



臺灣本土音樂教材 弦樂曲 編曲集

吳源鈞



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文化學院畢，主修鋼琴，後進入柏林音樂院主修作曲，與波蘭籍教授 Witold Szalonek 研習作曲、近代理論及配器法，同時並與 Frau Herzog Blacher、Mirian Migdal等教授學鋼琴。民國75年任教文化大學至今。

♪ 代表作品

小提琴獨奏
木管五重奏
弦樂四重奏
七重奏《江雪》
古箏四重奏《八卦》
琵琶三重奏
琵琶二重奏
巡迴《1-0》六重奏

♪ 樂曲解說

用民歌來編曲要保留原來的曲風又要寫出長約7分鐘的曲子也是不易，其因原本的民歌都很短，且大部分是五聲音階的曲風，除了移調變奏外，有時難以發揮，曲子不能太難，又要平易近人是編曲的主要目標。

心酸酸

吳源鈞編曲

心酸酸

$\text{♩} = 80$

The score is for three violins (Violin 1, Violin 2, Violin 3) in 4/4 time. It consists of three systems of music. The first system shows Violin 1 with a whole rest, Violin 2 with a melodic line starting on G4 and moving up, and Violin 3 with a bass line starting on G2. The second system continues the melodic lines, with Violin 2 and 3 marked *dim.* and *rit.* towards the end. The third system starts at measure 7, marked *A Tempo* and *p*, with Violin 1 playing a melodic line and Violin 2 and 3 playing a harmonic accompaniment.

Violin 1

Violin 2

Violin 3

Vln. 1

Vln. 2

Vln. 3

Vln. 1

Vln. 2

Vln. 3

f

f

dim.

rit.

dim.

rit.

A Tempo

p

A Tempo

p

A Tempo

p

12

Vln. 1

Vln. 2

Vln. 3

18

Vln. 1

Vln. 2

Vln. 3

23

Vln. 1

Vln. 2

Vln. 3

mp

28

Vln. 1

Vln. 2

Vln. 3

33

Vln. 1
Vln. 2
Vln. 3

38

Vln. 1
Vln. 2
Vln. 3

pizz.
p
pizz.
p
p

43

Vln. 1
Vln. 2
Vln. 3

cresc.
cresc.
cresc.
arco.
mf
arco.
mf
mf

48

Vln. 1
Vln. 2
Vln. 3

52

Vln. 1

Vln. 2

Vln. 3

57

Vln. 1

Vln. 2

Vln. 3

61

Vln. 1

Vln. 2

Vln. 3

65

Vln. 1

Vln. 2

Vln. 3

The image displays a musical score for three violin parts (Vln. 1, Vln. 2, and Vln. 3) across four systems of music. Each system begins with a measure number: 69, 73, 77, and 81. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The Vln. 1 part generally carries the melodic line, while Vln. 2 and Vln. 3 provide harmonic support with moving lines and chords. The music concludes with a final chord in the last system.

85

Vln. 1

Vln. 2

Vln. 3

f

f

89

Vln. 1

Vln. 2

Vln. 3

93

Vln. 1

Vln. 2

Vln. 3

97

Vln. 1

Vln. 2

Vln. 3

101 *8^{va}*

Vln. 1
Vln. 2
Vln. 3

105 *8^{va}*

Vln. 1
Vln. 2
Vln. 3

109

Vln. 1
Vln. 2
Vln. 3

113

Vln. 1
Vln. 2
Vln. 3

117

Vln. 1

Vln. 2

Vln. 3

ff

121

Vln. 1

Vln. 2

Vln. 3

125

Vln. 1

Vln. 2

Vln. 3

rit.

f *A Tempo* *pizz.*

f *A Tempo* *pizz.*

129

Vln. 1

Vln. 2

Vln. 3

133

Vln. 1

Vln. 2

Vln. 3

ff *arco.* *accel.*

ff *arco.* *accel.*

ff

137

Vln. 1

Vln. 2

Vln. 3

141

Vln. 1

Vln. 2

Vln. 3

rit.

rit.

rit.