



侯志正

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畢業於光仁中學音樂班（1986年）、東吳大學音樂系（1990年），主修小號，副修鋼琴。美國北科羅拉多大學(University of Northern Colorado)小號演奏碩士(1993年)、理論作曲碩士(1995年)、理論作曲博士(Doctor of Arts in Music, Theory and Composition, 1999年)。

曾經於2000年5月、2001年5月、2002年5月於臺南大學雅音樓音樂廳以及2001年7月於國家演奏廳舉辦四場「侯志正小號獨奏會」，並於2001年12月參加「2001嘉義市國際管樂節」中，與成功大學管樂團合作演出海頓小號協奏曲。2007年6月間於臺南神學院、臺中市柳原教會與真理大學麻豆校區與管風琴演奏家劉信宏舉辦「小號與管風琴聯合音樂會」三場。同年11月16日臺南市文化中心參加「國立臺南大學校慶音樂會」中，與臺南大學管弦樂團合作演出海頓小號協奏曲。

著有專書《轉調的理論與技巧》（高雄復文圖書出版社，民93）與《數字低音的解讀規則與四聲部和聲寫作題庫》（高雄復文圖書出版社，民97）。現任國立臺南大學音樂系專任教授兼系主任，並為臺北青年管樂團特約作曲家。

♪ 代表作品

《第四號福爾摩沙隨想曲—交響管樂團》，2003

《夜曲—為低音管合奏與鋼琴》，2004

《主題與變奏—為兩支豎笛與鋼琴》，2005

《喜鵲—為長笛與鋼琴》，2006

《普攸瑪詩篇—交響管樂團》，2006

《金石和鳴—兩把小號與定音鼓》，2007

《儉約—為單簧管、中提琴與鋼琴》，2007

《交響序曲 2008—為國立臺南大學一百一十週年校慶而創作之管弦樂曲》，2008

♪ 《慶典舞曲》樂曲解說

慶典舞曲為一首表現出慶典中人們充滿幸福、歡樂情境之舞曲，曲中有著輕快且充滿節奏感的旋律線條，也有優雅且和緩的歌謠般慢板段落。樂曲由四個主要段落所組成，依序為甚快板（*Allegro Vivace*）、中庸的行板（*Andante Moderato*）、快板（*Allegro*）以及最後的甚快板（*Allegro Vivace*）。曲中優美流暢的旋律、豐富的節奏感、精彩的調性轉換與澎湃的管樂氣勢為最大之特色。

樂器編制

Piccolo

Flute I, II

Oboe I, II

Bassoon I, II

Clarinet in B^b I, II, III

Bass Clarinet in B^b

Alto Saxophone in E^b I, II

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Trumpet in B^b I, II, III

Horn in F I, II, III, IV

Trombone I, II

Bass Trombone

Baritone

Tuba

Timpani

Percussion I— Glockenspiel,
Xylophone

Percussion II— Marimba,
Tubular Bells

Percussion III— Snare Drum,
Bass Drum

Percussion IV— Suspended Cymbal,
Triangle,
Tambourine

慶典舞曲

為管樂團

Festival Dance for Symphonic Band

Chih-Cheng Hou

侯志正作曲 (2009)

Andante Moderato ♩ = 72

Piccolo *sfp*

Flute I+II *sfp*

Oboe I+II *sfp*

Bassoon I+II *f*

Clarinet in Bb I *sfp*

Clarinet in Bb II *sfp*

Clarinet in Bb III *sfp*

Bass Clarinet in Bb *f*

Alto Sax in Eb I+II *sfp*

Tenor Sax in Bb *sfp*

Baritone Sax in Eb *f*

Trumpet in Bb I *f*

Trumpet in Bb II *f*

Trumpet in Bb III *f*

Horn in F I+II *f*

Horn in F III+IV *f*

Trombone I+II *f*

Bass Trombone *f*

Baritone *f*

Tuba *f*

Timpani *f*

Percussion I
glockenspiel
xylophone *mf*

Percussion II
tubular bells *f*

Percussion III
snare drum
bass drum *f*

Percussion IV
suspended cymbal
triangle
tambourine *f*

Allegro Vivace ♩ = 146

piccolo
Fl
Ob
Bn
Cl
Cl
Cl
B Cl
A Sax
T Sax
B Sax
Tp
Tp
Tp
Horn
Horn
Tb
B Tb
Bar
Tuba
Timp
Perc. I
Perc. II
Perc. III
Perc. IV

This page of a musical score is for a band. It contains 24 staves, each representing a different instrument or section. The instruments listed are piccolo, Flute (Fl), Oboe (Ob), Bassoon (Bu), Clarinet (Cl), Clarinet in B-flat (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tp), Horn (Horn), Trombone (Tb), Baritone (B Tb), Tuba, Timpani (Timp), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion parts include complex rhythmic patterns, with Perc. III and Perc. IV showing dense, repetitive figures. The woodwind and brass parts consist of chords and melodic lines, often with articulation marks like accents and slurs. The overall texture is dense and rhythmic.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: piccolo, Flute (Fl), Oboe (Ob), Bassoon (Bu), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tp), Horn (Horn), Trombone (Tb), Baritone (Bar), Tuba, Timpani (Timp), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include a marimba part for Perc. II and various rhythmic patterns for Perc. III and IV.

