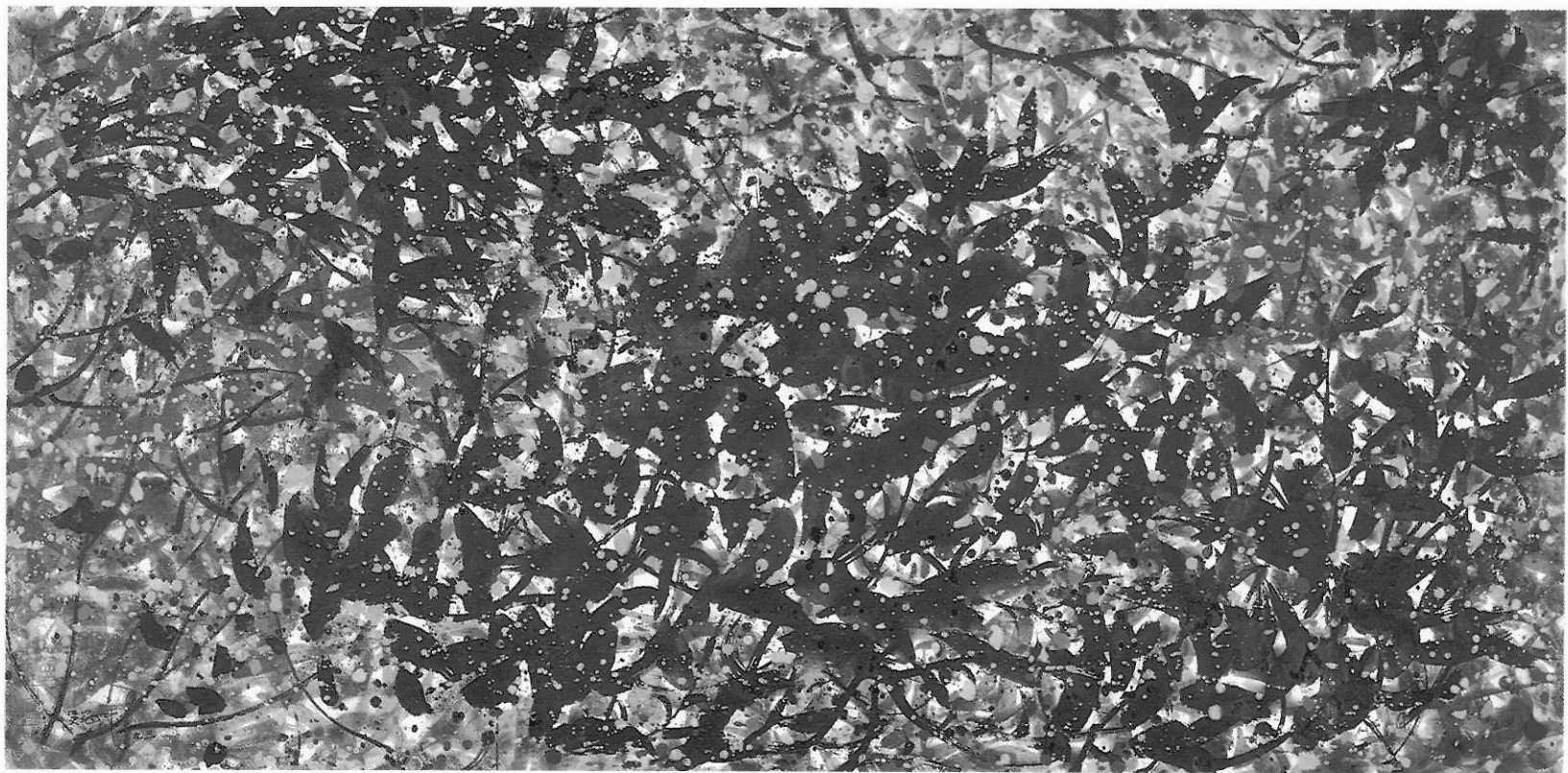


大・陸・地・區



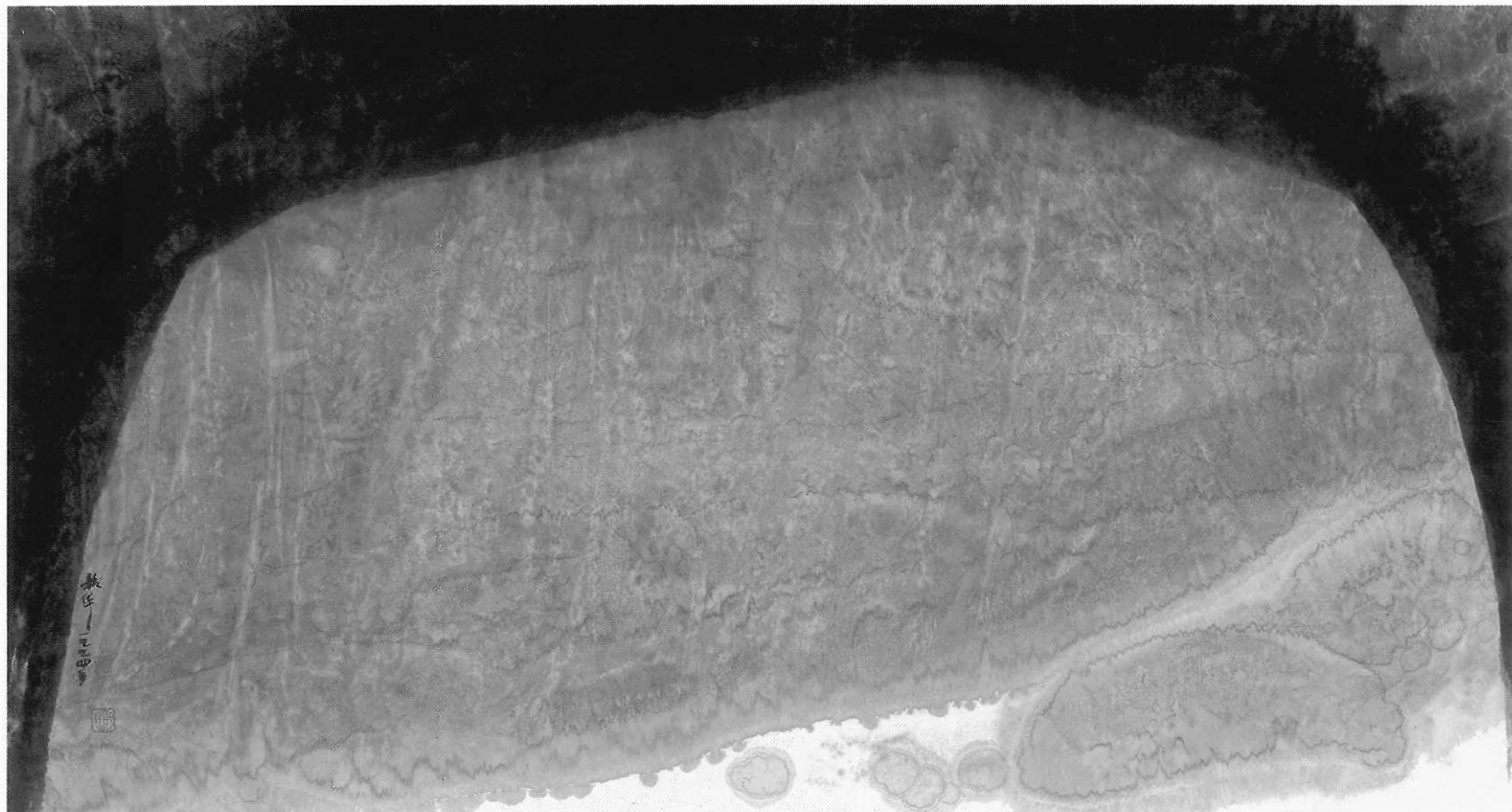
吳冠中 年華 68×135cm



