

## 潘世姬

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先後師事許常惠、Robert Turner、Fred Lerdahl、Jack Beeson、V. Ussachaivisky以及周文中。1988年獲哥大藝術學院作曲研究所音樂作曲博士，隨即展開創作及教學生涯，1985-1990年擔任哥倫比亞大學民族音樂研究所副研究員，1989年回臺任教於國立臺北藝術大學迄今。

### ♪ 代表作品

《獨白的尼姑》室內樂，1990

《夜雨》管弦樂，1999

《二樂章弦樂四重奏》，1999

《頌讚》給女高音獨奏與合唱，2008

## ♪ 《懷》 樂曲解說

懷一給管樂隊以及三位打擊樂手

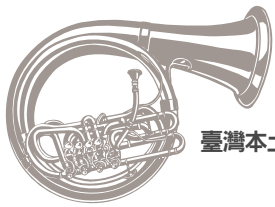
「懷」有緬懷之意。步入中年的回憶自然帶著種種悠悠的淡愁。

本曲由七個不同的段落組成，每一個段落都記錄生命中某階段的小故事，多數是因外在的事件而引發內在情感的拍擊，少數則發自內在情感對外在世界的合鳴。這些小故事就成為這首曲子的主要情感表現。

「懷」一之創作開始於 2009 年的 8 月 1 日，幾天後碰上臺灣繼八七水災後最慘烈的水災事件。莫拉克颱風侵襲臺灣所造成的創傷與百姓的傷亡就成為本曲的基調。僅將本曲獻給八八水災受難的大地與人民。

### 樂器編制

Piccolo  
 Flute  
 Oboe  
 Clarinet in B<sup>b</sup>  
 Tenor Saxophone  
 Horn in F  
 Trumpet in C 1, 2  
 Tenor Trombone  
 Bass Trombone  
 Contrabass Trombone  
 Chinese Cymbal 1, 2  
 榔鼓  
 堂鼓  
 梆子 1, 2  
 小鑼 1, 2  
 大鑼  
 木魚 1, 2, 3  
 Bass Drum



打擊樂器符號說明：

1. Sticks (鼓棒)

mF	medium felt
msF	medium soft felt
mhF	medium hard felt
hF	hard felt
sY	soft yarn
msY	medium soft yarn
mY	medium yarn
shY	semi-hard yarn
vhY	very hard yarn
hY	hard yarn
hP	hard plastic
sP	soft plastic
P	plastic
sR	soft rubber
hR	hard rubber
mR	medium rubber
vhR	very hard rubber
D-s	very hard rubber

2. Contact locations (鼓棒敲擊打擊樂器的位置)

C	on center of cup
E	edge
R-b	near back edge of rim
R	on rim
B	on bow of cymbal
Ne	near edge, approx 1/3 to 2/3 from center

