業的解答。

藝術與人文媒合平臺

「藝術與人文媒合平台」（<https://1872.arte.gov.tw/index>）以「臺灣藝術教育網」為基礎擴充建置，是為學校藝術教育與公民營社團機構媒合交流之入口網。此平台以「藝術教育」為焦點特色，除連結官方及民間相關網站資源外，並提供有用資源協助學校教師藝術教學，使民間資源與學校教學相結合。

除了上述大家普遍可參與的活動外，「藝教館」還有一些學術研究業務，在此僅略述一、二：

研究與研討

研究發展工作是機構進步的動力，「藝教館」不定期針對當前藝術教育之制度、教學實務、教學理論等委託專家學者進行專案研究，或辦理學術研討會研究討論，並出版推廣研究成果及論文集，供國人參考、運用，期藉以落實藝術教育扎根工作及提升我國藝術教育水準。

承辦教育部藝術教育會分組小組會議

承辦教育部藝術教育會「專業藝術教育」及「一般藝術教育」小組會議，期藉由專業的學者專家對學校一般藝術教育及專業藝術教育之政策、學制、師資、教材、課程等之討論，廣泛收集建言，以作為規劃及修正學校藝術教育政策之參考。

典藏與推廣

「藝教館」典藏之藝術創作包含國畫、書法、篆刻、油畫、水彩、素描、版畫、設計、攝影、雕塑、工藝及複合媒材等12類，約1千餘件，構成完整典藏體系。另並收藏中華民國兒童美術教育學會贈送之歷屆世界兒童畫作品，包含國外金、銀、銅牌獎，國內特優、優選獎等1萬餘件，希望藉以了解國內兒童與世界其他國家兒童的繪畫表現特色與風格，提升國內青少年的視界。以上作品除做為研究、推廣之用外，並予展示及提供各機關學校借展。





「藝教館」未來將扮演的角色

- 一、成為全民藝術教育中心。
- 二、作為全國各級學校藝術教育與學習的夥伴。
- 三、連結學校藝術教育與社會藝術教育的橋樑。
- 四、作為專業藝術教育與一般藝術教育的資源平臺。
- 五、擔任行政機關、學校與社會間不可或缺的樞紐。

如何與「藝教館」互動交流

Facebook社群交流平臺：<http://www.facebook.com/ntaec>

線上服務信箱：http://www.arte.gov.tw/opinion_servicemail.asp

線上問卷：http://www.arte.gov.tw/opinion_form.asp

電子報訂閱：<http://ed.arte.gov.tw/Web/EPaper/Register.aspx>



藝教館開放及交通資訊

館 址：台北市南海路四十七號

網 址：全球資訊網：<http://arte.gov.tw>

臺灣藝術教育網：<http://ed.arte.gov.tw/index.aspx>

服務專線：(02)2311-0574轉110

開放時間：週二至週日上午九時至下午五時

休 館 日：週一、農曆除夕、大年初一(若遇特殊情況另行公告)

交通路線：

公車

1. 0東·3·243·262·304·706於「中正二分局站」下車。
2. 1·204·630於「建國中學站」下車。
3. 5·38·227·235·241·244·295·662·663於「南昌路站」下車。
4. 羅斯福路各線公車於「南門市場站」下車。
5. 242·543·624·907·和平幹線·監28於「植物園站」下車。

捷運

1. 淡水線中正紀念堂站1·2號出口
2. 小南門線小南門站3號出口

所在位址示意圖



Getting to Know the Arts Education Center

You may enjoy strong, warm feelings for the south country while looking up into the bright blue sky and walking on Nanhai Road in Zhongzheng District, Taipei City, where Chinese Fan Palms sway in the breeze on both sides of the road, not shaded by any buildings. An organization, which has been located in Nanhai Cultural Park on this road for over 50 years but without any trace of aged, is named the National Taiwan Arts Education Center, or “Arts Education Center” .

