



臺灣本土音樂教材 管樂曲 I

南·樂 V — 小交響曲



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李子聲1965年生於臺北市，就學臺北市福星國小、南門國中、臺灣師大附中等校首屆音樂實驗班與國立藝術學院音樂系，美國波士頓大學作曲碩士、賓夕法尼亞大學作曲博士，並為哈佛大學交換學人。作曲師事盧炎、潘皇龍、Theodore Antoniou、Lukas Foss、Richard Wernick及George Crumb等教授。

作品曾在歐、美、亞、大洋洲等十餘國演出，絲竹四重奏《冥·主》曾在1992年於巴黎之聯合國教科文組織「國際作曲家論壇」中播出，隨後被選於奧、荷、冰、挪、港、日、澳洲等地電臺播放。女高音及四件樂器的《亡國詩一》多年來已在巴黎、紐約、東京、威靈頓等世界十個主要城市演出。長笛協奏曲《上臺·下臺》應邀至「上海之春」及「華沙之秋」等音樂節中演出，獲熱烈回響。

♪ 代表作品

《湖》廿一絃箏與弦樂團小協奏曲 1986

《冥·主》絲竹四重奏，1990

《兩首亡國詩》為女高音與四件樂器，1991

《上臺·下臺》長笛協奏曲，1996

《南·樂 II》大提琴與鋼琴之二重奏，2003

《色 V》箏與鋼琴二重奏，2005

《第三首亡國詩》為男中音與四件樂器（陳寅恪詩選），2009

♪ 《南·樂 V》小交響曲樂曲解說

此首管樂曲《南·樂 V》小交響曲應國立臺灣藝術教育館之邀，為「臺灣本土音樂教材創作」計畫之委託創作，作為適合國內青少年管樂團演奏程度之作品。

樂曲形式結構運用具有對比性與嚴謹性之「奏鳴曲式」。田園風味的第一主題，如同騎坐在牛背上的牧童所奏出輕快活潑之笛音。第二主題則轉入悠然沉靜的南管樂聲中，運用此種現存於閩南語系社會中最具古意與傳統的「支聲複音」(Heterophony) 音樂表現手法，產生出相當異於西方對位與和聲概念下的音響趣味。

樂曲始於一簡短的行板序奏，而在再現部第二主題後的尾奏(Coda)樂段中，第一主題的動機被大量以各種不同的聲部模仿手法如反向(轉位)、移位、增值等堆砌出巨大的張力與興奮感，最終在歡愉與宛然的氣氛中結束此曲。

樂器編制

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in E^b
Clarinet in B^b 1, 2, 3
Bass Clarinet
Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
Trumpet in B^b 1, 2, 3
Horn in F 1, 2, 3, 4
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Timpani in F, G, C, D
Percussions – Glockenspiel,
Chimes,
Cymbals,
Suspended-Cymbals,
Triangle,
Snare Drum,
Bass Drum,
2 Wood Blocks,
Tam-tam

Score

「南·樂 V」小交響曲

李子聲 作曲

Andante delicato (細緻的行板) ♩ = 52 - 56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 & 2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2 & 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel & Chimes
- Percussion 1 (Cymbals, Triangle)
- Percussion 2 (Snare Drum, Bass Drum, 2 Wood Block, Tam-Tam)

The score is written in 3/4 time with a key signature of one flat (B♭). It features a variety of musical notations including slurs, ties, and dynamic markings such as *p* (piano). The woodwind and brass sections have significant melodic and harmonic roles, while the percussion parts are mostly rests.

2

11

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

11

Timp.

11

Glk.

11

Perc. Susp. Cym.

11

Perc. Tam-Tam

ppp < *pp* *ppp* *pp*

ppp

Allegretto leggiero (活潑的快板)

21

Picc. *Accel. e cresc. ----*

Fl. 1 *Accel. e cresc. ----*

Fl. 2 *Accel. e cresc. ----*

Ob. 1 & 2 *1. Accel. e cresc. ----*
p

E♭ Cl. *Accel. e cresc. ----*

B♭ Cl. 1 *Accel. e cresc. ----*
p

B♭ Cl. 2 *Accel. e cresc. ----*
pp

B♭ Cl. 3 *Accel. e cresc. ----*
pp

B. Cl. *Accel. e cresc. ----*
p
pp

A. Sax. *Accel. e cresc. ----*
pp

T. Sax. *Accel. e cresc. ----*
p
pp

B. Sax. *Accel. e cresc. ----*
p
pp

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

21

Timp.

21

Glk.

21

Perc.

21

Perc.

