

臺灣本土音樂教材 管樂曲 II

## 農夫與露珠的對話



### 曾興魁

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1968-1972年就讀於國立臺灣師範大學音樂系，自1977年獲教育部公費留學德國芙萊堡音樂院（Musik Hochschule im Freiburg / Germany），師事K. Huber、B. Ferneyhough教授，1981年獲藝術家文憑（Pruefung der Kuenstlerische Reife），並返國任教國立臺灣師範大學音樂系暨音樂研究所。1986-1987年獲法國政府獎學金於法國現代音樂暨音響研究中心（IRCAM）研究，同年並獲得巴黎師範音樂院（Ecole Normale de Musique de Paris）電影作曲文憑。

2002-2003年赴美國傅爾布萊特訪問學者（Fulbright Schoolship）、美國史坦佛大學訪問學者、美國北德州大學訪問學者、客席作曲家。1999-2002年及2005-2007年榮膺三屆中華民國電腦音樂學會理事長。2005年自國立臺灣師範大學退休，獲聘任教開南大學資訊傳播學系教授。

作品曾在荷蘭高地雅慕斯音樂節（Gaudeamus Music Week, 1981 / 1984 ASKO Ensemble）、阿克瑪音樂節（Alkmaar Music Festival 1990）、漢城亞太音樂節（Asia Pacific Music Festival 1990）、日本仙台亞太音樂節及美國、德國、法國（Presents 1996 2E2M）等地演出。1987年曾於巴黎「國際藝術家館」（Cite des Arts）、1998年於羅馬舉行舉行個人樂展；2002年3月於新竹市立演藝廳、屏東文化局中正藝術館舉行個人合唱作品音樂會；2004年9月在新竹演藝廳舉行紀念921大地震五週年合唱作品音樂會；2005年4月在國家音樂廳「詩經的清明」音樂會中發表管弦樂作品《詩經蓼莪》；2006年接受國家交響樂團之委託完成為管弦樂與四聲軌電子音樂的作品《生命之歌》，於2007年5月由旅美指揮家陳美安指揮國家交響樂團在國家音樂廳舉行首演；2007年10月應邀在Copenhagen-Malmoe Festival 發

表作品《超級衝突》及在瑞典Malmoe音樂院演講；2008年6月《綠島小夜曲綺想》發表於法國電臺梅湘廳（Salle Messiaen , Radio France）；於2008年12月於臺北國家音樂廳演奏廳及新竹市立演藝廳舉辦個人樂展「音樂新界面」。

1984年曾榮獲法國Ville D’ Avray 作曲比賽首獎，1986年獲第三屆國際管風琴作曲比賽第一大獎。

♪ 代表作品

- 《詩經蓼莪》管弦樂作品，2005
- 《生命之歌》管弦樂與四聲軌電子音樂的作品，2006
- 《超級衝突》，2007
- 《綠島小夜曲綺想》，2008

♪ 《農夫與露珠的對話》樂曲解說

主旋律取自個人合唱作品〈露珠〉（兒歌卡農）、〈耕田儕人真快樂〉（混聲四部合唱）。大三段式結構，首段由露珠旋律構成，之後一段插入段( Episode 也是一段開展部)，由北管的旋律「昭君和番」片段組成及北管的打擊樂群組成，中段即〈耕田儕人真快樂〉的旋律改編為管樂合奏，最後一段回到兒歌〈露珠〉以多層次的音響結構完成，主題交給銅管，木管在複節奏結構襯托下完成全曲。

全曲的考量：如何在龐大的西方管樂曲目中，能展現東方的色彩又能讓高中學校樂團能勝任愉快、不落入俗套的作品！

樂器編制

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in E<sup>b</sup>
- Clarinet in B<sup>b</sup> 1, 2, 3
- Bass Clarinet
- Alto Saxophone 1, 2,
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1, 2, 3
- Horn in F 1, 2, 3
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani, 大鑼（泰來鑼）
- Percussion
  - I 木琴（Xylophone）, 鈸
  - II 小鑼, 三角鐵（Triangle）
  - III 單皮鼓, 板, 鈴鼓（Tambourine）
  - IV 北管小鼓,  
中鼓,  
西洋軍鼓（Side Drum）,  
大鼓（Bass Drum）

