



戶外藝廊

Outdoor gallery

（三）戶外藝文場地：

本館為擴大藝術教育功能，鼓勵創作風氣，使室內、戶外活動相呼應，並延展本館展演空間及藝教層面，特於周邊規劃增闢戶外藝文場地。本場地設有戶外舞台及藝廊，提供民衆不同的藝術體驗。戶外舞台免費提供願意表演之團體，發表其創作及藝能，觀眾可席地於草坪上，與表演者近距離交流；戶外藝廊採全天候開放，可使觀眾在綠蔭下或行進間瀏覽，或駐足而觀，充分享受自在寫意的觀賞樂趣。

四、重要館務發展概況

（一）藝術教育競賽活動：

- 1、全國美展：為提昇國人創意及美感能力，以藝術資優教育帶動我國美術水準，充實美術教育之內涵。教育部主辦，本館承辦每三年一度之「全國美展」參展作品，分



Introduction

tional exhibitions in the effort to encourage creativity, improve the standard of artworks and promote arts education. Except when preparing for the next exhibition, the gallery is open daily from 09:00 to 17:00.

(III) Outdoor arts and cultural facility

An outdoor arts and cultural facility is specially planned around the Center in the effort to expand the functions of arts education, encourage creativity, complement indoor activities, and extend exhibition and performance space, and the dimensions of arts education. The facility consists of an outdoor stage and gallery, providing the public with different artistic experiences. While the outdoor stage provides a free venue for willing performers to express their creativity and artistic skills, and enjoy close contact with the audience seated across the lawn; the outdoor gallery is open at all times for the public to browse while they stroll under the shades or stop to appreciate the artistic creations at ease.

IV. Important developments

(I) Competitive events in arts education

1. The National Art Exhibition of the Republic of China: Aimed at elevating Taiwanese's creativity and aesthetic ability, boosting Taiwan's

邀請及徵選兩部分，計有國畫、書法、篆刻、油畫、水彩、版畫、雕塑、設計、攝影、工藝等十大類。所有展出作品均各具特色，展現了各時期傳統與創新之張力，對普及全民藝術教育，培養藝術創作有深遠影響。



林玉山 峭壁飛泉 國畫
Yu-shan Lin
Landscape
Chinese painting

中華民國第十六屆全國美展
邀請作品
Invitation works at the 16th
National Art Exhibition



劉其偉 漫妙火舞 水彩
Chi-wei Liu
Flamingo Dance
Water color



鍾有輝 相隨 版畫
You-hui Chung
Follow up
Lithography



National Taiwan Arts

Education Center Introduction

artistic standard with superb arts education, and enriching the content of arts education, the National Art Exhibition is held triennially by the Ministry of Education and the Center. Exhibition works are categorized into Chinese painting, calligraphy, seal carving, oil painting, watercolor painting, lithography, sculpture, design, photography and craftwork, and are divided into invitational and juried exhibitions. Each artwork has its own characteristics, and is an expression of the tradition and innovation of a particular period in time, which have



詹志評 爭 雕塑
Chin-ping Chan
A Struggle
Sculpture

中華民國第十六屆全國美展
得獎作品

Winning works at the 16th
National Art Exhibition

林宏澤
亞洲海報三國志 設計
Horng-er Lin
Asia Poster "The History
of the Three Kingdoms" Design



盧昉 黑灰白的構成 油畫
Fang Lu
A form of Black-Gray-White
Oil painting

- 2、教育部文藝創作獎：由教育部主辦，本館承辦之文藝創作獎，徵選項目包括：傳統戲劇劇本、現代戲劇劇本、短篇小說、散文、新詩、古典詩詞、室內樂曲、合唱或重唱曲、獨奏或獨唱曲，計九大項。各徵選項目錄取優選三名，除獨奏或獨唱曲優選每名為獎金新台幣六萬元外，其餘項目優選每名獎金新台幣八萬元；佳作各取三名，每名獎金新台幣二萬元；上述各錄取者並致贈獎牌一面。凡具有中華民國國籍身分者，均可參加，有關之實施要點請至本館全國藝術教育網自行下載，網址為 <http://ed.arte.gov.tw>。



九十一年度教育部文藝創作獎頒獎典禮暨得獎作品發表

Award ceremony and presentation of winning works at the Ministry of Education's 2002 Literature & Arts Creation Awards

- 3、全國學生藝術創意作品線上發表會：為鼓勵學生從事藝術創意發表，激發其藝術創意，並提供其他師生觀摩參考，提昇整體



a deep impact in popularizing community arts education and cultivating artistic creativity.

