



洪崇焜

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洪崇焜於1963年出生於花蓮，國中時期開始接觸音樂後，便熱愛音樂，在進入大學音樂系之前，幾乎全憑一己之狂熱自學。在國立藝術學院(今國立臺北藝術大學)畢業後，赴美先後在芝加哥大學與耶魯大學取得作曲的碩士與博士學位。目前執教於國立臺北藝術大學音樂系。

♪ 代表作品

- 《腹語課》人聲與鋼琴，1996
- 《玫瑰之歌四首》人聲與鋼琴，1996
- 《思》大型室內樂合奏，1996
- 《海之聲》管絃樂合奏，1997
- 《低音的詠嘆調》低音管獨奏，1997
- 《大地的遐想》鋼琴獨奏，1998
- 《思 II》豎琴獨奏，1999
- 《室內樂 1999》室內樂五重奏，1999
- 《南宋詞七首》人聲與鋼琴，2000
- 《前奏曲與賦格》管風琴獨奏，2001
- 《Interaction》六位打擊樂者，2002
- 《響》六位打擊樂者，2004

- 《單彩畫》電腦音樂，2007
《莎士比亞十四行詩第 123 首》人聲、鋼琴與電腦，2007
《Arcana》長笛、大提琴與鋼琴，2008
《南管隨想》洞簫與三弦，2009

♪ 《青春禮讚》樂曲解說

這首給管樂隊的合奏曲《青春禮讚》，編制有短笛、長笛、雙簧管、降E調單簧管、降B調單簧管、降B調低音單簧管、降E調中音薩氏管、降B調男高音薩氏管、降E調上低音薩氏管、C調小號、法國號、長號、上低音號、低音號、定音鼓與擊樂。曲長約14分鐘，全曲以一開始的五聲音階主題為核心，其後所有的段落都取材自它部分動機的變化。歷經數個段落的演變後，最終仍以這個核心主題作為高潮來結束全曲。此曲可說是作曲者對過往青年時光的緬懷，並以之獻給這一代的臺灣青年。

樂器編制

Piccolo
Flute 1, 2
Oboe 1, 2
Clarinet in E^b
Clarinet in B^b 1, 2, 3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in C 1, 2, 3
Horn in F 1, 2, 3, 4
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1, 2, 3

青春禮讚

1

洪崇焜 曲 (2010)

Andante ♩ = 56

The score is written for a full orchestra. The tempo is marked **Andante** with a metronome marking of ♩ = 56. The key signature has two flats. The score includes parts for piccolo, 2 flutes, 2 oboes, Eb clarinet, C clarinet 1, C clarinet 2, C clarinet 3, bassoon, alto saxophone, tenor saxophone, baritone saxophone, trumpet 1, trumpet 2, trumpet 3, horn 1 & 2, horn 3 & 4, trombone 1, trombone 2, bass trombone, euphonium, tuba, timpani, and three percussionists. The first few measures show a melodic line in the clarinets and bassoon, with a dynamic marking of *p* (piano). The horn 1 & 2 part has a first ending marked *1. espressivo*. The euphonium part has a dynamic marking of *p* (piano) in the later measures.

*除 piccolo 為低八度記譜外，其餘樂器皆以實音記譜。

6

picc.

2 fl.

2 ob.

E♭ cl.

cl 1.

cl 2.

cl 3.

b cl.

a sx.

t sx.

br sx.

tp 1.

tp 2.

tp 3.

hn 1, 2.

hn 3, 4.

tb 1.

tb 2.

b tb.

euph.

tuba.

timp.

pere 1.

pere 2.

pere 3.

1. *legato ed espress.*

mp

p

12

picc.

2 fl.

2 ob.

E♭ cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

1. sax.

br. sax.

tp 1.

tp 2.

tp 3.

ln 1, 2.

ln 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

p

mp

legato ed espress.

a 2

legato ed

p

18

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

hn 1,2.

hn 3,4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

24

picc.

