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林茵茵，由呂文慈教授啟蒙，畢業於師大附中音樂班，師事盧炎教授。畢業於國立臺灣師範大學音樂學系及音樂學系研究所，主修理論作曲，師事柯芳隆教授（曾師事潘世姬教授一年）。目前就讀博士班一年級。

曾榮獲90年教育部文藝創作獎佳作、91學年度全國音樂比賽作曲組高中第二名、91年教育部文藝創作獎第三名(一、二名從缺)、92年教育部文藝創作獎重唱曲佳作、92年教育部文藝創作獎獨唱曲佳作、94年教育部文藝創作獎合唱曲優選、室內樂曲佳作與獨奏曲佳作、95年教育部文藝創作獎學生組佳作、96年教育部文藝創作獎學生組特優及98年教育部文藝創作獎學生組佳作。

2006年榮獲「許常惠音樂創作獎聲樂類」佳作，並於2007年2月15日代表臺灣青年作曲家參加在紐西蘭舉行的亞太音樂節及聯合國教科文組織音樂評議會議。2009年入選「2008年臺灣本土音樂教材創作甄選」國中組合唱曲以及由國立臺灣交響樂團所舉辦的「建置音樂創作與行銷平臺」音樂作品徵選第三名。

♪ 代表作品

《太極》為女高音、長笛、豎笛、小提琴、大提琴與鋼琴，2006

《吟》為長笛、豎笛、小提琴與大提琴，2006

《梵·舞·樂》為竹笛、雙簧管、琵琶、古箏、二部打擊樂、二胡與大提琴，2007

《五行之戀—武俠篇》為簫與笛、古箏、琵琶、笙、二胡，2009

《歌仔戲狂想曲》為管弦樂團，2009

《在弦與弦之間》為洞簫、琵琶、二部打擊樂、豎琴、大提琴，2010

♪《紅樓夢序曲》樂曲解說

《紅樓夢》是一部偉大的悲劇故事。「滿紙荒唐言，一把辛酸淚，都云作者癡，誰解其中味。」不僅是作者完成後的心得，更是作曲者在閱讀此書時最深的感觸，故將心中所感譜成此曲。

幕啟於一片繁華，描述權傾一時的榮寧兩府的興衰，幕落於「白茫茫大地真乾淨」。以男女主角賈寶玉和林黛玉為主線，輔以眾多鮮明的人物，交織出兩人相知、相惜，卻無法相守的愛情悲劇。從有情到無情，從繁華到成空；表面上的緣起緣滅，實為緣起不滅；只是抽離了人生的表相之後，昇華至更高層次的至情，化為入定的參悟而已。

曲式為輪旋曲式——ABA'CA"，主要音為五聲音階F[#]-G[#]-B-C[#]-E。全曲加入大量的鑼鼓點，乃取材自北管傳統音樂的精神加以變化而成。A段為具體、規律性的音樂段落，B段著重音響式的寫法，介於具體和抽象之間的模糊地帶，C段則進入較為抽象的世界。三段織度雖不盡相同，但藉著以不同樣貌出現的主題素材貫串全曲，並維持了主要音及其音程關係之應用。

曲中並將各樂器之性格與書中的人物個性相互搭配設計，其象徵的對應關係如下表：

Flutes：賈寶玉（多情種，周旋在眾釵裙之間，卻仍獨鍾林妹妹）

Oboes：林黛玉（孤芳自賞、特立獨行、鬱鬱寡歡的柔弱女子）

Clarinets：薛寶釵（擁有靈活外交手腕的大家閨秀）

Saxophones：紫娟、襲人（真心為主的益友、義僕）

French Horns：賈政四女—元春、迎春、探春、惜春（諧音之寓意為原應嘆息）

Percussions：眾僕人

Cornets and Trumpets：王熙鳳（機關算盡、手段靈活的女強人）

Trombones：賈政、王夫人（傳統權威的象徵）

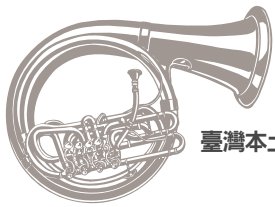
Euphoniums and Tuba：賈母（最高層的傳統權威：一家之主，賈府的人對其唯命是從，但思考實已遲滯不前）

樂曲以散板似的擊樂開始，A段以強烈節奏的音堆與輕快的旋律為主，將宣誓性的主題作不同的加花、變奏，有時甚至只保留了骨幹音為F[#]和E，主要和弦為G-B-C[#]-F[#]，整段以此發展而成。

B段延續先前的主要音與音程關係，將些許點、線的主題素材融入音響的變化之中。所有的樂器分成若干組（長笛、雙簧管一組，薩克斯風一組，打擊樂一組，小號、法國號與長號、上低音號與低音號各成一組），交織出或為波動和聲式的、或為同音反覆式的層面音響。