2. The Literature and Arts Creation Awards by the Ministry of Education of the Republic of China: Organized by the Ministry of Education and co-organized by the Center, awards are given for traditional drama script, contemporary drama script, short story, prose, contemporary poem, classical poem, chamber music, composition for chorus or multiple performers, and composition for solo recital or singing. Three outstanding works are selected for each category. With the exception of composition for solo recital/singing, for which a cash prize of NT\$60,000 is awarded for each outstanding work, each outstanding work in the other categories is awarded NT\$80,000 in cash prize, and three merit works are also selected and awarded NT\$20,000 in cash prize. Each of the above award winners is also presented with a medal. The competition is opened to all citizens of the Republic of China. Details on the rules of participation may be downloaded from the Center's website at <http://ed.arte.gov.tw>.
3. Online presentation of nationwide student artworks: This activity is specially organized to encourage students to express their creativity, inspire their artistic potential, and provide other teachers/students with learning experi-

藝文素養，特舉辦本活動。依參賽學生之身分，分三組：國中組、高中職組（含五專一~三年級）、大專組（含五專四年級以上，大學四年級以下）。徵選視覺藝術類、表演藝術類（含音樂、戲劇、舞蹈）兩類作品。以上作品發表，可以個人或多人（惟人數至多以五人為限，且需為同一組別，國中、高中職、大專組不可混組）參加，參加者每人同類內僅限參加一件作品，與他人共同創作者亦同。以上二類作品發表主題不限，惟作品須以「創意」為主，不得抄襲臨摹他人作品。有關之實施要點請至本館全國藝術教育網（<http://ed.arte.gov.tw>）

下載。



（二）全國藝術教育網之建置：

為符應數位時代之環境需求，「全國藝術教育網」（<http://ed.arte.gov.tw>）特以教育人士及一般民衆為服務對象，將本館歷年藝術教育成果予以數位化，透過本系統精心建置了行政資源、期刊論文、藝教人才、教師進修、教學設計、教學互動、圖書教材、學習管道以及成果發表等八大單元，以作為遠距之教學平台及服務窗口，達到網際網路無遠弗屆的最大效益。另外，為強化周邊互動，更進一步推動線上作業以及簡易查索的功能，使之不受時



ences and improve overall standard of arts and culture education. Competing students are divided into three divisions, i.e. junior high division, senior high division (1st~3rd year of five-year junior college) and tertiary division (including 4th~5th year of five-year junior college and 1st~4th year of university), and artworks are divided into two categories, i.e. visual arts and performance arts (such as music, drama and dance). Students may participate as an individual or as a group (maximum five persons and must be in the same academic division). Each participant can only submit one artwork for each category; the same applies for group work. There is no restriction on the theme of artworks submitted but they must be original creative work and not plagiarized from existing artworks. Details on the rules of participation may be downloaded from the Center's website at <http://ed.arte.gov.tw>.

(II) Establishment of National Arts Education

Website

To meet the requirements of the digital age, the National Arts Education Website (<http://ed.arte.gov.tw>) is established to serve educators and the general public. In digitalizing the Center's achievements in arts education over the past years, the website is divided into eight sections, including administrative resources, publications, arts educators, further

間、空間的限制，藉網路迅速傳遞藝術教育訊息至各地各階層。

(三) 藝術教育學術研究：

致力藝術教育理論與實務有關之基礎研究，並協助教育部建構具有我國特色風格之藝術教育體系。本館每年均就當前藝術教育之制度、教學理論、教學實務等為主題，自行或委託專家學者進行研究、調查、舉辦學術研討會、出版相關論文集及研究成果報告等，供各界參考運用。



