



## 陳樹熙

Shu-Si CHEN

國立維也納音樂暨表演藝術大學作曲、指揮文憑  
臺北市立交響樂團副團長

國立臺灣大學外文系文學士，國立維也納音樂院作曲、指揮文憑畢業，是國內現今活動力最強、最多才多藝的音樂家之一。在指揮、作曲、著作、翻譯、教學、藝術行政、廣播電視節目主持及製作各領域，皆有極強的知名度與活動力。曾經先後擔任過國家音樂廳交響樂團助理指揮，國立臺灣交響樂團（原臺灣省立交響樂團）副指揮、副團長，88年8月至96年6月間擔任高雄市交響樂團團長。97年3月起擔任臺北市交響樂團副團長。

曾跟隨游昌發、Burt教授學習作曲，隨蕭滋及Oestereicher教授學習指揮。歷年來曾經先後獲得「齊爾品作曲比賽」首獎（1985），臺灣省交響樂團第二屆徵曲比賽第二獎（1993），以及多次文建會的年度甄選獎，作品經常在國內外演出。在指揮方面，曾經擔任東吳大學管弦樂團、高雄市青少年交響樂團、屏東縣青少年管弦樂團的指揮，並且曾經客席指揮過山東交響樂團、日本仙台愛樂交響樂團、深圳交響樂團、河北省交響樂團、俄國Voronezh管弦樂團等樂團。

## ♪ 代表作品

《清平樂》鋼琴曲，1985

《閒夢遠》管絃樂曲，1993

《山歌》，2004

《布農傳奇》，2008

《六堆即景》管絃樂團、獨奏樂器，2008

## ♪ 《來自臺灣的高山與原野》樂曲解說

這首管樂合奏曲是將一些原住民的音樂匯集、增補、改寫而成，第一段是「前奏」，第二段以阿美族的歌謠作為基礎，第三段是阿美族的古歌，最後則是魯凱族的「祝結婚歌」，在曲子近中間處引回第一段的「前奏」，將之與前面的曲調形成對位，驅動樂曲邁向結尾的最高潮。

## 樂器編制

Piccolo

Flute

Oboe

Clarinet in B<sup>b</sup> 1, 2, 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B<sup>b</sup> 1, 2, 3

Horn in F 1, 2

Trombone 1, 2, 3

Euphonium

Tuba

Timpani

Cymbals

Bass Drum

Chimes

Glockenspiel

Xylophone

來自台灣的高山與原野 (2010)

Moderato  
♩ = 84

Piccolo  
Flute  
Oboe  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1 in Bb  
Trumpet 2 in Bb  
Trumpet 3 in Bb  
Horn 1 in F  
Horn 2 in F  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Timpani  
Cymbals  
Bass Drum  
Chimes  
Glockenspiel  
Xylophone

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

*sfz*

*sfz*

17

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

2. 豐年祭-歡樂之舞

A 粗獷的  
♩ = 88

The musical score is for the piece "2. 豐年祭-歡樂之舞" (2. Harvest Festival - Joyful Dance). It is marked with a tempo of quarter note = 88 and a character of "粗獷的" (Rough). The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Chim. (Chimes)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with dynamic markings such as *f* (forte) and *p* (piano) used throughout. The piece is marked with a tempo of quarter note = 88 and a character of "粗獷的" (Rough).



41

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.







73

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

81 **F**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ordinario*

Hn. 2 *ordinario*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

89

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

97 **G**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

*p*

*dim.*

105

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

113 H

Picc. *f*

Fl. *f* *p* *f*

Ob. *f* *f*

Cl. 1 *f* *con sord.* *p* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *p* *f*

Tpt. 1 *mf*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *pp* *f*

Euph. *f*

Tba. *pp* *f*

Timp. *sf* *f*

Cym.

B. D. *f*

Chim. *f*

Glock.

Xyl. *f*

121

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *senza sord.* *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Cym.