2 fl.

2 ob.

E♭ cl.

cl. 1.

cl. 2.

cl. 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp. 1.

tp. 2.

tp. 3.

hn. 1, 2.

hn. 3, 4.

tb. 1.

tb. 2.

b. tb.

euph.

tuba.

timp.

perc. 1.

perc. 2.

perc. 3.

雙面鼓

f

30

picc

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b cl

a ss

t ss

br ss

tp 1

tp 2

tp 3

ln 1,2

ln 3,4

tb 1

tb 2

b tb

euph

tuba

timp

perc 1

perc 2

perc 3

mp

mf

f

espressivo

36

picc.

2 fl.

2 ob.

Eb cl.

cl 1

cl 2

cl 3

b. cl.

a sx

t sx

br sx

tp 1

tp 2

tp 3

ln 1,2

ln 3,4

tb 1

tb 2

b tb

euph

tuba

timp

pere 1

pere 2

pere 3

42

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b. cl

a. sx

t. sx

br. sx

tp 1

tp 2

tp 3

lm 1,2

lm 3,4

tb 1

tb 2

b. tb

euph

tuba

timp

perc 1

perc 2

perc 3

48

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b. cl

a sax

t sax

br sax

tp 1

tp 2

tp 3

hn 1, 2

hn 3, 4

tb 1

tb 2

b tb

euph

tuba

timp

perc 1

perc 2

perc 3

54 Allegro $\text{♩} = 150$

picc. 2 fl. 2 ob. Eb cl. cl 1. cl 2. cl 3. b cl. a ss. t ss. br ss. tp 1. tp 2. tp 3. hn 1,2. hn 3,4. tb 1. tb 2. b tb. euph. tuba. timp. perc 1. perc 2. perc 3.

ff f S.D. p mf

60

picc.

2 fl.

2 ob.

E♭ cl.

cl 1.

cl 2.

cl 3.

b.c.l.

a sax.

t sax.

br sax.

tp 1.

tp 2.

tp 3.

hn 1,2.

hn 3,4.

tb 1.

tb 2.

b tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

mp

mp

mp

66

picc.

2 fl

2 ob

E♭ cl

cl 1

cl 2

cl 3

b. cl

a. sax

t. sax

br. sax

tp 1

tp 2

tp 3

lm 1,2

lm 3,4

tb 1

tb 2

b. tb

euph

tuba

timp

perc 1

perc 2

perc 3

mf

mf

T.T.

mf

72

picc.

2 fl.

2 ob.

Eb cl

cl 1

cl 2

cl 3

b. cl.

a sx

t sx

br sx

tp 1

tp 2

tp 3

hn 1, 2

hn 3, 4

tb 1

tb 2

b tb

euph

tuba

timp

perc 1

perc 2

perc 3

mp

a 2

78

picc.

2 fl.

2 ob.

E♭ cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

ln 1, 2.

ln 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

mp

p

1.

84

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b.cl

a sx

t sx

br sx

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b tb

euph

tuba

timp

perc 1

perc 2

perc 3

mf

mf

a 2

90

picc.

2 fl

2 ob

E♭ cl

cl 1

cl 2

cl 3

b. cl.

a. sax

t. sax

br. sax

tp 1

tp 2

tp 3

lm 1,2

lm 3,4

tb 1

tb 2

b. tb

euph.

tuba

timp.

perc 1

perc 2

perc 3

pice.

mf

1.

4.

mf

1.

4.

1.

4.

96

picc.

2 fl.

2 ob.

Eb cl.

cl 1

cl 2

cl 3

b.cl.

a sax

t sax

br sax

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b.tb.

euph

tuba

timp

perc 1

perc 2

perc 3

102

picc.

2 fl

2 ob

E♭ cl

cl 1

cl 2

cl 3

b. cl.

a. sx

t. sx

br. sx

tp 1

tp 2

tp 3

hm 1,2

hm 3,4

tb 1

tb 2

b. tb

euph

tuba

timp

perc 1

perc 2

perc 3

mf

mp

108

picc.