(四) 美育雙月刊、國際藝術教育學刊、藝教資訊之編印：

- 1、《美育》：「美育」一詞，為「美感教育（Aesthetic）」之簡稱，源於西方審美哲學用語，並引自民初教育名言之「以美感教育完成其道德」，並列五育之一，為本刊發行之宗旨。為打造本刊全新面貌，特規劃為兩大主軸：(1)「焦點話題」：順應時代潮流，以環境文化為觀察面向，深切剖析當前或古往今來值得探討之藝術論點。(2)「專欄集粹」：重於導賞、報



education for teachers, teaching design, teaching interaction, teaching materials, channels of learning and art appreciation. The website provides the teaching platform for distance learning and the window of service, maximizing the benefits of the omnipresent Internet. Furthermore, to reinforce peripheral interaction, online operation and easy search function are made available at all times and places, allowing for the rapid and widespread dissemination of information on arts education via the Internet.

(III) Academic research in arts education

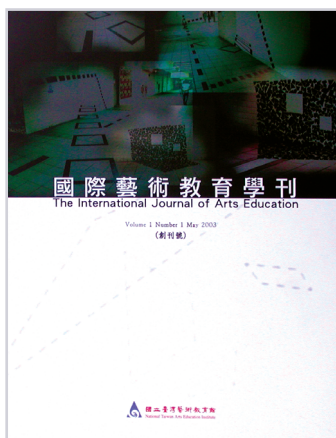
The Center is committed to basic research relating to the theories and practice of arts education, and it assists the Ministry of Education in building an arts education system that communicates Taiwan's unique style. Each year, the Center either initiates on its own or commissions experts/scholars to study, investigate, hold academic seminars, and/or publish related essays and research reports, on the current system of arts education, theory and practice of teaching, etc. for reference and use by the public.

(IV) Publication of Journal of Aesthetic Education, The International Journal of Arts Education, Newsletter

1. Journal of Aesthetic Education: This Journal was founded on the quote of a famous educator in the early 20th century, "to complete one's moral education with aesthetic educa-

導及評論之風格塑造；另外穿插「藝海拾貝」及「教育采錄」兩單元，傳達最先進的美育與美學新觀，建構出本刊完整之編輯體系。《美育》期許展現於讀者面前的是一片遼闊且兼容並蓄的藝術視野，每期均從不同的角度活潑關照境內域外的文化現象。

- 2、《國際藝術教育學刊》：在當今台灣教改的聲浪中，藝術教育如何定位、落實、發展，並協助藝術教育研究者及藝術教師們釐清當代藝術教育的價



值及其重要性，確實是當務之急的課題。基於此，本館繼《美育》雙月刊後，於九十二年五月出版《國際藝術教育學刊》創刊號。本學刊發行之目的在鼓勵藝術教育學術研究、促進國際學術交流，提供國內外藝術教育工作者從事學術研究之發表園地。本學刊目前委由郭禎祥博士統籌辦理，每年預計出版四期。





tion", which is one of five major aspects in education. To give the Journal a brand-new look, its editorial content focuses on two areas: (1) "Focus Issue" - Timely, environmentally and culturally relevant, in-depth analysis of past and present artistic perspectives; (2) "Special Feature" - Emphasizing on the shaping of the style of appreciation, reporting and commentary. Two other sections, i.e. "Jewels of the Art World" and "Education", are also added to convey the latest perspectives on aesthetic education and aesthetics. The Journal hopes to offer readers an extensive and all-encompassing view of arts by examining local and foreign cultural phenomena through different but exciting viewpoints in each issue.