B. D. *ff*

Chim. *ff*

Glock. *f*

Xyl.

128

I

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

136 J

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Cym. B. D. Chim. Glock. Xyl.

*dim.* *pp* *ppp* *p* *p* *p*

144

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

152

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

*ff*

*dim.*

*ppp*

*ff*

*dim.*

*ppp*

*ff*

*ppp*

*f*

*ppp*

3. 古歌 (阿美族)

160 **K** Adagio  $\text{♩} = 48$

Picc.  $\text{♩} = 48$

Fl. *pp*

Ob. *pp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *p espress.*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp*

Cym. *pp*

B. D. *pp*

Chim. *pp*

Glock. *pp*

Xyl. *pp*

Piu mosso

*ppp*

*p cantabile*

*ppp*

*ppp*

*ppp*

*p cantabile*

166 rit.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

rit.

**L**  
174 **Tempo primo**

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

181

M

Picc. *p* *tranquilo*

Fl. *ppp*

Ob. *p* *tranquilo*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax. *pp*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock. *p* *tranquilo*

Xyl.



196 O

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Timp. Cym. B. D. Chim. Glock. Xyl.

202 P

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

208

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

*mf*

*mf*

*mf*

The musical score is written for a large orchestra. It begins at measure 208. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The third system includes Timpani, Cymbals, Bongos, Chimes, Glockenspiel, and Xylophone. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support and melodic lines. The percussion section includes a variety of instruments, contributing to the overall texture and dynamics of the piece.

215

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

Q

ff

f

222

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

229

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

236 **R** Tempo primo

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

*ppp*

*ppp*

*ppp*

*P cantabile*

*p espress.*

243 rit.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

rit.

4. 祝結婚歌

251 **S** Moderato cantabile

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

259 **T**

Picc.  
Fl. *mf*  
Ob. *mf*  
Cl. 1 *mf*  
Cl. 2 *mf*  
Cl. 3 *mf*  
B. Cl. *mf*  
A. Sax. 1 *mf*  
A. Sax. 2 *mf*  
T. Sax. *mf*  
B. Sax. *mf*  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3 *mf*  
Euph.  
Tba. *mf*  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

U

267

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

275

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

283

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

Detailed description: This is a page of a musical score for an orchestra, numbered 283. It contains 23 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.), Oboe (Ob.), and three Clarinet (Cl.) staves (1, 2, 3) play a melodic line with triplets and slurs. The Bass Clarinet (B. Cl.) plays a sustained note. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) staves play sustained notes. The Baritone Saxophone (B. Sax.) plays a melodic line. The Trumpet (Tpt.) and Horn (Hn.) staves play sustained notes. The Trombone (Tbn.) staves (1, 2, 3) play a melodic line with triplets. The Euphonium (Euph.) and Tuba (Tba.) staves play sustained notes. The Timpani (Timp.) staff plays a rhythmic pattern. The Cymbal (Cym.), Bass Drum (B. D.), Chimes (Chim.), Glockenspiel (Glock.), and Xylophone (Xyl.) staves are mostly silent.

290 **V**  $J = 60$

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

300

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

W

310

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

X

319

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

*con sord.*

*p*

*pp*

串鈴

328

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

337

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

346 **Y**

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

354 **Z**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp. *ff*

Cym.

B. D. *f* *susp. Cym.*

Chim.

Glock.

Xyl.

359

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

*senza sord.*

poco a poco accel. al fine

AA

364

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

370

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

377

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

**BB**

384

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

*end of sticks*

*Cym. ff*

*Gong with the end of stick f*

*ff*

*p*

*f*

180

391

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

398

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

CC

405

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

*ff*

*f normale*

串鈴

B.D.

*ff*

*ff*

412

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

419

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cym.

B. D.

Chim.

Glock.

Xyl.

427

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Cym.  
B. D.  
Chim.  
Glock.  
Xyl.

*ppp* *cresc.* *fff* *fff* *fff*

*sus. Cym.* *sfz*