2 fl.

2 ob. *a 2*

E♭ cl.

cl 1

cl 2

cl 3

b. cl.

a. sax.

t. sax.

br. sax.

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b. tb.

euph.

tuba

timp.

perc 1

perc 2

perc 3

114

picc.

2 fl

2 ob

Eb cl

cl1

cl2

cl3

b. cl.

a sx

t sx

br sx

tp1

tp2

tp3

hn 1,2

hn 3,4

tb1

tb2

b tb

euph

tuba

timp

perc 1

perc 2

perc 3

p

f

mf

mp

1. *mp*

3. *mp*

120

picc.

2 fl.

2 ob.

E♭ cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

hn 1, 2.

hn 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

126

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b. cl

a. sax

t. sax

br. sax

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b. tb

euph

tuba

timp

perc 1

perc 2

perc 3

132

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b.cl.

a sx.

t sx.

br sx.

tp 1.

tp 2.

tp 3.

hn 1, 2.

hn 3, 4.

tb 1.

tb 2.

b.tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

138

pice.

2 fl

2 ob

E♭ cl

cl 1

cl 2

cl 3

b. cl.

a. sx

t. sx

br. sx

tp 1

tp 2

tp 3

lm 1, 2

lm 3, 4

tb 1

tb 2

b. tb

euph.

tuba

timp.

perc 1

perc 2

perc 3

144

picc.
2 fl.
2 ob.
Eb cl.
cl 1.
cl 2.
cl 3.
b. cl.
a sax.
t sax.
br sax.
tp 1.
tp 2.
tp 3.
hn 1, 2.
hn 3, 4.
tb 1.
tb 2.
b. tb.
euph.
tuba.
timp.
perc 1.
perc 2.
perc 3.

150

picc.

2 fl.

2 ob.

Eb cl

cl1

cl2

cl3

b.cl

a sx

t sx

br sx

tp1

tp2

tp3

hm 1,2

hm 3,4

tb1

tb2

b.tb

euph

tuba

timp

perc 1

perc 2

perc 3

156

picc.

2 fl.

2 ob.

E♭ cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

hn 1, 2.

hn 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

decrease

f

mf

mp

d

mp

p

1.

3.

162

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b. cl.

a. sax

t. sax

br. sax

tp 1

tp 2

tp 3

hm 1, 2

hm 3, 4

tb 1

tb 2

b. tb

euph.

tuba

timp.

perc 1

perc 2

perc 3

鈴鼓

p

pp

legato

simil

168

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br sax.

tp 1.

tp 2.

tp 3.

hn 1,2.

hn 3,4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1. 雙面鼓

perc 2. 吊鼓

perc 3. B.D.

mf *legato* *f* *ff* *p* *mf*

174

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b cl

a sx

t sx

br sx

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b tb

euph

tuba

timp

perc 1

perc 2

perc 3

p

f

mf

180

picc.
2 fl.
2 ob.
Eb cl.
cl 1.
cl 2.
cl 3.
b.cl.
a sx.
t sx.
br sx.
tp 1.
tp 2.
tp 3.
hn 1, 2.
hn 3, 4.
tb 1.
tb 2.
b.tb.
euph.
tuba.
timp.
perc 1.
perc 2.
perc 3.

186

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b cl

a sx

t sx

br sx

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b tb

euph

tuba

timp

pere 1

pere 2

pere 3

192

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b.cl.

a sx.

t sx.

br sx.

tp 1.

tp 2.

tp 3.

hn 1, 2.

hn 3, 4.

tb 1.

tb 2.

b.tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

mf

mp

decresc.

f

1.

2.