# 懷 - 給管樂隊以及三位打擊樂手

C score

A

Andante  $\text{♩} = 76 - 80$

潘世姬

The score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Resting throughout.
- Flute:** Melodic line starting in the second measure, dynamics *mp* to *mf* to *fp*, ending with a *morendo* hairpin.
- Oboe:** Melodic line starting in the second measure, dynamics *mp* to *mf* to *fp*, ending with a *morendo* hairpin.
- Clarinet in B $\flat$ :** Melodic line starting in the second measure, dynamics *mp* to *mf* to *fp*, ending with a *morendo* hairpin.
- Tenor Saxophone:** Resting throughout.
- Horn in F:** Resting throughout.
- Trumpet in C 1:** Melodic line starting in the first measure, dynamics *mf*, *mp*, *mf*, *fp*, *mf*, *fp*. Includes markings *open* and *con calore assai*.
- Trumpet in C 2:** Resting until the third measure, then *fp*.
- Tenor Trombone:** Melodic line starting in the second measure, dynamics *p*, *mp*, *mf*, *mp*. Includes *cup mute* marking.
- Bass Trombone:** Melodic line starting in the second measure, dynamics *mf*, *p*, *mp*. Includes *cup mute* marking.
- Contrabass Trombone:** Melodic line starting in the second measure, dynamics *p*, *mp*. Includes *cup mute* marking.
- Chinese Cymbal 1:** Percussion line with dynamics *mp*, *p*, *mp*, *pp*, *mp*. Includes circled letters C, Rb, R, B.
- Chinese Cymbal 2:** Percussion line with dynamics *p*, *mp*, *mp*. Includes circled letters E, E.
- 梆鼓 (Banggu):** Percussion line with dynamics *p*, *mp*, *mp*. Includes circled letters E, E.
- 堂鼓 (Tanggu):** Resting throughout.
- 梆子 1 (Bangzi 1):** Resting throughout.
- 梆子 2 (Bangzi 2):** Resting throughout.
- 小鑼 1 (Xiaoluo 1):** Resting throughout.
- 小鑼 2 (Xiaoluo 2):** Resting throughout.
- 大鑼 (Dalu):** Percussion line with dynamics *pp*, *mf*, *mp*, *mf*, *mp*. Includes circled letters Rb, C, C, E, Rb. Includes *l.v.* marking.
- 木魚 1 (Muyu 1):** Resting throughout.
- 木魚 2 (Muyu 2):** Resting throughout.
- 木魚 3 (Muyu 3):** Resting throughout.
- Bass Drum:** Resting throughout.

2

5 *bravura*

Picc. *mp* *mf* *mp* *poco*

Fl.

Ob.

B♭ Cl.

T. Sax.

Hn.

C Tpt. 1 *ff*

C Tpt. 2 *ff*

T. Tbn. *pp*

B. Tbn. *mp*

C. Tbn. *pp*

C.C. 1 *mp* *mf* *mp* *p*

C.C. 2 *mp* *mf* *p*

榔鼓

堂鼓

梆子 1

梆子 2

小鑼 1 *mf* *mp* *mf* *mf* *mf* *p*

小鑼 2 *mf* *mp* *mf* *mf* *mf* *p*

大鑼 *msf* *mf* *mf* *mf* *mf* *p*

木魚 1

木魚 2

木魚 3

B.D.

This musical score is for a piece titled "懷" (Hui), a commissioned work. It is arranged for a symphony orchestra and a traditional Chinese percussion ensemble. The score is written in 5/4 time and consists of 13 measures. The orchestral parts include Piccolo, Flute, Oboe, Bass Clarinet, Trumpet 1 & 2, Trombone 1, 2, & 3, and Horn. The traditional ensemble includes two Cong (C.C. 1 & 2), two Xiao (Xiao 1 & 2), Da (Large Gong), and three Mu Yu (Wood Fish). The score features various dynamics such as *p*, *mf*, *pp*, *mp*, *f*, *poco f*, *sf*, and *ppp*. It also includes performance instructions like *for all* and specific articulation marks such as *hP*, *hR*, *msY*, *msF*, *msV*, *msR*, *msE*, *msC*, *msB*, *msRb*, *msE*, *msC*, and *msB*. The percussion parts are marked with *mf* and *pp*. The wood fish parts are marked with *mf* and *pp*. The score is a page from a larger manuscript, as indicated by the page number 139 at the bottom right.



This musical score is for a piece titled "懷" (Hua), a commissioned work. It is page 5 of the score. The instrumentation includes a Western orchestra and traditional Chinese instruments. The Western instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet in C (C Tpt. 1), Trumpet in C (C Tpt. 2), Trombone in C (T. Tbn.), Trombone in B♭ (B. Tbn.), and Trombone in C (C. Tbn.). The traditional Chinese instruments are C.C. 1, C.C. 2, 梆鼓 (Banggu), 堂鼓 (Tanggu), 梆子 1 (Bangzi 1), 梆子 2 (Bangzi 2), 小鑼 1 (Xiaoluo 1), 小鑼 2 (Xiaoluo 2), 大鑼 (Dalu), 木魚 1 (Muyu 1), 木魚 2 (Muyu 2), 木魚 3 (Muyu 3), and B.D. (Bianbian Drum).