農夫與露珠的對話  
*Dialogue between Farmer and Dew*

曾興魁  
SK. Tzeng

Piccolo

Flute 1  
2

Oboe 1  
2

Bassoon 1  
2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb

Clarinet in Bb 2-3

Bass Clarinet

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

Horn in F 1

Horn in F

Horn in F 2-3

Trombone 1  
2

Bass Trombone

Euphonium

Tuba

Timpani  
泰來鑼

Xylophone.  
Percussion II

Percussion III

Percussion IV

舞台請勿調弦，音準應於舞台後方調律完成。

## 農夫與露珠的對話

2

This page of the musical score is for a large orchestra. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., 1 Bb Cl., 2/3 B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., trp. 1, trp. 2/3, hrn. 1, Hn., hrn. 2/3, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Xyl., Perc. III, and Perc. IV. The score is written in 4/4 time with a key signature of one flat. It includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics like *mp*, *mf*, and *f* are used. A rehearsal mark 'H' is placed above the trumpet part in the fifth measure. The percussion parts (Perc. III and Perc. IV) are marked with a triangle symbol and the text '三角鐵' and 'Triangel'.

98

農夫與露珠的對話

4

This musical score is for a symphonic work titled "Dialogue Between the Farmer and the Dew Drop". It is a 4-measure page from a larger score, with measures 15 through 20 visible. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for a large orchestra and three percussionists.

**Instrumentation and Parts:**

- Picc.** (Piccolo): Rests throughout the measures.
- Fl. 1/2** (Flute): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Ob. 1/2** (Oboe): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Bsn. 1/2** (Bassoon): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- E♭ Cl.** (E-flat Clarinet): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- B♭ Cl. 1/2/3** (B-flat Clarinet): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- B. Cl.** (Bass Clarinet): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Alto Sax. 1/2** (Alto Saxophone): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Ten. Sax.** (Tenor Saxophone): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Bar. Sax.** (Baritone Saxophone): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- trp. 1/2/3** (Trumpets): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- hrn. 1/2/3** (Horns): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Tbn. 1/2** (Trombones): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- B. Tbn.** (Baritone Trombone): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Euph.** (Euphonium): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Tuba**: Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Timp.** (Timpani): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Xyl.** (Xylophone): Rests throughout the measures.
- Perc. III** (Percussion III): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.
- Perc. IV** (Percussion IV): Measures 15-16 have eighth-note patterns; measures 17-20 are rests.

**Measure Markings:** The number "16" is printed above the staff for measures 16, 17, 18, 19, and 20, indicating the measure number for each staff.

100

農夫與露珠的對話

6

This musical score is for a symphonic work titled "Dialogue Between the Farmer and the Dew Drop" (農夫與露珠的對話). It is a 6-measure excerpt, with the first measure marked with the number 26. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 and 3, Horn 1, Horn 2 and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Timpani, Xylophone, Percussion III, and Percussion IV. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The percussion parts are indicated by vertical lines on a staff.



102

## 農夫與露珠的對話

8

Allegro molto

## 9

[illegible]

農夫與露珠的對話

10


Allegro molto


Picc. 

Fl. 1/2 


Ob. 1/2 

Bsn. 1/2 


E♭ Cl. 


B♭ Cl. 1 

B♭ Cl. 2/3 

B. Cl. 


Alto Sax. 1/2 

Ten. Sax. 


Bar. Sax. 

Allegro molto


trp.1 

trp.2 

trp.3 

hrn.1 


Hn. 

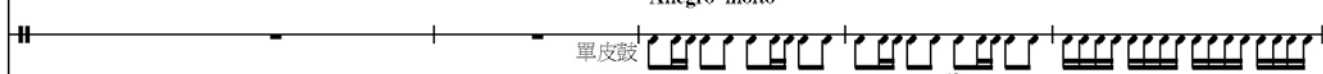
hrn.2 

hrn.3 

Tbn. 1/2 

B. Tbn. 


Euph. 

Tuba 


Allegro molto  
大鑼 (泰來鑼)

Timp. 

Allegro molto  
鈸  
小鑼

Xyl. 

