



鍾耀光

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鍾耀光是目前臺灣最知名與最活躍的作曲家。作品具有濃厚的中國哲學思想與豐富情感，受到世界各地樂迷喜愛。作品涵蓋前衛大型交響樂、管樂團合奏、國樂、傳統戲曲、音樂劇到新世代 (New Age) 風格的小品。

曾為高雄世運電音三太子與世博臺灣館4D電影《自然城市》創作音樂。並為國際著名打擊樂家 Evelyn Glennie、長號名家 Christian Lindberg、薩克斯風名家 Claude Delangle、大提琴名家Anssi Karttunen、Kronos弦樂四重奏創作協奏曲。2008年9月瑞典長笛名家 Sharon Bezaly在臺北市世界首演寫給長笛與國樂團的長笛協奏曲，在2009年4月與另一首長笛與國樂團的作品《胡旋舞》由瑞典 BIS唱片公司錄音並全球發行。

2000年3月，大型國樂團作品《永恆之城》在香港奪得香港中樂團21世紀國際作曲比賽原創組冠軍，1986年得獎作品《兵車行》已成打擊樂的經典曲目，管樂團作品《節慶》被錄在1995年與1997年世界管樂節紀念 CD 中，並在1997年世界管樂節中大放異彩，演出後立即與維也納著名出版社 Musikverlag Johann Kliment 簽約出版，現今已成管樂團的經典曲目。二首具創意與充滿活力的小品《大地之舞》與《草螟弄雞公》由馬友友擔任大提琴獨奏，收錄在臺灣 SONY 唱片公司發行的《超魅力馬友友》專輯中。

♪ 代表作品

- 《快雪時晴》二胡協奏曲，2008
 《迎向朝陽》給管樂團（桃園交響管樂團委託），2008
 《長笛協奏曲》給長笛與國樂團，2008
 《遊園·驚夢》給弦樂團（國家交響樂團委託），2009
 《客魂萬里》給管弦樂團（客委會委託），2009
 《打擊樂協奏曲》給打擊樂獨奏與國樂團，2009
 《孟小冬》京劇歌唱劇，2009
 《霸王別姬》給京胡、大提琴與國樂團，2010

♪ 《狩獵祭》樂曲解說

狩獵是原住民藉以生存的最原始方法，狩獵者必須具備高超的智慧與環境適應能力，因此在很多族群裡，獵人的地位是至為尊貴的。作曲家參考了不少原住民的狩獵歌曲，並把原來較簡單的旋律加以裝飾、重組與拼貼，變得更適合管樂器演奏。在《狩獵祭》這部約9分鐘的管樂團合奏曲中，作曲家企圖表達狩獵者在狩獵的過程中，體驗到人類能力的有限與生命的可貴。全曲分為快慢快三個段落，在中段慢板裡強調獨奏樂器音色。為了讓學生容易上手，採用典型美式管樂合奏曲的風格創作，難度屬中等程度。

樂器編制

Piccolo
 Flute 1, 2
 Oboe 1, 2
 English Horn
 Clarinet in E^b
 Clarinet in B^b 1, 2, 3
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Horn in F 1, 2, 3, 4
 Cornet 1, 2, 3
 Trumpet in B^b 1, 2
 Trombone 1, 2
 Bass Trombone
 Euphonium
 Tuba
 Timpani
 Percussion 1—Vibraphone,
 Xylophone,
 Glockenspiel
 Percussion 2—Snare Drum,
 Bass Drum
 Percussion 3—Crash Cymbals,
 Suspended Cymbal,
 Triangle,
 Tam-tam,
 3 Tom-toms

狩獵祭

Score

鍾耀光

Adagio affettuoso (M.M. ♩ = c. 58) 1 2 3 4 5 6 Più mosso ♩ = 68 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11

狩獵祭 Score

12 13 14 15 16 17 18 19

Allegro maestoso (M.M. ♩ = c. 120)

