



臺灣本土音樂教材 弦樂曲 中級組

青少年弦樂組曲



彭靖

Jing PENG

德國國立德特摩(Detmold)音樂院畢業
國立臺南藝術大學應用音樂學系助理教授
臺灣弦樂團駐團作曲家
風潮唱片音樂製作人
發條鳥藝術創意團隊創意總監

1965年生，自德返國後始擔任臺灣弦樂團駐團作曲家，善於跳脫學院思考，統合新舊不同技法創作，於古典音樂背景下融合臺灣文化特色。主要作品包括六首管弦樂、七首協奏曲、十餘首室內樂，並曾於德、法、波、韓、紐、俄、日發表，亦獲得國內外諸多表演藝術團體邀演，此外亦改編有近百首樂曲，近幾年更跨足多媒體及電子音樂之創作。

🎵 代表作品

管弦樂、協奏曲：

- 《大提琴協奏曲》，2007
- 《雙協奏曲：錯位》，2003
- 《山谷的嘆息》，2002
- 《咒語之城》，2002
- 《海洋部落》，2001
- 《吉他小協奏曲：森林之舞》，1999
- 《世紀末悲歌》，1998
- 《帕格尼尼狂想曲：自由改編》，1998
- 《四個瞬間印象》，1997
- 《長笛小協奏曲》1. 飄浮的街景 2. 嬉戲，1997
- 《星空下的森林之舞》，1997
- 《二胡協奏曲》，1997
- 《小提琴協奏曲：日記二則》，1996
- 《豎笛協奏曲》，1996
- 《昆蟲界》，1994

音樂劇場、劇場音樂：

《魔幻史詩音樂劇場：消失的王國》，2008
《魔法童話音樂會：櫻花精靈》，2008
《家庭深層鑽研手冊》，2004
《多媒體音樂劇場：飛行狗的任務》，2001
《Wache Nacht》（德文獨幕清唱劇），1993

應用音樂類：

「全球天文年」春分活動「星空之旅」多媒體舞臺劇「仰觀蒼穹四百年—伽利略的一生」音樂總監及音樂設計，2009
臺北數位藝術節《南方樂浪 2：隱性時空》藝術總監及開幕音樂創作，2008
臺積電《20 週年紀念形象片》配樂，2007
國立故宮博物院重新開幕儀式－旅人之月，2007
臺灣高鐵啟動儀式（音樂製作人），2007
慈濟 40 週年紀錄片《八大腳印》，2006
臺積電形象片配樂 II，2005
南韓 HANA BANK 形象影片配樂（音樂製作人），2004
電影《山豬·飛鼠·撒可努》影片配樂，2004
臺積電形象影片配樂，2004
臺南藝術大學音像研究所《國際音像節開幕影片》配樂，2004

♪ 《青少年弦樂組曲》樂曲解說

《青少年弦樂組曲》（Suite for Youth String Orchestra）本組曲完成于民國100年，分七個樂章，全曲演奏時間約十分鐘，以精簡的手法，童稚而樸拙的眼光，借音符描繪作者於臺南地區生活之感懷，希望創作出一組既適合青少年，也適合職業音樂家演奏，雅俗共賞的曲目。

1.光之舞

彭靖

1. 凡之舞

彭靖

♩ = 56

Violin I

Violin II

Viola

Cello

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

I. 光之舞

19

Vln. I

Vln. II

Vla.

Vc.

mf

25

Vln. I

Vln. II

Vla.

Vc.

p

31

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

I. 光之舞

55

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

1. 光之舞

73

Vln. I

Vln. II

Vla.

Vc.

2. 招潮蟹

彭靖

2. 引子 (Intro)

彭卓

♩ = 70

Violin I

mf *pizz.*

Violin II

mf *pizz. div.*

Viola

mf *pizz.*

Cello

mf

Violin I

div.

Violin II

uni.

Viola

div.

Cello

div.

Violin I

f *uni.*

Violin II

f *div.*

Viola

f

Cello

f

2. 招潮蟹

19

Violin I (Vln. I) and Violin II (Vln. II) parts feature melodic lines with accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and moving lines. Dynamics include *mf* and *div.* (divisi).

25

Violin I (Vln. I) continues with a melodic line. Violin II (Vln. II) plays a sustained chord. Viola (Vla.) and Violoncello (Vc.) parts maintain a steady harmonic accompaniment.

31

Violin I (Vln. I) and Violoncello (Vc.) parts feature a strong melodic line with accents, marked with a forte (*f*) dynamic. Violin II (Vln. II) and Viola (Vla.) parts provide harmonic support with chords and moving lines.

2. 招潮蟹

57

Vln. I

Vln. II

Vla.

Vc.

3-巷街

彭靖

$\text{♩} = 116$

mp

Violin I

mp

Violin II

mp

Viola

mp

Cello

mp

7

f

f

f

f

13

mp

mp

mp

mp

3-巷術

19

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

mf.

f

div.

f

f

f

p

p

p

p

4.花精靈

彭靖

$\text{♩} = 116$

mp *pizz.* *arco.* *mp*

Violin I

Violin II

Viola

Cello

arco.

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

4.花精靈

19

Violin I, Violin II, Viola, and Cello parts for measures 19-24. The score is in 3/4 time. Violin I and II play a melody of eighth notes. Viola and Cello provide harmonic support with chords and moving lines.

25

Violin I, Violin II, Viola, and Cello parts for measures 25-30. Measures 25-26 are marked with a forte (f) dynamic. The Violin I part has a crescendo hairpin. The Viola and Cello parts continue with their harmonic accompaniment.