Allegro molto  
單皮鼓


Perc. III 

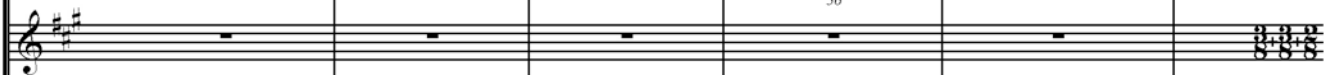
Perc. IV 

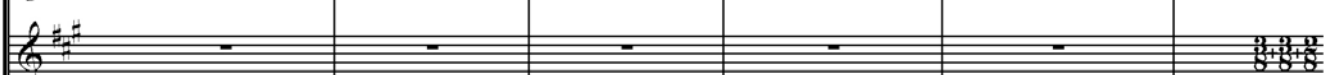
## 11

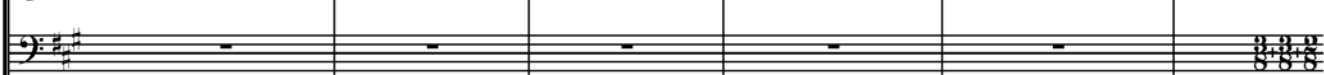
農夫與露珠的對話

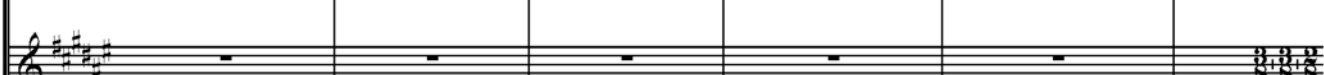
12


Picc.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


Fl. 1  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

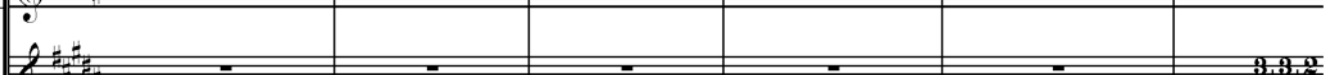
2   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

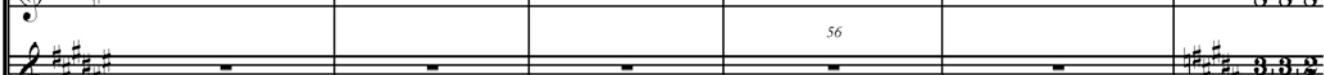
Ob. 1  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


2   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


Bsn. 1  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


2   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


E♭ Cl.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


1  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


B♭ Cl.   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


2   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


3   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


B. Cl.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


Alto Sax. 1  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


2   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

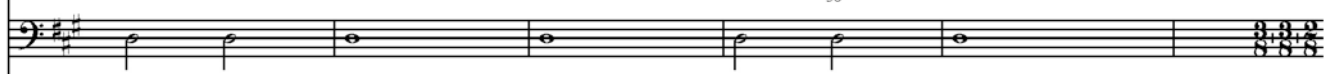
Ten. Sax.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


Bar. Sax.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

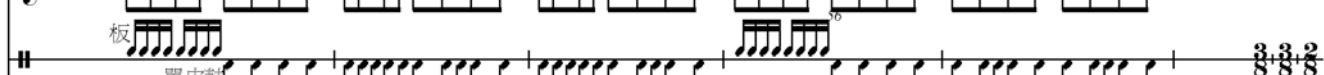
trp.1  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


trp.2  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


trp.3   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


hrn.1  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$


Hn.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

hrn.2   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

hrn.3   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Tbn. 1  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

2   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

B. Tbn.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Euph.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Tuba  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Timp.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Xyl.  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Perc. III  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Perc. IV  56  $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

## 農夫與露珠的對話

13

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 E♭ Cl.  
 1  
 B♭ Cl.  
 2  
 3  
 B. Cl.  
 T. Sax.  
 Ten. Sax.  
 Bar. Sax.  
 trp.1  
 trp.2  
 trp.3  
 hrn.1  
 Hn.  
 hrn.2  
 hrn.3  
 Tbn. 1/2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Xyl.  
 Perc. III  
 Side Drum  
 Perc. IV  
 Bass Drum

Musical score for "Dialogue Between the Farmer and the Dew Drop" (農夫與露珠的對話), page 13. The score is for a large wind and percussion ensemble. It features 18 staves for woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into three measures. Dynamics include *ff* (fortissimo), *p* (piano), and *p* (pianissimo). The percussion section includes Timp., Xyl., Perc. III (Side Drum), and Perc. IV (Bass Drum).

農夫與露珠的對話

14

61

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl.

