



臺灣本土音樂教材 管樂曲 II

鹹  
酸  
甜



## 莊文達

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### ♪ 代表作品

- 《Formosa Symphony》，2002
- 《臺灣頌》管樂合奏曲，2004
- 《蓬萊序曲》，2005
- 《原情》管樂合奏曲，2005
- 《南島之音》為管弦樂曲，2006
- 《犁之翼》鋼琴協奏曲，2007
- 《蛻變》第二號交響曲，2008
- 《綺之綴》為管弦樂曲，2010

### ♪ 《鹹酸甜》樂曲解說

本曲創作理念主要根據民間吃東西的酸甜口味，不同水果有鹹有酸也有甜的滋味。人生的滋味更是如此，故此曲根據這樣「目屎鹹鹹，心頭酸酸，美夢甜甜」的氛圍創作而成。

樂曲一開始由薩克斯風導引出主題，接著以對位模仿方式逐漸將樂曲織度加深加厚。第一段主要描繪鹹的意涵；第二段樂段轉為抒情的對答，心頭酸酸的意涵，轉折則由定音鼓鋪陳；最後回到第三段，「美夢甜甜」，人生有鹹酸甜，人生才更富有意義。

#### 樂器編制

Flute I, II  
Oboe I, II  
Clarinet in B<sup>b</sup> I, II, III  
Bass Clarinet  
Alto Saxophone I, II  
Tenor Saxophone  
Baritone Saxophone  
Horn in F I, II, III, IV  
Trumpet in B<sup>b</sup> I, II, III  
Trombone  
Bass Trombone  
Tuba  
Timpani  
Percussion—Suspended Cymbal,  
Bass Drum  
Double Bass

# 鹹酸甜

*Salty, Sour and Sweet* for Band

Score

莊文達

Moderate ♩ = 88

The score is for a band and includes the following parts:

- Flute I, II
- Oboe I, II
- Clarinet in B $\flat$  I, II
- Clarinet in B $\flat$  III
- Bass Clarinet
- Alto Sax. I (with *f* dynamic marking)
- Alto Sax. II
- Tenor Sax.
- Baritone Sax.
- Horn in F I, III
- Horn in F II, IV
- Trumpet in B $\flat$  I, II
- Trumpet in B $\flat$  III
- Trombone
- Bass Trombone / Tuba
- Timpani (with *f* dynamic marking)
- Percussion (suspended cymbal, bass drum) (with 吊鑼 marking)
- Double Bass

2

FL. I, II

Ob. I, II

B♭ CL. I, II

B♭ CL. III

B. CL.

A. Sx. I, II

A. Sx. II

T. Sx.

B. Sx.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc.

D.B.

Detailed description: This is a page of a musical score for an orchestra. It features 18 staves, each representing a different instrument. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Clarinet in B-flat III, Bass Clarinet, Alto Saxophone I and II, Alto Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I, III, Horn II, IV, Trumpet in B-flat I and II, Trumpet in B-flat III, Trombone, Bass Trombone/Tuba, Timpani, Percussion, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure of each staff contains a fermata. The second measure of the saxophone parts begins with a dynamic marking of *f* (forte). The saxophone parts have a melodic line with various articulations like accents and slurs. The other instruments have rests throughout the page.

This musical score is for a woodwind and percussion ensemble. It features the following instruments and parts:

- Flute (Fl. I, II):** Part 13, starting with a rest and then playing a melodic line.
- Oboe (Ob. I, II):** Part 13, playing a melodic line with *ff* dynamics.
- B♭ Clarinet (B♭ Cl. I, II):** Part 13, playing a melodic line with *ff* dynamics.
- B♭ Clarinet (B♭ Cl. III):** Part 13, playing a melodic line with *ff* dynamics.
- Bass Clarinet (B. Cl.):** Part 13, playing a melodic line with *ff* dynamics.
- Alto Saxophone (A. Sx. I, II):** Part 13, playing a melodic line.
- Alto Saxophone (A. Sx. II):** Part 13, playing a melodic line.
- Tenor Saxophone (T. Sx.):** Part 13, playing a melodic line.
- Bass Saxophone (B. Sx.):** Part 13, playing a melodic line with *f* dynamics.
- Horn (Hn. I, III):** Part 13, playing a melodic line.
- Horn (Hn. II, IV):** Part 13, playing a melodic line.
- B♭ Trumpet (B♭ Tpt. I, II):** Part 13, playing a melodic line.
- B♭ Trumpet (B♭ Tpt. III):** Part 13, playing a melodic line.
- Trombone (Tbn.):** Part 13, playing a melodic line.
- Bass Trombone (Bass Tbn. Tuba):** Part 13, playing a melodic line.
- Timpani (Timp.):** Part 13, playing a melodic line with *f* dynamics.
- Percussion (Perc.):** Part 13, playing a melodic line.
- Double Bass (D.B.):** Part 13, playing a melodic line.

