



潘世姬

Shyh-Ji PAN

美國哥倫比亞大學藝術學院作曲研究所音樂作曲博士
國立臺北藝術大學音樂系專任教授

先後師事許常惠、Robert Turner、Fred Lerdahl、Jack Beeson、V. Ussachaivisky以及周文中。1988年獲哥大藝術學院作曲研究所音樂作曲博士，隨即展開創作及教學生涯，1985-1990年擔任哥倫比亞大學民族音樂研究所副研究員，1989年回臺任教於國立臺北藝術大學迄今。

♪ 代表作品

《獨白的尼姑》室內樂，1990

《夜雨》管弦樂，1999

《二樂章弦樂四重奏》，1999

《頌讚》給女高音獨奏與合唱，2008

♪ 《懷》樂曲解說

懷一給管樂隊以及三位打擊樂手

「懷」有緬懷之意。步入中年的回憶自然帶著種種悠悠的淡愁。

本曲由七個不同的段落組成，每一個段落都記錄生命中某階段的小故事，多數是因外在的事件而引發內在情感的拍擊，少數則發自內在情感對外在世界的合鳴。這些小故事就成為這首曲子的主要情感表現。

「懷」一之創作開始於 2009 年的 8 月 1 日，幾天後碰上臺灣繼八七水災後最慘烈的水災事件。莫拉克颱風侵襲臺灣所造成的創傷與百姓的傷亡就成為本曲的基調。僅將本曲獻給八八水災受難的大地與人民。

樂器編制

Piccolo
 Flute
 Oboe
 Clarinet in B^b
 Tenor Saxophone
 Horn in F
 Trumpet in C 1, 2
 Tenor Trombone
 Bass Trombone
 Contrabass Trombone
 Chinese Cymbal 1, 2
 梆鼓
 堂鼓
 梆子 1, 2
 小鑼 1, 2
 大鑼
 木魚 1, 2, 3
 Bass Drum



打擊樂器符號說明：

1. Sticks (鼓棒)

mF	medium felt
msF	medium soft felt
mhF	medium hard felt
hF	hard felt
sY	soft yarn
msY	medium soft yarn
mY	medium yarn
shY	semi-hard yarn
vhY	very hard yarn
hY	hard yarn
hP	hard plastic
sP	soft plastic
P	plastic
sR	soft rubber
hR	hard rubber
mR	medium rubber
vhR	very hard rubber
D-s	very hard rubber

2. Contact locations (鼓棒敲擊打擊樂器的位置)

C	on center of cup
E	edge
R-b	near back edge of rim
R	on rim
B	on bow of cymbal
Ne	near edge, approx 1/3 to 2/3 from center