2

3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

61

trp.1

trp.2

trp.3

hrn.1

Hn.

hrn.2

hrn.3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

61

Timp.

Xyl.

61

Perc. III

61

Perc. IV

61

大鑼(泰來鑼)

鈸

小鑼

板

單皮鼓

Side Drum

Bass Drum



110

農夫與露珠的對話

16

This musical score is for a symphonic work titled "Dialogue Between the Farmer and the Dew Drop" (農夫與露珠的對話). The score is written for a large orchestra and includes parts for various instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *p* (piano). The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (trp.1), Trumpet 2 (trp.2), Trumpet 3 (trp.3), Horn 1 (hrn.1), Horn 2 (hrn.2), Horn 3 (hrn.3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score includes various musical notations such as notes, rests, and dynamic markings.

112

農夫與露珠的對話

18

*rit. Allegretto (輕快活潑)*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

1

B♭ Cl.

2

3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

*mp*

*p*

*81*

*rit. Allegretto (輕快活潑)*

trp.1

trp.2

trp.3

hrn.1

Hn.

hrn.2

hrn.3

*p*

*alle 2*

Tbn. 1/2

B. Tbn.

Euph.

Tuba

*81*

*rit. Allegretto (輕快活潑)*

Timp.

Xyl.

*81*

*3*

*rit. Allegretto (輕快活潑)*

Perc. III

Perc. IV

*81*

*81*

*Tambourin*

## 農夫與露珠的對話

19

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Bsn. 1  
 2  
 E♭ Cl.  
 1  
 B♭ Cl. 2  
 3  
 B. Cl.  
 Alto Sax. 1  
 2  
 Ten. Sax.  
 Bar. Sax.  
 trp.1  
 trp.2  
 trp.3  
 hrn.1  
 Hn.  
 hrn.2  
 hrn.3  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Xyl.  
 Perc. III  
 Perc. IV

86 91  
 cre---sen---do.  
 cre---sen---do.  
 cre---sen---do.  
 cre---sen---do.  
 86 91  
 86 91  
 86 91

## 農夫與露珠的對話

20

[illegible]

116

## 農夫與露珠的對話

22

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., 1, B♭ Cl., 2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., trp. 1, trp. 2/3, hrn. 1, Hn., hrn. 2/3, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Xyl., Perc. III, and Perc. IV. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, mp). There are also tempo markings like 'rit.' (ritardando) and '111' (triplets). The page is numbered '111' at the bottom right.



## 農夫與露珠的對話

23

[illegible]

農夫與露珠的對話

24

This musical score is for a piece titled "Dialogue Between the Farmer and the Dew Drop" (農夫與露珠的對話). It is a 24-measure excerpt. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Tuba 1 and 2, Bass Tuba, Euphonium, and Tuba. The second system contains staves for Timpani, Xylophone, Percussion III, and Percussion IV. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The percussion parts (Perc. III and IV) are particularly active, featuring rapid sixteenth-note runs. The woodwind and brass parts are mostly rests, with some notes appearing in the final measures. The string parts (Perc. III and IV) are also mostly rests, with some notes appearing in the final measures. The score is marked with "121" in several places, indicating a specific measure or section. The overall style is contemporary and orchestral.

120

農夫與露珠的對話

26

131

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
2  
3

B♭ Cl.

B. Cl.

131

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

131

trp.1

*pui lento*

trp.2  
trp.3

hrn.1

*p*

Hn.

*pui lento*

hrn.2  
hrn.3

Tbn. 1  
2

*pui lento*

B. Tbn.

*p*

Euph.

Tuba

*pui lento*

131

Timp.

Xyl.

131

Perc. III

131

Perc. IV

131

122

農夫與露珠的對話

28

This musical score is for a symphonic work titled "Dialogue Between the Farmer and the Dew Drop" (農夫與露珠的對話). The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2 (Oboes)
- Bsn.** 1, 2 (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** 1, 2, 3 (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** 1, 2 (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- trp. 1, 2, 3** (Trumpets)
- hrn. 1, 2, 3** (Horns)
- Tbn. 1, 2** (Tubas)
- B. Tbn.** (Baritone Tuba)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Perc. III** (Percussion III)
- Perc. IV** (Percussion IV)

The score is in 6/8 time and features a key signature of one flat (B-flat). The music is characterized by a melodic line in the woodwinds, particularly the flutes and oboes, which is supported by a rhythmic pattern in the percussion. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a crescendo leading to a *tr* (trill) in the flute. The score is divided into measures, with a 141-measure mark indicated at the bottom.