C段則和其他段落形成對比，以「無」和「有」之聲象徵出世與入世，營造出空靈的氣氛。由氣音、打鍵音、拍打樂器聲等近「無聲」之聲，構成音響層面的主體，穿插著「有聲」的A、B兩段的片段主題素材。

最末，象徵性地回到如尾聲的A"段，堆疊至高潮後，由極繁返簡；以木魚聲、磬聲為主，引出寶玉最後出家時，漸行漸遠的腳步聲；暗示著一切繁華，終將落盡。



紅樓夢序曲

樂器編制

Flutes (C) I , II

Oboes (C) I , II

Clarinet (E^b)

Clarinets (B^b) I , II , III

Bass Clarinet (B^b)

Alto Saxophones (E^b) I , II

Tenor Saxophone (B^b)

Baritone Saxophone (E^b)

Percussion I : 5 Timpanis, Suspended Cymbals (Sus. Cym.) : High, Medium, Low, 5 Wood Blocks (W. B.),
Triangle, 5 Pai Ku or Tom Toms

Percussion II : 3 Tam Tams : Largest, Big, Small, Chinese Small Cymbals, Suspended Cymbals (Sus. Cym.) ,
Temple Block

Percussion III : 3 Tam Tams : Largest, Big, Small, Chinese Small Cymbals, Snare Drum (S. D.), Castanets,
Suspended Cymbals, Tambourine, Hand Bells

Percussion IV : Triangle, Chinese Small Cymbals, Suspended Cymbals (Sus. Cym.), Bass Drum (B. D.),
Bamboo Wind Bell, Wind Bell, Large Chin, Castanets, Crash Cymbals (Crash Cym.)

Cornets (B^b) I , II

Trumpets (B^b) I , II

Horns (F) I , II , III , IV

Tenor Trombones I , II






Bass Trombone (C)

Euphoniums I , II (C)

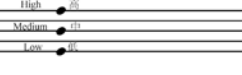

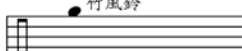

Tuba (C)

記譜說明 Notation Explanation

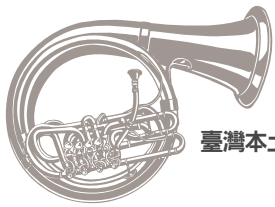
木管 Woodwind :

- 
harmonic
泛音（記譜音為結果音）
- 
aspirates with key claps according to the noted fingering
邊送氣至吹嘴，邊手打鍵（依指示音高的指法）
- 
aspirates into the instrument, without “tu”, lasts till next note appears
只送氣至吹嘴，並不吐舌，持續送氣至下一音出現為止
- 
flutter
花舌
- 
taps on the instrument with a palm
打樂器身

打擊 Percussion :

Pai Ku or Tom Tom 排鼓 或 咚咚鼓 	Wood Blocks (W.B.) 木魚 	Suspended Cymbals (Sus. Cym.) 吊鈸 	Tam Tam 戲曲用的平面鐸 
(若無排鼓才以替代)			
Chinese Small Cymbal, Triangle, Castanets, Temple Block, Hand Bells, Sleigh Bells 中國小鈸、三角鐵、響板、寺廟木魚、碰鈴、雪鈴 			
Tambourine (Tamb.) 鈴鼓 	Snare Drum (S.D.), Crash Cymbals 小鼓、雙面鈸 (2片) 	Bass Drum (B.D.), Large Chin 大鼓、低音磬 	
Bamboo Wind Bell 竹風鈴 	Wind Bell 風鈴 from low to high or from high to low 由低音處撥至高音處 由高音處撥至低音處 		
Snare Drum (S.D.) 小鼓 	left hand press on the surface and both hands move forward and back 左手按壓在鼓面上，右手同時以鼓棒打；邊打邊將左手手掌由鼓 的中心移至邊緣再移回中心。 		

* Each player please prepare a pair of hard mallets, soft mallets, brush, and Percussion III requires a Double Bass bow.
請記得準備一副軟棒槌、硬棒槌及金屬刷子；第三部打擊需另行準備低音提琴之琴弓。



臺灣本土音樂教材 管樂曲

紅樓夢序曲

銅管 Brass :



aspirates into the instrument, without “tu”, lasts till next note appears

只送氣不吐舌，持續送氣至下一音出現為止



aspirates into the instrument and flutter

只送氣不吐舌，並同時作花舌的音色效果



aspirates into the instrument with a fist stuck in and depart from the bell again and again

只送氣不吐舌，右手握成拳狀塞在樂器的喇叭口內，反覆地塞進去與慢慢抽出來

or或是

aspirates into the instrument with a palm cover and open on the bell again and again