The score is in 3/4 time. It begins at measure 17. The key signature has one flat (B♭). The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). The score features various musical notations including slurs, accents, and dynamic markings. The traditional Chinese instruments are marked with a circled cross symbol (⊕) and a circled cross with a vertical line (⊕|), indicating specific playing techniques or points of entry.



6

21

Picc.

Fl.

Ob.

B♭ Cl.

T. Sax.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

21

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

for all



8

29

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

C.C. 1

C.C. 2

梆鼓

堂鼓

椰子 1

椰子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

33

Picc.

Fl. *insistente*  
*p > pp*

Ob. *insistente*  
*p >*

B♭ Cl. *secco* *misterioso tenuto*  
*pp* *p < mp > p < mp >*

T. Sx. *secco* *misterioso tenuto*  
*pp* *p < mp > p < mp >*

Hrn. *sfz* *p < mp > p < mp > p* *mp < mf*

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn. *pp < p > pp* *< p > pp* *< p > pp*

C. Tbn. *> p* *pp* *< p* *pp < p < mp > p* *pp < p*

C.C. 1

C.C. 2

梆鼓 *sfz* *p*

堂鼓

梆子 1 *p*

梆子 2 *pp*

小鑼 1

小鑼 2

大鑼

木魚 1 *p*

木魚 2

木魚 3 *p*

B.D. *p*

10

37

Picc. 

Fl. 

Ob. 

B♭ Cl. 

T. Sx. 

Hn. 

C Tpt. 1 

C Tpt. 2 

T. Tbn. 

B. Tbn. 

C. Tbn. 

C.C. 1 

C.C. 2 

梆鼓 

堂鼓 

椰子 1 

椰子 2 

小鑼 1 

小鑼 2 

大鑼 

木魚 1 

木魚 2 

木魚 3 

B.D. 

C

poco rall ----- Allegro con moto (♩ = 100-108)

41

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hrn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

DS

12

45

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

45

C.C. 1

C.C. 2

椰鼓

堂鼓

椰子 1

椰子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

*spp*

*spp*

*spp*

*spp*

*spp*

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The brass section consists of Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (T. Tbn.), Trombone 2 (B. Tbn.), and Trombone 3 (C. Tbn.). The percussion section includes Congas (C.C. 1 and C.C. 2), Gong (榔鼓), Drum (堂鼓), Gong 1 (梆子 1), Gong 2 (梆子 2), Small Gong 1 (小鑼 1), Small Gong 2 (小鑼 2), Large Gong (大鑼), Fish (木魚 1, 2, 3), and Bells (B.D.). The score is in 6/8 time and begins at measure 49. The woodwinds and brasses play melodic lines with dynamic markings of *p*, *mp*, and *f*. The percussion instruments provide rhythmic accompaniment, with the Gong and Gong 1 parts also marked with dynamics.





57

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

57

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

*ff*

*f*

*ff*

16

61

Picc.

Fl.

Ob.

B♭ Cl.