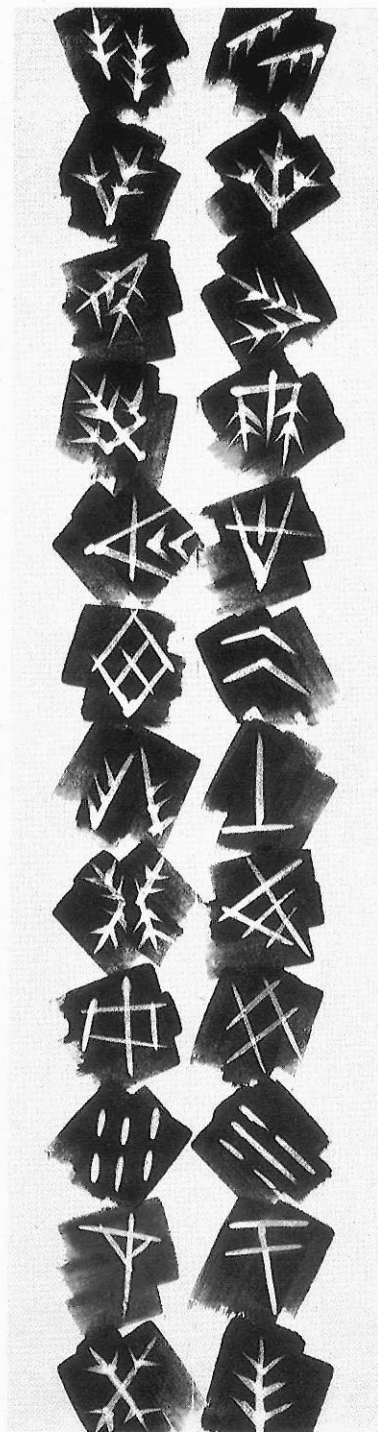
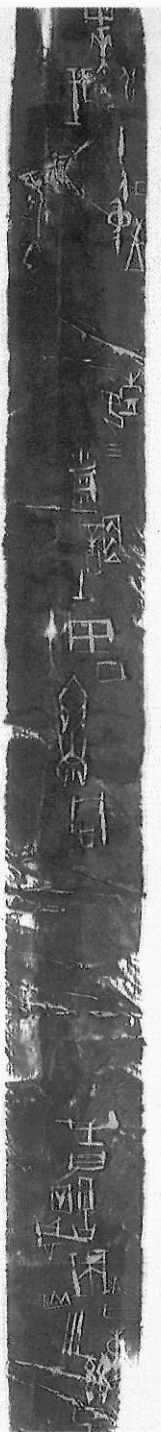
吳冠中 非天書 69×139cm