4

Musical score for page 4, featuring various instruments. The score is divided into two systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1 & 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., and Perc. (two staves). The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a '31' at the beginning of the first staff in each system. The B♭ Clarinet parts (1, 2, and 3) have the most active notation, with B♭ Cl. 1 playing a melodic line and B♭ Cl. 2 and 3 playing rhythmic patterns. The Saxophone parts (A. Sax., T. Sax., B. Sax.) also have some activity, with the Bass Saxophone playing a rhythmic pattern. The other instruments (Picc., Flutes, Oboes, Trumpets, Horns, Trombones, Tuba, Timpani, and Percussion) are mostly silent in this section.

41

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mp*

E♭ Cl. *poco cresc.*

B♭ Cl. 1 *poco cresc.* *mp* *p* *tr*

B♭ Cl. 2 *mp* *p* *tr*

B♭ Cl. 3 *mp* *p* *tr*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *solo* *p*

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

41

Timp.

41

Glk.

41

Perc. *ppp* *pp* *ppp* *Susp. Cym.*

41

Perc. *ppp* *p* *ppp* *B. D.*

6

51 Picc. *mp*

51 Fl. 1 *mp*

51 Fl. 2 *mp*

51 Ob. 1 & 2 *mp*

51 E♭ Cl. *mp*

51 B♭ Cl. 1 *mp*

51 B♭ Cl. 2 *mp*

51 B♭ Cl. 3 *mp*

51 B. Cl. *mp*

51 A. Sx. *mp*

51 T. Sx. *mp*

51 B. Sx. *mp*

51 B♭ Tpt. 1 *p*

51 B♭ Tpt. 2 *p*

51 Hn. 1 & 2 *p*

51 Hn. 3 & 4 *p*

51 Tbn. 1 & 2 *p*

51 B. Tbn. *p*

51 Euph. *p*

51 Tuba *p*

51 Timp. *p*

51 Glock. *p*

51 Perc. *p*

51 Perc. *p*

Picc. *mf* *dim.*

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. 1 & 2 *mf* *dim.*

E♭ Cl. *mf* *dim.*

B♭ Cl. 1 *mf* *dim.*

B♭ Cl. 2 *mf* *dim.*

B♭ Cl. 3 *mf* *dim.*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *dim.* *p*

B♭ Tpt. 2 *mf* *dim.* *p*

Hn. 1 & 2 *mf* *dim.*

Hn. 3 & 4 *mf* *dim.*

Tbn. 1 & 2 *mf* *dim.*

B. Tbn. *mf* *dim.*

Euph. *mf* *dim.*

Tuba *mf* *dim.*

Timp.

Glk.

Perc. *ppp* *mf*

Perc. *ppp* *mf*

8

Ritard

molto - - -

07 Picc. *pp*

07 Fl. 1 *pp*

07 Fl. 2 *pp*

07 Ob. 1 & 2

07 B♭ Cl. *pp*

07 B♭ Cl. 1 *pp*

07 B♭ Cl. 2 *pp*

07 B♭ Cl. 3 *pp*

07 B. Cl. *pp*

07 A. Sx. *dim.*

07 T. Sx. *dim.*

07 B. Sx. *dim.*

07 B♭ Tpt. 1

07 B♭ Tpt. 2

07 Hn. 1 & 2 *pp*

07 Hn. 3 & 4 *pp*

07 Tbn. 1 & 2 *pp*

07 B. Tbn. *pp*

07 Euph. *pp*

07 Tuba *p*

07 Timp. *dim.* *a piacere*

07 Glk. *mf* *ppp*

07 Perc.

07 Perc.

73 *Andante delicato* (細緻的行板) ♩ = 52 - 56

73 Picc. *mp*

73 Fl. 1 *mp*

73 Fl. 2 *mp*

73 Ob. 1 & 2 *mp*

73 Eb Cl. *mp*

73 Bb Cl. 1 *mp*

73 Bb Cl. 2 *mp*

73 Bb Cl. 3 *mp*

73 B. Cl. *mp*

73 A. Sx. *p* *mp*

73 T. Sx. *p* *mp*

73 B. Sx. *p*

73 Bb Tpt. 1 *p*

73 Bb Tpt. 2 *p*

73 Hn. 1 & 2 *p*

73 Hn. 3 & 4 *p*

73 Tbn. 1 & 2 *p*

73 B. Tbn. *p*

73 Euph. *p*

73 Tuba *p*

73 Timp. *ppp*

73 Glk. *ppp*

73 Perc. *ppp* Tri. \emptyset

73 Perc. *ppp* W. B.

This page of a musical score features 21 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), English Horn (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Gong (Glk.), and two Percussion (Perc.) staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mp* (mezzo-piano) and includes various musical notations such as slurs, ties, and articulation marks. The page number 11 is located in the upper right corner.

12

This page of the musical score, numbered 12, contains the following parts and staves:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 & 2 (Oboe 1 & 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- Tbn. 1 & 2 (Trombone 1 & 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion - top staff)
- Perc. (Percussion - bottom staff)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo).