4

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sax. I, II

A. Sax. II

T. Sax.

B. Sax.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc. Suspended Cymbal

D.B.

5

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sax. I, II

A. Sax. II

T. Sax.

B. Sax.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc.

D.B.

23

ff

ff

ff

ff

Mute

f

f

p

p

pizz.

6

The score is for page 6 of a piece titled "鹹酸甜" (Sweet and Sour). It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Part 1 starts with a rest, then plays a melodic line from measure 27, marked *ff*. Part 2 is a rest.
- Oboes (Ob. I, II):** Part 1 starts with a rest, then plays a melodic line from measure 27, marked *ff*. Part 2 is a rest.
- B♭ Clarinets (B♭ Cl. I, II):** Part 1 starts with a rest, then plays a melodic line from measure 27, marked *ff*. Part 2 is a rest.
- B♭ Clarinet III (B♭ Cl. III):** Rest.
- Bass Clarinet (B. Cl.):** Rest.
- Alto Saxophones (A. Sx. I, II):** Part 1 plays a rhythmic pattern marked *ff*. Part 2 is a rest.
- Tenor Saxophone (T. Sx.):** Part 1 plays a rhythmic pattern marked *ff*. Part 2 is a rest.
- Bass Saxophone (B. Sx.):** Part 1 plays a rhythmic pattern marked *ff*. Part 2 is a rest.
- Horns (Hn. I, II, III, IV):** Part 1 plays a chordal accompaniment marked *ff*. Part 2 is a rest.
- Trumpets (B♭ Tpt. I, II, III):** Part 1 plays a chordal accompaniment marked *f*. Parts 2 and 3 are rests.
- Trombones (Tbn., Bass Tbn. Tuba):** Rest.
- Timpani (Timp.):** Rest.
- Percussion (Perc.):** Plays a rhythmic pattern marked *p*, then *p cresc.*, and finally *f*.
- Double Bass (D.B.):** Rest.

Dynamic markings include *ff* (fortissimo) and *f* (forte). A *mp cresc.* marking is present in the Percussion part.



This page contains a musical score for a woodwind and brass ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. I, II; Ob. I, II; B♭ Cl. I, II; B♭ Cl. III; B. Cl.; A. Sx. I, II; A. Sx. II; T. Sx.; B. Sx.; Hn. I, III; Hn. II, IV; B♭ Tpt. I, II; B♭ Tpt. III; Tbn.; Bass Tbn. Tuba; Timp.; Perc.; and D.B. The score begins at measure 31, indicated by a '31' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts (Flute, Oboe, Clarinets, and Saxophones) feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass parts (Trumpets, Trombones, and Tuba) provide a harmonic and rhythmic foundation, with some parts featuring sustained notes and others more active lines. The percussion part includes a snare drum and cymbal, with a 'Perc.' staff showing a pattern of hits. The double bass (D.B.) part provides a steady bass line. The score is marked with dynamics such as *ff* (fortissimo) and *8va* (octave up).

8

35

Fl. I, II *ff*

Ob. I, II *ff*

B♭ Cl. I, II *ff*

B♭ Cl. III

B. Cl.

A. Sx. I, II

A. Sx. II

T. Sx.

B. Sx.

Hn. I, III *ff*

Hn. II, IV *ff*

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

35

Timp. *ff*

35

Perc. Bass Drum *p cresc.* *ff*

35

D.B.

Detailed description: This is a page of a musical score for an orchestra, page 8. It features 18 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Saxophones) and strings (Horns, Trombones) are playing complex rhythmic patterns, often marked with *ff* (fortissimo). The percussion section includes Timpani, Bass Drum, and Double Bass, with dynamic markings like *p cresc.* and *ff*. The score is in a key with one sharp (F#) and a 4/4 time signature. The page number '8' is at the top left, and the measure number '35' is indicated at the start of several staves.

