

臺灣

本土音樂教材 - 高中合唱曲



孫思嶠

民國25年生

最高學歷：

新竹教育大學音樂教學碩士

現職：

新竹師院附小退休音樂老師

曾發表之作品：

合唱曲：

<上高山>、<新竹調>、<唱出快樂的歌聲>

獨唱曲：

<淡水渡口>、<15巷咖啡>

《四時嬌》- <緋紅競艷(春櫻)>、<花中君子(夏荷)>、<怡茗弄賞(秋菊)>、<歲寒雅友(冬梅)>

獲獎記錄：

台灣省教育廳特殊優良教師(今「師鐸獎」)。

<少年英豪>獲「教育部文藝創作獎」兒童歌曲創作首獎；<小風鈴>獲合唱曲類第二名；<這個地球真可愛>獲合唱曲類佳作。

第三屆台灣省教師「鐸聲獎」歌唱大會榮獲推展中小學音樂教育有功特別獎。

獲台灣省音樂協進會音樂獎章。

<焜蕃薯>獲中華民國教材研究發展協會徵選歌曲兒童組特優獎；<打拚趁少年>獲少年組特優獎；<水牛看火車>獲兒童組優等獎。

當選教育部九十年優秀教育人員。

天頂有日頭

(混聲三部合唱)

林武憲 詞
孫思嶠 曲

Andantino

mf

mf

天頂有日頭

天頂有日頭

塗跤有石頭

mf

4

眠床有枕頭
眠床有枕頭
桌頂有罐頭

7

Detailed description: This system contains the first three staves of the musical score. The top two staves are vocal lines in treble clef, both with the lyrics '眠床有枕頭'. The third staff is a bass line in bass clef with the lyrics '桌頂有罐頭'. Below these is a piano accompaniment section with a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A fermata is placed over the first measure of the piano part. A '7' is written below the first measure of the piano part.

田裡有菜頭
灶竈有碗頭
田裡有菜頭
灶竈有碗頭
嘛有

10

Detailed description: This system contains the next three staves of the musical score. The top two staves are vocal lines in treble clef. The first staff has the lyrics '田裡有菜頭' at the end. The second staff has the lyrics '灶竈有碗頭' and '田裡有菜頭'. The third staff is a bass line in bass clef with the lyrics '灶竈有碗頭' and '嘛有'. Below these is a piano accompaniment section with a grand staff. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A '10' is written below the first measure of the piano part.

f

對頭到尾 攏是頭

對頭到尾 攏是頭

蔥頭佻蒜頭 對頭到尾 攏是頭

13

mf

天頂有日頭

mf

16

天頂有日頭
塗跤有石頭
天頂有日頭
塗跤有石頭

19

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 天頂有日頭 (Tian Ding You Ri Tou) and 塗跤有石頭 (Tu Jiao You Shi Tou). The score is in a key with two flats and a 4/4 time signature.

眠床有枕頭
桌頂有罐頭
眠床有枕頭
眠床有枕頭

22

This system contains the next two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 眠床有枕頭 (Mian Chuang You Zhen Tou) and 桌頂有罐頭 (Zhuo Ding You Guan Tou). The score continues in the same key and time signature.

Tabletop Jar
Tabletop Jar
Tabletop Jar
Tabletop Jar

25

Detailed description: This musical score is for the song 'Tabletop Jar' (桌頂有罐頭). It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto/tenor part. The lyrics are '桌頂有罐頭' (Tabletop Jar). The piano accompaniment is in a 4/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The score is marked with a piano (p) dynamic and includes a page number '25' at the bottom left.

Stove Stomping
Stove Stomping
Stove Stomping

cresc
mp
cresc
mp

28

Detailed description: This musical score is for the song 'Stove Stomping' (灶 跔). It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto/tenor part. The lyrics are '灶 跔'. The piano accompaniment is in a 4/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The score is marked with a piano (p) dynamic and includes dynamic markings 'cresc' and 'mp'. The score is marked with a page number '28' at the bottom left.

有碗頭 田裡 有菜頭

mp

有碗頭 田裡 有菜頭

cresc

有碗頭 田裡 有菜頭

mp *cresc*

31

嘛有蔥頭 恰 蒜頭

蔥頭 恰 蒜頭

蔥頭 恰 蒜頭

34

對頭到尾 攏是頭

對頭到尾 攏是頭

對頭到尾 攏是頭

37

Con moto

mf

Con moto

40

mf

天 頂 有 日 頭 塗 跤 有 石

天 頂 有 日 頭 塗 跤 有 石

天 頂 有 日 頭 塗 跤 有 石

43

mf

頭 眠 床 有 枕 頭 桌 頂 有 罐

頭 眠 床 有 枕 頭 桌 頂 有 罐

頭 眠 床 有 枕 頭 桌 頂 有 罐

47

頭 灶 跤 有 碗

頭 灶 跤 有 碗

頭 灶 跤 有 碗

51

頭 田 裡 有 菜 頭 嘛 有

頭 田 裡 有 菜 頭 嘛 有

頭 田 裡 有 菜 頭 嘛 有

55

rit **Tempo I**

蔥 頭 恰 蒜 頭 對 頭 到 尾

蔥 頭 恰 蒜 頭

蔥 頭 恰 蒜 頭

rit **Tempo I**

59

f

(啊) 攏 是 頭

對 頭 到 尾 (啊) 攏 是 頭

對 頭 到 尾 (啊) 攏 是 頭

f *Sua*

63