31

Violin I, Violin II, Viola, and Cello parts for measures 31-36. Measures 31-32 are marked with a mezzo-piano (mp) dynamic. In measure 33, the Violin II part has a 'pizz.' (pizzicato) marking. The Viola and Cello parts continue with their harmonic accompaniment.

4.花精靈

37 *pizz.* *arco.* *arco.*

This system contains measures 37 through 42. The first violin (Vln. I) part begins with a pizzicato (pizz.) instruction at measure 37, followed by an arco (arco.) instruction at measure 38, and then returns to arco at measure 41. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts are all marked arco throughout this system. The key signature has one flat (B-flat), and the time signature is 4/4.

43 *mf* *mf* *mf* *mf*

This system contains measures 43 through 48. All four string parts (Vln. I, Vln. II, Vla., and Vc.) are marked with a mezzo-forte (mf) dynamic starting at measure 43. The musical notation continues with various note values and rests, maintaining the 4/4 time signature and one-flat key signature.

49 *p* *p* *p* *p*

This system contains measures 49 through 54. All four string parts (Vln. I, Vln. II, Vla., and Vc.) are marked with a piano (p) dynamic starting at measure 49. The music concludes with sustained notes and rests in the final measure (54), consistent with the one-flat key signature and 4/4 time signature.

4.花精靈

55

Vln. I

Vln. II

Vla.

Vc.



5.廟前童年

彭靖

$\text{♩} = 114$

pizz.
mp

Violin I

mp
pizz.

Violin II

mp
pizz.

Viola

mp
pizz.

Cello

mp

7

f
div.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

13

unt.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

5. 廟前童年

19

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

6-菱角田

彭靖

$\text{♩} = 134$

Violin I
Violin II
Viola
Cello

mf *mp* *mf* *mp* *mf* *mp*

Vln. I
Vln. II
Vla.
Vc.

mf *mf* *mf* *mf* *mf* *mf*

Vln. I
Vln. II
Vla.
Vc.

p *f* *p* *f* *p* *f*

6-菱角田

19

Vln. I

Vln. II

Vla.

Vc.

mp

25

Vln. I

Vln. II

Vla.

Vc.

f

31

Vln. I

Vln. II

Vla.

Vc.

mf

6-菱角田

47

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. The score shows six measures of music. Measures 47-48 feature a melodic line in the violins with a slur. Measures 49-50 show a change in the violin melody. Measures 51-52 continue the melodic development. The Viola and Cello parts provide harmonic support with chords and single notes.

43

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) and Violoncello (Vc.) parts are in bass clef. The score shows four measures of music. Measures 43-44 feature a melodic line in the violins with a slur. Measures 45-46 continue the melodic development. The Viola and Cello parts provide harmonic support with chords and single notes.

7.布袋戲

彭靖

$\text{♩} = 140$

Violin I

Violin II

Viola

Cello

non legato,

p

p

6

Vln. I

Vln. II

Vla.

Vc.

11

p

7. 布袋戲

16

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 16 through 20. Vln. I plays a continuous eighth-note pattern. Vln. II plays a similar eighth-note pattern. Vla. plays a pattern of eighth notes with some rests. Vc. plays a pattern of eighth notes with some rests.

21

Vln. I

Vln. II

Vla.

Vc.

cresc.

Detailed description: This system contains measures 21 through 24. Measures 21-22 are marked with 'cresc.'. Vln. I and Vln. II play eighth-note patterns. Vla. plays a pattern of eighth notes with some rests. Vc. plays a pattern of eighth notes with some rests.

25

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 25 through 28. Vln. I plays a continuous eighth-note pattern. Vln. II plays a similar eighth-note pattern. Vla. plays a pattern of eighth notes with some rests. Vc. plays a pattern of eighth notes with some rests.

7. 布袋戲

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

This system of music covers measures 29 to 33. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. Measures 29-32 are marked with a forte (*f*) dynamic. The Violin I part plays a series of eighth notes, while the Violin II, Viola, and Cello parts play a steady eighth-note accompaniment. In measure 33, the Violin I part has a more active melody, and the other instruments continue their accompaniment.

34

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 34 to 38. The Violin I part continues with a melodic line, while the Violin II, Viola, and Cello parts provide a consistent eighth-note accompaniment. The dynamics are not explicitly marked in this system, but the intensity remains high.

39

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 39 to 43. The Violin I part has a more complex, rhythmic melody. The Violin II, Viola, and Cello parts continue with their eighth-note accompaniment. The overall texture is dense and rhythmic.

7. 布袋戲

47

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

48

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

7. 布袋戲

57

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 57 to 60. The first violin (Vln. I) plays a melody of eighth notes with a dotted quarter note. The second violin (Vln. II) plays a continuous sixteenth-note pattern. The viola (Vla.) and cello (Vc.) play a steady eighth-note accompaniment.

61

Vln. I

Vln. II

Vla.

Vc.

ff

This musical system covers measures 61 to 64. Measures 61-63 are marked with a fortissimo (*ff*) dynamic. The first violin (Vln. I) plays a melody of eighth notes. The second violin (Vln. II) plays a continuous sixteenth-note pattern. The viola (Vla.) and cello (Vc.) play a steady eighth-note accompaniment. Measure 64 shows a change in the first violin's melody.

66

Vln. I

Vln. II

Vla.

Vc.

This musical system covers measures 66 to 69. The first violin (Vln. I) and second violin (Vln. II) play a melody of eighth notes. The viola (Vla.) and cello (Vc.) play a steady eighth-note accompaniment. The system concludes with a double bar line in measure 69.