Picc. -

Fl. 1/2 -

Ob. 1/2 -

E. Hn. -

B♭ Cl. -

B♭ Cl. 1 *mf* *solo*

B♭ Cl. 2/3 -

B. Cl. *mf*

Alto Sax. -

Tenor Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *p*

Cor. 1/2/3 -

B♭ Tpt. 1/2 -

Tbn. 1/2 *f* *a2*

B. Tbn. *f*

Euph. -

Tuba *mf*

Timp. *mf*

Perc. 2 B.D. *mf*

Perc. 3 -

This musical score is for the piece "狩獵祭" (Hunting Festival). It is arranged for a woodwind and percussion ensemble. The score is divided into two systems, each covering measures 20 to 28. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Cor Anglais 1, 2, & 3, B♭ Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Snare Drum, and Xylophone. The score features various musical notations such as dynamics (mf, f, tutti), articulation (accents, slurs), and performance instructions like "(Play only the top note if the 2nd Alto Sax is not available)". The key signature is one flat (B♭), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion instruments, including the snare drum and xylophone, add rhythmic texture and drive to the piece.

狩獵祭 Score

The musical score is arranged in three systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Euphonium, Bass Clarinet, B♭ Clarinet (1, 2, 3), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns (1, 2, 3, 4), Cor (1, 2, 3), B♭ Trumpet (1, 2), Trombone (1, 2), Bass Trombone, Euphonium, and Tuba. The third system includes Timpani, Percussion 1 & 2, and Percussion 3. The score spans measures 29 to 37. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B♭).

38 39 40 41 42 43 44 45

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

38 39 40 41 42 43 44 a2 45

Hn. 1 2 3 4

Cor.

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

38 39 40 41 42 43 44 45

Timp.

Perc. 2

3

Sax. cym.

p *ff*

狩獵祭 Score

Allegro con spirito (M.M. ♩ = c. 156)

46 47 48 49 50 51 52 53 54 55

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B. Cl.

1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1 2 3

Hn.

1 2 3

Cor.

B. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

46 47 48 49 50 51 52 53 54 55

Timp.

1

Perc. 2

3

This musical score is for the piece "狩獵祭" (Hunting Festival). It covers measures 56 to 66. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Cor Anglais, B♭ Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Snare Drum (Timp.), and Percussion 2 & 3. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The Piccolo part begins in measure 64 with a forte *f* dynamic. The Flute 1 & 2 part has a *mf* dynamic in measure 57 and a *f* dynamic in measure 64. The Oboe 1 & 2 part has a *mf* dynamic in measure 61 and a *f* dynamic in measure 64. The English Horn part has a *f* dynamic in measure 64. The E♭ Clarinet part has a *mf* dynamic in measure 60 and a *f* dynamic in measure 64. The B♭ Clarinet 1 part has a *mf* dynamic in measure 57 and a *f* dynamic in measure 64. The B♭ Clarinet 2 part has a *mf* dynamic in measure 60 and a *f* dynamic in measure 64. The Bass Clarinet part has a *f* dynamic in measure 61 and a *f* dynamic in measure 64. The Alto Saxophone part has a *f* dynamic in measure 61 and a *f* dynamic in measure 64. The Tenor Saxophone part has a *ff* dynamic in measure 57 and a *f* dynamic in measure 61. The Baritone Saxophone part has a *ff* dynamic in measure 57 and a *f* dynamic in measure 61. The Horn 1 & 2 part has a *mf* dynamic in measure 61. The Horn 3 & 4 part has a *mf* dynamic in measure 61. The Cor Anglais part has a *f* dynamic in measure 64. The B♭ Trumpet 1 & 2 part has a *f* dynamic in measure 64. The Trombone 1 & 2 part has a *ff* dynamic in measure 57 and a *f* dynamic in measure 61. The Bass Trombone part has a *ff* dynamic in measure 57 and a *f* dynamic in measure 61. The Euphonium part has a *ff* dynamic in measure 57 and a *f* dynamic in measure 61. The Tuba part has a *ff* dynamic in measure 57 and a *f* dynamic in measure 61. The Snare Drum (Timp.) part has a *ff* dynamic in measure 57 and a *f* dynamic in measure 61. The Percussion 2 & 3 part has a *f* dynamic in measure 64.