100 *Accel. e cresc. ----* *molto ---*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 & 2 *pp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

102 *Accel. e cresc. ----* *molto ---*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

102

Timp.

102

Glk.

102

Perc.

102

Perc. B. D. *ppp*

14

Allegretto leggero (活潑的快板)

100

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

100

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *mf*

B. Tbn.

Euph. *mf*

Tuba

100

Timp.

100

Glk.

100

Perc.

100

Perc. *mf* S. D. *pp*

16

123

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

125

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

123

Timp.

125

Glk.

123

Perc.

Susp. Cym.

125

Perc.

This musical score is for a woodwind and percussion ensemble. It consists of two systems of staves. The first system includes:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 & 2 (Oboe 1 & 2)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)

The second system includes:

- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- Tbn. 1 & 2 (Trombone 1 & 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion - top staff)
- Perc. (Percussion - bottom staff)

The score is in 2/4 time and features a key signature of one sharp (F#). It begins at measure 133. The woodwinds play a melodic line with dynamics ranging from *f* (forte) to *p* (piano). The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion includes a steady bass drum pattern and a snare drum pattern. The piece concludes with a *poco rit.* (poco ritardando) marking.

18

A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Perc.

Perc.

p

pp

pp

pp

pp

A tempo

pp

149

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

149

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

149

Timp.

149

Glk.

149

Perc.

Susp. Cym.

149

Perc.

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. Percussion includes Timpani (Timp.), Glockenspiel (Glk.), and two Percussion (Perc.) staves. The score features a variety of musical notations such as trills (tr), slurs, and dynamic markings including *mp* (mezzo-piano) and *p* (piano). A rehearsal mark *165* is present at the beginning of several staves.

22

172

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

172

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

172

Timp.

172

Glk.

172

Perc. *ppp* — *mf* *Susp. Cym.*

172

Perc.

This page contains a musical score for woodwind and brass instruments, spanning measures 179 to 183. The score is organized into two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Baritone Trumpet 1 (B♭ Tpt. 1), Baritone Trumpet 2 (B♭ Tpt. 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The Percussion section (Perc.) is shown at the bottom with two staves. The score features various dynamics such as *dim.*, *p*, and *pp*, and includes musical notations like slurs, accents, and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

191

Picc. *mp*

Fl. 1

Fl. 2 *mp*

Ob. 1 & 2 *p*

B♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

191

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Hn. 1 & 2 *p*

Hn. 3 & 4

1. *p* 2.

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

191

Timp.

191

Glk.

191

Perc. \emptyset

191

Perc.

26

204

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

204

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

204

Timp.

204

Glk.

204

Perc.

204

Perc.

Detailed description: This page of a musical score, numbered 26, contains 24 staves for various instruments. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1 & 2, E-flat Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes Bass Trumpet 1, Bass Trumpet 2, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The bottom section includes Timpani, Glockenspiel, and two Percussion staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are present. Rehearsal marks with the number 204 are placed at the beginning of several staves. The notation includes various articulations like accents and slurs.

219

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

219

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

219

Timp.

219

Glk.

219

Perc.

219

Perc.

mp

249

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *f*

Ob. 1 & 2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

249

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

249

Timp.

249

Glock. *mf* Chimes *mf*

249

Perc. *pp* *f*

249

Perc. *pp* *f*

32

257
Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

257
B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

257
Timp.

257
Glk.

257
Perc.

257
Perc.

poco rit. **Largo**

266 *f* *ff* *molto* *p*

267 *ff* *molto* *p*

268 *ff* *molto* *p*

269 *ff* *molto* *p*

270 *ff* *molto* *p*

271 *ff* *molto* *p*

272 *ff* *molto* *p*

273 *ff* *molto* *p*

274 *ff* *molto* *p*

275 *pp* *cresc.* *f* *molto* *p*

276 *pp* *cresc.* *f* *molto* *p*

277 *pp* *cresc.* *f* *molto* *p*

278 *pp* *cresc.* *f* *molto* *p*

279 *pp* *cresc.* *f* *molto* *p*

280 *pp* *cresc.* *f* *molto* *p*

281 *pp* *cresc.* *f* *molto* *p*

282 *pp* *cresc.* *f* *molto* *p*

283 *pp* *cresc.* *f* *molto* *p*

34

273

Picc. *dolce*

Fl. 1 *dolce*

Fl. 2 *dolce*

Ob. 1 & 2 *dolce*

E♭ Cl. *dolce*

B♭ Cl. 1 *dolce*

B♭ Cl. 2 *dolce*

B♭ Cl. 3 *dolce*

B. Cl. *pp*

A. Sx. *ppp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *ppp*

B♭ Tpt. 2 *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tbn. 1 & 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

273

Timp. *ppp*

273

Glk. *ppp*

273

Perc. *Tri.*

273

Perc. *pp* W. B.

ppp

pp