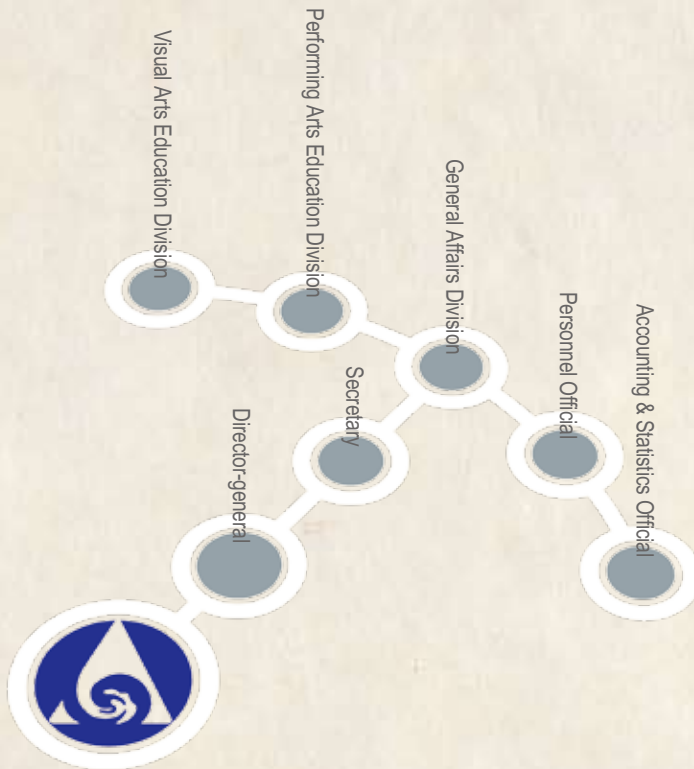
The Arts Education Center, a subordinate organization of the Ministry of Education, was established on March 29, 1957. Its main function is to manage researching, promoting and coaching arts education in Taiwan. From these functions we understand that its secret to remain young is to immerse oneself in an atmosphere of art, and learn about and admire arts permanently.

Being adjacent to National Education Radio and the National Museum of History, the Arts Education Center is located in a special zone of the humanities and culture, full of academic and governmental organizations. In addition, Taipei Mandarin Experimental Elementary School, Taipei Municipal Jianguo High School, Taipei Botanical Gardens, Council of Agriculture, 228 Memorial Museum, Yuyu Yang Museum, Ho Ping Municipal Hospital, National Immigration Agency, Police Broadcasting Service, Nanmen Junior High School, and Nanmen Elementary School are nearby. It is at a great location with a convenient traffic system.



The Arts Education Center Operating Team

Having been established for over 50 years, the current goal of Arts Education Center is to cultivate artistic talent, enrich the spiritual life of the nation, and raise the level of culture. Arts Education Center hopes to develop stably through an organizational culture of solidarity, trust, cooperation, and empathy and to create a beautiful vision. Currently over 40 employees working in five divisions, the Visual Arts Education Division, the Performing Arts Education Division, the General Affairs Division, Personnel Official, and Accounting and Statistics Official (as shown in the following figure) devote their efforts to carrying out the goal of the Arts Education Center.



Stepping into the Arts Education Center

Nanhai Theater

Walking into Nanhai Cultural Park, the main building at the left is Nanhai Theater.

It has a proscenium stage, a total area of 1407.03 m², a height of 6.9m, and 650 seats, and is suitable for such activities as music, drama, dance, and film. Due to the function of the Arts Education Center which is to promote arts education on campus, the role of the Theater is a student performing arts base where various activities are held irregularly for different ages, including outstanding children's drama, joint performances of high schools and universities, students observing dance, and presentations of famous acting troupes. In addition, the Theater provides rental spaces for performances.

Nanhai Outdoor Gallery, and Nanhai Arts and Culture Square

With a total area of 1,004 m², the Nanhai Outdoor Gallery, and the Nanhai Arts and Culture Square are located next to Nanhai Theater. The Nanhai Arts and Culture Square provides space for free to performing groups to present their creations and plays as audiences sit on the grass, and communicate to performers closely. Public may appreciate the extraordinary exhibited works and enjoy the fun freely in the Nanhai Outdoor Gallery.

Nanhai Academy

Walking beside Nanhai Theater, you will find a pond under a bridge where colorful water lilies bloom silently, egrets wander occasionally in the daytime, and night herons fly over at dusk, and painters and photographers cannot help capturing the beauty with their paint brushes and cameras. Next, Nanhai Academy with its traditional palace style architecture comes into view.

Nanhai Academy was called Kenkou Shrine during the Japanese Colonial Period, and was later renovated, maintaining its traditional architecture. After having been used by the National Central Library (the predecessor of the National Library) and the National Education Information Center, Nanhai academy was officially taken over by the Arts Education Center on June 8, 2011 when the National Education Information Center was merged with the National Academy for Educational Research in 2011.