狩獵祭 Score

The musical score is arranged in three systems. The first system (measures 67-74) includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Euphonium, Bass Clarinet, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 67-74) includes Horn 1 & 2, Horn 3 & 4, Cor 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The third system (measures 67-74) includes Timpani, Percussion 1, and Percussion 2 & 3. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The key signature is one flat (B♭) and the time signature is 4/4.

Musical score for '狩獵祭' (Hunting Festival) for a concert band, measures 75-84. The score is written for a concert band and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Cor Anglais 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Snare Drum, and Percussion 2 & 3. The score is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B♭). The score is divided into measures 75 through 84, with a key change occurring at measure 83.

狩獵祭 Score

85 86 87 88 89 90 91 92 93 94

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B. Cl.

1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2

Hn.

3
4

1
2
3

Cor.

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

85 86 87 88 89 90 91 92 93 94

Timp.

1

Perc. 2
3

B.D.

95 96 97 98 99 100 101 102 103 104 105

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

E. Cl.

1 2 3

B. Cl.

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1 2

Hn.

3 4

1 2 3

Cor.

B. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

95 96 97 98 99 100 101 102 103 104 105

Timp.

1

Perc. 2 3

106 107 108 109 110 111 112

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B. Cl. *f*

1 *f*

B. Cl. *f*

2 *f*

3 *f*

B. Cl. *f*

Alto Sax. *f*

Tenor Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

2 *f*

3 *f*

B. Tpt. 1 *f*

2 *f*

3 *f*

Tbn. 1 *f*

2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

106 107 108 109 110 111 112

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

xylophone *f*

113 114 115 116 117 118

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E. Cl.

1
B. Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2
Hn.
3
4

1
Cor.
2
3

1
2
B. Tpt.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

113 114 115 116 117 118

Timp.

1
Perc. 2
3

This musical score page covers measures 119 to 125. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 119.
- Fl. 1, 2**: Flutes, starting in measure 119.
- Ob. 1, 2**: Oboes, starting in measure 124.
- E. Hn.**: English Horn, starting in measure 122.
- B. Cl.**: Bass Clarinet, starting in measure 119.
- B. Cl. 1, 2, 3**: Bass Clarinets, starting in measure 122.
- B. Cl.**: Bass Clarinet, starting in measure 122.
- Alto Sax.**: Alto Saxophone, starting in measure 122.
- Tenor Sax.**: Tenor Saxophone, starting in measure 122.
- Bar. Sax.**: Baritone Saxophone, starting in measure 124.
- Hn. 1, 2, 3, 4**: Horns, starting in measure 122.
- Cor. 1, 2, 3**: Corianders, starting in measure 122.
- B. Tpt. 1, 2**: Baritone Trumpets, starting in measure 122.
- Tbn. 1, 2**: Trombones, starting in measure 119.
- B. Tbn.**: Baritone Trombone, starting in measure 119.
- Euph.**: Euphonium, starting in measure 119.
- Tuba**: Tuba, starting in measure 119.
- Timp.**: Timpani, starting in measure 119.
- Perc. 1, 2, 3**: Percussion, starting in measure 119.

Measure numbers 119, 120, 121, 122, 123, 124, and 125 are indicated above the staves. Dynamics such as *f* (forte) are used throughout the score.

Musical score for '狩獵祭' (Hunting Festival), measures 126-134. The score is arranged for woodwind and percussion instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B. Cl. 1, 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Cor Anglais (Cor.), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 & 3 (Perc. 2, 3). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *mf* and *f* markings. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is divided into measures 126 through 134, with some measures containing multiple staves for different parts of the instrument.

