



臺灣本土音樂教材 管樂曲 III



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啟蒙於鍾佳蓉老師，畢業於國立臺灣師範大學音樂學系，師事柯芳隆教授，現就讀德國國立司徒加特音樂暨表演藝術大學(Staatliche Hochschule fuer Musik und Darstellende Kunst Stuttgart)。師從義大利作曲家Prof. Marco Stroppa、Prof. Oliver Schneller。

創作的作品，經常於德國、法國、新加坡以及臺灣各地獲邀演出，並經常接受委託創作，作為音樂會曲目，或音樂比賽選曲或指定曲。除作為作曲家之外，也以鋼琴家身分，於國內外比賽獲獎及演出。

2005年7月，幼獅管樂團參加第12屆世界管樂聯盟會(WASBE)於新加坡濱海藝術中心(Esplanade Theatres on the Bay)之Esplanade Concert Hall 演出《臺灣歌仔戲主題狂想曲》，此曲亦成為該年全國學生音樂比賽室內管樂組國中組指定曲，由臺灣管樂團於國家音樂廳示範演出。2008年11月國立臺灣交響樂團『建置音樂創作與行銷平臺』徵曲比賽獲第三名(第一、二名從缺)。2009年，受到國立臺灣傳統藝術總處籌備處/臺灣音樂中心委託，編寫《聲歌傳唱—母語歌謠曲集》，並簽約出版。2010年7月，於司徒加特音樂廳(Liederhalle Mozartsaal)演出，並獲得司徒加特音樂院獎學金。2010年7月更受邀參加德國Ostfriesland夏季音樂節發表作品，並接受北德(NDR)廣播電臺訪問。2011年將至法國國立巴黎高等音樂暨舞蹈學院 Conservatoire national supérieur de musique et de danse de Paris (CNSMDP) 作為交換生學習。

🎵 代表作品

《Rhapsody on a Theme of a Taiwan Opera Song》，2004

《Whisper between Sun and Moon》，2008

《Klavierkonzert –Abenteuer》，2009

《KombiNation: Solo Percussion and Audio Tape》，2009

《Am Achten Tag》，2009

《Die Schöne Erinnerung Zwischen Dir und Mir》，2009

🎵 《Ho Hai Ya 原音之美》樂曲解說

身為臺灣作曲家，總是在作品中不斷的嘗試，將在國外所學的知識運用在作品上，當然除此之外，也以自己的信念，將我們自身的文化也融入作品中，找到自己的創作風格，找尋到屬於自己的聲音。而聽眾在我的音樂裡，也可以感受到完全不同的音樂創作。

樂器編制

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in E^b

Clarinet in B^b 1, 2, 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B^b 1, 2, 3

Horn in F 1, 2

Trombone 1, 2, 3

Euphonium

Tuba

Timpani

Percussion 1, 2

Score

Ho Hai Ya 原音之美

I-Miyome

Adagio ♩ = 40 Tranquillo

The musical score is written for a full orchestra and percussion. It begins with the tempo and mood markings: Adagio (♩ = 40) and Tranquillo. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in E♭, B♭1, B♭2, B♭3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes parts for Trumpet in B♭1, B♭2, B♭3, Horn in F1, F2, Trombone 1, 2, 3, Euphonium, Tuba, Timpani, and Percussion 1 & 2. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'Cup Mute' and 'play the center of the surface'. The percussion parts include Crotales, Xylo., and Susp. Cym.