T. Sax.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

61

C.C. 1

C.C. 2

榔鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

*pp*

*p*

*mf*

*ff*

*pp*

*p*

*mf*

*pp*

*p*

*mf*

65 *poco rall* *a tempo*

Picc. *ff* *fff pp* *ff* *ffp*

Fl. *ff* *fff pp* *ff*

Ob. *ff* *fff pp* *ff* *ffp*

B♭ Cl. *ff* *fff pp* *ff*

T. Sx. *ff* *fff pp* *ff*

Hn. *ff* *fff pp* *ff*

C Tpt. 1 *ff* *fff pp* *ff* *ff p*

C Tpt. 2 *ff* *fff pp* *ff*

T. Tbn. *ff* *fff pp* *ff*

B. Tbn. *ff* *fff pp* *ff*

C. Tbn. *ff* *fff pp* *ff*

C.C. 1

C.C. 2

梆鼓 *ff* *f* *fff* *p* *ff*

堂鼓 *ff* *f* *fff* *p* *ff*

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D. *ff* *f* *fff*

This musical score page contains measures 69 through 74 for a woodwind and percussion ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trumpet in B-flat (T. Tbn.), Bass Trumpet (B. Tbn.), and Contrabass (C. Tbn.). The percussion section includes Conga 1 (C.C. 1), Conga 2 (C.C. 2), Guiro (梆鼓), Bongo (堂鼓), Conga 1 (梆子 1), Conga 2 (梆子 2), Small Gong 1 (小鑼 1), Small Gong 2 (小鑼 2), Large Gong (大鑼), Fish Drum 1 (木魚 1), Fish Drum 2 (木魚 2), Fish Drum 3 (木魚 3), and Bass Drum (B.D.). The score features various dynamics such as *mf*, *f*, *ff*, and *fff*, along with accents and slurs. The percussion parts include specific techniques like *vhY* and *hY*. The time signature is 3/4.

**D**

subito lento ♩ = 60

73

Picc. *fff* *ppp* *p* *mp*

Fl. *fff* *ppp*

Ob. *fff* *ppp*

B♭ Cl. *fff* *ppp* *p*

T. Sx. *fff* *ppp* *pp* *ppp* *p*

Hn. *fff* *ppp* *pp* *p* *ppp*

C Tpt. 1 *fff* *ppp* straight mute *p*

C Tpt. 2 *fff* *ppp* straight mute *p*

T. Tbn. *fff* *ppp* straight mute *pp* *p*

B. Tbn. *fff* straight mute *pp* *p* *ppp* *p*

C. Tbn. *fff* *ppp* straight mute *p*

C.C. 1 *fff* *ppp*

C.C. 2 *fff*

梆鼓

堂鼓

梆子 1 *fff*

梆子 2

小鑼 1 *fff* *mf*

小鑼 2 *fff* *mf*

大鑼 *fff* *mf* *ff* *lv.*

木魚 1 *mf* *ff*

木魚 2

木魚 3

B.D. *fff*

20

77

Picc. *p* *mp* *p* *pp* *ppp* *pp*

Fl.

Ob. *pp* *p* *mp* *subito p* *ppp*

B♭ Cl. *ppp*

T. Sx. *mp* *p* *mp* *subito p* *ppp*

77

Hn. *p* *mp* *subito p* *ppp*

C Tpt. 1 *mp* *p* *senza sord.*

C Tpt. 2 *mp* *p*

T. Tbn. *pp* *p* *p* *pp* *ppp*

B. Tbn. *ppp*

C. Tbn. *pp* *p* *ppp*

77

C.C. 1  $\frac{3}{4}$

C.C. 2  $\frac{3}{4}$

椰鼓  $\frac{3}{4}$

堂鼓  $\frac{3}{4}$

椰子 1  $\frac{3}{4}$

椰子 2  $\frac{3}{4}$

小鑼 1  $\frac{3}{4}$

小鑼 2  $\frac{3}{4}$

大鑼  $\frac{3}{4}$

木魚 1  $\frac{3}{4}$

木魚 2  $\frac{3}{4}$

木魚 3  $\frac{3}{4}$

B.D.  $\frac{3}{4}$

81 *poco rall*

Picc. *< p* *ppp*

Fl. *pp* *p* *mp* *pp* *p* *ppp*

Ob. *pp* *mp* *ppp*

B♭ Cl. *pp* *mp* *ppp*

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2 *pp*

T. Tbn. *ppp*

B. Tbn.

C. Tbn.

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.