2. The International Journal of Arts Education: Amidst the current wave of educational reform in Taiwan, the urgent issue at hand is finding a way to position, implement and develop arts education, and assist researchers and teachers define the value and importance of contemporary arts education. For this reason, the Center has decided to publish the first issue of the International Journal of Arts Education in May 2003. The purpose of the Journal is to encourage academic research in arts education, promote international academic exchanges, and provide a channel for local/foreign arts educators

- 3、《藝教資訊》：本館藝教資訊內容含納每月展覽、演出、研習、講座活動、最新出版品簡介及各項研習、徵選活動參加辦法、圖書劃撥訂閱、交通路線、開放時間及精彩活動預告等，為本館活動專題、文化交流、藝訊傳播之媒介，每月發行二〇，〇〇〇份，除寄送各社教單位、學校、藝術團體及提供個人索閱外，並置放於館本部供民衆索取。



本館研習班音樂類成果發表會

Presentation of musical works from the Center's music workshops

（五）規劃藝術教育研習課程：

本館為推廣藝術教育，提昇國民生活品質，增進社會文化藝術風氣，自民國七十八年十月起設立藝術教育研習班迄今，從第一期的十四班，逐漸增加至目前三十餘班，學員達七百人左右。現計有國畫（人物、山水、花鳥）、國畫創作實驗、書法、篆刻、中國書畫鑑賞、西畫（水彩、素描、油畫）、建築欣賞、古典吉他、中國笛子、南胡、戲曲教唱、鄉土歌謠等類別之班級。期以禮聘國內書畫、



to publish their academic studies. Dr. Ann Cheng Shiang Kuo is currently overseeing the publication of the Journal, which will be published quarterly.

3. Newsletter: The Center's Newsletter consists of monthly exhibitions, performances, workshops, seminars, introduction to the latest publications and rules of participation for various seminars and competitions, mail order/subscription for books, traffic information, opening time, and announcement of coming events. It is the medium for the Center to publicize activities, cultural exchanges and arts-related information. Each month, 20,000 copies are printed and issued to community education institutions, schools and artistic groups, and are also placed in the Center for anyone who needs it.

(V) Arts education workshops

To promote arts education, improve the quality of living and boost the popularity of arts and culture among the public, the Center has been organizing arts education workshops since October 1989. The number of classes has gradually increased from 14 at the beginning to over 30 today, and it now has approximately 700 students. Types of workshop include Chinese painting (figure, landscape, bird/flower), creative experimentation on Chinese painting, calligraphy, seal carving, Chinese painting appreciation, Western painting (watercolor, sketching,

欣賞、音樂等領域名家學者任教，來嘉惠更多社區學員，以達成全民終身藝術學習的目的。研習班一年三期每期期程為十六週，每週上課一次，每次二小時。上課地點：本館演藝廳二樓研習班第一、二教室。每期招生資訊請上本館網站查詢 (<http://www.arte.gov.tw>)，或屆時親至本館服務台索取招生簡章。



研習班陳裕剛老師（右下）教授中國笛子情形

Workshop teacher Mr. Yu-kang Chen (bottom right) was teaching the Chinese flute

（六）策辦藝術教育展演活動：

- 1、演藝活動：於本館演藝廳或戶外舞台辦理，不論主辦或申請，透過徵選或審查遴選把關，活動內容多元，兼顧傳統與現代，本土與國際化。曾辦理推展國劇、話劇、地方戲劇、民族藝術、音樂（含國樂）、舞蹈以及優良藝術電影等各型態演藝活動。近幾年因應不同族群之藝術表現及不同藝教欣賞人口之需求，策劃兒童藝術節、原住民樂舞、民俗技藝等主題活動；並為提昇民衆之藝術教育



oil), architectural appreciation, classical guitar, Chinese flute, Nanhu, opera singing and folk ballad. With local experts and scholars from the relevant fields teaching the classes, it is hoped that more community students will benefit, achieving the purpose of life-long learning of arts. Each workshop consists of three terms and each term consists of 16 weeks. Students are to attend a two-hour class once a week. Classes are held at the first and second classrooms on the second floor of the auditorium. You can find the recruitment information on the Center's website (<http://www.arte.gov.tw>) or personally obtain the recruitment brochure from the Center's service counter.