只送氣不吐舌，右手的手掌置於喇叭口出口，反覆地蓋住及放開

紅樓夢序曲

Overture to Dream in the Red Chamber

Percussion I : 5 Timpanis, Suspended Cymbals (Sus. Cym.) : High, Medium, Low, 5 Wood Blocks (W. B.), Triangle, 5 Pai Ku or Tom Toms
 Percussion II : 3 Tam Tams : Largest, Big, Small, Chinese Small Cymbals, Suspended Cymbals (Sus. Cym.) , Temple Block
 Percussion III : 3 Tam Tams : Largest, Big, Small, Chinese Small Cymbals, Snare Drum (S. D.), Castanets, Suspended Cymbals, Tambourine, Hand Bells
 Percussion IV : Triangle, Chinese Small Cymbals, Suspended Cymbals (Sus. Cym.), Bass Drum (B. D.), Bamboo Wind Bell, Wind Bell, Large Chin, Castanets, Crash Cymbals (Crash Cym.)

This page contains the musical score for the third page of the 'Red Dream Overture'. The score is written for a large symphony orchestra and includes the following parts:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- Clarinets in E-flat (Es. Cl.)
- Clarinets in B-flat (Bb. Cl. I, Bb. Cl. II, Bb. Cl. III)
- Bass Clarinet in B-flat (Bb. Bass Cl.)
- Alto Saxophones I and II (Es. Alto Sax. I, Es. Alto Sax. II)
- Tenor Saxophone (Bb. Tenor Sax.)
- Baritone Saxophone (Es. Baritone Sax.)
- Percussion I (Perc. I)
- Percussion II (Perc. II) - includes Tam Tam
- Percussion III (Perc. III) - includes Tam Tam
- Percussion IV (Perc. IV) - includes Chinese Small Cym
- Trumpets I and Cornets I (Bb. Trp. I and Cornet I)
- Trumpets II and Cornets II (Bb. Trp. II and Cornet II)
- Horn I, II, III, and IV (Hn. I, II, III, IV)
- Tenor Trombones I and II (Tenor Trb. I, Tenor Trb. II)
- Bass Trombone (Bass Trb.)
- Euphonium I and II (Euphonium I, Euphonium II)
- Tuba

The score is divided into five measures. Above the first measure, there are tempo markings: $\text{♩} = \text{♩}$, $\text{♩} = \text{ca. } 112$, $\text{♩} = \text{♩}$, $\text{♩} = \text{ca. } 112$, and $\text{♩} = \text{♩}$. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The percussion parts include specific instructions for 'Tam Tam' and 'Chinese Small Cym'. The brass parts feature various articulations and dynamics.