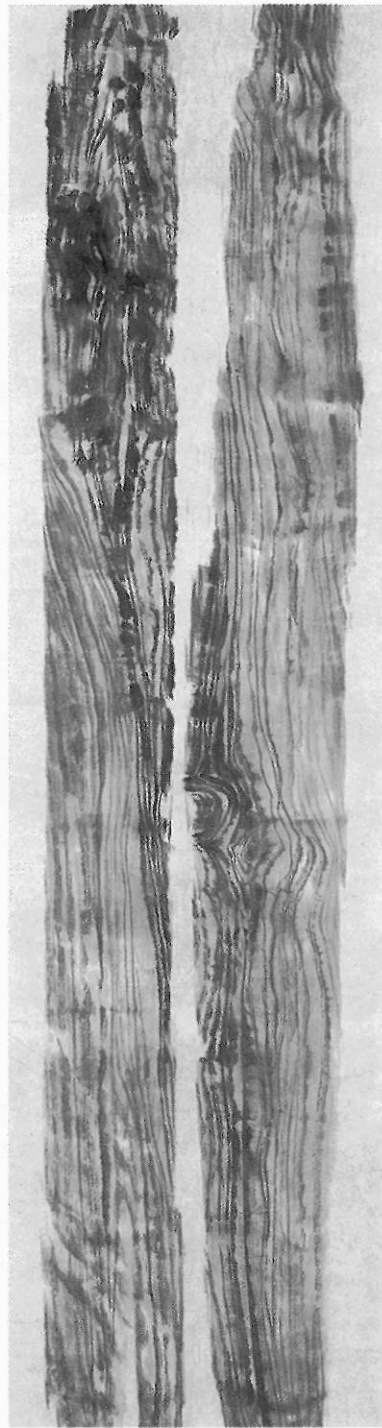
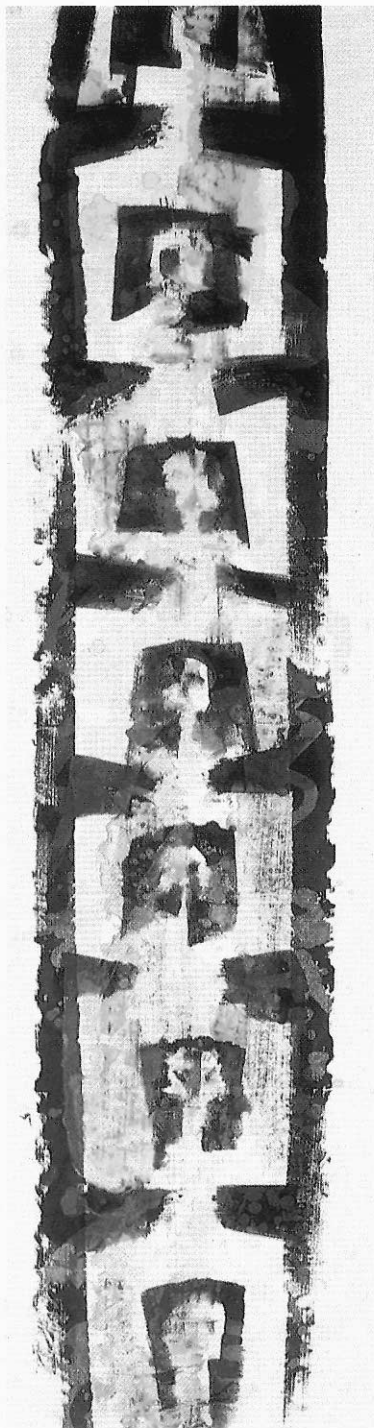
周韶華 陽台內外 178×97cm