**E**  
 22 **Arisoso Dolente** ♩ = 52

85

Picc. *ppp* *p*

Fl. *ppp* *< p >* *ppp*

Ob. *ppp* *< p >* *ppp* *< p >*

B♭ Cl. *ppp* *< p >* *ppp* *< p >*

T. Sx. *ppp* *< p >* *ppp* *ppp* *< p >* *ppp*

Hn. *p* *< mp >* *p* *mp* *< p >* *p*

C Tpt. 1 *senza sord.*

C Tpt. 2 *senza sord.* *cup mute* *p* *mp* *p* *p* *< mp >* *p*

T. Tbn. *senza sord.* *cup mute*

B. Tbn. *senza sord.*

C. Tbn. *senza sord.*

85

C.C. 1 *perdendo le forze* *mf* *pp* *pp* *perdendo le forze*

C.C. 2 *mf* *pp* *perdendo le forze* *pp* *perdendo le forze*

梆鼓 *mf* *pp* *perdendo le forze* *pp* *perdendo le forze*

堂鼓 *mf* *pp* *perdendo le forze* *pp* *perdendo le forze*

梆子 1 *mf* *pp* *perdendo le forze* *pp* *perdendo le forze*

梆子 2 *pp* *perdendo le forze* *pp* *perdendo le forze*

小鑼 1 *mf* *pp* *perdendo le forze* *ppp*

小鑼 2 *ppp*

大鑼

木魚 1

木魚 2 *mf* *pp* *perdendo le forze* *pp* *perdendo le forze*

木魚 3 *pp* *perdendo le forze* *ppp* *perdendo le forze*

B.D. *mf* *ppp* *perdendo le forze*

89

Picc. *ppp* *p*

Fl. *p*

Ob. *ppp* *p* *ppp*

B♭ Cl. *ppp* *p* *ppp*

T. Sx.

89

Hr.

C Tpt. 1

C Tpt. 2

T. Tbn. *p* *mp* *p* *mp* *p*

B. Tbn.

C. Tbn. *p* *mp* *p*

89

C.C. 1 *mF* *nE* *E* *C* *msY* *R*

C.C. 2 *mF*

梆鼓 *mF*

堂鼓 *mF*

梆子 1 *msY*

梆子 2 *sY* *sR* *sY*

小鑼 1 *pp* *perdendo le forze*

小鑼 2

大鑼

木魚 1 *pp* *perdendo le forze* *mhF* *msY*

木魚 2 *msY*

木魚 3 *msY* *nE* *C* *msY* *mhF*

B.D. *pp* *perdendo le forze* *pp*

F

poco rall ..... Lugubrement ♩ = 66

24

93

Picc. *p* *ppp* *ppp* *p* *ppp*

Fl. *ppp* *p* *ppp* *ppp* *p* *ppp*

Ob. *ppp* *p* *pp* *p* *mp*

B♭ Cl. *ppp* *p* *ppp* *p* *ppp*

T. Sx. *ppp* *p* *ppp*

Hr. *p* *mp* *ppp*

C Tpt. 1 *cup mute* *ritenente* *a tempo*  
*p* *mp* *ppp*

C Tpt. 2 *ritenente* *a tempo*  
*p* *ppp*

T. Tbn. *ppp* *p*

B. Tbn.

C. Tbn.

C.C. 1

C.C. 2

梆鼓 *msY*

堂鼓

梆子 1

梆子 2 *sR*

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3 *mhF*

B.D. *msY* *mF*

This page contains a musical score for an orchestra, starting at measure 96. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Saxophone (T. Sax.), Horn (Hu.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (T. Tbn.), Trombone 2 (B. Tbn.), Trombone 3 (C. Tbn.), and a Percussion section. The Percussion section includes Cymbals 1 and 2 (C.C. 1, C.C. 2), Gong (榔鼓), Drum (堂鼓), Triangle 1 and 2 (梆子 1, 梆子 2), Small Gong 1 and 2 (小鑼 1, 小鑼 2), Large Gong (大鑼), Fish Drum 1, 2, and 3 (木魚 1, 木魚 2, 木魚 3), and a Bass Drum (B.D.). The score is written in 3/4 time and features various dynamics such as *pp*, *mp*, and *p*, along with crescendos and decrescendos. The Piccolo part has a dynamic marking of *pp* and a decrescendo to *mp*. The Oboe part starts with *pp* and has a decrescendo to *p*. The Bass Clarinet part has a dynamic marking of *pp* and a decrescendo to *p*. The Saxophone part has a dynamic marking of *pp* and a decrescendo to *p*. The Horn part has a dynamic marking of *pp* and a decrescendo to *p*. The Trumpet 1 part has a dynamic marking of *pp* and a decrescendo to *p*. The Trumpet 2 part has a dynamic marking of *pp* and a decrescendo to *p*. The Trombone 1 part has a dynamic marking of *pp* and a decrescendo to *p*. The Trombone 2 part has a dynamic marking of *pp* and a decrescendo to *p*. The Trombone 3 part has a dynamic marking of *pp* and a decrescendo to *p*. The Percussion section consists of rests in all parts.

