

台灣漆陶漆畫

主辦單位：國立台灣藝術教育館
台灣漆藝協會



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序

漆器在中華民族文化裡歷史極為久遠，是藝術材質裏優良的種類，此次在首善之區—臺北展示推廣，可謂難得之機會。藉由本展瞭解臺灣漆藝發展史、漆器製作過程、生漆採割調製及髹塗後之功能等，使漆藝達到國際水準之表現，提昇美術教育，本館與臺灣漆藝協會特別舉辦「臺灣漆陶漆畫展」，展現具有獨特技法與生意盎然的漆藝之美。

漆器是我國一種古老、優秀的傳統手工藝產品，遠在七千年前之浙江餘姚河姆渡遺址已有出土。早在商周時期，漆工技藝就已達到了相當高的水準，漆器具有色澤明亮，光彩奪目，耐酸、耐鹼、防腐等特性，兼具實用與審美價值。在臺灣演變至今，漆陶、漆畫已不再是量產的生活工藝品，它已昇華至精神層面進入純藝術範疇。

欣逢新春伊始，本館與該協會策劃展出臺灣現代之漆畫、漆陶，共展出國內漆畫作品一百五十餘件，漆陶作品五十餘件，除此之外並展示基本漆陶工序、木胎堆高漆畫基本工序等。縱觀本次展出作品，有的賦以重彩，有的設色素雅；有的構圖簡約，有的線條繁複；有的題材選自宗教故實，有的擷取國畫中的花鳥人物，有的實景寫生，有的抒發胸臆抽象表現，雖多出自臺中賴高山、賴作明父子師門，但風格多樣，面貌互異，實為難能可貴，顯示本次參展者努力的成果。且無論漆陶或漆畫作品，其製作過程之繁雜，從上漆、研磨、推光等幾十道手續，須有高度的耐心與毅力方能奏功。對於現今凡事講求快速效率的資訊時代，漆藝能夠持續推展與經營傳承，更屬不易。

茲值本專輯之付梓，爰綴數語以為祝賀，並感謝奔波聯繫的臺灣漆藝協會賴作明理事長與諸會員們。在此並對參展藝術家們表示由衷的謝忱，因為有您們的熱心參與、鼎力支持，才使本展得以成功展出。

國立臺灣藝術教育館館長 陳篤正

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Preface

Lacquerware has a far back history in Chinese culture. It is also an excellent art material. “Taiwan Nature Lacquer Art Exhibition”, which held in the capital city - Taipei, is a great opportunity to present the art of nature lacquer, including the development of lacquer history in Taiwan, the process of creating nature lacquer art, the manufacturing operations of raw lacquer, the coating functions, and so on. Through the unique techniques and the beauty of lacquer art presented in this exhibition, National Taiwan Arts Education Institute and Taiwan Nature Lacquer Art Association intend to place Taiwan lacquer artists to international standards, as well as to advance the arts education in Taiwan.

Lacquerware is an ancient, exceptional traditional craft for Chinese. From the ruins of Yu-Yao He-Mu Du, many lacquer objects were found and dated back seven thousand years ago. The technique of lacquer craft was highly developed as early as Shang Dynasty. Craftsmen were able to make lacquerware with bright and lustrous colour, dazzling appearance, and qualities such as acid resisting, alkali resisting, and anti-corrosive. They possess both practical and aesthetic values. Today, lacquer ceramic and lacquer painting in Taiwan were not merely craft products for daily usage, they has sublimated in to spiritual level and enter the world of fine art.

On the joyful occasion of New Year, National Taiwan Arts Education Institute and Taiwan Nature Lacquer Art Association have planed this exhibition to present contemporary lacquer paintings and lacquer ceramic works in Taiwan. Beside over 150 original lacquer paintings and more than 50 lacquer ceramic works, this show also displays the process and basic techniques of lacquer ceramic, layering technique of lacquer painting on wood. Among all the art works in this exhibition, some show vivid brush, some reveal elegance shade; some use simple composition, some are constructed by complicated lines; some are inspired by religious theme, and some have origins from traditional Chinese paintings; some are realistic sketches, some express abstract emotions. Although most of the artists studied under master Gao-Shan Lai and his son, Zuo-Ming Lai, audiences can still see various styles and approaches. It's a rare and truly valuable contribution from all the attending artists. Both lacquer ceramic and lacquer painting require complicated production process. From coating, sanding, polishing, until finishing, it will need great patient and strong will to achieve desired result. In this age of information, everything has to be fast and efficient. It's even more difficult to continue promoting lacquer art and passing the knowledge to next generation.

On the time of publishing this monograph, I would like to congratulate and thank the board chairman of Taiwan Nature Lacquer Art Association, Zuo-Ming Lai, and all the members for their hard work. I also want to thank all the artists who contribute to this exhibition. Because of your support and attendance, this exhibition has become a great success.

Director of National Taiwan Arts Education Institute

Du-Cheng Chen

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