(VI) Organization of arts education exhibitions / performances

1. Performance: All performances held in the auditorium or outdoor stage, whether they are organized by the Center or proposed by outside parties, are carefully selected and reviewed. The content of these performances are diversified, and balance the traditional and contemporary, and local and international. The Center has since organized and presented Chinese operas, dramas, local dramas, folk arts, music (including Chinese music), dances and fine art movies. In order to cater to the performing styles of different ethnic groups and tastes of different art

素養，積極規劃重要類型表演藝術教育活動，經徵選團隊辦理之音樂（國樂與西樂）、舞蹈（民族舞、現代舞、芭蕾舞）、戲劇（傳統戲曲與現代戲劇）均強化教育活動設計，輔導演藝團體對於藝教活動之重視，以深化普及社會藝術教育工作；引導學校藝術教育跨越圍牆，透過活動推展與藝教成果展現，拓展學校藝術教育與社會介面。

- 2、展覽活動：本館展覽活動依展覽業務作業規範，於館本部藝廊、戶外藝廊辦理，展出作品來源為邀請著名之藝術家或藝術團體提供作品展出，或由藝術團體、個人提出申請，經審核通過後展出。透過不同藝術型態的主題展示和教育導賞規劃設計外，並以充實全民精神生活及提昇國人藝術水準為目標。



埔里社區藝術教育學苑親子紙黏土創作班上課情形

Creative parent-child paper clay class at the Puli Community Arts Education Station

（七）社區藝術教育學苑之設置、種子藝術教師之遴選：

- 1、社區藝術教育學苑之設置申請：為推行全民



appreciations, the Center also organizes thematic activities, including children's art festival, aboriginal music/dance and folk arts. In recent years, music (Chinese and Western), dance (folk, modern, ballad) and drama (traditional and contemporary) selected are all focused on reinforcing the design of educational activities, encouraging performing groups to pay attention to arts education activities so as to popularize arts education in the community, and providing guidance for schools to open up their arts educations, and expand interaction with the community through the advancement of activities and display of artistic works.

2. Exhibition: The Center's exhibitions are held in the indoor and outdoor galleries in accordance with operating guidelines. Famous artists and art groups are invited to provide their works for exhibition, and the Center also exhibits works from art groups and individuals after receiving and reviewing their applications. The Center not only pays attention to showcased works and design of exhibition guides, it also aims to enrich the public's spiritual life and elevate Taiwanese's artistic standard.

(VII) Establishment of community arts education stations and selection of master arts teachers

藝術活動，本館於各地輔導設立社區藝文學苑，輔導期程二年或一年者皆有之，期以文化藝術為主體，社區為對象，集結地方力量，利用當地豐富的文化資源，激發民衆參與社區重建，帶動鄰近居民之藝文風氣，以建立終身學習社會。本館自九十一年起將「社區藝文學苑」更名為「社區藝術教育學苑」，凡政府機關、公立學校及登記立案之公益法人，有意願者皆可依本館辦理社區藝術教育學苑實施要點辦理申請事宜。



淡水社區藝術教育學苑

寺廟彩繪班上課情形

Temple painting class at the Tanshui
Community Arts Education Station

- 2、遴選社區種子藝術教師推動社區藝術教育工作：為拓展本館推廣藝術教育工作之能量，運用社區種子藝術教師協助本館提供在地服務方式，就近給予社區居民有關鄉土藝術研習教學、演講、環境藝術之解說，以培育社區民衆對鄉土藝術欣賞、探索、傳承之能力。社區種子藝術教師之遴選，其對象為現任學校教師、社區大學教師、學術研究機構從業人員及從事社區藝術教育推廣相關活動之藝術教育工作之專業人士。每年定期遴選數位，分別於北、中、南、東四區肩負社區



1. Establishment of community arts education stations: As part of the effort to advance nationwide arts activities, the Center has counseled and established community arts stations in many places. The period of consultation may be either one or two years. By converging local forces and using the abundant local cultural resources, it is hoped that the public will be inspired to participate in community rebuilding, bringing the trend for arts and culture to the neighborhoods and building a community for life-long learning. Since 2002, "Community Arts Station" has been renamed "Community Arts Education Station". Interested parties, whether government agencies, public schools, and registered non-profit organizations, may submit their applications in accordance with the Center's operating procedure for community arts education stations.
2. Selection of master arts teachers to handle community arts education: This is a project aimed at expanding the Center's ability to promote arts education. By using master arts teachers to help provide local service, community residents can have easily accessible workshops, speeches and environment art related to local arts, and will be cultivated to have the ability to appreciate, discover and pass on the legacy of local arts. Potential candidates are current schoolteachers, com-