♩ = ca. 112 ♩ = ca. 100

Fl. I *mf* *f* *mp* *rit.* *poco* *a* *poco* *a*

Fl. II *mf* *f* *mp* *rit.*

Ob. I *mf* *f* *mp* *rit.*

Ob. II *mf* *f* *mp* *rit.* *mp* *mf* *mf* *mf*

E♭ Cl. *mf* *f* *mp* *rit.* *mp* *mf* *mf* *mf*

B♭ Cl. I *mf* *f* *mp* *rit.*

B♭ Cl. II *mf* *f* *mp* *rit.*

B♭ Cl. III *mf* *f* *mp* *rit.* *mp* *mf* *mf* *mf*

B♭ Bass Cl. *mf* *f* *mp* *rit.* *mp* *mf* *mf* *mf*

E♭ Alto Sax. I *mf* *f* *mp* *rit.* *mp* *mf* *mf* *mf*

E♭ Alto Sax. II *rit.*

B♭ Tenor Sax. *rit.* *p* *mf* *mp*

E♭ Baritone Sax. *rit.* *p* *mf* *mp*

Perc. I *mf* *f* *mp* *rit.* *poco* *a* *poco* *a*

Perc. II *f* *rit.* *f*

Perc. III *f* *rit.*

Perc. IV *f* *rit.* *Sus. Cym.*

B♭ Trp. I and Cornet I *mf* *f* *mp* *rit.* *fp* *poco* *f* *a* *mp* *poco* *a*

B♭ Trp. II and Cornet II *f* *rit.*

Hn. I, III *f* *rit.* *mf*

Hn. II, IV *f* *rit.* *mf*

Tenor Trb. I *f* *rit.* *mp cresc.*

Tenor Trb. II *f* *rit.* *mp cresc.*

Bass Trb. *f* *rit.* *mp cresc.*

Euphonium I *f* *rit.* *mf*

Euphonium II *f* *rit.*

Tuba *f* *rit.* *mp cresc.*

This musical score is for the 'Red Dream Overture' and is divided into two main sections. The first section, starting at measure 17, is marked with a tempo of ca. 120. The second section, starting at measure 31, is marked with a tempo of ca. 80. The score includes parts for the following instruments:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets I, II, and III (B♭ Cl. I, B♭ Cl. II, B♭ Cl. III)
- B♭ Bass Clarinet (B♭ Bass Cl.)
- E♭ Alto Saxophones I and II (E♭ Alto Sax. I, E♭ Alto Sax. II)
- B♭ Tenor Saxophone (B♭ Tenor Sax.)
- E♭ Baritone Saxophone (E♭ Baritone Sax.)
- Percussion I, II, III, and IV (Perc. I, Perc. II, Perc. III, Perc. IV)
- B♭ Trumpets I and II and Cornets I and II (B♭ Trp. I and Cornet I, B♭ Trp. II and Cornet II)
- Horn I, II, III, and IV (Hn. I, II, III, Hn. II, IV)
- Tenor Trombones I and II (Tenor Trb. I, Tenor Trb. II)
- Bass Trombone (Bass Trb.)
- Euphonium I and II (Euphonium I, Euphonium II)
- Tuba (Tuba)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *mp*, *p*, *mf cresc.*), articulation (accents, slurs), and performance instructions (e.g., *mf cresc.*, *mp cresc.*). The percussion parts are mostly rests, indicating a focus on the melodic and harmonic instruments.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in E-flat, B-flat, and Bass Clarinet, and Saxophones in E-flat Alto, B-flat Tenor, and E-flat Baritone. The brass section includes Trumpets and Cornets in B-flat I & II, Horns I-IV, Trombones in Tenor and Bass, and Euphoniums and Tubas. The percussion section consists of four parts (I-IV). The score features various dynamics (p, mp, mf, f) and performance instructions like 'più mosso' and 'cresc.'.

This page contains the musical score for the 7th measure of the 'Red Dream Prelude'. The score is divided into several systems of staves, each representing a different instrument or section. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in E-flat, B-flat, and Bass Clarinet, and Saxophones in E-flat Alto, B-flat Tenor, and E-flat Baritone. The string section includes Trumpets and Cornets in B-flat, Horns in F and B-flat, Tenor and Bass Trombones, Euphoniums, and Tubas. The percussion section includes four different percussion instruments (Perc. I-IV) with specific playing techniques like 'W.B.', 'Sus. Cym.', and 'S.D.' indicated. The score features dynamic markings such as *f*, *ff*, *mp*, and *pp*, along with tempo markings of *ca. 112* and *ca. 66*. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a standard musical notation style with various articulations and phrasing slurs.

Fl. I *ff* *p* *ff* *accel.* *più mosso*

Fl. II *ff* *p* *ff* *accel.* *più mosso*

Ob. I *ff* *p* *ff* *accel.* *più mosso* *f*

Ob. II *ff* *p* *ff* *accel.* *più mosso*

E♭ Cl. *ff* *p* *ff* *accel.* *più mosso*

B♭ Cl. I *ff* *p* *ff* *accel.* *più mosso* *mf*

B♭ Cl. II *ff* *p* *ff* *accel.* *più mosso*

B♭ Cl. III *ff* *p* *ff* *accel.* *più mosso*

B♭ Bass Cl. *ff* *p* *ff* *accel.* *più mosso*

E♭ Alto Sax. I *ff* *accel.* *più mosso*

E♭ Alto Sax. II *ff* *accel.* *più mosso*

B♭ Tenor Sax. *ff* *accel.* *più mosso*

E♭ Baritone Sax. *ff* *accel.* *più mosso*

Perc. I *W. B.* *p* *f* *pp* *accel.* *più mosso* *f* *pp* *Tempo* *f*

Perc. II *Sus. Cym.* *p* *f* *pp* *accel.* *più mosso* *f* *pp* *Tempo* *f*

Perc. III *S. D.* *f* *pp* *accel.* *più mosso* *f* *pp* *Tempo* *f*

Perc. IV *B. D.* *pp* *accel.* *più mosso* *f* *pp* *Tempo* *f*

B♭ Trp. I and Cornet I *ff* *pp* *accel.* *più mosso* *mp*

B♭ Trp. II and Cornet II *ff* *pp* *accel.* *più mosso* *mp*

Hn. I, III *ff* *pp* *accel.* *più mosso* *p cresc.*

Hn. II, IV *ff* *pp* *accel.* *più mosso* *p cresc.*

Tenor Trb. I *ff* *fp* *ff* *pp cresc.* *ff* *pp cresc.* *ff* *pp cresc.*

Tenor Trb. II *ff* *fp* *ff* *pp cresc.* *ff* *pp cresc.* *ff* *pp cresc.*

Bass Trb. *ff* *fp* *ff* *pp cresc.* *ff* *pp cresc.* *ff* *pp cresc.*

Euphonium I *ff* *fp* *f* *mp* *mf* *mp* *mp*

Euphonium II *ff* *fp* *f* *mp* *mf* *mp* *mp*

Tuba *ff* *fp* *ff* *pp cresc.* *ff* *pp cresc.* *ff* *pp cresc.*

Fl. I
Fl. II
Ob. I
Ob. II
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B♭ Bass Cl.
E♭ Alto Sax. I
E♭ Alto Sax. II
B♭ Tenor Sax.
E♭ Baritone Sax.
Perc. I
Perc. II
Perc. III
Perc. IV
B♭ Trp. I and Cornet I
B♭ Trp. II and Cornet II
Hn. I, III
Hn. II, IV
Tenor Trb. I
Tenor Trb. II
Bass Trb.
Euphonium I
Euphonium II
Tuba

