



客家風狂想曲



陳樹熙

Shu-Si CHEN

國立維也納音樂暨表演藝術大學作曲、指揮文憑
臺北市立交響樂團副團長

國立臺灣大學外文系文學士，國立維也納音樂院作曲、指揮文憑畢業，是國內現今活動力最強、最多才多藝的音樂家之一。在指揮、作曲、著作、翻譯、教學、藝術行政、廣播電視節目主持及製作各領域，皆有極強的知名度與活動力。曾經先後擔任過國家音樂廳交響樂團助理指揮，國立臺灣交響樂團（原臺灣省立交響樂團）副指揮、副團長，88年8月至96年6月間擔任高雄市交響樂團團長。97年3月起擔任臺北市交響樂團副團長。

曾跟隨游昌發、Burt教授學習作曲，隨蕭滋及Oestereicher教授學習指揮。歷年來曾經先後獲得「齊爾品作曲比賽」首獎（1985），臺灣省交響樂團第二屆徵曲比賽第二獎（1993）以及多次文建會的年度甄選獎，作品經常在國內外演出。在指揮方面，曾經擔任東吳大學管弦樂團、高雄市青少年交響樂團、屏東縣青少年管弦樂團的指揮，並且曾經客席指揮過山東交響樂團、日本仙台愛樂交響樂團、深圳交響樂團、河北省交響樂團、俄國Voronezh管弦樂團等樂團。

♪ 代表作品

《清平樂》鋼琴曲，1985

《閒夢遠》管絃樂曲，1993

《山歌》，2004

《布農傳奇》，2008

《六堆即景》管絃樂團、獨奏樂器，2008

♪ 《客家風狂想曲》樂曲解說

這首曲子是將一些傳統客家歌曲，加以增補、改寫、組合而成的，形成一首狂想風的樂曲。為了能夠形成一個完整的樂曲，這些民歌的原始性格被加以改換，而賦予其各自在樂曲中應擔負的新角色，例如「山歌子」的曲調轉換成近似哀歌；「過新年」的音樂也變得熱鬧壯大無比；總之，這是一首「狂想曲」，希望演奏的人演得過癮，聽的人能夠對客家歌謠之美感到驚豔。

樂器編制

Piccolo

Flute

Oboe

Clarinet in B^b 1, 2, 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B^b 1, 2, 3

Horn in F 1, 2

Trombone 1, 2, 3

Euphonium

Tuba

Timpani

Cymbals

Bass Drum

Wood Blocks

Chimes

Glockenspiel

Xylophone

客家風狂想曲 (2010)

陳樹熙

Allegro

Piccolo
Flute
Oboe
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
Cymbals
Bass Drum
Wood Blocks
Chimes
Glockenspiel
Xylophone

7

A

Picc. (8) 1

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

glissando

glissando 12

12

13

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

B

19

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

sf

p scherzando

p

f

26

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

33

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

C

sf

f

mf

40

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

47

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

ff
sf
f
p
6
f
p
6
ff
sf
f
p
6
ff
sf
f
p
6
ff
sf
sf
sf
sf
sf
sf
f
f
sf
sf
6
sf

54 **D**

Picc. *p scherzando*

Fl. *p scherzando*

Ob. *p scherzando*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *p scherzando*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3

Euph.

Tba. *p scherzando*

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl. *p scherzando*

61 **E**

Picc. *ff*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba.

Timp. *p*

Cym.

B. D.

W. Bl.

Chim.

Glock. *f*

Xyl. *mf*

68

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp. *p*

Cym.

B. D.

W. Bl.

Chim.

Glock. *f*

Xyl. *mf*

Musical score for orchestra, page 12, measures 75-80. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Cymbal, Bass Drum, Wood Block, Chimes, Glockenspiel, and Xylophone. The key signature is one flat (B-flat major/D minor). The score features dynamic markings such as *sf* (sforzando) and *f* (forte). A section marker 'F' is present above the Piccolo staff at measure 75. The Xylophone part includes a *sfz* (sforzando) marking at measure 76 and a *f* marking at measure 79.

82

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff* *f* *espressivo* *p*

Cl. 2 *ff* *f* *espressivo* *p*

Cl. 3 *ff* *f* *espressivo* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff* *p*

Timp. *f* *p*

Cym. *ppp*

B. D. *ppp*

W. Bl. *ppp*

Chim.

Glock.

Xyl. *J = 60*

G *J = 60*

89

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

mf cantabile 深沈的

p

p

p

mf cantabile 深沈的

p

8

8

8

94

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

mf espress.

mf espress.

mf espress.

mf espress.

mf espress.

p

p

mf espress.

p

ppp

p

99

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

p

pp

mf

f

cantabile

H

Triangle

pp

p

104

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

f

mf

p

p < f

p

100

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

114

Picc. *ff*

Fl. *ff*

Ob. *ff* *p dolce*

Cl. 1 *ff* *p dolce*

Cl. 2 *ff* *p dolce*

Cl. 3 *ff* *p dolce*

B. Cl. *ff*

A. Sax. 1 *ff* *p dolce*

A. Sax. 2 *ff* *p dolce*

T. Sax. *ff* *p dolce*

B. Sax. *ff*

Tpt. 1 *ff* *p dolce*

Tpt. 2 *ff* *p dolce*

Tpt. 3 *ff* *p*

Hn. 1 *ff* *p dolce*

Hn. 2 *ff* *p dolce*

Tbn. 1 *ff* *p dolce*

Tbn. 2 *ff* *p dolce*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Timp. *f* *p*

Crash Cymbal *f*

B. D. *f*

W. Bl.

Chim.