懷 - 給管樂隊以及三位打擊樂手

C score

A

Andante $\text{♩} = 76 - 80$

潘世姬

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Rests throughout.
- Flute:** Melodic line starting in the second measure, dynamics *mp* to *mf* to *fp*, ending with a *morendo* hairpin.
- Oboe:** Melodic line starting in the second measure, dynamics *mp* to *mf* to *fp*, ending with a *morendo* hairpin.
- Clarinet in B \flat :** Melodic line starting in the second measure, dynamics *mp* to *mf* to *fp*, ending with a *morendo* hairpin.
- Tenor Saxophone:** Rests throughout.
- Horn in F:** Rests throughout.
- Trumpet in C 1:** Melodic line starting in the first measure, dynamics *mf*, *mp*, *mf*, *fp*, *mf*, *fp*, ending with a *morendo* hairpin. Includes markings *open* and *con calore assai*.
- Trumpet in C 2:** Rests until the second measure, then a melodic line with dynamics *fp*, ending with a *morendo* hairpin.
- Tenor Trombone:** Rests until the second measure, then a melodic line with dynamics *p*, *mp*, *mf*, *mp*, ending with a *morendo* hairpin. Includes marking *cup mute*.
- Bass Trombone:** Rests until the second measure, then a melodic line with dynamics *mf*, *p*, *mp*, ending with a *morendo* hairpin. Includes marking *cup mute*.
- Contrabass Trombone:** Rests until the second measure, then a melodic line with dynamics *p*, *mp*, ending with a *morendo* hairpin. Includes marking *cup mute*.
- Chinese Cymbal 1:** Percussion line with dynamics *mp*, *p*, *mp*, *pp*, *mp*. Includes markings C , E , Rb , R , B .
- Chinese Cymbal 2:** Percussion line with dynamics *p*, *mp*, *mp*. Includes marking msY .
- 梆鼓 (Banggu):** Percussion line with dynamics *p*, *mp*, *mp*. Includes marking sY .
- 堂鼓 (Tanggu):** Rests throughout.
- 梆子 1 (Bangzi 1):** Rests throughout.
- 梆子 2 (Bangzi 2):** Rests throughout.
- 小鑼 1 (Xiaoluo 1):** Rests throughout.
- 小鑼 2 (Xiaoluo 2):** Rests throughout.
- 大鑼 (Dalu):** Percussion line with dynamics *pp*, *mf*, *mp*, *mf*, *mp*. Includes markings Rb , C , msF , sY , E , Rb .
- 木魚 1 (Muyu 1):** Rests throughout.
- 木魚 2 (Muyu 2):** Rests throughout.
- 木魚 3 (Muyu 3):** Rests throughout.
- Bass Drum:** Rests throughout.

This musical score is for a piece titled "懷" (Hui), a commissioned work. It is written for a large ensemble, including a Western orchestra and traditional Chinese instruments. The score is in 5/4 time and consists of 13 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with dynamics *p*, *mp*, *p*, *mf*, and *p*.
- Fl.**: Flute, playing a melodic line with dynamics *p*, *mf*, *pp*, *mp*, and *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *p*, *mf*, *pp*, *mp*, and *p*.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with dynamics *p*, *mf*, *pp*, *mp*, and *p*.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamics *f*, *poco*, *sf*, *poco f*, *poco f*, *p*, *mp*, and *sf*.
- Hn.**: Horn, playing a melodic line with dynamics *f*, *poco*, *sf*, *poco f*, *poco f*, *p*, *mp*, and *sf*.
- C Tpt. 1** and **C Tpt. 2**: Cornets, playing a melodic line with dynamics *f*, *poco*, *sf*, *poco f*, *poco f*, *p*, *mp*, and *sf*.
- T. Tbn.**: Tenor Trombone, playing a melodic line with dynamics *p*, *mp*, and *p*.
- B. Tbn.**: Bass Trombone, playing a melodic line with dynamics *pp* and *p*.
- C. Tbn.**: Contrabass Trombone, playing a melodic line with dynamics *p*.
- C.C. 1** and **C.C. 2**: Chinese Cymbals, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 柳鼓** (Liu Gu): Chinese Drum, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 堂鼓** (Tang Gu): Chinese Drum, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 椰子 1** and **椰子 2** (Yanzi): Coconut shells, playing a rhythmic pattern with dynamics *p* and *mp*.
- 小鑼 1** and **小鑼 2** (Xiao Luo): Small Bells, playing a rhythmic pattern with dynamics *mp* and *mf*.
- 大鑼** (Da Luo): Large Bell, playing a rhythmic pattern with dynamics *mf* and *mp*.
- 木魚 1**, **木魚 2**, and **木魚 3** (Mu Yu): Wooden Fish, playing a rhythmic pattern with dynamics *mf* and *mp*.
- B.D.**: Bass Drum, playing a rhythmic pattern with dynamics *mf* and *mp*.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *pp*, *f*, *sf*, *poco*), articulation marks (accents, slurs), and performance instructions (e.g., *for all*).