藝術教育推廣之任務。

(八) 全國優良教材教案之徵集開發與分享：

本館為鼓勵教師研發生活化的藝術人文創意教材教案，讓學生透過生活化素材的藝術學習，激發創造力與想像力，特別策辦「全國國中、小學藝術與人文學習領域教學設計徵選」、「全國高級中學藝術教育教學設計競賽」及「全國優良藝術教材分享活動」，首次辦理第一屆國小教案的徵選即獲得廣大的回響，希望藉由比賽脫穎而出的優良教案上網出版專輯，帶動校園走出傳統教學之迷思，讓教學不再局限於制式的課本，而能與教室和大環境結合，並以學生學習為主軸，達到教師自我主導教學藝術的最佳境界。獲選的優良教材教案，均透過本館全國藝術教育網(<http://ed.arte.gov.tw>)檢索並下載全文電子檔。



本館於91年8月在宜蘭縣辦理「綠色奇蹟-兒童藝術創意營」活動
"Green Miracle-Children's Creative Arts Camp" held in Ilan County in Aug.2002



munity university teachers, persons involved in academic research and individuals involved in the promotion of community arts education related activities. Each year, several master arts teachers will be selected to promote community arts education in northern, central, southern and eastern Taiwan respectively.

(VIII) Development and sharing of excellent teaching materials/plans

The "National Junior High/Elementary School Arts & Humanities Teaching Plan Selection", "National Senior High School Arts Education Design Competition" and "Nationwide Sharing of Good Arts Teaching Materials" are specially organized to encourage teachers to develop practical and creative teaching materials for arts and humanities education that inspire students' creativity and imagination. The first-ever event to select teaching plans for elementary schools receive widespread response. By bringing the winning teaching plans on to the Internet and publishing CDs, it is hoped that schools will break out of their tradition by allowing students to move out of the standardized books and classrooms, integrate into the greater environment, and have self-autonomy in the way students are taught arts. For outstanding teaching materials/plans selected in the past years, download from the Center's website at <http://ed.arted.gov.tw>.



(九) 辦理全國藝術與人文學習成果巡迴發表會：

配合當前教育改革之進程，落實九年一貫課程教育目標，鼓勵學校團體藝術學習成果發表，以利相互觀摩交流及經驗分享，特舉辦本活動。本活動採北、中、南三年巡迴乙次之方式辦理。活動以中、小學師生藝術教學成果之發表為主；社區藝術學習成果之發表為輔。其活動內容包括：（1）靜態展示部分：藝術教材教案、學習單及評量設計、學生作品展示。（2）動態、表演活動部分：音樂、戲劇、舞蹈等項目，結合相關表演團體（含學校單位）進行演出，配合說明學習歷程。（3）多媒體展示部分：透過本館「全國藝術教育網」，現場播放聯展單位提供之多媒體教材及教學成果。（4）親子教育活動部分：設計活動學習單，透過學習單的指引和說明，讓家長及學童除能體會本活動的意涵，也能分享藝術與人文領域的教學成果。



終身藝術學習列車-舞蹈教學研習營

Life-long arts learning series - Dance Teaching Camp



(IX) Nationwide tour of results of arts and humanities education

In step with the current educational reform and objectives of the nine-year education scheme, this activity is specially organized to encourage schools to showcase their works so as to facilitate exchanges and sharing of experiences. The triennial tour of northern, central and southern Taiwan primarily involves the presentation of the results of arts education in middle/elementary schools, supplemented with results from community arts learning. The activity includes:

- (1) Stationary display: Arts teaching materials/ plans, worksheet and assessment design, students' works.
- (2) Active display/performance: Music, drama, dance, etc. Combined with performances by related performing groups (including schools) and description of learning experience.
- (3) Multimedia display: On-site demonstration of participating units' multimedia teaching materials and teaching results through the Center's National Arts Education Website.
- (4) Family educational activity: Designing activity worksheets. Guidance and description for the worksheets allow parents and students to understand the significance of the activity, and share the results of teaching in the fields of arts and humanities.