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is for measures 26 through 31. The instruments listed on the left are piccolo, Flute (Fl), Oboe (Ob), Bassoon (Ba), Clarinet in C (Cl), Clarinet in Bb (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tp), Horn (Horn), Trombone (Tb), Bass Trombone (B Tb), Baritone (Bar), Tuba, Timpani (Timp), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like *a2* and *p* with hairpins. The woodwinds and strings play complex rhythmic patterns, while the percussion instruments provide a steady accompaniment.

慶典舞曲總譜第5頁

The musical score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score begins at measure 33. The woodwind section (piccolo, flutes, oboe, bassoon, clarinets, saxophones) plays a melodic line with some harmonic support. The brass section (trumpets, horns, trombones, baritone, tuba) provides harmonic support and rhythmic patterns. The percussion section (timpani and four different percussion instruments) adds rhythmic texture. Dynamics include *mf*, *f*, *mf*, *f*, and *solo*. Performance markings include *muted* for trumpets and *solo* for the baritone.

39

piccolo
Fl
Ob
Bn
Cl
Cl
Cl
B Cl
A Sax
T Sax
B Sax
Tp
Tp
Tp
Horn
Horn
Tb
B Tb
Bar
Tuba
Timp
Perc. I
Perc. II
Perc. III
Perc. IV

on stick
mf

piccolo

Fl

Ob

Bn

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

The image shows a page of a musical score for a band, titled "慶典舞曲總譜第9頁" (Festive Dance Suite Total Score, Page 9). The score is for measures 50-54. It includes staves for piccolo, Flute, Oboe, Bassoon, Clarinets (C, B), Saxophones (A, T, B), Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion (I, II, III, IV). The key signature is B-flat major. Dynamics include *mp* and *mf*. Percussion III and IV have specific markings like "on stick" and "mf".

piccolo

Fl

Ob

Bn

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

mp

mp

mp

mp

mp

mp

mp

mallet p

63 piccolo *mf*

63 Fl *mf*

Ob *mf*

Ba *mp* *f*

Cl

Cl

Cl

B Cl

A Sax *mf*

T Sax *f*

B Sax *mp*

Tp

Tp *mp*

Tp *mp*

Horn *mp*

Horn *mp*

Tb *f*

B Tb *mp*

Bar *f*

Tuba *mp*

Timp *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *p* *mp*

Perc. IV *mp*

piccolo

Fl

Ob

Bn

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

molto rit.

The musical score is for a piece titled "慶典舞曲" (Festive Dance). It is divided into two sections: "Andante" (60 bpm) and "Andante Moderato" (72 bpm). The woodwind section includes piccolo, flute (Fl), oboe (Ob), bassoon (Ba), three clarinets (Cl), bass clarinet (B Cl), alto saxophone (A Sax), tenor saxophone (T Sax), and baritone saxophone (B Sax). The brass section includes three trumpets (Tp), two horns (Horn), two trombones (Tb), baritone trombone (B Tb), baritone (Bar), and tuba. The percussion section includes timpani (Timp), four different types of percussion (Perc. I-IV), and a triangle. The flute part features a "solo" section in both sections, marked with *mf*. The bassoon part has a first ending marked "1." and *pp*. Percussion I plays a "glockenspiel" in the second section, marked *mf* and *mp*. Percussion IV plays a "triangle" in the second section, marked *mf* and *mp*.

piccolo

Fl

Ob

Bn

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

Moderato ♩ = 80

慶典舞曲總譜第15頁

100

piccolo

Fl

Ob

Bn

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

p

107

piccolo

Fl

Ob

Ba

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

f

mf

113

piccolo *mp* *f* *rit*

Fl *mp* *f*

Ob *mf* *f*

Bn *f*

Cl *f*

Cl *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tp *f*

Tp *f*

Tp *f*

Horn *f*

Horn *f*

Tb *f*

B Tb *f*

Bar *f*

Tuba *f*

Timp *f*

Perc. I xylophone *f*

Perc. II *mf* *f*

Perc. III *f*

Perc. IV *f*

Allegro ♩ = 132

piccolo
Fl
Ob
Ba
Cl
Cl
Cl
B Cl
A Sax
T Sax
B Sax
Tp
Tp
Tp
Horn
Horn
Tb
B Tb
Bar
Tuba
Timp
Perc. I
Perc. II
Perc. III
Perc. IV

triangle

128

piccolo

Fl

Ob

Bn

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

139

piccolo

Fl

Ob

Ba

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

tambourine

mf

p

慶典舞曲總譜第21頁

This musical score is for a piece titled "慶典舞曲" (Festive Dance), which is a commissioned work. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet in C (Cl), Clarinet in Bb (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax).
- Brass:** Trumpet (Tp), Horn (Horn), Trombone (Tb), Baritone Trombone (B Tb), Baritone (Bar), and Tuba.
- Drumset:** Tympani (Timp), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV).