Nanhai Academy is a two-story building with a hollow shape. The administrative offices are located on the second floor, and the first floor is used for arts education libraries, exhibition rooms and adult program classrooms. The fountain located in the pool in the atrium contrasts with the insignia of the center whose meaning is that the living spiritual water symbolizes the function and expectation of the center. On the front of the stele located in front of the pool is carved *The Great Harmony (Li-Yun-Da-Tong)*, and the back of it is carved with the educational objective of always reminding people that it takes one hundred years to educate people. Cultivating talents cannot be neglected for even a day. With its traditional style architecture, it is not hard to imagine that you are in ancient times when you stand in the main building.

Library of Arts Education

With a total area of 227.72 m², the Library of Arts Education is located in the building on the right side of Nanhai Academy. It is divided into three zones including reading rooms, a parent-child area and a foreign language arts textbook area providing various books in Chinese and Spanish, periodicals, videos, CDs, and international arts education books to the public. In addition to books, a DIY toy section has been established to provide colorful pens and paper to children in the parent-child area. In addition, all ages are welcome to participate in various creative educational activities held in the library.

Exhibition Room

Exhibition Room I and Exhibition Room II are on the first and second floors of the Little Temple of Heaven located at the back of Nanhai Academy. Their areas are 421.22 m² and 297.35 m² respectively. With a total area of 158.67 m², Exhibition Room III is located in the building on the left side. Besides holding exhibitions, it provides rental space for exhibitions to applicants to encourage creativity, raise the level of artistic work, and utilize educational resources reasonably and equally.

Adult Programs Classroom

In the Arts Education Center, there are two Adult Programs Classrooms located in the front building of Nanhai Academy. Many elderly people with grey hair, who carry their painting tools, come and go all the time to enjoy learning and enriching their life with paintbrushes. You also can see many energetic young students learning happily together with charming interactions between parents and children, who in art education may find the fun of life and explore artistic abilities.

Limited Space and Unlimited Service

Although the Arts Education Center is one of our national educational organizations and government units, its business has nothing to do with seriousness and stiffness, but is all about arts activities to attract the participation of the general public, teachers and students with its vivid, varied and colorful aspects. All activities including performing and visual arts, studies, competitions and publications lead the public to the arts! In addition to renting space and hosting study activities, the Arts Education Center provides preference to disadvantaged families to join in arts activities held by the Center in the hope that all can be equal in education.

Crossing and Presenting Ancient and Modern Times

“Welcome to the play!” , “This is the program guide,” smiling students carrying flyers and greet audiences in front of Nanhai Theater are encouraging audiences to attend student joint performances mainly promoted by the Center; “Wow! That is Director X, or Actor X! I am so lucky to see them in person today!” This is the big surprise that one famous acting group gave to audiences at Nanhai Theater. In addition to dramas, the Arts Education Center also provides dance, music, entertainment, and films to the public. Of course, there are activities designed for different ages like children's plays, teen drama and dance performances, joint performances of college plays, and performances of professional groups. The Arts Education Center not only offers a platform for creative presentation to performers but also establishes interactive connections between performers and audiences.

Banquet of Color Pens and Spirit of Beauty Thought

“Children, line up and keep quiet. We are going to enter the exhibition room” . Children lined up in front of Exhibition Room III, and entered the exhibition room in an orderly way. They listened carefully to the guidance explanation about the works of the World School Children's Art Exhibition; “Thank you, sir” , said the children, making a deep bow to the guide with satisfied smiles on their faces, and stepped out of the exhibition room to end the art education journey with both recreational and educational value. This scene takes place in the exhibition rooms of Arts Education Center all the time. The Arts Education Center regularly organizes exhibitions of watercolor painting, oil painting, Chinese painting, pastel painting, photography, multi-media, illustration, and mixed media; meanwhile, there are many abundant and diverse thematic exhibitions designed for children and students like World School Children's Art Exhibition, Nationwide Students' Picture Book Creation Awards Prized Works Exhibition, and National Student Art Competition Prized Works Exhibition.

