



臺灣本土音樂教材 弦樂曲 編曲集

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從事作曲及音樂教育工作多年，為中華民國音樂教育學會創辦人，並創立璇音雅集；曾任國立臺灣師範大學音樂系暨音樂研究所主任，中華民國音樂教育協會理事長、國家實驗交響樂團暨實驗合唱團副團長等。在音樂學術方面，提出輔助節奏教學法。著作有音感教育系列多種及鋼琴、室內樂、管弦樂等各類作品。作品數量豐富且嘗試各種不同樂器的合作的可能性，主要作品有：為弦樂的交響曲，交響詩《雁》、《妙音天序曲》、小號協奏曲、雙簧管協奏曲、為木管與弦樂的奏鳴曲、為長笛、豎笛、小提琴與大提琴的四重奏、《各吹各的調》、為兩把小提琴及兩把長號的四重奏、鋼琴協奏曲、及數十首鋼琴曲、藝術歌曲等。

### 🎵 代表作品

- 《雁》交響詩，1966
- 《交響詩 $Y^2=X(X+Y)$ 》，1983
- 《妙音天序曲》管弦樂+合唱曲，1986
- 《一言九頂》鋼琴協奏曲，1998
- 《芋頭與蕃薯》鋼琴獨奏曲，2002
- 《福田六重奏》為小提琴、大提琴、中提琴、單簧管、法國號，2003
- 《四重奏》為兩把小號及兩把長號（各吹各的調），2003
- 《達揚 Dayan 與 恬蓮 Tien Lien》舞劇音樂，2006

### ♪ 《農村變奏曲》樂曲解說

一般變奏曲的形式，是主題在樂曲開始時，就很清楚的呈現，而此曲以「類主題」替代主題，就是以類似主題模樣的曲調出現，而這個「類主題」，其實是第一變奏，第二變奏以後，皆以此為依據進行變奏，最後以真正的主題作終止。是為倒置型變奏曲，常用於民謠變奏，此曲則以臺灣農村曲為變奏主題。

# 6 Variationen für 3 Vn. und Vc.

Score

CHEN Mao-Shuen

$\text{♩} = 55$

Violin 1

Violin 2

Violin 3

Cello

*p*

*pizz.*

The first system of the score features four staves: Violin 1, Violin 2, Violin 3, and Cello. Violin 1 and Violin 2 are in treble clef, while Cello is in bass clef. All are in common time. Violin 1 and Violin 2 have whole rests. Violin 3 plays a rhythmic pattern of eighth notes with a *p* dynamic and *pizz.* marking. The Cello part consists of quarter notes with a *p* dynamic.

Vln. 1

Vln. 2

Vln. 3

Vlc.

5

The second system continues with four staves. Violin 1 has a whole rest. Violin 2 plays a melodic line with a slur and a *p* dynamic. Violin 3 continues its eighth-note pattern. The Cello part has quarter notes with a *p* dynamic. A measure number '5' is written above the first staff.

Vln. 1

Vln. 2

Vln. 3

Vlc.

10

*mp*

The third system continues with four staves. Violin 1 has a whole rest. Violin 2 plays a melodic line with a slur and a *mp* dynamic. Violin 3 continues its eighth-note pattern. The Cello part has quarter notes with a *p* dynamic. A measure number '10' is written above the first staff.

農村變奏曲

2

Variation für 3Vn. und Vc.

Musical score for measures 15-19. The score is for three violins (Vln. 1, 2, 3) and a cello (Vlc.).  
- Vln. 1: Starts at measure 15 with a half note G4, then a quarter note A4, and a half note B4. Dynamics: *mf* (measures 15-16), *f* (measures 17-19).  
- Vln. 2: Starts at measure 15 with a half note G4, then a quarter note A4, and a half note B4. Dynamics: *mf* (measures 15-16), *f* (measures 17-19).  
- Vln. 3: Starts at measure 15 with a quarter note G4, then a quarter note A4, and a quarter note B4. Dynamics: *mf* (measures 15-16), *f* (measures 17-19).  
- Vlc.: Starts at measure 15 with a quarter note G2, then a quarter note A2, and a quarter note B2. Dynamics: *mf* (measures 15-16), *f* (measures 17-19). A *f* *arco* marking is present at the start of measure 17.

Musical score for measures 20-24. The score is for three violins (Vln. 1, 2, 3) and a cello (Vlc.).  
- Vln. 1: Starts at measure 20 with a half note G4, then a quarter note A4, and a half note B4. Dynamics: *mf* (measures 20-21), *mp* (measures 22-24).  
- Vln. 2: Starts at measure 20 with a half note G4, then a quarter note A4, and a half note B4. Dynamics: *mf* (measures 20-21), *mp* (measures 22-24).  
- Vln. 3: Starts at measure 20 with a quarter note G4, then a quarter note A4, and a quarter note B4. Dynamics: *mf* (measures 20-21), *mp* (measures 22-24).  
- Vlc.: Starts at measure 20 with a quarter note G2, then a quarter note A2, and a quarter note B2. Dynamics: *mp* (measures 20-24).

Musical score for measures 25-29, labeled "Var.2". The tempo is marked as  $\text{♩} = 45$ . The score is for three violins (Vln. 1, 2, 3) and a cello (Vlc.).  
- Vln. 1: Starts at measure 25 with a half note G4, then a quarter note A4, and a half note B4. Dynamics: *mp* (measures 25-29).  
- Vln. 2: Starts at measure 25 with a quarter note G4, then a quarter note A4, and a quarter note B4. Dynamics: *mp* (measures 25-26), *mf* (measures 27-29).  
- Vln. 3: Starts at measure 25 with a quarter note G4, then a quarter note A4, and a quarter note B4. Dynamics: *mp* (measures 25-26), *mf* (measures 27-29).  
- Vlc.: Starts at measure 25 with a quarter note G2, then a quarter note A2, and a quarter note B2. Dynamics: *mp* (measures 25-29).  
- Triplet markings (3) are present over the eighth notes in measures 26, 27, and 28 for Vln. 2, Vln. 3, and Vlc.