This page of a musical score for a woodwind and percussion ensemble includes parts for the following instruments:

- Fl. I, II
- Ob. I, II
- B♭ Cl. I, II
- B♭ Cl. III
- B. Cl.
- A. Sx. I, II
- A. Sx. II
- T. Sx.
- B. Sx.
- Hn. I, III
- Hn. II, IV
- B♭ Tpt. I, II
- B♭ Tpt. III
- Tbn.
- Bass Tbn. / Tuba
- Timp.
- Perc.
- D.B.

The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 40. The woodwind parts (A. Sx., T. Sx., B. Sx., B♭ Cl. III, B. Cl.) feature melodic lines starting in measure 40. The brass parts (B♭ Tpt. I, II, B♭ Tpt. III, Tbn., Bass Tbn./Tuba) enter in measure 41 with a "Mute Off" instruction and a forte (*f*) dynamic. The percussion parts (Timp., Perc., D.B.) also enter in measure 41, with the Timp. part marked *fff*. The score concludes with a double bar line at the end of the page.

10

The musical score for measures 10-13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. I, II:** Treble clef, starting with a *ff* dynamic and playing sixteenth-note patterns. An *8va* marking is present in measure 11.
- Ob. I, II:** Treble clef, mirroring the flute parts with *ff* dynamics.
- B♭ Cl. I, II:** Treble clef, playing sixteenth-note patterns with *ff* dynamics.
- B♭ Cl. III:** Treble clef, playing a sustained note with *ff* dynamics.
- B. Cl.:** Treble clef, playing a sustained note with *ff* dynamics.
- A. Sax. I, II:** Treble clef, playing sixteenth-note patterns with *ff* dynamics.
- A. Sax. II:** Treble clef, playing sixteenth-note patterns with *ff* dynamics.
- T. Sax.:** Treble clef, playing sixteenth-note patterns with *ff* dynamics.
- B. Sax.:** Treble clef, playing a sustained note with *ff* dynamics.
- Hn. I, III:** Bass clef, playing a sustained note with *ff* dynamics.
- Hn. II, IV:** Bass clef, playing a sustained note with *ff* dynamics.
- B♭ Tpt. I, II:** Treble clef, playing a sustained note with *ff* dynamics.
- B♭ Tpt. III:** Treble clef, playing a sustained note with *ff* dynamics.
- Tbn.:** Treble clef, playing a sustained note with *ff* dynamics.
- Bass Tbn. Tuba:** Bass clef, playing a sustained note with *ff* dynamics.
- Timp.:** Bass clef, playing a sustained note with *ff* dynamics.
- Perc.:** Percussion staff with various rhythmic patterns and *ff* dynamics.
- D.B.:** Bass clef, playing a sustained note with *ff* dynamics.

Measures 10-13 show a consistent *ff* dynamic across the woodwind and brass sections, with some instruments playing sustained notes while others play rhythmic patterns. The percussion part is active throughout, providing a rhythmic foundation.

This page contains a musical score for a woodwind and brass ensemble. The score is written for 11 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. I, II; Ob. I, II; B♭ Cl. I, II; B♭ Cl. III; B. Cl.; A. Sx. I, II; A. Sx. II; T. Sx.; B. Sx.; Hn. I, III; Hn. II, IV; B♭ Tpt. I, II; B♭ Tpt. III; Tbn.; Bass Tbn. Tuba; Timp.; Perc.; and D.B. The score begins at measure 52. The woodwind section (Flutes, Oboes, Clarinets, and Saxophones) plays a melodic line with eighth-note patterns. The brass section (Horns, Trumpets, and Trombones) provides harmonic support with block chords and rhythmic patterns. The Tuba and Trombone parts are in the bass clef. The Percussion part includes a snare drum and cymbals. The score concludes at measure 11, marked with a double bar line and a repeat sign. A dynamic marking of *ff* (fortissimo) is present in the Percussion part at measure 11. A rehearsal mark *8<sup>me</sup>* is located above the Flute I, II staff at measure 11.

