

綠野小組曲 [FIELD SUITE]

林進祐 編曲

Score

(Strings Orchestra)

1. 綠野景象

(Sights)

$\text{♩} = 88$

Violin 1

Violin 2

Viola

Cello

Double Bass

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2/9 $\text{♩} = 88$ [FIELD SUITE]

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

13

17

p *mp* *mf* *pp*

2. 小仙女 (Fairy)

21 $\text{♩} = 88$

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p*

Vc. *p*

D.B. *p*

25

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mf* *p*

Vc. *mf* *p* *f*

D.B. *mf* *f*

29

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p*

Vc. *p*

D.B. *p*

[FIELD SUITE]

3. 小花貓 (Kitty)

4 Allegretto (M.M. ♩ = c. 108)

The musical score for 'Kitty' is written for a five-part string ensemble. It consists of three systems of five staves each. The first system covers measures 34 to 36, the second system covers measures 37 to 40, and the third system covers measures 41 to 44. The key signature has two sharps (D major) and the time signature is 4/4. The tempo is Allegretto with a metronome marking of approximately 108 beats per minute. The score includes various musical notations such as dynamics (f, ff, pizz.), articulation (accents), and performance instructions (arco) for the string sections.

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5

The musical score is divided into three systems, each starting with a measure number: 45, 49, and 53. The instruments are Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings *p*, *f*, and *ff*. The first system (measures 45-48) shows a crescendo from *p* to *f*. The second system (measures 49-52) shows a crescendo from *f* to *ff*. The third system (measures 53-56) features a *pizz.* (pizzicato) section with accents and a dynamic marking of *f*.

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4. 小蝸牛 (Snail)

58 $\text{♩} = 56$

arco

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

63

68

p *mp* *p* *pp* *mp*

p *mp* *p* *pp* *mp*

p *pp* *p* *mp* *p* *pp* *mp*

p *mp* *p* *pp* *mp*

mf *pp*

mf *p* *pp*

mf *p*

mf *p*

mf *p*

mf *pp*

mf *pp*

mp *pp*

mp *pp*

mp

Musical score for Field Suite, measures 74-84. The score is arranged for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 74-78:

- Vln. 1:** Starts with *pp*, then *p*, *p*, *mp*, *p*.
- Vln. 2:** Starts with *pp*, then *p*, *p*, *mp*, *p*.
- Vla.:** Starts with *p*, then *pp*, *p*, *pp*, *p*, *mp*, *p*.
- Vc.:** Starts with *p*, then *pp*, *p*, *p*, *pp*, *p*, *mp*, *p*.
- D.B.:** Starts with *p*, then *p*, *p*, *mp*.

Measures 79-83:

- Vln. 1:** Starts with *p*, then *mp*, *p*, *pp*, *p*.
- Vln. 2:** Starts with *p*, then *mp*, *p*, *pp*, *p*.
- Vla.:** Starts with *p*, then *mp*, *p*, *pp*.
- Vc.:** Starts with *p*, then *mp*, *p*, *pp*.
- D.B.:** Starts with *p*, then *mp*, *p*, *pp*.

Measures 84-88:

- Vln. 1:** Starts with *mp*.
- Vln. 2:** Starts with *pizz.*, then *arco*, *pp*.
- Vla.:** Starts with *p*.
- Vc.:** Starts with *pp*.
- D.B.:** Starts with *pp*.

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[FIELD SUITE]

5. 綠葉上的小水滴 (Water Drops of the Leaves)

91 $\text{♩} = 92$

Vln. 1 *pizz.*

Vln. 2 *mf pizz.*

Vla. *ff pizz.*

Vc. *ff pizz.*

D.B. *ff pizz.*

94 *arco*

Vln. 1 *pp* *p*

Vln. 2 *p*

Vla. *arco p*

Vc. *arco*

D.B. *mp arco*

98 *mf* *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

102

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

105

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

p

pp

pp

p

p

p

109

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mp

p

p

10

[FIELD SUITE]

6. 愛的小屋 (The Cottage of Love)

113 $\text{♩} = 84$

Vln. 1 *mp* *p* *pp*

Vln. 2 *p*

Vla. *p* *pp* *p* *mp*

Vc. *p* *pp* *p* *mp*

D.B. *p* *p*

117 *mf* *p* *f*

Vln. 2 *mf* *p* *f*

Vla. *f*

Vc. Div. *f*

D.B. *f*

121 *p* *p* *mf* *mp*

Vln. 2 *p* *mf* *mp*

Vc. *mf* *mp*

D.B. *mp* *mp*

125

Vln. 1 *p*

Vln. 2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

130

Vln. 1 *mp* *mf* *rit.*

Vln. 2 *mp* *mf*

Vla. *mp* *pp* *mf*

Vc. *mp* *pp* *mf*

D.B. *mp* *pp*

134

Vln. 1 *p* *mp*

Vln. 2 *p* *p*

Vla. *p*

Vc. *p*

D.B. *p*

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139

Vln. 1 *p* *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *p* *mf* *f*

D.B. *p* *mf* *f*

144

Vln. 1 *p*

Vln. 2 *mf* *pp* Div.

Vla. *mf* *mp* *p* *pp* Div. *pp*

Vc. *p* *pp* *mp* *pp* Div.

D.B. *p* *pp* *mp* *pp*

148

Vln. 1 Div. *p* *mp*

Vln. 2

Vla.

Vc.

D.B. *pp*