Variation für 3Vn. und Vc.

3

29

Vln. 1 *mf*

Vln. 2

Vln. 3

Vlc. *mf*

33

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vlc. *mp*

37

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vlc.



4

Variation für 3Vn. und Vc.

41

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vln. 3 *mf*

Vc. *mf*

45

Var.3  
♩ = 60

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *p*

Vc. *mp* *p*

50

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vc. *mf*

Variation für 3Vn. und Vc.

5

56

Musical score for measures 56-61. It features four staves: Vln. 1, Vln. 2, Vln. 3, and Vlc. Vln. 1 and Vln. 2 play a melodic line with dynamics *mp*, *mf*, and *f*. Vln. 3 and Vlc. are silent.

62

Musical score for measures 62-68. It features four staves: Vln. 1, Vln. 2, Vln. 3, and Vlc. Vln. 1 and Vln. 2 play a melodic line with dynamics *mf*, *mp*, and *p*. Vln. 3 and Vlc. play a bass line with dynamics *mf* and *mp*.

69

Var.4

$\text{♩} = 72$

Musical score for measures 69-74, labeled 'Var.4'. It features four staves: Vln. 1, Vln. 2, Vln. 3, and Vlc. Vln. 1 and Vln. 2 play a melodic line with dynamics *mp* and *mf*. Vln. 3 and Vlc. play a bass line with dynamics *mp* and *mf*.



6

Variation für 3Vn. und Vc.

73

Musical score for measures 73-75. The score is for three violins (Vln. 1, 2, 3) and a violin (Vlc.). Vln. 1 has a *ff* dynamic. Vln. 2 and Vln. 3 have a *f* dynamic. Vlc. has a *f* dynamic.

76

Musical score for measures 76-78. The score is for three violins (Vln. 1, 2, 3) and a violin (Vlc.). Vln. 1 has a *mf* dynamic in measure 76 and a *f* dynamic in measure 78. Vln. 2 has a *mf* dynamic in measure 76 and a *f* dynamic in measure 78. Vln. 3 has a *mf* dynamic in measure 76 and a *f* dynamic in measure 78. Vlc. has a *mf* dynamic in measure 76 and a *f* dynamic in measure 78.

79

Musical score for measures 79-82. The score is for three violins (Vln. 1, 2, 3) and a violin (Vlc.). Vln. 1 has a *ff* dynamic in measure 79 and a *f* dynamic in measure 81. Vln. 2 has a *f* dynamic in measure 81. Vln. 3 has a *f* dynamic in measure 81. Vlc. has a *ff* dynamic in measure 79 and a *f* dynamic in measure 81.



Variation für 3Vn. und Vc.

7

85

Musical score for measures 85-88. It features four staves: Vln. 1, Vln. 2, Vln. 3, and Vlc. Vln. 1 has a melodic line with dynamics *f*, *mf*, and *f*. Vln. 2 has a sustained melodic line. Vln. 3 has a rhythmic accompaniment. Vlc. has a melodic line with dynamics *mf* and *f*.

87

Musical score for measures 87-90. It features four staves: Vln. 1, Vln. 2, Vln. 3, and Vlc. Vln. 1 has a melodic line with dynamics *mf* and *mp*. Vln. 2 has a sustained melodic line. Vln. 3 has a rhythmic accompaniment. Vlc. has a melodic line with dynamics *mf*, *mp*, and *p*.

91

Var.5  
♩ = 55

Musical score for measures 91-94, labeled 'Var.5' with a tempo marking of ♩ = 55. It features four staves: Vln. 1, Vln. 2, Vln. 3, and Vlc. Vln. 1 has a melodic line with dynamics *p*. Vln. 2 has a melodic line with dynamics *p*. Vln. 3 is mostly silent. Vlc. has a melodic line with dynamics *p*, *pizz.*, *p*, and *arco*.

8

Variation für 3Vn. und Vc.

96

Vln. 1  
Vln. 2  
Vln. 3  
Vlc.

*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*f*  
*f*

101

Vln. 1  
Vln. 2  
Vln. 3  
Vlc.

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*arco*

106

Vln. 1  
Vln. 2  
Vln. 3  
Vlc.

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*



Variation für 3Vn. und Vc.

Var.6  
♩ = 36

Vln. 1  
Vln. 2  
Vln. 3  
Vlc.

111  
115  
119

*f* *mf* *f* *mf*  
*f* *mf* *f* *mf*  
*f* *mf* *f* *mf*  
*f* *mf* *f* *mf*



10

Variation für 3Vn. und Vc.

122

Vln. 1

Vln. 2

Vln. 3

Vc.

125

Vln. 1

Vln. 2

Vln. 3

Vc.

127

Vln. 1

Vln. 2

Vln. 3

Vc.

Variation für 3Vn. und Vc.

129

Vln. 1  
Vln. 2  
Vln. 3  
Vc.

131

Vln. 1  
Vln. 2  
Vln. 3  
Vc.

133

Thema  $\text{♩} = 62$

Vln. 1  
Vln. 2  
Vln. 3  
Vc.



12

Variation für 3Vn. und Vc.

137

Vln. 1  
Vln. 2  
Vln. 3  
Vlc.

*mp*

143

Vln. 1  
Vln. 2  
Vln. 3  
Vlc.

*mp* *mf* *f* *ff* *f*

150

Vln. 1  
Vln. 2  
Vln. 3  
Vlc.

*mf* *mp* *mf* *mp* *p*