Tempo: ♩ = ca. 100
Dynamics: *f*, *mf*, *ff*, *mp*, *mp < mf*, *fmp*, *ff*, *p cresc.*
Percussion: *mp*, *♩ = ca. 100*, *Pai Kua or Tom Tom*

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for 24 instruments and includes dynamic markings and performance instructions. The instruments listed on the left are:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- E♭ Cl.
- B♭ Cl. I
- B♭ Cl. II
- B♭ Cl. III
- B♭ Bass Cl.
- E♭ Alto Sax. I
- E♭ Alto Sax. II
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- Perc. I (Pai Ku or Tom Tom)
- Perc. II
- Perc. III
- Perc. IV
- B♭ Trp. I and Cornet I
- B♭ Trp. II and Cornet II
- Hn. I, III
- Hn. II, IV
- Tenor Trb. I
- Tenor Trb. II
- Bass Trb.
- Euphonium I
- Euphonium II
- Tuba

The score is divided into four measures. The first measure shows the initial dynamics for each instrument. The second measure includes performance instructions such as *mf*, *mp*, *mp cresc.*, and *p cresc.*. The third measure features dynamics like *f* and *mf*. The fourth measure shows dynamics such as *mp*, *mf*, and *p*. The percussion parts (Perc. I-IV) are marked with *mp* and *p*. The brass and woodwind parts have various dynamics and articulations throughout the measures.

This page contains the musical score for the 11th measure of the 'Red Chamber Dream Overture'. The score is written for a large symphony orchestra and includes the following parts:

- Flutes (Fl. I, II):** Both parts play a melodic line starting with a *mp* dynamic.
- Oboes (Ob. I, II):** Both parts play a melodic line, with *mf* dynamics indicated in the later measures.
- Clarinets (B♭ Cl. I, II, III):** All three parts play a melodic line with *mf* dynamics.
- B♭ Bass Clarinet (B♭ Bass Cl.):** Plays a melodic line with *mp* dynamics.
- Saxophones (E♭ Alto Sax. I, II, B♭ Tenor Sax., E♭ Baritone Sax.):** All saxophone parts play a rhythmic accompaniment with *mp cresc.* dynamics.
- Percussion (Perc. I, II, III, IV):** Percussion I and II are silent. Percussion III plays the Chinese Small Cym with *mf* dynamics. Percussion IV plays Castanets with *mf* dynamics.
- Brass (B♭ Trp. I and Cornet I, B♭ Trp. II and Cornet II, Hn. I, III, Hn. II, IV, Tenor Trb. I, II, Bass Trb., Euphonium I, II, Tuba):** The brass section provides harmonic support with various dynamics including *mp*, *p*, and *mf cresc.*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B♭ Bass Cl., E♭ Alto Sax. I, E♭ Alto Sax. II, B♭ Tenor Sax., E♭ Baritone Sax., Perc. I, Perc. II, Perc. III, Perc. IV, B♭ Trp. I and Cornet I, B♭ Trp. II and Cornet II, Hn. I, III, Hn. II, IV, Tenor Trb. I, Tenor Trb. II, Bass Trb., Euphonium I, Euphonium II, and Tuba. The score is divided into three measures. The first measure starts with a tempo marking of $\text{♩} = \text{ca. } 60$. The second measure includes a *Tutti* marking and a dynamic marking of *ff*. The third measure includes a *Sus. Cym.* marking and a dynamic marking of *f*. Various dynamic markings such as *mf*, *ff*, *mp*, *f*, *p*, *sfz*, and *pp* are used throughout the score to indicate volume changes. The percussion parts include specific instructions for *Sus. Cym.* and *B. D.* (Bass Drum).

This page contains the musical score for the 15th measure of the 'Red Dream Prelude'. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I, II):** Melodic lines with dynamics ranging from *fp* to *f*.
- Oboes (Ob. I, II):** Supportive melodic lines with dynamics from *mp* to *f*.
- Clarinets (E♭ Cl., B♭ Cl. I, II, III, Bass Cl.):** Various melodic and harmonic parts with dynamics from *p* to *f*.
- Saxophones (E♭ Alto Sax. I, II, B♭ Tenor Sax., E♭ Baritone Sax.):** Melodic lines with dynamics from *fp* to *p*.
- Percussion (Perc. I-IV):** Includes *Pai Ku or Tom Tom*, *Tam Tam*, and *Sus. Cym. with soft mallets*. Dynamics range from *fpp* to *f*.
- Trumpets and Cornets (B♭ Trp. I and II, Cornet I and II):** Melodic lines with dynamics from *p* to *f*.
- Horns (Hn. I, II, III, IV):** Melodic lines with dynamics from *mf* to *f*.
- Trumpets and Trombones (Tenor Trb. I, II, Bass Trb.):** Melodic lines with dynamics from *mp* to *f*.
- Euphoniums (Euphonium I, II) and Tuba:** Melodic lines with dynamics from *p* to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions for the percussion section include: *Pai Ku or Tom Tom with fingers*, *from slow to fast*, and *Sus. Cym. with soft mallets*.

