

山林之歌

-為弦樂團-

賴德和

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$\text{♩} = \text{ca. } 66$

Violin I

Violin II *pp*

Viola *pp* Con sord. *mf*

Violoncello

Contrabass

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. Con sord. *mf*

Cb.

2

Musical score for measures 8-13. The score is for a string ensemble with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature is 4/4. Measure 8 starts with a repeat sign. Dynamics include *f*, *tenuto*, *ff*, *mp*, *mf*, and *Senza*. The Viola and Violoncello parts have a *Senza* marking. The score ends with a repeat sign and a 2/4 time signature change.

Musical score for measures 14-17. The score is for a string ensemble with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 14 starts with a first ending bracket labeled '1' and a tempo marking of $\text{♩} = \text{ca. } 72$. Dynamics include *mf*, *mp*, *ff*, and *Unis.*. The Viola and Violoncello parts have a *mf* marking. The score ends with a *ff* marking and a repeat sign.

20

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

26

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

4

2 ♩ = c. 88

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sf* *f* *f* *f*

pizz. arco pizz. arco

f *sf* *f* *f* *f*

38

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f* *f*

arco pizz. arco pizz. arco pizz. arco

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *f*

Musical score for measures 44-49, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). Measure 44 is marked with a double sharp (##). The score includes dynamic markings such as *f*, *sf*, and *pizz.*, and performance instructions like *arco* and *pizz.*.

Musical score for measures 50-55, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#). Measure 50 is marked with a double sharp (##). The score includes dynamic markings such as *ff*, *arco*, and *pizz.*, and performance instructions like *arco* and *pizz.*.

6

56 4

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. arco *f* pizz. *ff*

62

Vln. I *ff* div. Unis. *ff*

Vln. II *ff* *ff*

Vla. *ff* div. Unis. *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

68

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *arco* *ff*

74

5

Vln. I

Vln. II

Vla. *mf* *pizz.* *fp* *mf* *mp*

Vc. *mp*

Cb.

81

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *fp* *ff* *f* *pizz.* *f*

Detailed description: This system of musical notation covers measures 81 through 87. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The time signature is 4/4. In measure 81, the Viola and Violoncello parts begin with a *mf* dynamic. The Viola part has a crescendo hairpin leading to a *fp* dynamic in measure 85, which then transitions to *ff* in measure 86. The Violoncello part has a crescendo hairpin leading to a *f* dynamic in measure 85, followed by *pizz.* in measure 86. The Violin I and II parts enter in measure 86 with a *ff* dynamic. The Contrabass part enters in measure 86 with a *f* dynamic. The Viola part continues with a *ff* dynamic in measure 87.

88

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *ff* *arco* *ff* *arco* *ff* *arco* *pizz.* *arco* *pizz.* *ff* *sf* *sf*

Detailed description: This system of musical notation covers measures 88 through 94. It features the same five staves as the previous system. In measure 88, the Violin I and II parts enter with a *ff* dynamic. The Viola and Violoncello parts are marked *arco* and *ff*. The Contrabass part is marked *ff*. In measure 89, the Violin I and II parts continue with *ff*. The Viola and Violoncello parts continue with *arco* and *ff*. The Contrabass part continues with *ff*. In measure 90, the Violin I and II parts continue with *ff*. The Viola and Violoncello parts continue with *arco* and *ff*. The Contrabass part continues with *ff*. In measure 91, the Violin I and II parts continue with *ff*. The Viola and Violoncello parts continue with *arco* and *ff*. The Contrabass part continues with *ff*. In measure 92, the Violin I and II parts continue with *ff*. The Viola and Violoncello parts continue with *arco* and *ff*. The Contrabass part continues with *ff*. In measure 93, the Violin I and II parts continue with *ff*. The Viola and Violoncello parts continue with *arco* and *ff*. The Contrabass part continues with *ff*. In measure 94, the Violin I and II parts continue with *ff*. The Viola and Violoncello parts continue with *arco* and *ff*. The Contrabass part continues with *ff*.

Musical score for measures 94-99, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *sf*, *f*, and *ff*, and performance instructions like *div.*, *unis.*, *arco*, and *pizz.*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for measures 100-104, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff* and performance instructions like *div.*, *unis.*, and *accel.*. The music continues in the same key and time signature as the previous section.

10

106 *--- (accel.) ---* 6 ♩ = ca. 104

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*
arco

Cb. *f*
arco

f

112

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff

12

8

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

div.

pizz.

arco

div.

ff

pizz.

arco

ff

pizz.

f

Detailed description: This system of musical notation covers measures 131 to 134. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The Violin I and II parts play a melodic line with eighth notes and quarter notes, marked with fortissimo (ff). The Viola and Violoncello parts play a rhythmic accompaniment with eighth notes, marked with ff. The Contrabass part provides a bass line with quarter notes, marked with f. Performance instructions include 'div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco) for the lower strings.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

pizz.

arco

pizz.

Detailed description: This system of musical notation covers measures 135 to 138. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The Violin I and II parts continue their melodic line. The Viola and Violoncello parts play a rhythmic accompaniment with eighth notes, alternating between pizzicato (pizz.) and arco. The Contrabass part provides a bass line with quarter notes.

Musical score for strings, measures 138-142. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 138. The Violin I and II parts play a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic. The Viola and Violoncello parts play a rhythmic accompaniment, alternating between arco (bowed) and pizz. (pizzicato) techniques. The Contrabass part provides a low-frequency accompaniment, marked with a forte (*f*) dynamic. The score concludes at measure 142.