198

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b. cl

a sax

t sax

br sax

tp 1

tp 2

tp 3

hn 1, 2

hn 3, 4

tb 1

tb 2

b tb

euph

tuba

timp

perc 1

perc 2

perc 3

204

Andantino
♩ = 76

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b.cl

a sax

t sax

br sax

tp 1

tp 2

tp 3

lm 1,2

lm 3,4

tb 1

tb 2

b.tb

euph

tuba

timp

pere 1

pere 2

pere 3

solo

legato

espressivo

pp

mf

p

ppp

pp

p

p

p

210

picc.

2 fl

2 ob

E♭ cl

cl 1

cl 2

cl 3

b. cl.

a. sx

t. sx

br. sx

tp 1

tp 2

tp 3

hn 1.2

hn 3.4

tb 1

tb 2

b. tb

euph.

tuba

timp

perc 1

perc 2

perc 3

solo *legato* *espressiv*

p

p

p

p

216

picc.
2 fl.
2 ob.
Eb cl.
cl 1.
cl 2.
cl 3.
b.cl.
a sax.
t sax.
br sax.
tp 1.
tp 2.
tp 3.
lm 1,2.
lm 3,4.
tb 1.
tb 2.
b.tb.
euph.
tuba.
timp.
perc 1.
perc 2.
perc 3.

mp legato
mp legato
p
p
p
p
mp
mp
mp
p
p
p
p
mp
mp
p
mp
p
mp

222

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b. cl.

a. sx

t. sx

br. sx

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b. tb

euph

tuba

timp

perc 1

perc 2

perc 3

mp

legato

mp

Allegro
♩ = 128

228

picc. - - - - -
2 fl. - - - - -
2 ob. - - - - -
Eb cl. - - - - -
cl 1. *p* - - - - -
cl 2. *p* - - - - -
cl 3. *p* - - - - -
b. cl. - - - - -
a. sax. - - - - -
t. sax. *p* - - - - -
br. sax. - - - - -
tp 1. - - - - -
tp 2. - - - - -
tp 3. - - - - -
lm 1, 2. - - - - -
lm 3, 4. - - - - -
tb 1. - - - - -
tb 2. - - - - -
b. tb. - - - - -
euph. - - - - -
tuba. - - - - -
timp. - - - - -
perc 1. - - - - -
perc 2. - - - - -
perc 3. - - - - -

234

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b cl.

a sx.

t sx.

br sx.

tp 1.

tp 2.

tp 3.

hn 1,2.

hn 3,4.

tb 1.

tb 2.

b tb.

euph.

tuba.

timp.

pere 1.

pere 2.

pere 3.

mp

p

legato

mp

p

legato

mp

p

240

picc.

2 fl. *legato* *mf*

2 ob. *legato* *mf*

E♭ cl.

cl 1

cl 2

cl 3

b. cl.

a. sax. *mf* *legato*

t. sax. *mf* *legato*

br. sax.

tp 1

tp 2

tp 3

hn 1,2

hn 3,4 *p*

tb 1

tb 2

b. tb.

euph. *p*

tuba

timp.

perc 1

perc 2

perc 3

246

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b. cl

a. sx

t. sx

br. sx

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b. tb

euph

tuba

timp

perc 1

perc 2

perc 3

staccato

mf

mp

252

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

hn 1, 2.

hn 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

mp

mf

f

legato

legato sempre

298 Meno Mosso $\text{♩} = 118$

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b. cl

a sax

t sax

br sax

tp 1

tp 2

tp 3

ln 1,2

ln 3,4

tb 1

tb 2

b tb

euph

tuba

timp

pere 1

pere 2

pere 3

legato

f

legato

f

f

f

f

mp

legato

mp

mf

solo

espressivo

mf

legato

2.

mp

3.

mp

mf

mp

264

picc.