This page contains the musical score for the 17th measure of the 'Red Chamber Dream Overture'. The score is written for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. I and Fl. II, both playing a melodic line with dynamics ranging from *f* to *mf*.
- Oboes:** Ob. I and Ob. II, playing a melodic line with dynamics from *mp* to *mf*.
- Clarinets:** E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, and B♭ Bass Cl., all playing a rhythmic accompaniment with dynamics from *p* to *mf*.
- Saxophones:** E♭ Alto Sax. I and II, B♭ Tenor Sax., and E♭ Baritone Sax., playing melodic lines with dynamics from *mf* to *ff*.
- Percussion:** Perc. I (W. B., Sus. Cym. with soft mallet), Perc. II (Sus. Cym. with brush, Tam Tam), Perc. III (Bamboo Wind Bell), and Perc. IV (Wind Bell with hand). Dynamics range from *pp* to *f*.
- Brass:** B♭ Trp. I and II (with Cornets I and II), Hn. I, II, III, and IV, Tenor Trb. I and II, Bass Trb., Euphonium I and II, and Tuba. Dynamics range from *ppp* to *f*.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*, *pp*, *ff*), articulation marks, and performance instructions like 'Bamboo Wind Bell' and 'Wind Bell with hand'. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. I
Fl. II
Ob. I
Ob. II
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B♭ Bass Cl.
E♭ Alto Sax. I
E♭ Alto Sax. II
B♭ Tenor Sax.
E♭ Baritone Sax.
Perc. I
Perc. II
Perc. III
Perc. IV
B♭ Trp. I and Cornet I
B♭ Trp. II and Cornet II
Hn. I, III
Hn. II, IV
Tenor Trb. I
Tenor Trb. II
Bass Trb.
Euphonium I
Euphonium II
Tuba

This page of the musical score for the Red Chamber Dream Overture includes the following parts and markings:

- Woodwinds:** Flutes I & II, Oboes I & II, English Horn, Bassoons I, II, & III, Bass Clarinet, Bassoon in C, Alto Saxophones I & II, Tenor Saxophone, and Baritone Saxophone. Markings include *non vibrato*, *wide vibrato*, *narrow vibrato*, and dynamics like *mp*, *mf*, *f*, *pp*.
- Brass:** Trumpets I & II, Trombones I, II, & III, Euphonium I & II, and Tuba. Markings include *Imp. I*, *Comet II*, and dynamics like *f*, *mp*, *pp*.
- Percussion:** Percussion I, II, III, and IV. Specific instruments mentioned include *W.B.* (Wood Block), *Sis. Cym.* (Suspended Cymbal), *S.D.* (Snare Drum), *B.D.* (Bass Drum with soft mallets), *Castanets*, and *Crash Cym.* (Crash Cymbal). Dynamics range from *pp* to *f*.
- Strings:** Violins I & II, Violas, Cellos, and Double Basses. Dynamics include *mf*, *mp*, *f*, and *pp*.

$\text{♩} = \text{ca. } 60$

Fl. I
Fl. II
Ob. I
Ob. II
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B♭ Bass Cl.
E♭ Alto Sax. I
E♭ Alto Sax. II
B♭ Tenor Sax.
E♭ Baritone Sax.
Perc. I
Perc. II
Perc. III
Perc. IV
B♭ Trp. I and Cornet I
B♭ Trp. II and Cornet II
Hn. I, III
Hn. II, IV
Tenor Trb. I
Tenor Trb. II
Bass Trb.
Euphonium I
Euphonium II
Tuba

$\text{♩} = \text{ca. } 60$

$\text{♩} = \text{ca. } 60$

$\text{♩} = \text{ca. } 60$

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Fl. I *mf* *mp* *f* *mp* *f* *mf*