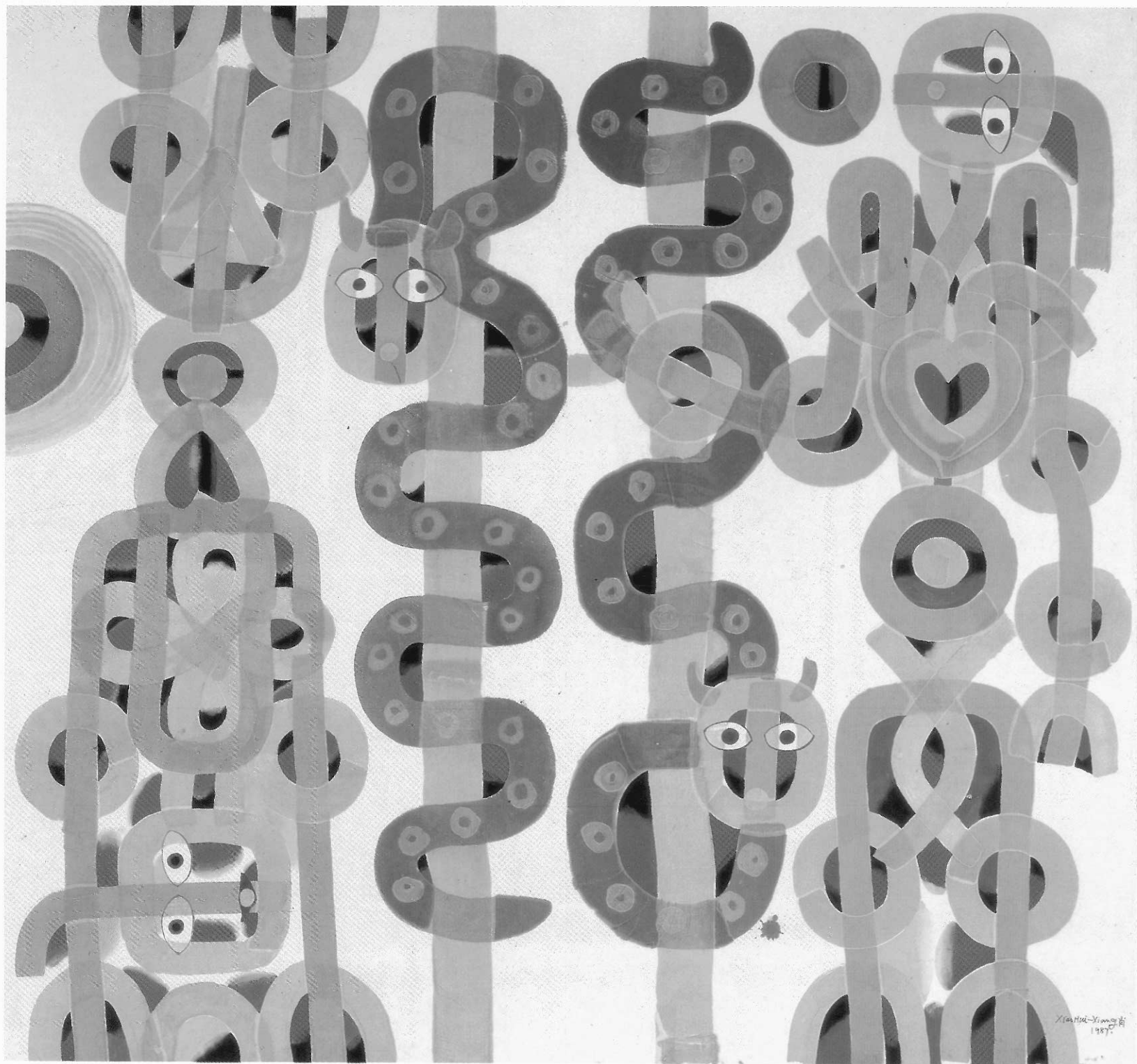


周韶華 山外山 178×97cm

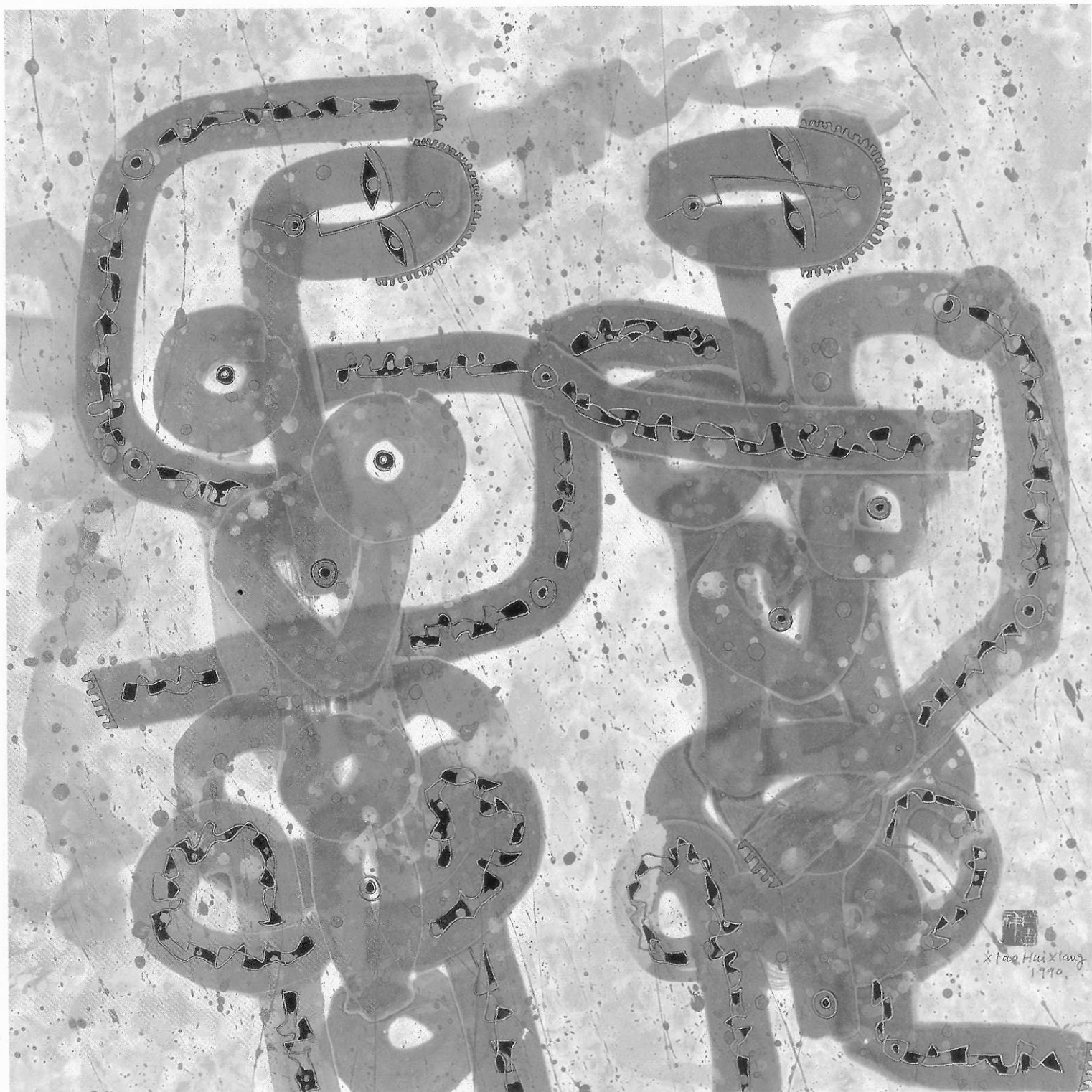