12

59

(8<sup>va</sup>)

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sax. I, II

A. Sax. II

T. Sax.

B. Sax.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score for woodwind and brass instruments, page 13. The score is written for a woodwind and brass ensemble. The instruments listed on the left are: Fl. I, II; Ob. I, II; B♭ Cl. I, II; B♭ Cl. III; B. Cl.; A. Sx. I, II; A. Sx. II; T. Sx.; B. Sx.; Hn. I, III; Hn. II, IV; B♭ Tpt. I, II; B♭ Tpt. III; Tbn.; Bass Tbn. Tuba; Timp.; Perc.; and D.B. The score begins at measure 70. The woodwind parts (A. Sx. I, II, A. Sx. II, T. Sx., B. Sx.) feature melodic lines with dynamics such as *p* and *cresc.*. The brass parts (Hn., Tpt., Tbn., Bass Tbn., D.B.) are mostly silent, with the D.B. part starting at measure 70 with a *cresc.* dynamic. The percussion parts (Timp., Perc.) are also silent.

14

FL. I, II  
Ob. I, II  
B♭ Cl. I, II  
B♭ Cl. III  
B. Cl.  
A. Sax. I, II  
A. Sax. II  
T. Sax.  
B. Sax.  
Hn. I, III  
Hn. II, IV  
B♭ Tpt. I, II  
B♭ Tpt. III  
Tbn.  
Bass Tbn.  
Tuba  
Timp.  
Perc.  
D.B.

80

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

80

*mf cresc.*

80

*cresc.*



Fl. I, II  
Ob. I, II  
B♭ Cl. I, II  
B♭ Cl. III  
B. Cl.  
A. Sx. I, II  
A. Sx. II  
T. Sx.  
B. Sx.  
Hn. I, III  
Hn. II, IV  
B♭ Tpt. I, II  
B♭ Tpt. III  
Tbn.  
Bass Tbn.  
Tuba  
Timp.  
Perc.  
D.B.

*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*cresc.*  
*ff*  
*ff*

16

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sax. I, II

A. Sax. II

T. Sax.

B. Sax.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc.

D.B.

107

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II

A. Sx. II

T. Sx.

B. Sx.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc.

D.B.

*ff*

*ff*

*ff*

*cresc.*

18

115

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II

A. Sx. II

T. Sx.

B. Sx.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc.

D.B.

*8va*

*f*

*f*

*f*

*f*

*cresc.*

*p*

*f*

122

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II

A. Sx. II

T. Sx.

B. Sx.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc.

D.B.

dim. *pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*p*

*p*

*p*

*pp*

*p*

*p*

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

20

131

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II

A. Sx. II

T. Sx.

B. Sx.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc.

D.B.

*mp*

*dim.*

*dim.*

*pizz.*

Musical score for woodwind and string instruments, page 21. The score includes parts for Flute I & II, Oboe I & II, B♭ Clarinet I & II, B♭ Clarinet III, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Bass Saxophone, Horn I III, Horn II IV, B♭ Trumpet I II, B♭ Trumpet III, Trombone, Bass Trombone/Tuba, Timpani, Percussion, and Double Bass. The score is in 2/4 time with a key signature of two sharps (D major). The woodwind parts feature melodic lines with dynamics such as *p*, *mp*, and *mp*. The string parts include a Bass Saxophone line with dynamics *p*, *mp*, *pp*, and *ppp*, and a Double Bass line with dynamics *mp* and *pizz.* The score is marked with rehearsal cues <sup>141</sup> at the beginning of several staves.

22

149

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sax. I, II

A. Sax. II

T. Sax.

B. Sax.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

Perc.

D.B.

*mp*

*mp*

*mp*



Musical score for woodwind and brass instruments, measures 155-158. The score includes parts for Flute I & II, Oboe I & II, Clarinet in B-flat I & II, Clarinet in B-flat III, Bass Clarinet, Alto Saxophone I & II, Alto Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I III, Horn II IV, Trumpet in B-flat I II, Trumpet in B-flat III, Trombone, Bass Trombone/Tuba, Timpani, Percussion, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes articulation marks like accents and slurs. The woodwind parts have melodic lines, while the brass parts provide harmonic support and rhythmic patterns.

24

160

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sax. I, II

A. Sax. II

T. Sax.

B. Sax.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

Timp.