Fl. II *p* *mp* *f* *mp* *f* *mf*

Ob. I *p* *mp* *f* *mp* *f* *mf*

Ob. II *p* *mp* *f* *mp* *f* *mf*

E♭ Cl. *mf* *mp* *f* *mp* *f* *mf*

B♭ Cl. I *mf* *mp* *mp* *all* *mf*

B♭ Cl. II *p* *mp* *mp* *all* *mf*

B♭ Cl. III *mf* *mp* *mp* *all* *mf*

B♭ Bass Cl. *mp* *all* *mp* *all* *mf*

E♭ Alto Sax. I *mp* *mf*

E♭ Alto Sax. II *mp* *mf*

B♭ Tenor Sax. *mf*

E♭ Baritone Sax. *mf*

Perc. I *pp* *mp* *mf* *W. B.*

Perc. II *pp* *p* *mf* *mp*

Perc. III *p* *mp* *p cresc.* *mf*

Perc. IV *p cresc.*

B♭ Trp. I and Cornet I *p* *p*

B♭ Trp. II and Cornet II

Hn. I, III *mp*

Hn. II, IV

Tenor Trb. I *p*

Tenor Trb. II *p*

Bass Trb. *p*

Euphonium I

Euphonium II

Tuba *p*

Fl. I
Fl. II
Ob. I
Ob. II
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B♭ Bass Cl.
E♭ Alto Sax. I
E♭ Alto Sax. II
B♭ Tenor Sax.
E♭ Baritone Sax.
Perc. I
Perc. II
Perc. III
Perc. IV
B♭ Trp. I and Cornet I
B♭ Trp. II and Cornet II
Hn. I, III
Hn. II, IV
Tenor Trb. I
Tenor Trb. II
Bass Trb.
Euphonium I
Euphonium II
Tuba

Sus. Cym. with soft mallets
Sus. Cym.
Wind Bell
Bamboo Wind Bell
Triangle
Timp.
Sus. Cym.

f, *mf*, *mp*, *p*, *pp*, *dim.*

The image shows a page of a musical score for the piece "Red Chamber Dream Overture" (紅樓夢序曲). The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The page number is 25.

The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets I and II (and Cornets I and II), Horns I, II, III, and IV, Tenor Trombones I and II, Bass Trombone, Euphonium I and II, and Tuba. The percussion section includes Percussion I, II, III, and IV, with specific parts for Tam Tam, Chinese Small Cym, and W.B. (Wood Block).

The score is marked with dynamic levels such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The music is characterized by intricate woodwind passages and a steady brass accompaniment.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 26 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B♭ Bass Cl., E♭ Alto Sax. I, E♭ Alto Sax. II, B♭ Tenor Sax., E♭ Baritone Sax., Perc. I (Timp), Perc. II (Sus. Cym. with brush), Perc. III (Chinese Small Cym.), Perc. IV (Bamboo Wind Bell), B♭ Trp. I and Cornet I, B♭ Trp. II and Cornet II, Hn. I, III, Hn. II, IV, Tenor Trb. I, Tenor Trb. II, Bass Trb., Euphonium I, Euphonium II, and Tuba.

The score is written in a common time signature (C) and includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also performance instructions like "from slow to fast" and "Pai Ku or Tom Tom". The music is characterized by complex rhythmic patterns and melodic lines across the woodwind and brass sections.

This page contains the musical score for the 31st measure of the 'Red Dream Prelude'. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. I, II):** Flute I starts at *mp cresc.* and Flute II at *p*. Both reach *ff* by the end of the measure.
- Oboes (Ob. I, II):** Both oboes aspirate into the instrument with wide vibrato, starting at *fp* and ending at *p*.
- Clarinets (Cl. I, II, III, Bass Cl.):** Clarinets I, II, and III aspirate into the instrument with wide vibrato, starting at *fp* and ending at *p*. Bass Clarinet aspirates without tone, starting at *mf* and ending at *f*.
- Saxophones (E♭ Alto Sax. I, II, B♭ Tenor Sax., E♭ Baritone Sax.):** All saxophones aspirate into the instrument with wide vibrato, starting at *fp* and ending at *p*. They also feature palm tapping effects.
- Percussion (Perc. I-IV):** Includes Sus. Cym., W. B., and Pal Ku or Tom Tom. Percussion I uses a mallet for the largest Tam Tam. Percussion II uses two fingers for Sus. Cym. click. Percussion III uses a hand for Wind Bell.
- Brass (B♭ Trp. I & Cornet I, B♭ Trp. II & Cornet II, Hn. I, II, Tenor Trb., Bass Trb., Euphonium I, II, Tuba):** Brass instruments feature palm tapping effects. Trumpets and Horns start at *mf* and end at *f*. Trombones start at *p* and end at *f*. Euphoniums and Tubas start at *mf* and end at *f*.

Fl. I *pp*

Fl. II *f*

Ob. I *p mp*

Ob. II *mf mf*

E♭ Cl. *p*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *p*

B♭ Bass Cl.