The musical score is organized into three systems, each covering measures 135 through 142. The instruments and their parts are as follows:

- System 1 (Measures 135-142):**
 - Picc.**: Rests throughout.
 - Fl. 1 & 2**: Active in measures 135-138 with a *mf* dynamic. Measure 139 has a rest.
 - Ob. 1 & 2**: Active in measures 135-138 with a *mf* dynamic. Measure 139 has a rest.
 - E. Hn.**: Active in measures 135-138 with a *mf* dynamic. Measure 139 has a rest.
 - B♭ Cl.**: Active in measures 135-138 with a *mf* dynamic. Measure 139 has a rest.
 - B♭ Cl. 1 & 2**: Active in measures 135-138 with a *mf* dynamic. Measure 139 has a rest.
 - B. Cl.**: Rests throughout.
 - Alto Sax.**: Active in measures 135-138 with a *mf* dynamic. Measure 139 has a rest.
 - Tenor Sax.**: Active in measures 135-138 with a *mf* dynamic. Measure 139 has a rest.
 - Bar. Sax.**: Active in measures 135-138 with a *mf* dynamic. Measure 139 has a rest.
- System 2 (Measures 135-142):**
 - Hn. 1 & 2**: Rests throughout.
 - Hn. 3 & 4**: Rests throughout.
 - Cor. 1, 2, & 3**: Rests throughout.
 - B♭ Tpt. 1 & 2**: Rests throughout.
 - Tbn. 1 & 2**: Rests throughout.
 - B. Tbn.**: Rests throughout.
 - Euph.**: Rests throughout.
 - Tuba**: Rests throughout.
- System 3 (Measures 135-142):**
 - Timp.**: Active in measures 135-138 with a *mf* dynamic. Measure 139 has a rest.
 - Perc. 1, 2, & 3**: Rests throughout.

Andante cantabile ♩ = 60

143 144 145 146 147 148 149 150 151 152 153 154 155 156

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

E. Cl.

1
B. Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2
Hn.

3
4

1
Cor.

2
3

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

143 144 145 146 147 148 149 150 151 152 153 154 155 156

Timp.

1

Perc. 2

3

狩獵祭 Score

157 158 159 160 161 162 163 164 165 166 167 168

Picc. -

Fl. 1 2 -

Ob. 1 2 -

E. Hn. -

B♭ Cl. -

B♭ Cl. 1 *mf* *1 player*

B♭ Cl. 2 3 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

1 2 -

Hn. 3 4 -

1 2 3 -

Cor. -

B♭ Tpt. 1 2 -

Tbn. 1 2 -

B. Tbn. -

Euph. -

Tuba -

157 158 159 160 161 162 163 164 165 166 167 168

Timp. -

1 *vibraphone*

Perc. 2 -

3 -

Musical score for measures 169-180, featuring woodwind and percussion instruments. The score is divided into three systems.

System 1 (Measures 169-180):

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, play a melodic line starting at measure 169 with *mf* dynamics.
- E. Hn.**: English Horn, rests throughout.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl. 1, 2, 3**: B-flat Clarinets. Part 1 plays a melodic line with *mf* dynamics and *tutti* markings. Parts 2 and 3 play chords with *mf* dynamics.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Alto Sax.**: Alto Saxophone, plays a melodic line starting at measure 175 with *mf* dynamics, *f* dynamics, and *p* dynamics.
- Tenor Sax.**: Tenor Saxophone, plays a melodic line starting at measure 175 with *mf* dynamics.
- Bar. Sax.**: Baritone Saxophone, rests throughout.

System 2 (Measures 169-180):

- Hn. 1, 2, 3, 4**: Horns, rests throughout.
- Cor. 1, 2, 3**: Cornets, rests throughout.
- B♭ Tpt. 1, 2**: B-flat Trumpets, rests throughout.
- Tbn. 1, 2**: Tenor Trombones, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.

System 3 (Measures 169-180):

- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, plays Glockenspiel with *p* dynamics.
- Perc. 2, 3**: Percussion 2 and 3, rests throughout.

狩獵祭 Score

Allegro deciso (M.M. ♩ = c. 132)

181 182 183 184 185 186 187 188 189 190 191 192

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B. CL

1
2
3

B. CL

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2

Hn.

3
4

1
2
3

Cor.

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

181 182 183 184 185 186 187 188 189 190 191 192

Timp.

1

Perc. 2

3

B.D.
p

Musical score for measures 193 to 203. The score is arranged in three systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E-flat Clarinet, Bass Clarinet 1 & 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns 1 & 2, Horns 3 & 4, Cor Anglais 1 & 2, Baritone Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani and Percussion 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *1 player*. The percussion part features a complex rhythmic pattern in measures 193-203.

