

## 邁向二十一世紀，開展色彩新人生

國立臺灣藝術教育館負責臺灣地區藝術教育之研究、推廣與輔導等事宜，藝術教育之研究發展攸關全民文化藝術形象及品質之提升，是故藝術教育之研究近年來已為本館發展之重要指標。

「色彩與人生」學術研討會為本館八十七年度主題展「色彩與人生」之主要配合活動，其目的乃在探討國內、外色彩研究及色彩教育發展現況及趨勢，提供具體建言，落實國內色彩教育與色彩應用之改進研發，提昇國人生活品質，以引導大眾認識並運用色彩藝術，達到身心和諧的境界。

此次研討會發表十四篇論文，內容涵蓋：(一)色彩學理論研究(二)色彩之應用(三)色彩教育內容(四)中國之色彩(五)色彩與藝術等五部分，內容紮實豐富，堪說是近年來國內對色彩相關問題最具開展性的一次學術研討會。

任何一項有意義的活動，所以能珍貴、善美、圓滿，其背後必定有一些指導者及支持者及一群幕後默默耕耘的英雄。此次研討活動非常感謝教育部教育研究委員會、行政院文化建設委員會的指導支持，文化建設基金管理委員會、師大美術系、印刷與設計雜誌社的協助辦理。對於擔任本次諮詢委員的九位教授學者，我們更致上十二萬分的謝意，他們都是在色彩領域擁有豐富研究及教學經驗的學者專家，透過他們的協助得以擬定本研討會的實施計畫並推薦論文發表人、主持人、評論人。對於在百忙中抽空撰稿、全力以赴、發表論文的十四位學者尤其感佩，因有他們的拋磚引玉、貢獻心得，讓大家有機會切磋學養，凝聚共識；而擔任主持人及評論人的各位前輩，由於他們熱心地支持參與，才能使這次學術研究活動充實且受注目；而真正承辦行政工作、負責聯繫各項事宜之本組工作同仁，因有他們的盡責與用心，才使本次研討會得以順利執行。茲值「色彩與人生」學術研討會論文集付梓在即，殷切期望能為本館藝術教育研究注入活力，並得以達成社會文化教育深度推廣的時代新使命。

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# *Preface*

National Taiwan Arts Education Institute exists for the purpose of researching, promoting and assisting the development of arts education in Taiwan. The research and development of arts education is so essential to upgrade the quality of civil culture and arts that it has become an important guideline for the approaches of our Institute during these years.

The Academic Conference on “Color & Life” is a major activity in accord with the yearly theme “Color & Life” for our Institute in 1998. It focuses on discussing the studies on color, comparing the current curricula of domestic color education and introducing the developing tendency of foreign countries. It tries to make practical suggestions to refine the domestic color education and to improve the R&D of color application. The goal of all these efforts is to advance the living quality and lead the public enjoy artistic colors in their surroundings.

There are 14 essays presented in this conference with the themes such as: (1) color theory (2) color application (3) color education (4) Chinese colors (5) color and art, which can be regarded as the most open-minded seminar about color issues in our country for these years.

This conference is so precious and successful because of the guidance and support from the Ministry of Education, National Endowment for Culture and Arts. Meanwhile we are grateful to the participation of scholars and teachers from different schools, for they brought many questions concerning curricula which must be solved from the beginning. And for those who are actually in charge of the affairs associated with the administration and correspondence, we are also appreciated for their time and efforts that lead to the completion of this conference. On publishing the Collection, we sincerely hope that it can invigorate the research in our Institute, furthermore to fulfill our goal of promoting the arts education.

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# 專題研討論文

Theses on Special Subjects