This musical score is for a piece titled "懷" (Hui), a commissioned work. It is page 5 of the score. The instrumentation includes a Western orchestra and traditional Chinese instruments. The Western instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet in C (T. Sx.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Contrabass Trombone (C. Tbn.). The traditional Chinese instruments are C.C. 1, C.C. 2, 梆鼓 (Banggu), 堂鼓 (Tanggu), 梆子 1 (Bangzi 1), 梆子 2 (Bangzi 2), 小鑼 1 (Xiaoluo 1), 小鑼 2 (Xiaoluo 2), 大鑼 (Dalu), 木魚 1 (Muyu 1), 木魚 2 (Muyu 2), 木魚 3 (Muyu 3), and B.D. (Bianbian Drum).

The score is in 3/4 time and begins at measure 17. The key signature has one flat (B-flat). The dynamics range from *ff* (fortissimo) to *f* (forte). The score features complex phrasing with many notes beamed together and various articulations like accents and slurs. The traditional instruments have a more rhythmic role, with some playing specific patterns or rests.

6

21

Picc.

Fl.

Ob.

B♭ Cl.

T. Sax.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

C.C. 1

C.C. 2

榔鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

for all

B

Largo ♩ = 52

25 *poco* *rall*

Picc. *e*

Fl. *e*

Ob. *p*

B♭ Cl. *p*

T. Sx. *e*

Hn. *misterioso tenuto*
p < mp > p < mp > p mp > p < mp >

C Tpt. 1 *e*

C Tpt. 2 *e*

T. Tbn. *e*

B. Tbn. *secco*
pp < p > pp *p < pp*

C. Tbn. *secco*
pp < p *pp*

C.C. 1 *e*

C.C. 2 *e*

梆鼓 *e*

堂鼓 *e*

椰子 1 *e*

椰子 2 *e*

小鑼 1 *f* *mf* *f* *p* *pp*

小鑼 2 *e*

大鑼 *e*

木魚 1 *ff* *for all*

木魚 2 *f* *for all* *mp* *p*

木魚 3 *f* *for all*

B.D. *e*

lunga

hP

hR

hY

8

29

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

C.C. 1

C.C. 2

椰鼓

堂鼓

椰子 1

椰子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

33

Picc.

Fl. *insistente*
p > pp

Ob. *insistente*
p >

B♭ Cl. *secco* *misterioso tenuto*
pp *p < mp > p < mp >*

T. Sx. *secco* *misterioso tenuto*
pp *p < mp > p < mp >*

Hrn. *sfz* *p < mp > p < mp > p* *mp < mf*

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn. *pp < p > pp* *< p > pp* *< p > pp*

C. Tbn. *> p* *pp* *< p* *pp < p < mp > p* *pp < p*

C.C. 1

C.C. 2

梆鼓 *sfz* *p*

堂鼓

梆子 1 *p*

梆子 2 *pp*

小鑼 1

小鑼 2

大鑼

木魚 1 *p*

木魚 2

木魚 3 *p*

B.D. *p*

C

poco rall ----- Allegro con moto (♩ = 100-108)

41

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hrn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

DS

12

45

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

45

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

spp

spp

spp

spp

spp

57

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

57

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

ff

f

ff

The musical score is arranged in a standard orchestral format with traditional Chinese instruments at the bottom. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Saxophone (T. Sx.), and Horn (Hn.). The brass section includes Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones (T. Tbn., B. Tbn., C. Tbn.), and three Trumpets in C (C.C. 1, C.C. 2). The percussion section includes Gong (榔鼓), Drum (堂鼓), three Gonghongs (榔子 1, 榔子 2, 榔子 3), three Small Gonghongs (小鑼 1, 小鑼 2, 小鑼 3), three Fish Gongs (木魚 1, 木魚 2, 木魚 3), and Bass Drum (B.D.). The score is divided into three measures. The first measure starts at rehearsal mark 65. The second measure is marked *poco rall* and the third *a tempo*. Dynamics range from *ff* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

18

This musical score page contains measures 69 through 74 for a woodwind and percussion ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), and two Cornets (C Tpt. 1 and 2). The brass section includes Trumpet (T. Tbn.), Baritone (B. Tbn.), and Euphonium (C. Tbn.). The percussion section includes two Congas (C.C. 1 and 2), Gong (榔鼓), Drum (堂鼓), two Tom-toms (椰子 1 and 2), two Small Cymbals (小鑼 1 and 2), Large Cymbal (大鑼), three Fish Drums (木魚 1, 2, 3), and Bass Drum (B.D.).