2

Ho Hai Ya 原音之美

10

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f* *fp*

B♭ Cl. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl. *f*

A. Sax. *p* *f*

T. Sax.

B. Sax.

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

B♭ Tpt. 3

Hn. 1

Hn. 2 *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *dolce* *mf*

Tuba

10

Timp. *mf*

10

Per. 1 *mf* *Crotals*

Per. 2

Ho Hai Ya 原音之美

3

Poco mosso

The musical score is for the piece "Ho Hai Ya" (原音之美), marked "Poco mosso". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 16.
- Fl. 1** (Flute 1): Part 1, starting at measure 16.
- Fl. 2** (Flute 2): Part 1, starting at measure 16.
- Ob. 1** (Oboe 1): Part 1, starting at measure 16.
- Ob. 2** (Oboe 2): Part 1, starting at measure 16.
- E. Hn.** (English Horn): Part 1, starting at measure 16.
- B♭ Cl.** (Bass Clarinet): Part 1, starting at measure 16.
- B♭ Cl. 1** (B♭ Clarinet 1): Part 1, starting at measure 16.
- B♭ Cl. 2** (B♭ Clarinet 2): Part 1, starting at measure 16.
- B♭ Cl. 3** (B♭ Clarinet 3): Part 1, starting at measure 16.
- B. Cl.** (Bass Clarinet): Part 1, starting at measure 16.
- A. Sax.** (Alto Saxophone): Part 1, starting at measure 16.
- T. Sax.** (Tenor Saxophone): Part 1, starting at measure 16.
- B. Sax.** (Baritone Saxophone): Part 1, starting at measure 16.
- B♭ Tpt. 1** (B♭ Trumpet 1): Part 1, starting at measure 16.
- B♭ Tpt. 2** (B♭ Trumpet 2): Part 1, starting at measure 16.
- B♭ Tpt. 3** (B♭ Trumpet 3): Part 1, starting at measure 16.
- Hn. 1** (Horn 1): Part 1, starting at measure 16.
- Hn. 2** (Horn 2): Part 1, starting at measure 16.
- Tbn. 1** (Trombone 1): Part 1, starting at measure 16.
- Tbn. 2** (Trombone 2): Part 1, starting at measure 16.
- Tbn. 3** (Trombone 3): Part 1, starting at measure 16.
- Euph.** (Euphonium): Part 1, starting at measure 16.
- Tuba**: Part 1, starting at measure 16.
- Timp.** (Timpani): Part 1, starting at measure 16.
- Per. 1** (Percussion 1): Part 1, starting at measure 16.
- Per. 2** (Percussion 2): Part 1, starting at measure 16.

The score includes various dynamics and articulations, such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *senza* (without), *dolce* (sweet), and *ond.* (ondule).

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Ho Hai Ya 原音之美

23

Picc. *f* *leggero*

Fl. 1 *solo* *pp* *f* *leggero* *p*

Fl. 2 *f* *leggero* *p*

Ob. 1 *f* *leggero* *p*

Ob. 2 *f* *leggero* *p*

E. Hn. *mp* *f* *mf*

B♭ Cl. *p* *f*

B♭ Cl. 1 *mp* *leggero*

B♭ Cl. 2 *p* *leggero*

B♭ Cl. 3 *p* *leggero*

B. Cl. *f* *pp* *mp* *leggero*

A. Sx. *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

B♭ Tpt. 1 *Cup Mute* *p* *leggero*

B♭ Tpt. 2 *Cup Mute* *p* *leggero*

B♭ Tpt. 3 *Cup Mute* *p* *leggero*

Hn. 1 *f* *p* *f* *espressivo*

Hn. 2 *f* *p* *mf* *espressivo*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Per. 1 *mf*

Per. 2 *mf*

Ho Hai Ya 原音之美

5

capriccioso

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Per. 1

Per. 2

senza

mf

mp

mp

play the center of the surface

mf

Xylo.

mp

f

capriccioso

6

Ho Hai Ya 原音之美

33

Picc. *mf* *leggero*

Fl. 1 *mf* *leggero* solo jet whi. *pp* *ff* *p*

Fl. 2 *mf* *leggero* *p*

Ob. 1 *mf* *leggero* *p*

Ob. 2 *p*

E. Hn. *f* *rubato dolce* *p*

B♭ Cl. *mf* *leggero*

B♭ Cl. 1 *f* *p* *f*

B♭ Cl. 2 *f* *p* *f*

B♭ Cl. 3 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Per. 1 *f*

Per. 2

Ho Hai Ya 原音之美

7

Picc. *f* *mp* *f*
 Fl. 1 *f* *p* *f* *pp*
 Fl. 2 *f* *p* *f* *pp*
 Ob. 1 *f* *p* *f* *pp*
 Ob. 2 *f* *p* *f* *pp*
 E. Hrn. *f*
 B♭ Cl. *f*
 B♭ Cl. 1 *p* *mf* *f*
 B♭ Cl. 2 *p* *mf*
 B♭ Cl. 3 *p* *mf*
 B. Cl. *p* *mf*
 A. Sax. *f*
 T. Sax. *f*
 B. Sax. *f*
 B♭ Tpt. 1 *fp* *f*
 B♭ Tpt. 2 *fp* *f*
 B♭ Tpt. 3 *fp* *f*
 Hrn. 1 *f* *fp*
 Hrn. 2 *f* *fp*
 Tbn. 1 *f*
 Tbn. 2 *mf*
 Tbn. 3 *f*
 Euph. *f*
 Tuba *p* *f* *rit.*
 Timp. *p* *f*
 Per. 1 *pp* *mf*
 Per. 2 *pp* *mf*

Score

Ho Hai Ya 原音之美

II-Maidane

Moderato (♩ = c. 100) Misterioso

Adagio ♩ = 60

The score is written for a full orchestra and woodwinds. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into two sections: Moderato (♩ = c. 100) Misterioso and Adagio ♩ = 60. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (f, fp, p), and articulation marks.