Picc. *ppp*  
 Fl.  
 Ob. *ppp*  
 B♭ Cl. *ppp* *p*  
 T. Sx. *ppp*  
 Hn. *ppp* *p*  
 C Tpt. 1 *ppp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*  
 C Tpt. 2 *ppp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*  
 T. Tbn. *ppp* *p* *senza sord.* *ppp* *p* *pp* *p*  
 B. Tbn. *ppp* *senza sord.*  
 C. Tbn. *ppp* *senza sord.*  
 C.C. 1 *ppp*  
 C.C. 2  
 梆鼓  
 堂鼓  
 梆子 1  
 梆子 2  
 小鑼 1  
 小鑼 2  
 大鑼  
 木魚 1  
 木魚 2  
 木魚 3  
 B.D.

G

Arioso Dolente  $\text{♩} = 52$

104

Picc.  $\text{♩} = 52$

Fl.  $\text{pp}$   $\text{p}$

Ob.  $\text{pp}$   $\text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pp}$

B♭ Cl.  $\text{pp}$   $\text{p}$   $\text{pp}$   $\text{ppp}$   $\text{pp}$

T. Sx.  $\text{pp}$   $\text{p}$

104

Hu.  $\text{♩} = 52$

C Tpt. 1  $\text{p}$   $\text{pp}$   $\text{p}$   $\text{ppp}$  *senza sord.*

C Tpt. 2  $\text{ppp}$   $\text{p}$   $\text{pp}$   $\text{pp}$   $\text{p}$   $\text{ppp}$   $\text{p}$   $\text{ppp}$

T. Tbn.  $\text{ppp}$   $\text{p}$   $\text{pp}$   $\text{p}$   $\text{ppp}$   $\text{p}$   $\text{ppp}$

B. Tbn.  $\text{pp}$   $\text{p}$

C. Tbn.  $\text{♩} = 52$

104

C.C. 1  $\text{♩} = 52$

C.C. 2  $\text{♩} = 52$

梆鼓  $\text{pp}$

堂鼓  $\text{♩} = 52$

梆子 1  $\text{♩} = 52$

梆子 2  $\text{♩} = 52$

小鑼 1  $\text{pp}$   $\text{perdendo le forze}$

小鑼 2  $\text{pp}$   $\text{perdendo le forze}$

大鑼  $\text{♩} = 52$

木魚 1  $\text{♩} = 52$

木魚 2  $\text{♩} = 52$

木魚 3  $\text{♩} = 52$

B.D.  $\text{♩} = 52$



112

Picc. *pp*

Fl. *pp*

Ob. *pp* < *p* > *pp* *ppp*

B♭ Cl. *pp* < *p* > *pp* *pp* < *p* > *pp* *mf*

T. Sx. *p* > *pp* < *p* > *pp* < *p* > *ppp*

112

Hu. *pp* < *mp* > *pp* *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

T. Tbn. *pp* < *p* > *pp* *mf*

B. Tbn. *p* > *pp* < *p* > *pp* < *p* > *ppp*

C. Tbn. *pp*

112

C.C. 1 *pp* *perdendo le forze*

C.C. 2 *pp* *perdendo le forze*

梆鼓 *pp* *perdendo le forze*

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼 *pp* *perdendo le forze*

木魚 1 *ppp* *perdendo le forze*

木魚 2

木魚 3 *ppp* *pp*

B.D. *pp* *perdendo le forze*



**H**

Allegro con moto (♩. = 100-108)