狩獵祭 Score

204 205 206 207 208 209 210 211 212

Allegro maestoso (M.M. ♩ = c. 120)

Picc. -

Fl. 1 2 -

Ob. 1 2 -

E. Hn. -

B♭ Cl. -

B♭ Cl. 1 *tutti* *f* *tutti* *f*

B♭ Cl. 2 3 *f*

B. Cl. *mf*

Alto Sax. -

Tenor Sax. -

Bar. Sax. *mf*

Hn. 1 2 -

Hn. 3 4 -

Cor. 1 2 3 -

B♭ Tpt. 1 2 -

Tbn. 1 2 *f* *sf*

B. Tbn. *f* *sf*

Euph. -

Tuba *mf*

Timp. *mf*

Perc. 1 -

Perc. 2 *mf* S.D.

Perc. 3 -

Musical score for '狩獵祭' (Hunting Festival) for woodwind and percussion instruments. The score is divided into two systems, each covering measures 213 to 219. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1 & 2, Horn 3 & 4, Cor Anglais, Bass Trombone 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Snare Drum, and Percussion 2 & 3. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents (*acc*) and slurs. The percussion parts include a snare drum pattern and a complex rhythmic pattern for Percussion 2.

狩獵祭 Score

Allegro vivo (M.M. ♩ = c. 186)

220 221 222 223 224 225 226 227 228 229 230

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B. Cl.

1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1 2

Hn.

3 4

1 2 3

Cor.

B. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

220 221 222 223 224 225 226 227 228 229 230

1 2

Temp.

Perc. 2

3

3 T-toms

This musical score is for the piece '狩獵祭' (Hunting Festival). It is arranged for a woodwind and percussion ensemble. The score is divided into two systems, each covering measures 231 to 241. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, Clarinet in B♭ (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1 and 2), Cor Anglais (1 and 2), B♭ Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Snare Drum (Timp.), and Percussion (1, 2, and 3). The key signature is one flat (B♭ major/D minor) and the time signature is 2/4. The score features various dynamics such as *f* (forte) and *fz* (forzando), and includes articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

242 243 244 245 246 247 248 249 250

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B. Cl.

1 2 3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

242 243 244 245 246 247 248 249 250

Hn. 1 2 3 4

Cor. 1 2 3

B. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph.

Tuba

242 243 244 245 246 247 248 249 250

Timp.

1 xylophone

Perc. 2

3 Crash cym.

Musical score for measures 251-260, featuring woodwind and percussion instruments. The score is divided into three systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E-flat Clarinet, Bass Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1 & 2, Horn 3 & 4, Cor Anglais 1 & 2, Bass Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The third system includes Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Snare Drum), and Percussion 3 (Suspension Cymbal). The score includes various dynamics such as *f*, *ff*, and *mf*, and performance markings like *mf* and *ff* at the bottom of the page.

狩獵祭 Score

This page contains the musical score for measures 261 through 269 of the piece '狩獵祭' (Hunting Festival). The score is arranged in two systems. The first system includes the Piccolo, Flute 1 & 2, Oboe 1 & 2, Euphonium, Bass Clarinet, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn 1 & 2, Horn 3 & 4, Cor Anglais, Bass Trombone 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Percussion (Tympani and three other parts). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Measure numbers 261-269 are clearly marked above each measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

270 271 272 273 274 275 276 277 278 279 280

Grandioso (M.M. ♩ = c 92)

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Eb Cl. 1 2 3 B. Cl. Alto Sax. Tenor Sax. Bar. Sax.

Hn. 1 2 3 4 Cor. 1 2 3 B. Tpt. 1 2 Tbn. 1 2 B. Tbn. Euph. Tuba

Timp. Perc. 1 2 3

Glock.

Crash cym. > Tr. >

狩獵祭 Score

281 282 283 284 285 286

Allargando (M.M. ♩ = c. 60)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl.

1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

1
2

Hn.

3
4

1
2
3

Cor.

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

281 282 283 284 285 286

Timp.

1

Perc. 2

3

B.D.

Tam-tam

Crash cym.

fff *fff* *fff*