124

農夫與露珠的對話

30

This musical score is for a symphonic work titled "Dialogue Between the Farmer and the Dew Drop". It features a large orchestral ensemble with woodwinds, brass, strings, and percussion. The score is written for measures 151 through 153. The key signature is B-flat major (two flats). The tempo and mood are indicated as *mp* (mezzo-piano).

The instrumentation includes:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. 1/2 (Oboe)
- Bsn. 1/2 (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1/2/3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1/2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- trp. 1/2/3 (Trumpet)
- hrn. 1/2/3 (Horn)
- Tbn. 1/2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. III (Percussion III)
- Perc. IV (Percussion IV)

Key musical features and markings include:

- Measure 151:** The woodwinds and strings enter with a melodic line. The Piccolo plays a high note. The Flute and Oboe play a melodic line. The Bassoon plays a melodic line. The E-flat Clarinet plays a melodic line. The B-flat Clarinet plays a melodic line. The Bass Clarinet plays a melodic line. The Alto Saxophone plays a melodic line. The Tenor Saxophone plays a melodic line. The Baritone Saxophone plays a melodic line. The Trumpet plays a melodic line. The Horn plays a melodic line. The Trombone plays a melodic line. The Euphonium plays a melodic line. The Tuba plays a melodic line. The Timpani plays a melodic line. The Xylophone plays a melodic line. The Percussion III and IV play a melodic line.
- Measure 152:** The woodwinds and strings continue their melodic lines. The Piccolo plays a high note. The Flute and Oboe play a melodic line. The Bassoon plays a melodic line. The E-flat Clarinet plays a melodic line. The B-flat Clarinet plays a melodic line. The Bass Clarinet plays a melodic line. The Alto Saxophone plays a melodic line. The Tenor Saxophone plays a melodic line. The Baritone Saxophone plays a melodic line. The Trumpet plays a melodic line. The Horn plays a melodic line. The Trombone plays a melodic line. The Euphonium plays a melodic line. The Tuba plays a melodic line. The Timpani plays a melodic line. The Xylophone plays a melodic line. The Percussion III and IV play a melodic line.
- Measure 153:** The woodwinds and strings continue their melodic lines. The Piccolo plays a high note. The Flute and Oboe play a melodic line. The Bassoon plays a melodic line. The E-flat Clarinet plays a melodic line. The B-flat Clarinet plays a melodic line. The Bass Clarinet plays a melodic line. The Alto Saxophone plays a melodic line. The Tenor Saxophone plays a melodic line. The Baritone Saxophone plays a melodic line. The Trumpet plays a melodic line. The Horn plays a melodic line. The Trombone plays a melodic line. The Euphonium plays a melodic line. The Tuba plays a melodic line. The Timpani plays a melodic line. The Xylophone plays a melodic line. The Percussion III and IV play a melodic line.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *tr* (trill) and *tr* (trill) in the woodwinds. The score includes a rehearsal mark *151* at the beginning of the first measure.



## 農夫與露珠的對話

31

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

E♭ Cl.

1  
B♭ Cl.

2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

trp.1

trp.2  
trp.3

hrn.1

Hn.

hrn.2  
hrn.3

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. III

Perc. IV

## 農夫與露珠的對話

32

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- trp. 1, 2, 3
- hrn. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- Perc. III
- Perc. IV

The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The page shows measures 1 through 3 of the piece.

農夫與露珠的對話

34

This musical score is for a symphonic work titled "Dialogue Between the Farmer and the Dew Drop". It features a large orchestral ensemble with multiple staves for woodwinds, brass, percussion, and strings. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* (mezzo-forte). The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E-flat Clarinet, B-flat Clarinet (1, 2, and 3), B-flat Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, and 3), Trombone (1 and 2), Euphonium, Tuba, Timpani, Xylophone, and Percussion (III and IV). The score is marked with the number 161 at the beginning of several measures, indicating a specific section or rehearsal mark. The Xylophone part includes a "quasi glissandi" instruction. The Percussion parts (III and IV) are marked with the number 161 at the beginning of several measures.

130

## 農夫與露珠的對話

36

[illegible]

132