Happy Reading and Free Learning

An old grandmother concentrated on reading Journal of Aesthetic Education in the Library of Arts Education. She told the staffs that she had found fun in life again from art education in her later years. Other people built up their own nation of readers in an atmosphere of intelligence and perception. A child read a painting book in the parent-child area, and later she seriously drew the images in her mind on the paper with color pens. Sharing her thoughts with her mother next to her, the child and her mother whispered to each other with happy faces. This is the most important value of parent child learning. This touching scene takes place in the Library of

Arts Education all the time. The Library has become a place where people visit and linger due to its abundant books and excellent environment.

Talent Show and Elite Cultivation

The competition winner raised a medal high with a disbelieving expression on his face in the reward ceremony to enjoy the sweetest fruit for which he has striven all year. The Arts Education Center annually hosts six competitions including National Student Art Competition, National Student Competition of Music, National Student Competition of Creative Puppetry Art, National Competition of Folk Song for Teachers and Students, The MOE Literature and Arts Creation Awards, and Nationwide Students' Picture Book Creation Awards. They are not only the core duties of the Center but also an important opportunity for teachers and students to publish their creative works, a channel for finding the artistically gifted and a key role in cultivating creative cultural talent in the country. You are welcome to surf for details of the above-mentioned competitions at Taiwan Arts Education Website of Arts Education Center at <http://ed.arte.gov.tw/ch/Index/index.aspx>. In addition, to increase the educational efficiency of these competitions, the Arts Education Center promotes value-added activities such as tour exhibition, arts education forum, storytelling, workshop, performance, and music contest; meanwhile, the center broadly invites teachers, students, civilians, and groups to participate in performing events to promote art appreciations and educations. In the future, the selected top talents from various competitions will be cultivated to visit benchmark countries for observations, communications, or competitions, and bring the results of learning back for leading trends in arts.

Diverse Courses and Open Visions

A group of trainees listened intently to an instructor's demonstration in an adult program classroom. The instructor did not take long to draw vivid flowers, birds, and animals on the paper. The trainees followed directions to draw paintings with their own colors, structures and styles, and had almost finished their works when class was dismissed. The above descriptions are of the visual arts class in an adult program classroom presented by the Arts Education Center. There are about 25 courses altogether including music, art appreciation and art therapy. The artistic potential of trainees has been developed, and the art life of trainees has been established in a course designed with both teaching and learning. The arts education courses organized by the Arts Education Center in January and July every year (two terms yearly) have become popular activities which the public is eager to participate in.

In addition to regular arts education courses, the Arts Education Center organizes short-term study activities in art and culture such

as “Study Course for Teachers” , “Study Course for Students” , “Study Course for Parent and Child” , and “Study Course for the Public” to meet different needs according to different subjects and objectives.

Reading a Lot of Books to Enrich Your Life

The Arts Education Center uses the portability of books to foster new discoveries in art by publishing journals like *Journal of Aesthetic Education*, a bi-lingual publication - *The International Journal of Arts Education*, *Nanhai Arts Education Book Series*, and *E-books*. It also hosts recommended activities for good art publications for junior high schools and elementary schools. It provides the public fields of art education and space for thinking and discussing. Among these publications, *Journal of Aesthetic Education* has won national publishing awards several times and is broadly regarded as an excellent publication in the arts education field in Taiwan. The above-mentioned publications are distributed to schools, libraries, social organizations to further arts education based on their characters, and are sold at designated retail outlets by the Ministry of Culture.

Viewing All with One Click to Have Unlimited Imagination

Building up the Taiwan Arts Education Website

The Arts Education Center merged arts education with information technology to establish the Taiwan Arts Education Website (<http://ed.arte.gov.tw/ch/index/index.aspx>) in order to promote arts education and broaden access to the center's operations. Integrating information on arts education essays, teaching materials and tools, research reports, art and cultural competitions, research, and publicity activities, the Arts Education Center has built up a platform of online learning, art education consultation, matching art and culture, and made use of the ability of the internet to reach everywhere. It offers unlimited space for information transmission, learning channels, and shortens the differences in art education resources between urban and rural.

Online Learning Platform of Web Art Academy

The Arts Education Center's original goal of platform establishment is that the learning never stops and the course never ends. The courses of the platform (<https://elearn.arte.gov.tw/>) consist of visual and performing arts two categories, which are developed and designed by the Arts Education Center itself. The concept of the open course was introduced into course operations to provide the public with free self-study resources and knowledge to encourage them to learn by themselves, in order to achieve the goal of lifelong learning. All applicants may easily become a member of the platform for various courses. Besides, the mechanism of hours certification and bonus redemption attracts thousands of people to

participate in web learning annually, and has become one of the most important learning resources for people in their leisure time.