Measures 69-74 show a complex arrangement with various dynamics such as *mf*, *f*, *ff*, and *fff*. The score includes numerous musical notations such as slurs, accents, and dynamic markings. The percussion parts feature rhythmic patterns with specific notations like *vhY* and *hY*.

D

subito lento ♩ = 60

73

Picc. fff ppp p mp

Fl. fff ppp

Ob. fff ppp

B♭ Cl. fff ppp p

T. Sx. fff ppp pp ppp p

Hn. fff ppp pp p ppp

C Tpt. 1 fff ppp straight mute p

C Tpt. 2 fff ppp straight mute p

T. Tbn. fff ppp straight mute pp p

B. Tbn. fff straight mute pp p ppp p

C. Tbn. fff ppp straight mute p

C.C. 1 fff

C.C. 2 fff

柳鼓

堂鼓

椰子 1 fff

椰子 2

小鑼 1 mf

小鑼 2 mf

大鑼 mf ff L.v.

木魚 1 mf ff

木魚 2

木魚 3

B.D. fff

20

77

Picc. *p* *mp* *p* *pp* *ppp* *pp*

Fl.

Ob. *pp* *p* *mp* *subito p* *ppp*

B♭ Cl. *ppp*

T. Sx. *mp* *p* *mp* *subito p* *ppp*

77

Hn. *p* *mp* *subito p* *ppp*

C Tpt. 1 *mp* *p* *senza sord.*

C Tpt. 2 *mp* *p*

T. Tbn. *pp* *p* *p* *pp* *ppp*

B. Tbn. *ppp*

C. Tbn. *pp* *p* *ppp*

77

C.C. 1 $\frac{3}{4}$

C.C. 2 $\frac{3}{4}$

椰鼓 $\frac{3}{4}$

堂鼓 $\frac{3}{4}$

椰子 1 $\frac{3}{4}$

椰子 2 $\frac{3}{4}$

小鑼 1 $\frac{3}{4}$

小鑼 2 $\frac{3}{4}$

大鑼 $\frac{3}{4}$

木魚 1 $\frac{3}{4}$

木魚 2 $\frac{3}{4}$

木魚 3 $\frac{3}{4}$

B.D. $\frac{3}{4}$

81 *poco rall*

Picc. *< p* *ppp*

Fl. *pp* *p* *mp* *pp* *< p* *ppp*

Ob. *pp* *mp* *ppp*

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2 *pp*

T. Tbn. *ppp*

B. Tbn.

C. Tbn.

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

E
22 **Arisoso Dolente** ♩ = 52

85

Picc. *ppp* *p*

Fl. *ppp* *< p >* *ppp* *ppp* *< p >* *ppp*

Ob. *ppp* *< p >* *ppp* *< p >*

B♭ Cl. *ppp* *< p >* *ppp* *< p >*

T. Sx. *ppp* *< p >* *ppp* *ppp* *< p >* *ppp*

Hn. *p* *< mp >* *p* *mp* *< p >* *p*

C Tpt. 1 *senza sord.*