2 fl

2 ob

E♭ cl

cl 1

cl 2

cl 3

b. cl

a. sx

t. sx

br. sx

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b. tb

euph

tuba

timp

perc 1

perc 2

perc 3

mp

solo

legato

legato sempre

270 **Allegro**
♩ = 138

picc. - - - - -
2 fl. *mf* - - - - -
2 ob. *mf* - - - - -
Eb cl. - - - - -
cl 1. *f* *tutti* - - - - -
cl 2. *mf* *tutti* - - - - -
cl 3. *mf* *mp* - - - - -
b. cl. *f* *mp* - - - - -
a. sax. - - - - -
t. sax. *f* - - - - -
br. sax. *f* *mp* - - - - -
tp 1. - - - - -
tp 2. - - - - -
tp 3. - - - - -
hn 1,2. - - - - -
hn 3,4. *mp* - - - - -
tb 1. - - - - -
tb 2. - - - - -
b. tb. - - - - -
euph. *mp* *f* *mp* - - - - -
tuba. - - - - -
timp. - - - - -
pere 1. - - - - -
pere 2. - - - - -
pere 3. - - - - -

276

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b. cl.

a sax

t sax

br sax

tp 1

tp 2

tp 3

ln 1,2

ln 3,4

tb 1

tb 2

b tb

euph

tuba

timp

perc 1

perc 2

perc 3

282

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

ln 1, 2.

ln 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

288

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b.cl.

a sx.

t sx.

br sx.

tp 1.

tp 2.

tp 3.

hn 1,2.

hn 3,4.

tb 1.

tb 2.

b.tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

吊鼓

mp

mf

f

p

mf

f

a 2

294 **Meno Mosso** ♩ = 118

Score for **Meno Mosso** (♩ = 118), starting at measure 294. The score includes parts for Piccolo, Flute 1, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. The music is in 3/4 time with a tempo of 118. Dynamics include *mf*, *mp*, and *solo*. Performance instructions include *pice*, *espressivo*, and *legato*.

Allegro
♩ = 138

300

picc.

2 fl.

2 ob.

E♭ cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

hn 1, 2.

hn 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

legato

mp

mf

f

306

Score for measures 306-311. The score includes parts for woodwinds (flute, oboe, clarinet, saxophone), brass (trumpet, trombone, tuba), strings (harp, percussion), and a conductor's part. Dynamics range from piano (p) to fortissimo (f). The conductor's part includes the instruction "吊鉦" (Gong) and dynamic markings *p* and *mf*.

312

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

ln 1, 2.

ln 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

雙面鼓

B.D.

p

f

sf

ff

318

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b.cl

a.sx

t.sx

br.sx

tp 1

tp 2

tp 3

hn 1,2

hn 3,4

tb 1

tb 2

b.tb

euph

tuba

timp

perc 1

perc 2

perc 3

sfz

ff

p

f

vibr.

330

picc.

2 fl

2 ob

E♭ cl

cl 1

cl 2

cl 3

b. cl.

a. sax

t. sax

br. sax

tp 1

tp 2

tp 3

hn 1, 2

hn 3, 4

tb 1

tb 2

b. tb

euph.

tuba

timp

pere 1

pere 2

pere 3

336

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

hn 1,2.

hn 3,4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

342

picc.

2 fl

2 ob

Eb cl

cl 1

cl 2

cl 3

b.cl

a sx

t sx

br sx

tp 1

tp 2

tp 3

hn 1, 2

hn 3, 4

tb 1

tb 2

b.tb

euph

tuba

timp

perc 1

perc 2

perc 3

348

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

hn 1, 2.