Arts Education Consultation Service

Dozens of experts and scholars from fields of music, drama, dance, multimedia creation, art therapy, dance therapy, drama therapy, child esthetic education, public art, art creation, Chinese painting, western painting, and calligraphy are broadly invited to provide professional consultations to questions and difficulties about arts education at the arts education consultation service website at <http://forum.arte.gov.tw/>.

Matching Platform with Art and Culture

The matching platform with art and culture (<https://1872.arte.gov.tw/index>) was established and expanded based on the Taiwan Arts Education Website, and has become a portal of matching and communication for arts education on campus, the public, and private sectors. With a focus on arts education, the platform connects public and private related web resources, and provides useful resources to help instructors in schools teaching the arts to combine private resources with on-campus teaching.

In addition to the above mentioned activities, the Arts Education Center carries out several academic and research studying as follows:

Research and Discussion

Research and development is the motivation for organizational improvement. Aiming at the current system of arts education, teaching practice, and teaching theory, the Arts Education Center on occasion entrusts experts and scholars to implement special case studies, host academic forums, publish and promotes study results, and collect papers for domestic reference and applications in hope of cultivating the foundations of arts education and improving the level of arts education.

Hosting Section Meetings of Taiwan Arts Education Convention, Ministry of Education

The Arts Education Center hosts section meetings of “Professional Arts Education” and “General Arts Education” for the Taiwan Arts Education Convention, Ministry of Education in hoping of the broadly-collected advice from professional scholars and experts on policy, academic systems, teaching materials, general arts education courses and professional arts education can be references for planning and revising on-campus arts education.

Collection and Promotion

The Arts Education Center has held over one thousand pieces in 12 categories including Chinese painting, calligraphy, seal cutting, oil painting, watercolor painting, sketches, woodcuts, design, photography, sculpture, craft, and mixed-media, and has built up a systematic collection. In addition, the Arts Education Center has over 10,000 pieces of all previous works of World School Children's Art given by the Association for Education through Art of the Republic of China, including gold, silver, bronze medals, excellence awards and merit awards won in international and domestic competitions. In hope of improving the vision of teens in Taiwan by understanding the character and styles of international and domestic child painting. In addition to study and promotion, the above-mentioned works are used in displays, and exhibitions in organizations and schools.

The Roles of Arts Education Center in the future

1. The center of national arts education
2. A partner in arts education and learning at all level of schools
3. A bridge connecting on-campus arts education to community arts education
4. A resource platform of professional arts education and general arts education
5. An indispensable axis of administrative organizations, school, and society

How to interact and communicate with the Arts Education Center?

Facebook, the social communication platform:
<http://www.facebook.com/ntaec>

Mailbox of online service:
http://www.arte.gov.tw/opinion_servicemail.asp

Online survey:
http://www.arte.gov.tw/opinion_form.asp

E-news subscription:
<http://ed.arte.gov.tw/Web/EPaper/Register.aspx>



Information on opening hours and transportation to the Arts Education Center

Address

No.43, Nanhai Road, Zhongzheng District, Taipei City 10066, Taiwan (R.O.C.)

Website <http://www.arte.gov.tw>

Website of Taiwan Arts Education <http://ed.arte.gov.tw/index.aspx>

Phone Number (02)23110574-110

Opening Hours Tuesday to Sunday form 09:00am-17:00pm.

Closed on Mondays, Chinese New Year's Eve and Chinese New Year's Day.

(It will be announced additionally if meets special conditions.)

Transportation

BUS/

- 1.No. 0-East, 3, 243, 262, 304, 706: to "Zhong Zheng Second Police District".
- 2.No. 1, 204, 630: to "ChienKuo High School".
- 3.No. 5, 38, 227, 235, 241, 244, 295, 662, 663: to "Nanchang Road Sec.1".
- 4.No. 242, 543, 624, 907, Heping MainLine , BL28: to "Botanical Garden".
- 5.All Roosevelt Road lines: to "Namen Market".

MRT/

- 1.Danshui Line to Chiang Kai-Shek Memorial Hall (Exit at No. 1 or 2)
- 2.Xiaonanmen Line to Xiaonamen(Exit at No. 3)

Please refer to the location diagram





國立臺灣藝術教育館
National Taiwan Arts Education Center