2

Ho Hai Ya 原音之美-Maidane

Moderato (♩ = c. 88)

The musical score is for the piece "Ho Hai Ya 原音之美-Maidane". It is in 2/4 time and marked "Moderato" with a tempo of approximately 88 beats per minute. The score is written for a large woodwind and brass ensemble. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and two Percussion parts (Per. 1 and Per. 2). The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwind and brass sections have many active passages, while the string section (not shown) would typically provide the harmonic foundation. The percussion parts include a variety of rhythmic patterns and accents.

Ho Hai Ya 原音之美-Maidane

3

17

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

17

Timp.

Per. 1

Per. 2

f

mf

mp

p

gliss.

>

4

Ho Hai Ya 原音之美-Maidane

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Xylo.
 Per. 1
 Per. 2

Musical score for Ho Hai Ya, featuring various woodwind and brass instruments. The score includes dynamic markings such as *mp*, *p*, *f*, *mf*, and *pp*. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trumpet 1, Bass Trumpet 2, Bass Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Xylophone, and Percussion 1 and 2.

Ho Hai Ya 原音之美-Maidane

5

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pice (Piccolo), Fl. I (Flute I), Fl. 2 (Flute II), Ob. 1 (Oboe I), Ob. 2 (Oboe II), E. Hn. (English Horn), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, Timp. (Timpani), Per. 1 (Percussion 1), and Per. 2 (Percussion 2). The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The page is numbered 31 in the top left corner.

6

Ho Hai Ya 原音之美-Maidane

This musical score is for the piece "Ho Hai Ya 原音之美-Maidane". It is a full orchestral score for a large ensemble. The score is written for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (B♭ Cl.), Bassoon 2 (B♭ Cl. 1), Bassoon 3 (B♭ Cl. 2), Bassoon 4 (B♭ Cl. 3), Clarinet in B♭ (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.).
- Brass:** Trumpet in B♭ 1 (B♭ Tpt. 1), Trumpet in B♭ 2 (B♭ Tpt. 2), Trumpet in B♭ 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba.
- Strings:** Violin 1 (Per. 1), Violin 2 (Per. 2).
- Percussion:** Timpani (Timp.).

The score is in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *p*, *mf*, *fp*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *37*).

Ho Hai Ya 原音之美-Maidane

7

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45

Timp.

Per. 1

Per. 2

pp

8

Ho Hai Ya 原音之美-Maidane

Piu Mosso

53

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

E. Hn. *mf*

B♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *pp* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *pp* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *pp* *f*

Tuba *pp* *f* *mf*

Timp. *pp* *f*

Per. 1

Per. 2

Ho Hai Ya 原音之美-Maidane

9

rit. ----- **Moderato** (♩ = c. 114)

Picc. *f*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1
 Ob. 2
 E. Hn. *f dolce*
 B♭ Cl. *mf*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *p*
 B. Cl. *p*
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 *mf*
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. *mp*
 Tuba *p*
 Timp. *p*
 Per. 1 *p* *f*
 Per. 2 *p*

10

Ho Hai Ya 原音之美-Maidane

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hrn. 1
 Hrn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Per. 1
 Per. 2

mf
mp
f dolce
p
mf

Ho Hai Ya 原音之美-Maidane

11

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Per. 1, and Per. 2. The score is divided into measures, with a repeat sign (3x) indicating a repeated section. The right margin shows the measure numbers 8, 9, 10, 11, and 12.

12

Ho Hai Ya 原音之美-Maidane

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Per. 1
 Per. 2

Dynamics and markings: *sfz*, *f*, *p*, *mf*, *mp*, *con fuoco*.

Ho Hai Ya 原音之美-Maidane

13

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Per. 1 (Cymbals)
- Per. 2

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, con fuoso). The page is numbered 89 at the top left.

14

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (E. Hrn.), Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Per. 1, Per. 2). The score includes dynamic markings such as *f* con fuoco, *mf*, *p*, and *f*. The percussion part includes Cymbals. The score is written in a standard musical notation with staves for each instrument.

Ho Hai Ya 原音之美-Maidane

15

Poco meno allegro

95

Picc. *mf*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *mf* *p* *f*

Ob. 2 *p* *f*

E. Hn.

B♭ Cl.