hn 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

354

picc. *sfz*

2 fl. *p* *sfz* *simile*

2 ob. *sfz* *p* *sfz* *simile*

Eb cl. *sfz* *simile*

cl 1 *p* *sfz* *simile*

cl 2 *p* *sfz* *simile*

cl 3 *p* *sfz* *simile*

b. cl. *p* *sfz* *simile*

a sx *sfz* *simile* *p* *sfz* *simile*

t sx *p* *sfz* *simile*

br sx *p* *sfz* *simile*

tp 1 *sfz*

tp 2 *sfz*

tp 3 *sfz*

lm 1, 2 *sfz*

lm 3, 4 *sfz* *p* *sfz* *simile*

tb 1 *sfz*

tb 2 *sfz*

b. tb *sfz*

euph *sfz*

tuba *sfz*

timp

perc 1

perc 2

perc 3

366 *simile*

picc. *cresc.* *mf* *f* *cresc.*

2 fl. *cresc.* *mf* *f* *cresc.*

2 ob. *cresc.* *mf* *f* *cresc.*

Eb cl. *p* *cresc.* *simil* *mf* *f* *cresc.*

cl 1 *cresc.* *mf* *f* *cresc.*

cl 2 *cresc.* *mf* *f* *cresc.*

cl 3 *cresc.* *mf* *f* *cresc.*

b. cl. *cresc.* *mf* *f* *cresc.*

a sax *cresc.* *mf* *f* *cresc.*

t sax *cresc.* *mf* *f* *cresc.*

br sax *cresc.* *mf* *f* *cresc.*

tp 1 *cresc.* *mf* *f* *cresc.*

tp 2 *cresc.* *mf* *f* *cresc.*

tp 3 *cresc.* *mf* *f* *cresc.*

ln 1,2 *cresc.* *mf* *f* *cresc.*

ln 3,4 *cresc.* *mf* *f* *cresc.*

tb 1 *cresc.* *mf* *f* *cresc.*

tb 2 *cresc.* *simil* *mf* *f* *cresc.*

b tb *cresc.* *mf* *f* *cresc.*

euph *simil* *cresc.* *mf* *f* *cresc.*

tuba *cresc.* *simil* *mf* *f* *cresc.*

timp

pere 1

pere 2

pere 3

372

picc.

2 fl.

2 ob.

Eb cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

hn 1, 2.

hn 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

perc 1.

perc 2.

perc 3.

378

picc. *allargando* *legato sempre* *ff*

2.fl. *allargando* *ff* *legato sempre* *a 2*

2.ob. *allargando* *ff* *legato* *a 2*

E♭cl. *allargando* *ff* *legato*

cl.1 *allargando* *ff* *legato*

cl.2 *allargando* *ff* *legato*

cl.3 *allargando* *ff* *legato*

b.cl. *allargando* *ff* *legato*

a.sx. *allargando* *ff* *legato*

t.sx. *allargando* *ff* *legato*

br.sx. *allargando* *ff* *legato*

tp.1 *allargando* *fff*

tp.2 *allargando* *fff*

tp.3 *allargando* *fff*

hn.1,2 *allargando* *fff*

hn.3,4 *allargando* *fff*

tb.1 *fff* *allargando* *fff*

tb.2 *fff* *allargando* *fff*

b.tb. *fff* *allargando* *fff*

euph. *fff* *allargando* *fff*

tuba *fff* *allargando* *fff*

timp. *fff* *allargando* *雙面鼓*

perc.1 *ff*

perc.2 B.D.

perc.3 *fff*

384

picc.
2 fl.
2 ob.
Eb cl.
cl 1.
cl 2.
cl 3.
b. cl.
a sax.
t sax.
br sax.
tp 1.
tp 2.
tp 3.
hn 1, 2.
hn 3, 4.
tb 1.
tb 2.
b tb.
euph.
tuba.
timp.
perc 1.
perc 2.
perc 3.

390

picc.

2 fl

2 ob

E♭ cl

cl 1

cl 2

cl 3

b. cl.

a. sax

t. sax

br. sax

tp 1

tp 2

tp 3

hn 1, 2

hn 3, 4

tb 1

tb 2

b. tb.

euph.

tuba

timp

perc 1

perc 2

perc 3

p

mp

f

396

picc.

2 fl.

2 ob.