E♭ Alto Sax. I *taps on the instrument with a palm*
f

E♭ Alto Sax. II *taps on the instrument with a palm*
p mp

B♭ Tenor Sax. *taps on the instrument with a palm*
mp f

E♭ Baritone Sax. *taps on the instrument with a palm*
mf f

Perc. I *mp > p*

Perc. II *Sus. Cym with Db. bow to and fro*
p

Perc. III *Sus. Cym*
p mp > p

Perc. IV *Pai Ku or Tom Tom with brush*
pp mf

B♭ Trp. I and Cornet I *aspirates into the instrument and flutter*
fp f

B♭ Trp. II and Cornet II *aspirates into the instrument and flutter*
fp f

Hn. I, III *aspirates into the instrument with a fist stuck in and depart from the bell again and again*
fp < > > f < > > fp < > > p

Hn. II, IV *aspirates into the instrument with a fist stuck in and depart from the bell again and again*
fp < > > f < > > fp < > > p

Tenor Trb. I *blow air into the instrument with a palm cover and open on the bell again and again*
fp < > > f < > > fp < > > p

Tenor Trb. II *blow air into the instrument with a palm cover and open on the bell again and again*
fp < > > f < > > fp < > > p

Bass Trb. *blow air into the instrument with a palm cover and open on the bell again and again*
fp < > > f < > > fp < > > p

Euphonium I *wide vibrato*
fp mf mp fmp mf f mf

Euphonium II *f*

Tuba *blow air into the instrument with a palm cover and open on the bell again and again*
fp < > > f < > > fp < > > p

accl. ... $\text{♩} = \text{ca. } 66$

FL I
FL II
Ob. I
Ob. II
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B♭ Bass Cl.
E♭ Alto Sax. I
E♭ Alto Sax. II
B♭ Tenor Sax.
E♭ Baritone Sax.

Perc. I
Perc. II
Perc. III
Perc. IV

B♭ Trp. I and Cornet I
B♭ Trp. II and Cornet II
Hn. I, III
Hn. II, IV
Tenor Trb. I
Tenor Trb. II
Bass Trb.
Euphonium I
Euphonium II
Tuba

f *ff* *mp* *p* *pp* *mf* *f* *ff* *p* *mp*

S. D.
Sus. Cym.
B. D.
Pai Ku or Tom Tom
Tam Tam
Sus. Cym.
Bamboo Wind Bell
Wind Bell
Castanets

accl. ... $\text{♩} = \text{ca. } 66$

accl. ... $\text{♩} = \text{ca. } 66$

accl. ... $\text{♩} = \text{ca. } 66$

This page contains the musical score for a woodwind and brass ensemble. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, E♭ Cl., B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B♭ Bass Cl., E♭ Alto Sax. I, E♭ Alto Sax. II, B♭ Tenor Sax., E♭ Baritone Sax., Perc. I (Tempo), Perc. II, Perc. III (Sus. Cym.), Perc. IV (Triangle, Castanets), B♭ Trp. I and Cornet I, B♭ Trp. II and Cornet II, Hn. I, III, Hn. II, IV, Tenor Trb. I, Tenor Trb. II, Bass Trb., Euphonium I, Euphonium II, and Tuba. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*, *pp*), and performance instructions like *Tempo*, *Tri*, and *Castanets*. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number 36 is located at the top left of the score area.

♩ = ca. 72

poco a poco rit.

Fl. I
Fl. II
Ob. I
Ob. II
E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B♭ Bass Cl.

♩ = ca. 72

poco a poco rit.

E♭ Alto Sax. I
E♭ Alto Sax. II
B♭ Tenor Sax.
E♭ Baritone Sax.

♩ = ca. 72

poco a poco rit.

Perc. I
Timp.
ppp
Largest Tam Tam

Perc. II
f
Hand Bells

Perc. III
p
Large Chin

Perc. IV
f
Large Chin

poco a poco rit.

Sus. Cym.
pp

mp
Tongue Block

mp
Hand Bells

dim.
Hand Bells

p
Hand Bells

♩ = ca. 72

poco a poco rit.

B♭ Trp. I and Cornet I
B♭ Trp. II and Cornet II
Hn. I, III
Hn. II, IV
Tenor Trb. I
Tenor Trb. II
Bass Trb.
Euphonium I
Euphonium II
Tuba

♩ = ca. 66 poco a poco rit ♩ = ca. 60

Fl. I

Fl. II

Ob. I

Ob. II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ Bass Cl.

E♭ Alto Sax. I

E♭ Alto Sax. II

B♭ Tenor Sax.

E♭ Baritone Sax.

♩ = ca. 66 poco a poco rit ♩ = ca. 60

Perc. I
Sus. Cym. with brush Sus. Cym. with fingers

p *pp* *pp* *ppp* *pppp*

Temple Block

p *pp* *ppp* *pppp*

Hand Bells

Hand Bells

Large Chin

Large Chin

♩ = ca. 66 poco a poco rit ♩ = ca. 60

B♭ Trp. I and Cornet I

B♭ Trp. II and Cornet II

Hn. I, III

Hn. II, IV

Tenor Trb. I

Tenor Trb. II

Bass Trb.

Euphonium I

Euphonium II

Tuba