舒傳曦 無極變化系列（九聯屏） 170×48cm×9

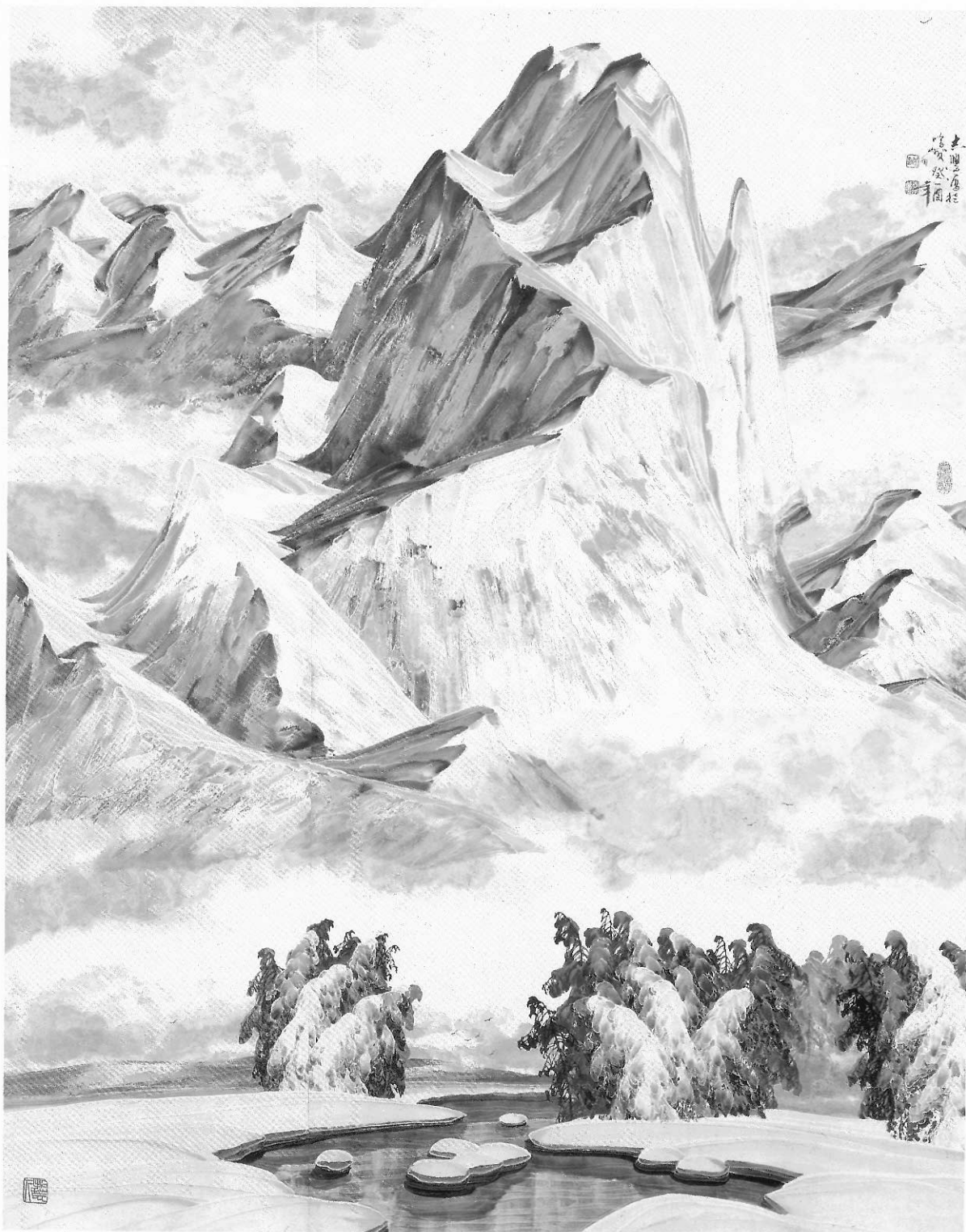