30 *poco rall*

116

Picc. *ff*

Fl. *ff*

Ob. *ff Pesante* *Spp*

B♭ Cl. *ff Pesante* *Spp*

T. Sx. *ff Pesante* *Spp*

Hu. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

T. Tbn. *ff Pesante* *Spp*

B. Tbn. *ff* *Spp*

C. Tbn. *ff* *Spp*

C.C. 1 *mp*

C.C. 2 *mp*

梆鼓 *mp*

堂鼓 *ff* *pp*

梆子 1

梆子 2

小鑼 1 *mf*

小鑼 2 *mf*

大鑼 *mp*

木魚 1

木魚 2

木魚 3

B.D. *ff* *pp*

120

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

120

Hu.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

120

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

*pp*

*p*

*f*

*mp*



subito lento ♩=52

*poco rall*

128

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *sf p* *p*

B♭ Cl. *sf p*

T. Sx. *sf p* *pp*

Hu. 128

C Tpt. 1

C Tpt. 2

T. Tbn. *sf p*

B. Tbn. *sf p* *pp*

C. Tbn.

128

C.C. 1  $\frac{2}{4}$

C.C. 2  $\frac{2}{4}$

梆鼓  $\frac{2}{4}$

堂鼓  $\frac{2}{4}$  *sf*

梆子 1  $\frac{2}{4}$

梆子 2  $\frac{2}{4}$

小鑼 1  $\frac{2}{4}$

小鑼 2  $\frac{2}{4}$

大鑼  $\frac{2}{4}$

木魚 1  $\frac{2}{4}$

木魚 2  $\frac{2}{4}$

木魚 3  $\frac{2}{4}$

B.D.  $\frac{2}{4}$  *sf*

34 **Andante** ♩ = 76

132

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

132

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

I

Freddo ed ad Libitum (♩ = 58)

136 non vibrato

Picc. *pp*

Fl. *pp* non vibrato

Ob. *ppp* *pp* *pppp*

B♭ Cl. *p* *ppp* *pp* *pppp*

T. Sx. *p* *ppp* non vibrato *pp*

Hu. *f* *ppp*

C Tpt. 1 *straight mute* non vibrato *pp*

C Tpt. 2 *straight mute* *ppp*

T. Tbn. *ff* *poco* *ppp* *poco* *pp*

B. Tbn. *ff* *poco* *ppp* *poco* *pp*

C. Tbn. *straight mute* *ppp* *poco* *pp*

C.C. 1  $\frac{3}{4}$

C.C. 2  $\frac{3}{4}$

梆鼓  $\frac{3}{4}$

堂鼓  $\frac{3}{4}$

梆子 1  $\frac{3}{4}$

梆子 2  $\frac{3}{4}$

小鑼 1  $\frac{3}{4}$

小鑼 2  $\frac{3}{4}$

大鑼  $\frac{3}{4}$

木魚 1  $\frac{3}{4}$

木魚 2  $\frac{3}{4}$

木魚 3  $\frac{3}{4}$

B.D.  $\frac{3}{4}$

36

140

Picc. *pp*

Fl. *poco* *pp*

Ob. *ppp* *non vibrato* *ppp*

B♭ Cl. *ppp*

T. Sx. *poco* *pp*

Hn. *non vibrato* *ppp*

C Tpt. 1 *pp*

C Tpt. 2

T. Tbn. *ppp*

B. Tbn. *ppp*

C. Tbn. *ppp*

C.C. 1  $\frac{3}{4}$

C.C. 2  $\frac{3}{4}$

梆鼓  $\frac{3}{4}$

堂鼓  $\frac{3}{4}$

梆子 1  $\frac{3}{4}$

梆子 2  $\frac{3}{4}$

小鑼 1  $\frac{3}{4}$

小鑼 2  $\frac{3}{4}$

大鑼  $\frac{3}{4}$

木魚 1  $\frac{3}{4}$

木魚 2  $\frac{3}{4}$

木魚 3  $\frac{3}{4}$

B.D.  $\frac{3}{4}$

rall ----- a tempo ----- rall -----

The score is divided into three measures. The first measure is marked *rall*, the second *a tempo*, and the third *rall*. The instruments and their parts are as follows:

- Picc.**: Rest in the first two measures, then a melodic line in the third measure.
- Fl.**: Melodic line in the first two measures, then rests in the third.
- Ob.**: Rest in the first two measures, then a melodic line in the third measure.
- B♭ Cl.**: Melodic line in the first two measures, then rests in the third.
- T. Sx.**: Rest in the first two measures, then a melodic line in the third measure.
- Hu.**: Rest in the first two measures, then a melodic line in the third measure.
- C Tpt. 1**: Rest in the first two measures, then a melodic line in the third measure.
- C Tpt. 2**: Rest in the first two measures, then a melodic line in the third measure.
- T. Tbn.**: Melodic line in the first two measures, then rests in the third.
- B. Tbn.**: Melodic line in the first two measures, then rests in the third.
- C. Tbn.**: Melodic line in the first two measures, then rests in the third.
- C.C. 1, C.C. 2, 梆鼓, 堂鼓, 梆子 1, 梆子 2, 小鑼 1, 小鑼 2, 大鑼, 木魚 1, 木魚 2, 木魚 3, B.D.**: All percussion instruments play a single note (half note) in the first two measures and rest in the third.

Dynamic markings include *pp*, *p*, *ppp*, and *niente*. Performance instructions include *non vibrato* and *rall*.



**J**

38 *a tempo* **Allegro con moto** (♩. =138)

148

Picc. *pp* *morendo* *pppp*

Fl. *ff*

Ob. *pppp* *ff*

B♭ Cl. *ff*

T. Sx. *ff*

Hn. *pp* *ff*

C Tpt. 1 *pp* *morendo* *pppp* *senza sord.*

C Tpt. 2 *pp* *morendo* *pppp* *senza sord.*

T. Tbn. *senza sord.* *ff*

B. Tbn. *senza sord.*

C. Tbn. *senza sord.*

C.C. 1 *ff*

C.C. 2 *ff*

梆鼓 *ff*

堂鼓 *ff*

梆子 1 *ff*

梆子 2 *ff*

小鑼 1 *f*

小鑼 2 *f*

大鑼 *ff*

木魚 1 *ff*

木魚 2 *ff*

木魚 3 *ff*

B.D. *ff*

Sognando e nostalgia

39

152  $\text{♩} = 80$

The score is for a symphonic work in 6/8 time, marked  $\text{♩} = 80$ . It begins at measure 152. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Tenor Saxophone, and Horn. The brass section includes Trumpets 1 and 2, Tenor Trombone, Baritone Trombone, and Contrabass Trombone. The percussion section includes two Congas (C.C. 1 and 2), two Tom-toms (椰子 1 and 2), three Snare Drums (小鑼 1, 2, and 大鑼), three Wood Blocks (木魚 1, 2, and 3), and a Bass Drum (B.D.). The score features dynamic markings such as *ff*, *p*, *mf*, and *ppp*, along with crescendos and decrescendos. The Flute and Oboe parts have a *ppp* marking in the final measure. The Horn part has a *ppp* marking in the final measure. The Percussion parts include various rhythmic patterns and accents.





42

*rall* ----- *a tempo*

164

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

Hn.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

164

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.

*nostalgia* ♩ = 52

168

Picc.

Fl.

Ob.

B♭ Cl.

T. Sx.

168

Hu.

C Tpt. 1

C Tpt. 2

T. Tbn.

B. Tbn.

C. Tbn.

168

C.C. 1

C.C. 2

梆鼓

堂鼓

梆子 1

梆子 2

小鑼 1

小鑼 2

大鑼

木魚 1

木魚 2

木魚 3

B.D.