145

Unis. *poco rit.*

Vln. I *mf* *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mp* Unis.

Cb. *mp* Unis.

150 (rit.) 9 ♩ = ca. 56

Solo Vln. *f*

Solo Vla. *mp*

Solo Vc. *f*

Vln. I *f* *pp* *mp* *pp*

Vln. II *f* *mp* *pp* *mp* *pp*

Vla. Unis. *f* *mp* *pp* *mp* *pp*

Vc. *f* *mf* *mp* *p* *pp*

Cb.

158

Solo Vln. *ff* *f* *mf*³ *f* *mp* *f*

Solo Vla.

Solo Vc. *f* *mf*³ *f* *mf* *p* *f*

Vln. I *mp* *mf* *mp* *f* *mp* *pp*

Vln. II *mp* *mf* *mp* *f* *mp* *pp*

Vla. *mp* *mf* *mp* *f* *mp* *pp*

Vc. *mf* *mp* *f* *mp* *pp*

Cb. *mf* *mp* *f* *mp* *pp*

Musical score for strings, measures 164-168. The score includes parts for Solo Violin, Solo Viola, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *pp*. The Solo Violin part features a melodic line with dynamics *ff*, *f*, *fp*, *f*, and *p*. The Solo Viola part is mostly silent. The Solo Violoncello part features a melodic line with dynamics *ff*, *f*, *mf*, *f*, and *p*. The Violin I and II parts feature a melodic line with dynamics *mp*, *mf*, *mp*, *f*, *mp*, and *pp*. The Viola part features a melodic line with dynamics *mp*, *mf*, *mp*, *f*, *mp*, and *pp*. The Violoncello and Contrabass parts feature a melodic line with dynamics *mf*, *mp*, *f*, and *mp*.

170

Solo Vln. *f* < > *f* > *mf* < > *f* > *mp* *mf* ³

Solo Vla. *mp*

Solo Vc. *mf* ³

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp*

Cb. *mp*

176 10 ♩ = c. 68

The musical score consists of eight staves. The Solo Vln. staff has a melodic line with dynamics *ff*, *mf*, *f*, *mp*, and *p*. The Solo Vla. staff is silent. The Solo Vc. staff has a melodic line with dynamics *f*, *mf*, *mp*, and *p*. The Vln. I, Vln. II, Vla., Vc., and Cb. staves have harmonic accompaniment with dynamics *f*, *mf*, *mp*, *p*, and *sfff*. The Cb. staff has a *sfff* dynamic at the end of the passage.

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

div.

mf

div.

mf

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 182. The Violin I and II parts play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Viola part provides a harmonic accompaniment with a similar eighth-note pattern, also marked *f*. The Violoncello and Contrabass parts play a sustained, low-frequency accompaniment consisting of chords, marked with a mezzo-forte (*mf*) dynamic. The word "div." (divisi) is written above the Vc. and Cb. staves, indicating that the players should divide into two groups. The page number "20" is located at the top left, and the page number "182" is written above the first measure of the Vln. I staff.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

pizz.

mf

Detailed description: This is a musical score for a string ensemble, covering measures 188 to 192. The score is arranged in a system with six staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The third and fourth staves are for Viola (Vla.) and Violoncello (Vc.), both in bass clef. The bottom staff is for Contrabass (Cb.), also in bass clef. The music begins at measure 188. The Violin parts feature a melodic line with eighth-note patterns, starting with a *mf* dynamic and increasing to *f* by measure 192. The Viola and Violoncello parts play a steady eighth-note accompaniment, with dynamics ranging from *mf* to *mp*. The Contrabass part is mostly sustained chords, with a *pizz.* (pizzicato) instruction in measure 192. The score concludes with a *mf* dynamic marking at the end of measure 192.

194

Vln. I

Vln. II

Vla.

Vc.

Cb. (pizz.)

Detailed description: This is a page of a musical score for a string ensemble. It contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 194. The Vln. I and Vln. II parts feature intricate sixteenth-note patterns with accents. The Vla. part has a similar rhythmic texture. The Vc. part provides a steady bass line with eighth-note patterns. The Cb. part is marked '(pizz.)' and plays a simple eighth-note accompaniment. The music is written in a key with one flat and a 2/4 time signature.

200

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score for a string ensemble, covering measures 200 to 205. The score is arranged in a system with seven staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in treble clef. The third staff is for Viola (Vla.) in alto clef. The fourth staff is for Violoncello (Vc.) in bass clef. The fifth and sixth staves are for Contrabass (Cb.), also in bass clef. The music begins at measure 200 with a tempo marking of 200. The Vln. I and Vln. II parts feature rapid sixteenth-note passages with accents. The Vla. part has a similar rhythmic pattern. The Vc. part plays a steady eighth-note accompaniment. The Cb. part has a sparse, low-register accompaniment. The score concludes at measure 205 with a final rest for all instruments.

206

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 212. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The music consists of rhythmic patterns with various articulations such as accents and slurs. The Contrabasso part includes the instruction 'arco' in measure 218. The page number '25' is located in the top right corner.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string ensemble. It contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 218. The Vln. I and Vln. II parts are in treble clef, while the Vla., Vc., and Cb. parts are in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents (v). The Vc. and Cb. parts include some notes with sharps (#). The score is presented in a clean, black-and-white format with standard musical notation.