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *f*

Timp. *f*

Per. 1 *p* *ff*

Per. 2 *f* 3 Tom Toms

16

Ho Hai Ya 原音之美-Maidane

Moderato (♩ = c. 100) Misterioso¹⁷

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Per. 1

Per. 2

Moderato (♩ = c. 100) Misterioso

18

Ho Hai Ya 原音之美-Maidane

Adagio $\text{♩} = 60$ Moderato ($\text{♩} = \text{c. } 88$)

Picc. ff
 Fl. 1 f
 Fl. 2 f
 Ob. 1 f
 Ob. 2 f
 E. Hn. f
 B♭ Cl. f
 B♭ Cl. 1 f
 B♭ Cl. 2 f
 B♭ Cl. 3 f
 B. Cl. f
 A. Sax. f
 T. Sax. f
 B. Sax. f
 B♭ Tpt. 1 fp
 B♭ Tpt. 2 fp
 B♭ Tpt. 3 fp
 Hn. 1 f
 Hn. 2 f
 Tbn. 1 fp
 Tbn. 2 fp
 Tbn. 3 fp
 Euph. mf
 Tuba f
 Timp. f
 Per. 1 mf
 Per. 2 mf

Ho Hai Ya 原音之美-Maidane

19

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

121

Timp.

Per. 1

Per. 2

Ho Hai Ya 原音之美-Maidane

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Per. 1

Per. 2

f

mf

mp

p

gliss.

Ho Hai Ya 原音之美-Maidane

21

[illegible]

Picc. *mf*
 Fl. 1
 Fl. 2 *f*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn. *mf*
 B♭ Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mp*
 B. Cl. *mp*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mp*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 B♭ Tpt. 3
 Hn. 1 *p*
 Hn. 2 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Euph. *mf*
 Tuba *mf*
 Timp. *mf*
 Per. 1 *p*
 Per. 2 *mp*

Ho Hai Ya 原音之美-Maidane

23

147

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

147

Temp.

Per. 1

Per. 2

24

Ho Hai Ya 原音之美-Maidane

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Per. 1
 Per. 2

Musical score for *Ho Hai Ya* (原音之美-Maidane). The score is written for a woodwind and brass ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb, Bass Clarinet, Saxophones in A and Tenor, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The score shows various musical notations including rests, eighth notes, quarter notes, and dynamic markings like *p*, *f*, and *mf*.

Ho Hai Ya 原音之美-Maidane

25

Piu Mosso

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Per. 1

Per. 2

pp

f

mf

sf

26

Ho Hai Ya 原音之美-Maidane

rit.----- **Moderato** (♩ = c. 114)

Picc. *f*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. *mf*
 B♭ Cl. 1 *p*
 B♭ Cl. 2 *p*
 B♭ Cl. 3 *p*
 B. Cl. *p*
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 *mf*
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. *mp*
 Tuba *p*
 Timp. *p*
 Per. 1 *p* *Susp. Cym.* *mf*
 Per. 2 *p*

Ho Hai Ya 原音之美-Maidane

27

179

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *f dolce*

T. Sx.

B. Sx.

179

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

179

Timp.

Per. 1

Per. 2

184

Picc. $\frac{3}{4}$

Fl. 1 $\frac{3}{4}$

Fl. 2 $\frac{3}{4}$

Ob. 1 $\frac{3}{4}$

Ob. 2 $\frac{3}{4}$

E. Hn. $\frac{3}{4}$

B♭ Cl. $\frac{3}{4}$

B♭ Cl. 1 $\frac{3}{4}$

B♭ Cl. 2 $\frac{3}{4}$

B♭ Cl. 3 $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

A. Sax. $\frac{3}{4}$

T. Sax. $\frac{3}{4}$

B. Sax. $\frac{3}{4}$

B♭ Tpt. 1 $\frac{3}{4}$

B♭ Tpt. 2 $\frac{3}{4}$

B♭ Tpt. 3 $\frac{3}{4}$

Hn. 1 $\frac{3}{4}$

Hn. 2 $\frac{3}{4}$

Tbn. 1 $\frac{3}{4}$

Tbn. 2 $\frac{3}{4}$

Tbn. 3 $\frac{3}{4}$

Euph. $\frac{3}{4}$

Tuba $\frac{3}{4}$

Timp. $\frac{3}{4}$

Per. 1 $\frac{3}{4}$

Per. 2 $\frac{3}{4}$

Ho Hai Ya 原音之美-Maidane

29

189

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *p*

B♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz* *f* *p* *f* *p*

B♭ Tpt. 3 *sfz* *sfz*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p* *p*

Tuba *mp* *mf* *p* *mf* *p*

Timp. *mp*

Per. 1

Per. 2

B.D.

f