The score is written in a key signature of three flats (Bb, Eb, Ab) and begins at measure 148. The dynamic markings are *mf* (mezzo-forte) for most woodwind and brass instruments, and *mp* (mezzo-piano) for the percussion. The percussion parts include complex rhythmic patterns, particularly in Perc. IV, which features a dense, repetitive rhythmic figure.

157

piccolo

Fl ^{1.} *mf*

Ob

Ba

Cl

Cl

Cl

B Cl

A Sax *mp*

T Sax *mf*

B Sax *mp*

Tp

Tp

Tp

Horn *mp*

Horn *mp*

Tb

B Tb *mp*

Bar *mf*

Tuba *mp*

Timp

Perc. I

Perc. II

Perc. III

Perc. IV *mp*

The image displays a page of a musical score for a band, titled "慶典舞曲總譜第25頁" (Celebration Dance Suite Total Score, Page 25). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the score are: piccolo, Fl (Flute), Ob (Oboe), Ba (Bassoon), Cl (Clarinet), B Cl (Bass Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tp (Trumpet), Horn, B Tb (Baritone Trombone), Bar (Baritone), Tuba, Timp (Timpani), Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with a measure number of 176 indicated at the beginning of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is visible in the Perc. I staff. The score is written in a standard musical notation style, with a treble clef for most instruments and a bass clef for the lower brass and percussion. The score is a page from a larger total score, as indicated by the page number at the bottom.

molto rit. *A Tempo* *Allegro Vivace* ♩ = 146

piccolo
Fl
Ob
Ba
Cl
Cl
Cl
B Cl
A Sax
T Sax
B Sax
Tp
Tp
Tp
Horn
Horn
Tb
B Tb
Bar
Tuba
Timp
Perc. I
Perc. II
Perc. III
Perc. IV

208 piccolo
208 Fl
mf
a2
mf
Ob
Bn
mp
Cl
mf
Cl
mf
Cl
mf
B Cl
mp
A Sax
mf
T Sax
B Sax
Tp
Tp
Tp
Horn
mf
Horn
mf
Tb
B Tb
Bar
Tuba
Timp
Perc. I
mf
Perc. II
mp
Perc. III
mp
Perc. IV

This page of a musical score is for a band and includes the following instruments and parts:

- piccolo
- Fl (Flute)
- Ob (Oboe)
- Ba (Bassoon)
- Cl (Clarinets - three staves)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Trp (Trumpets - three staves)
- Horn (Horns - two staves)
- Tb (Tuba)
- B Tb (Baritone Tuba)
- Bar (Baritone)
- Tuba
- Timp (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins at measure 222. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare, tom-toms, and cymbals.

229

piccolo

Fl

Ob

Bn

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

mf

mf

mf

solo

on stick

mf

piccolo

Fl

Ob

Bn

Cl

Cl

Cl

B Cl

A Sax

T Sax

B Sax

Tp

Tp

Tp

Horn

Horn

Tb

B Tb

Bar

Tuba

Timp

Perc. I

Perc. II

Perc. III

Perc. IV

on stick

mf

piccolo
Fl
Ob
Bn
Cl
Cl
Cl
B Cl
A Sax
T Sax
B Sax
Tp
Tp
Tp
Horn
Horn
Tb
B Tb
Bar
Tuba
Timp
Perc. I
Perc. II
Perc. III
Perc. IV
triangle

This musical score is for a piece titled "慶典舞曲" (Festive Dance), page 37 of the total score. It is a woodwind and percussion score. The woodwind section includes Piccolo, Flute (Fl), Oboe (Ob), Bassoon (Ba), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Trumpet (Tp), Horn (Horn), Trombone (Tb), Baritone Trombone (B Tb), Baritone (Bar), and Tuba. The percussion section includes Timpani (Timp), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and brass play a rhythmic melody with trills (tr) and accents (acc). The percussion provides a steady accompaniment with various rhythmic patterns. Dynamics range from fortissimo (fff) to forte (f). The score is marked with measure numbers 260, 261, and 262.

慶典舞曲總譜第37頁

piccolo
Fl
Ob
Bn
Cl
Cl
Cl
B Cl
A Sax
T Sax
B Sax
Tp
Tp
Tp
Horn
Horn
Tb
B Tb
Bar
Tubo
Timp
Perc. I
Perc. II
Perc. III
Perc. IV