Glock.

Xyl.

119

Picc. pp

Fl. pp

Ob. pp

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

B. Cl. pp

A. Sax. 1 pp

A. Sax. 2 pp

T. Sax. pp

B. Sax. pp

Tpt. 1 p *cantabile*

Tpt. 2

Tpt. 3

Hn. 1 pp

Hn. 2 pp

Tbn. 1 pp

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. pp

Cym. pp Triangle

B. D.

W. Bl. p

Chim.

Glock. pp

Xyl. pp $\text{♩} = 100$

Tempo: $\text{♩} = 100$

124

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

130

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

136

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Cym. *mf*

B. D. *mf*

W. Bl. *f*

Chim. *f*

Glock. *f*

Xyl. *f*

142

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

148

Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tba. *p*

Timp.

Cym. *mf* Triangle

B. D.

W. Bl.

Chim.

Glock. *pp*

Xyl. *pp*

154

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp* *ppp*

Tbn. 2 *pp* *ppp*

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock. *pp*

Xyl. *p* *pp*

160

J

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

166

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

172

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

cresc.

f

p

178

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

185 **K** $\text{♩} = 116$
Più mosso

Picc. *ff subito* *sff*

Fl. *ff subito* *sff*

Ob. *ff subito* *sff*

Cl. 1 *ff subito* *sff* *f*

Cl. 2 *ff subito* *sff* *f*

Cl. 3 *ff subito* *sff* *f*

B. Cl. *ff subito* *sff*

A. Sax. 1 *ff subito* *sff*

A. Sax. 2 *ff subito* *sff*

T. Sax. *ff subito* *sff*

B. Sax. *ff subito* *sff* *f*

Tpt. 1 *ff subito* *sff* *f*

Tpt. 2 *ff subito* *sff* *f*

Tpt. 3 *ff subito* *sff* *f*

Hn. 1 *ff subito* *sff*

Hn. 2 *ff subito* *sff*

Tbn. 1 *ff subito* *sff*

Tbn. 2 *ff subito* *sff*

Tbn. 3 *ff subito* *sff* *f*

Euph. *ff subito* *sff* *f*

Tba. *ff subito* *sff* *f*

Timp. *ff subito* *ff* *ppp*

Cym. *ff subito* *ppp*

B. D. *ff subito*

W. Bl. *ff subito* *sff*

Chim.

Glock. *ff subito* *sff*

Xyl. *ff subito* *sff*

191

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

197 L

Picc. *cresc.* *ff* *p*

Fl. *cresc.* *ff* *p*

Ob. *cresc.* *ff* *p*

Cl. 1 *cresc.* *ff* *p*

Cl. 2 *cresc.* *ff* *p*

Cl. 3 *cresc.* *ff* *p*

B. Cl. *cresc.* *ff* *f*

A. Sax. 1 *cresc.* *ff* *f*

A. Sax. 2 *cresc.* *ff* *f*

T. Sax. *cresc.* *ff* *f*

B. Sax. *cresc.* *ff* *mf*

Tpt. 1 *cresc.* *ff* *f*

Tpt. 2 *cresc.* *ff* *f*

Tpt. 3 *cresc.* *ff* *f*

Hn. 1 *cresc.* *ff* *mf*

Hn. 2 *cresc.* *ff* *mf*

Tbn. 1 *cresc.* *ff* *mf*

Tbn. 2 *cresc.* *ff* *mf*

Tbn. 3 *cresc.* *ff* *f*

Euph. *cresc.* *ff* *f* *mf*

Tba. *cresc.* *ff* *f* *mf*

Timp. *cresc.* *ff* *f* *mf*

Cym. *ff*

B. D.

W. Bl.

Chim.

Glock. *p*

Xyl.

203

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

209

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

215 M

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

221

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

pp

pp

pp

pp

ff

ff

ff

ff

ff

227

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

pp

ff

sfz

gliss

233 N

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

239

Picc. *f* *p*

Fl. *p* *sfz* *ff*

Ob. *p* *sfz* *ff*

Cl. 1 *f* *p*

Cl. 2 *p* *sfz*

Cl. 3 *p* *sfz*

B. Cl. *p* *sfz*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

B. D. *mf*

W. Bl. *mf*

Chim. *mf*

Glock. *mf*

Xyl. *mf*

245 **O**

This page contains a musical score for a woodwind and percussion ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bass Drum (B. D.), Wood Block (W. Bl.), Chimes (Chim.), Glockenspiel (Glock.), and Xylophone (Xyl.). The score features a variety of dynamic markings including *p*, *f*, *pp*, and *ff*. The woodwind parts have intricate melodic and harmonic lines, while the brass and percussion parts provide rhythmic support. The score is organized into systems, with measures 245-250 visible on this page.

251 **P**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

237

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

263

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Cym.

B. D. *sfz*

W. Bl.

Chim.

Glock. *ff*

Xyl. *ff*

Q

269 R

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

Cymbal
sfz
p

275

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

281 **S**

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

287

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

W. Bl.

Chim.

Glock.

Xyl.

T

marcato

marcato

marcato

marcato

marcato

ff

293

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

marcato

300

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Cym.
B. D.
W. Bl.
Chim.
Glock.
Xyl.

307

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym. *Suspended Cymbal*

B. D.

W. Bl.

Chim.

Glock.

Xyl.