C Tpt. 2 *senza sord.* *cup mute* *p* *mp* *p* *p* *< mp >* *p*

T. Tbn. *senza sord.* *cup mute*

B. Tbn. *senza sord.*

C. Tbn. *senza sord.*

85

C.C. 1 *perdendo le forze* *mf* *pp* *pp* *perdendo le forze*

C.C. 2 *mf* *pp* *perdendo le forze* *pp* *perdendo le forze*

梆鼓 *mf* *pp* *perdendo le forze* *pp* *perdendo le forze*

堂鼓 *mf* *pp* *perdendo le forze* *pp* *perdendo le forze*

梆子 1 *mf* *pp* *perdendo le forze* *pp* *perdendo le forze*

梆子 2 *pp* *perdendo le forze* *pp* *perdendo le forze*

小鑼 1 *mf* *ppp*

小鑼 2 *ppp*

大鑼

木魚 1 *mf* *pp* *perdendo le forze*

木魚 2 *mf* *pp* *perdendo le forze*

木魚 3 *mf* *pp* *perdendo le forze*

B.D. *mf* *ppp* *perdendo le forze*

96

Picc. *pp* *mp* *pp* *pp* *p*

Fl.

Ob. *pp* *p* *pp* *p*

B♭ Cl. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *p*

T. Sax. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp* *p*

96

Hu. *pp* *mp* *pp* *pp* *p*

C Tpt. 1 *pp* *mp* *pp* *p* *pp* *p*

C Tpt. 2 *pp* *mp* *p* *pp* *p*

T. Tbn. *cup mute* *pp* *mp* *pp* *pp* *p*

B. Tbn. *cup mute* *pp* *mp* *pp* *pp* *p*

C. Tbn. *pp* *mp* *pp* *pp* *p*

96

C.C. 1 $\frac{3}{4}$

C.C. 2 $\frac{3}{4}$

梆鼓 $\frac{3}{4}$

堂鼓 $\frac{3}{4}$

梆子 1 $\frac{3}{4}$

梆子 2 $\frac{3}{4}$

小鑼 1 $\frac{3}{4}$

小鑼 2 $\frac{3}{4}$

大鑼 $\frac{3}{4}$

木魚 1 $\frac{3}{4}$

木魚 2 $\frac{3}{4}$

木魚 3 $\frac{3}{4}$

B.D. $\frac{3}{4}$

Picc. *ppp*
 Fl.
 Ob. *ppp*
 B♭ Cl. *ppp* *p*
 T. Sx. *ppp*
 Hn. *ppp* *p*
 C Tpt. 1 *ppp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*
 C Tpt. 2 *ppp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*
 T. Tbn. *ppp* *p* *senza sord.* *ppp* *p* *pp* *p*
 B. Tbn. *ppp* *senza sord.*
 C. Tbn. *ppp* *senza sord.*
 C.C. 1 *ppp*
 C.C. 2
 梆鼓
 堂鼓
 梆子 1
 梆子 2
 小鑼 1
 小鑼 2
 大鑼
 木魚 1
 木魚 2
 木魚 3
 B.D.