(十) 辦理藝術教育研習活動、全國兒童藝術學習巡迴營：

- 1、藝術教育研習活動：本館每年分別針對視覺藝術、表演藝術、音像藝術、藝術行政等四大領域辦理系列性研習（研討）活動，以提倡全民終身藝術學習風氣，並建構藝術學習生活化的理念。另配合九年一貫「藝術與人文」學習領域新課程，辦理種子教師及學生培訓，期望透過藝術的薰陶及人文的涵育來開發師生們多元思考、想像、創造及表達的能力，以加強藝術教育向下扎根的希望工程。



終身藝術學習列車—戲劇e夏體驗營

Life-long arts learning series - Summer Drama Camp

- 2、全國兒童藝術學習巡迴營活動：為促進藝術活動之城鄉接軌，本巡迴營採每年擇一創新主題方式，經公開徵選藝術團隊選編教材及進行細部課程設計後，巡迴全台各地，以嘉惠學子。首次規劃辦理「藝術e夏，玩弄多媒體」活動，除北區辦理兩梯次外，中、南、東區各辦理一梯次，其對象以國小學童為主，時間則安排在七、八月份暑假期間。



(X) Arts education workshops, Nationwide children's arts learning camps

1. Arts education workshop: Each year, the Center organizes a series of workshops/seminars in visual arts, performance arts, sound/image art and art administration so as to promote the trend for life-long art learning and instill the concept of bringing the learning of arts into everyday living. Furthermore, in step with the new curriculum for "arts and humanities" in the nine-year education scheme, master teachers and students are trained so as to develop diversified thinking, imagination, creativity and ability of expression, reinforcing the hope of establishing the roots of arts education in the community.
2. Nationwide children's arts learning camp: To promote arts activities in the urban as well as rural areas, an arts group is publicly recruited each year to design teaching materials and detailed curriculum design for a unique theme, and to tour the nation benefiting students. The first of such camps "Summer Arts, Multimedia Play" will be held twice in northern Taiwan, and once each in central, southern and eastern Taiwan. The target audience will be students of elementary school. Each camp will be mainly held in July and August.



「綠色奇蹟—兒童藝術創意營」活動示範作品
Sample works from the "Green Miracle - Children's Creative Arts Camp"

(十一) 開發多元藝術教育資料：

本館為開發、保存藝術教育資料，將藝術教育相關資料編印出版，以豐富多元、簡明易懂之文字、影像、聲音、多媒體等方式呈現，以建立「學習社會」的藝文泉源與動力，類別有藝術教育專輯、研究成果報告、教學錄影帶、終身學習藝術教育系列光碟等。近年來為提昇全民終身藝術學習興趣，並充實藝術教育數位資料庫資源，期透過多媒體光碟之製作，來提供國內外藝術教育或學習者一個無時空及國界限制之學習平台，特辦理音樂、戲劇及舞蹈類web-title多媒體光碟製作。

◎備註：

本館之各項出版品除委託員工消費合作社於館本部文物供應部代售外，並於行政院研究發展考核委員會所簽定之代售中心門市（台北市：弘雅書局、國家書坊台視總店；台中



(XI) Development of diversified arts education data

In the effort to develop and preserve arts education data, the Center publishes arts education related data in richly varied and easy-to-understand text, image, sound and multimedia so as to establish the fountainhead and momentum for a "learning society". Publications include arts education records, research reports, teaching videotapes, and series of CDs for life-long learning in arts education. In recent years, to boost the public's interest in life-long learning of the arts and enrich the digital database on arts education, the Center has provided local/foreign arts educators and learners a learning platform that is free from the constraints of time and national boundaries by producing multimedia web-title CDs for music, dramas and dances.

Note: The Center's publications are available for purchase at its employees' cooperative store, retail outlets (Taipei City: Hungya Bookstore, National Bookstore of TTV; Taichung City: Wunan Cultural Plaza Bookstores; Changhua City: Cheng's Bookstore, Kaohsiung City: Youth Bookstore) licensed by the Research, Development & Evaluation Commission, Executive Yuan, and at the employees' cooperative store of the Bureau of Cultural Affairs, Hualien County Government.