E♭ cl.

cl 1.

cl 2.

cl 3.

b. cl.

a. sax.

t. sax.

br. sax.

tp 1.

tp 2.

tp 3.

lm 1, 2.

lm 3, 4.

tb 1.

tb 2.

b. tb.

euph.

tuba.

timp.

pere 1.

pere 2.

pere 3.

decresc

mf

mp

cresc

P

402

picc. *mf* *cresc* *f* *ff* *cresc* *fff*

2 fl. *cresc* *f* *ff* *cresc* *fff*

2 ob. *cresc* *f* *ff* *cresc* *fff*

Eb cl. *cresc* *f* *ff* *cresc* *fff*

cl 1 *cresc* *f* *ff* *cresc* *fff*

cl 2 *cresc* *f* *ff* *cresc* *fff*

cl 3 *cresc* *f* *ff* *cresc* *fff*

b. cl. *cresc* *f* *ff* *cresc* *fff*

a sx *cresc* *f* *ff* *cresc* *fff*

t sx *cresc* *f* *ff* *cresc* *fff*

br sx *cresc* *f* *ff* *cresc* *fff*

tp 1 *cresc* *f* *ff* *cresc* *fff*

tp 2 *cresc* *f* *ff* *cresc* *fff*

tp 3 *cresc* *f* *ff* *cresc* *fff*

ln 1, 2 *cresc* *f* *ff* *cresc* *fff*

ln 3, 4 *cresc* *f* *ff* *cresc* *fff*

tb 1 *cresc* *f* *ff* *cresc* *fff*

tb 2 *cresc* *f* *ff* *cresc* *fff*

b tb *cresc* *f* *ff* *cresc* *fff*

euph *cresc* *f* *ff* *cresc* *fff*

tuba *cresc* *f* *ff* *cresc* *fff*

timp *mf* *f* *ff* *cresc* *fff*

perc 1 *mf* *f* *ff* *cresc* *fff*

perc 2 *mf* *f* *ff* *cresc* *fff*

perc 3 *mf* *f* *ff* *cresc* *fff*

吊鉦

P

408

picc.

2 fl

2 ob

E♭ cl

cl 1

cl 2

cl 3

b. cl.

a sax

t sax

br sax

tp 1

tp 2

tp 3

hn 1, 2

hn 3, 4

tb 1

tb 2

b tb

euph

tuba

timp

perc 1

perc 2

perc 3

雙面鼓

fff

fff

ff

414

The musical score for measures 414-419 includes the following parts:

- picc.**: Piccolo flute, rests in measures 414-415, then plays sixteenth-note patterns.
- 2 fl.**: Flute 2, plays sustained chords.
- 2 ob.**: Oboe 2, plays sustained chords.
- E♭ cl.**: Eb Clarinet, plays sustained chords.
- cl 1, 2, 3**: Clarinets 1, 2, and 3, play sustained chords.
- b. cl.**: Bass Clarinet, plays sustained chords.
- a. sax.**: Alto Saxophone, plays eighth-note patterns.
- t. sax.**: Tenor Saxophone, plays eighth-note patterns.
- br. sax.**: Baritone Saxophone, plays sustained chords.
- tp 1, 2, 3**: Trumpets 1, 2, and 3, play sustained chords.
- hn 1, 2**: Horns 1 and 2, play sustained chords.
- hn 3, 4**: Horns 3 and 4, play sustained chords.
- tb 1, 2**: Trombones 1 and 2, play sustained chords.
- b. tb.**: Bass Trombone, plays sustained chords.
- euph.**: Euphonium, plays sustained chords.
- tuba.**: Tuba, plays sustained chords.
- timp.**: Timpani, plays sustained chords.
- perc 1, 2, 3**: Percussion 1, 2, and 3. Perc 1 and 3 have rests. Perc 2 has a *fff* dynamic marking and a *p cresc* marking.

420

picc.

2 fl.

2 ob.

Eb cl

cl 1

cl 2

cl 3

b. cl.

a sax

t sax

br sax

tp 1

tp 2

tp 3

hn 1, 2

hn 3, 4

tb 1

tb 2

b. tb

euph

tuba

timp

perc 1

perc 2

perc 3

ff

sffz

sffz

sffz