G

Arioso Dolente $\text{♩} = 52$

104

Picc. $\text{♩} = 52$

Fl. pp p

Ob. pp p pp ppp pp

B♭ Cl. pp p pp ppp pp

T. Sx. pp p

104

Hu. $\text{♩} = 52$

C Tpt. 1 p pp p ppp *senza sord.*

C Tpt. 2 ppp p pp pp p ppp p ppp

T. Tbn. ppp p pp p ppp p ppp

B. Tbn. pp p

C. Tbn. $\text{♩} = 52$

104

C.C. 1 $\text{♩} = 52$

C.C. 2 $\text{♩} = 52$

梆鼓 $\text{♩} = 52$

堂鼓 $\text{♩} = 52$

梆子 1 $\text{♩} = 52$

梆子 2 $\text{♩} = 52$

小鑼 1 $\text{♩} = 52$

小鑼 2 $\text{♩} = 52$

大鑼 $\text{♩} = 52$

木魚 1 $\text{♩} = 52$

木魚 2 $\text{♩} = 52$

木魚 3 $\text{♩} = 52$

B.D. $\text{♩} = 52$

pp *perdendo le forze*

112

Picc. *pp*

Fl. *pp*

Ob. *pp* < *p* > *pp* *ppp*

B♭ Cl. *pp* < *p* > *pp* *pp* < *p* > *pp* *mf*

T. Sx. *p* > *pp* < *p* > *pp* < *p* > *ppp*

112

Hu. *pp* < *mp* > *pp* *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

T. Tbn. *pp* < *p* > *pp* *mf*

B. Tbn. *p* > *pp* < *p* > *pp* < *p* > *ppp*

C. Tbn. *pp*

112

C.C. 1 *pp* *perdendo le forze*

C.C. 2 *pp* *perdendo le forze*

梆鼓 *pp* *perdendo le forze*

堂鼓

梆子 1

梆子 2

小鑼 1 *p*

小鑼 2 *p*

大鑼 *pp* *perdendo le forze*

木魚 1 *ppp* *perdendo le forze*

木魚 2

木魚 3 *ppp* *pp*

B.D. *pp* *perdendo le forze*

H

Allegro con moto (♩. = 100-108)

30 *poco rall*

116

Picc. *ff*

Fl. *ff*

Ob. *ff Pesante* *Spp*

B♭ Cl. *ff Pesante* *Spp*

T. Sx. *ff Pesante* *Spp*

Hu. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

T. Tbn. *ff Pesante* *Spp*

B. Tbn. *ff* *Spp*

C. Tbn. *ff* *Spp*

C.C. 1 *mp*

C.C. 2 *mp*

梆鼓 *mp*

堂鼓 *ff* *pp*

梆子 1

梆子 2

小鑼 1 *mf*

小鑼 2 *mf*

大鑼 *mp*

木魚 1

木魚 2

木魚 3

B.D. *ff* *pp*

120

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

120

Hu.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

120

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

pp

p

f

mp

Detailed description: This page of a musical score, numbered 31, contains measures 120-123. It features a variety of instruments: Piccolo, Flute, Oboe, Bass Clarinet, Tenor Saxophone, Horns, Trumpets 1 & 2, Trombones (Tenor, Baritone, and Contrabass), and a large percussion section including Cymbals 1 & 2, Banggu, Tanggu, Bangzi 1 & 2, Xiaolu 1 & 2, Dalu, Muye 1 & 2 & 3, and B.D. The woodwinds and strings (not fully visible) play melodic lines with dynamic markings of *p* and *f*. The percussion section has a rhythmic pattern, with *pp* and *p* markings for the B.D. and *p* and *mp* markings for the Banggu and Tanggu. The score is written in a standard Western staff notation with a key signature of one sharp (F#) and a common time signature (C).

subito lento ♩=52

128

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *sf p* *p*

B♭ Cl. *sf p*

T. Sx. *sf p* *pp*

Hu. 128

C Tpt. 1

C Tpt. 2

T. Tbn. *sf p*

B. Tbn. *sf p* *pp*

C. Tbn.

C.C. 1 2/4

C.C. 2 2/4

梆鼓 2/4

堂鼓 2/4 *sf*

梆子 1 2/4

梆子 2 2/4

小鑼 1 2/4

小鑼 2 2/4

大鑼 2/4

木魚 1 2/4

木魚 2 2/4

木魚 3 2/4

B.D. 2/4 *sf*

34 **Andante** ♩ = 76

132

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

132

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

36

140

Picc. *pp*

Fl. *poco* *pp*

Ob. *ppp* *non vibrato* *ppp*

B♭ Cl. *ppp*

T. Sx. *poco* *pp*

Hn. *non vibrato* *ppp*

C Tpt. 1 *pp*

C Tpt. 2

T. Tbn. *ppp*

B. Tbn. *ppp*

C. Tbn. *ppp*

C.C. 1 $\frac{3}{4}$

C.C. 2 $\frac{3}{4}$

梆鼓 $\frac{3}{4}$

堂鼓 $\frac{3}{4}$

梆子 1 $\frac{3}{4}$

梆子 2 $\frac{3}{4}$

小鑼 1 $\frac{3}{4}$

小鑼 2 $\frac{3}{4}$

大鑼 $\frac{3}{4}$

木魚 1 $\frac{3}{4}$

木魚 2 $\frac{3}{4}$

木魚 3 $\frac{3}{4}$

B.D. $\frac{3}{4}$

rall ----- a tempo ----- rall -----

The score is for measures 144 to 147. It features the following instruments and parts:

- Picc.**: Piccolo, measures 144-147.
- Fl.**: Flute, measures 144-147.
- Ob.**: Oboe, measures 144-147.
- B♭ Cl.**: Bass Clarinet, *non vibrato*, measures 144-147.
- T. Sx.**: Saxophone, measures 144-147.
- Hu.**: Horn, measures 144-147.
- C Tpt. 1**: Trumpet 1, measures 144-147.
- C Tpt. 2**: Trumpet 2, *non vibrato*, measures 144-147.
- T. Tbn.**: Tenor Trombone, measures 144-147.
- B. Tbn.**: Bass Trombone, measures 144-147.
- C. Tbn.**: Contrabass Trombone, measures 144-147.
- C.C. 1, 2**: Cymbals 1 and 2, measures 144-147.
- 梆鼓, 堂鼓**: Chinese drums, measures 144-147.
- 梆子 1, 2**: Chinese gongs, measures 144-147.
- 小鑼 1, 2**: Small cymbals, measures 144-147.
- 大鑼**: Large cymbal, measures 144-147.
- 木魚 1, 2, 3**: Wooden fish, measures 144-147.
- B.D.**: Bass Drum, measures 144-147.

Dynamic markings include *pp*, *p*, *ppp*, and *niente*. Performance instructions include *non vibrato* and *rall* markings.

J

38 *a tempo* **Allegro con moto** (♩. =138)

148

Picc. *pp* *morendo* *pppp*

Fl. *ff*

Ob. *pppp* *ff*

B♭ Cl. *ff*

T. Sx. *ff*

Hn. *pp* *ff*

C Tpt. 1 *pp* *morendo* *pppp* *senza sord.*

C Tpt. 2 *pp* *morendo* *pppp* *senza sord.*

T. Tbn. *senza sord.* *ff*

B. Tbn. *senza sord.*

C. Tbn. *senza sord.*

C.C. 1 *ff*

C.C. 2 *ff*

梆鼓 *ff*

堂鼓 *ff*

梆子 1 *ff*

梆子 2 *ff*

小鑼 1 *f*

小鑼 2 *f*

大鑼 *ff*

木魚 1 *ff*

木魚 2 *ff*

木魚 3 *ff*

B.D. *ff*

Sognando e nostalgia

39

152 $\bullet = 80$

The score is for a symphonic band or orchestra. It features the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- T. Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- C. Tbn. (C Trombone)
- C.C. 1 (Cymbal 1)
- C.C. 2 (Cymbal 2)
- 梆鼓 (Banggu)
- 堂鼓 (Tanggu)
- 椰子 1 (Coconut 1)
- 椰子 2 (Coconut 2)
- 小鑼 1 (Small Gong 1)
- 小鑼 2 (Small Gong 2)
- 大鑼 (Large Gong)
- 木魚 1 (Woodfish 1)
- 木魚 2 (Woodfish 2)
- 木魚 3 (Woodfish 3)
- B.D. (Bass Drum)

Dynamic markings include *ff*, *p*, *mf*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

40

$\text{♩} = 72$

Picc. *p* *ppp*

Fl. *p* *ppp*

Ob.

B♭ Cl. *p* *ppp*

T. Sx.

Hn. *p* *ppp*

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn. *p* *ppp*

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

mhF *p*

nostalgia ♩ = 52

168

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

168

Hu.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

168

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.