160

Perc.

160

D.B.

arco

8va

Musical score for woodwind and percussion instruments, measures 165-170. The score includes parts for Flute I & II, Oboe I & II, Clarinet in Bb I & II, Clarinet in Bb III, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Horn I III, Horn II IV, Trumpet I II, Trumpet III, Trombone, Bass Trombone/Tuba, Snare Drum, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *ff*, *f*, and *p*, and includes performance markings like *pizz.* and *mf*. The woodwind parts are highly active, with many notes and slurs. The percussion parts include snare drum patterns and a double bass line.

26

The musical score for measures 170-173 is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in Bb I, II, and III, and Bass Clarinet. The string section consists of Violins I & II, Viola, Violoncello, and Double Bass. The brass section includes Horns I, II, III, and IV, Trumpets I, II, and III, Trombone, and Tuba. The percussion section includes Timpani, Percussion, and Double Bass. The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *ff*, *f*, and *mp*. A *grac.* marking is present above the flute part in measure 173. The key signature is one sharp (F#), and the time signature is 4/4.

Fl. I, II  
Ob. I, II  
B♭ Cl. I, II  
B♭ Cl. III  
B. Cl.  
A. Sx. I, II  
A. Sx. II  
T. Sx.  
B. Sx.  
Hn. I, III  
Hn. II, IV  
B♭ Tpt. I, II  
B♭ Tpt. III  
Tbn.  
Bass Tbn.  
Tuba  
Timp.  
Perc.  
D.B.

170 *ff* *grac.* *ff*  
*ff* *f* *f*  
*ff* *f* *f*  
*ff* *f* *f*  
*ff*  
*ff*  
*f*  
Mute *f*  
*f*  
*f*  
*mp* *cresc.*  
*p* *p* *p* *cresc.*

Musical score for woodwind and brass instruments, measures 174-177. The score includes parts for Flute I & II, Oboe I & II, B♭ Clarinet I & II, B♭ Clarinet III, Bass Clarinet, Alto Saxophone I & II, Alto Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I III, Horn II IV, B♭ Trumpet I II, B♭ Trumpet III, Trombone, Bass Trombone/Tuba, Timpani, Percussion, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *ff* and *f*, and includes articulation marks such as accents and slurs. The Double Bass part includes an *arco* marking.

28

Musical score for page 28, featuring woodwinds, brass, and strings. The score includes parts for Fl. I, II; Ob. I, II; B♭ Cl. I, II; B♭ Cl. III; B. Cl.; A. Sax. I, II; A. Sax. II; T. Sax.; B. Sax.; Hn. I, III; Hn. II, IV; B♭ Tpt. I, II; B♭ Tpt. III; Tbn.; Bass Tbn. Tuba; Timp.; Perc.; and D.B. The score begins at measure 178. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Saxophones) plays a complex melodic line with frequent slurs and accents. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with a more rhythmic pattern. The percussion and double bass parts are also clearly defined. The score concludes with a *p* *cresc.* instruction for the double bass.

Musical score for woodwind and percussion instruments, measures 182-188. The score includes parts for Flute I & II, Oboe I & II, B♭ Clarinet I & II, B♭ Clarinet III, Bass Clarinet, Alto Saxophone I & II, Alto Saxophone II, Tenor Saxophone, Bass Saxophone, Horn I III, Horn II IV, B♭ Trumpet I II, B♭ Trumpet III, Trombone, Bass Trombone/Tuba, Snare Drum, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 182. The woodwind parts are mostly silent, with some initial notes in measures 182-184. The percussion parts feature a complex rhythmic pattern starting in measure 182, marked with a forte (*ff*) dynamic. The snare drum part includes a *ff* dynamic marking and a *Mute Off* instruction in measure 188. The double bass part is silent throughout the passage.

30

189

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II

A. Sx. II

T. Sx.

B. Sx.

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn.  
Tuba

189

Timp.

189

Perc.

189

D.B.



194

8va

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B♭ Cl. III

B. Cl.

A. Sx. I, II

A. Sx. II

T. Sx.

B. Sx.

194

Hn. I, III

Hn. II, IV

B♭ Tpt. I, II

B♭ Tpt. III

Tbn.

Bass Tbn. Tuba

194

Timp.

194

Perc.

194

D.B.