蕭惠祥 亞當與夏娃 176×190cm



蕭惠祥 兩人構成 69×69cm



于志学 雪山颂 179.5×142cm



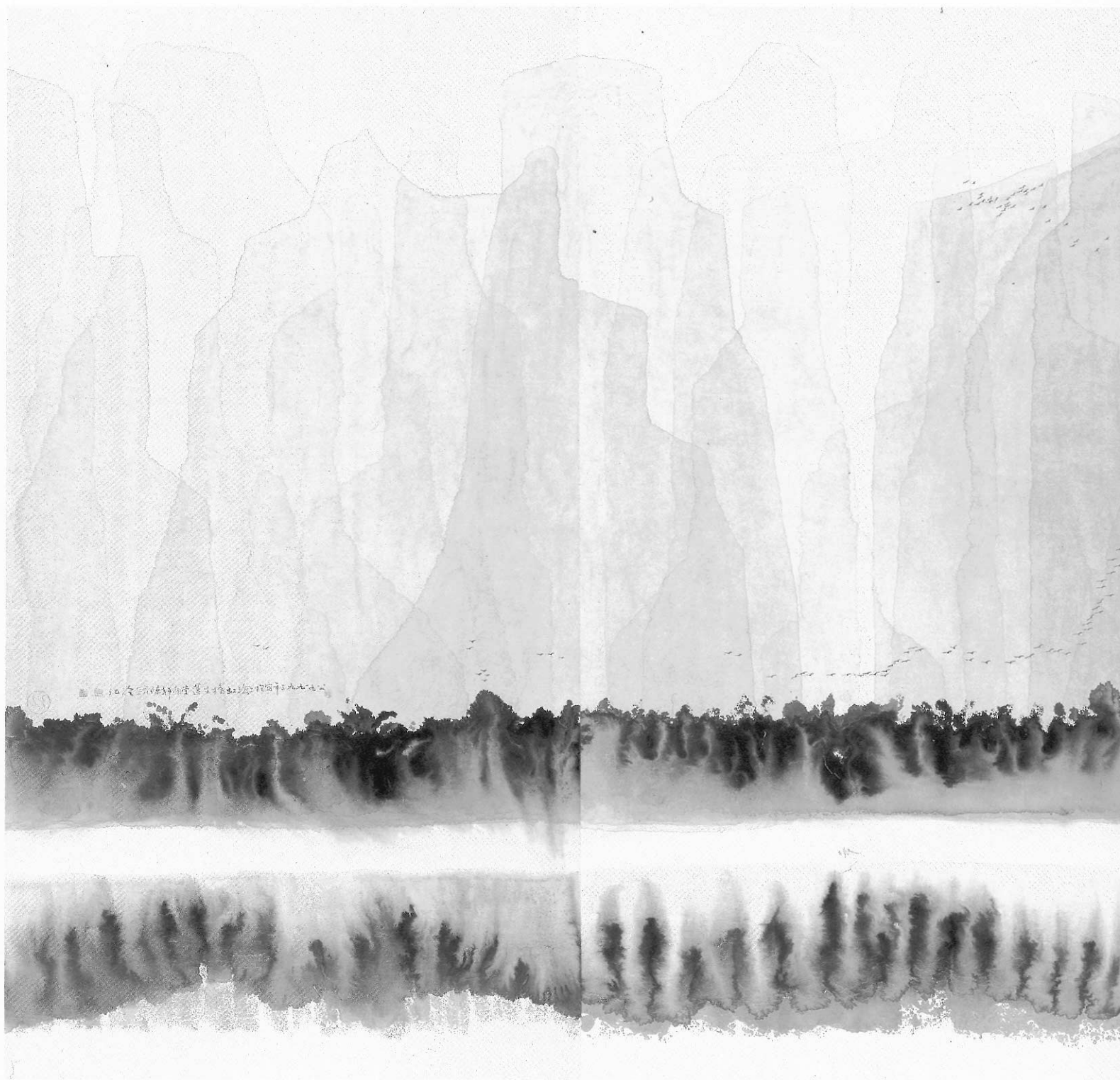
于志学 雪原 96.5×178cm



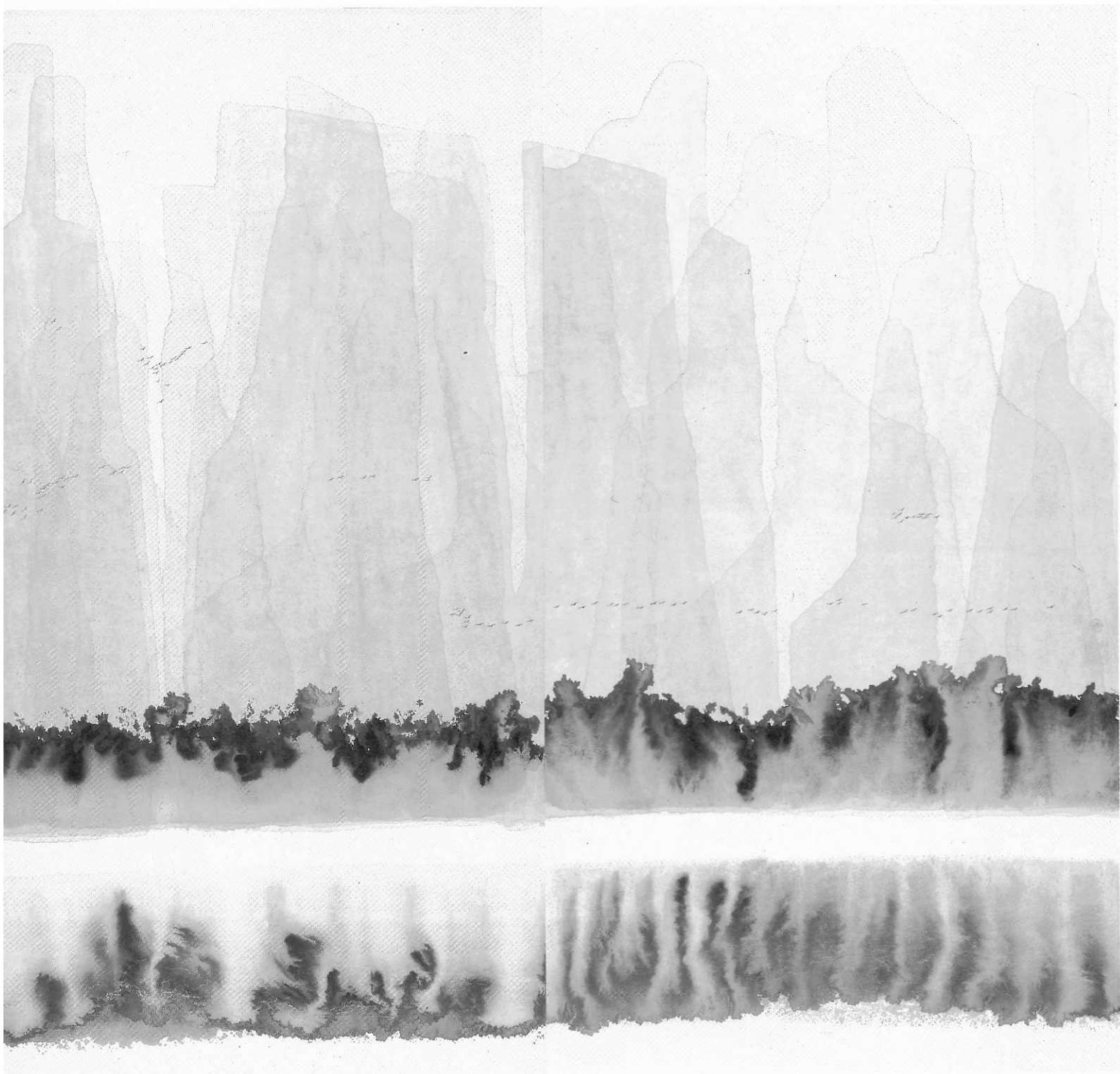
周永家 女媧補天 59×47cm



周永家 山鬼圖 48×50cm



陳家泠 清韻四屏 182×97cm×4





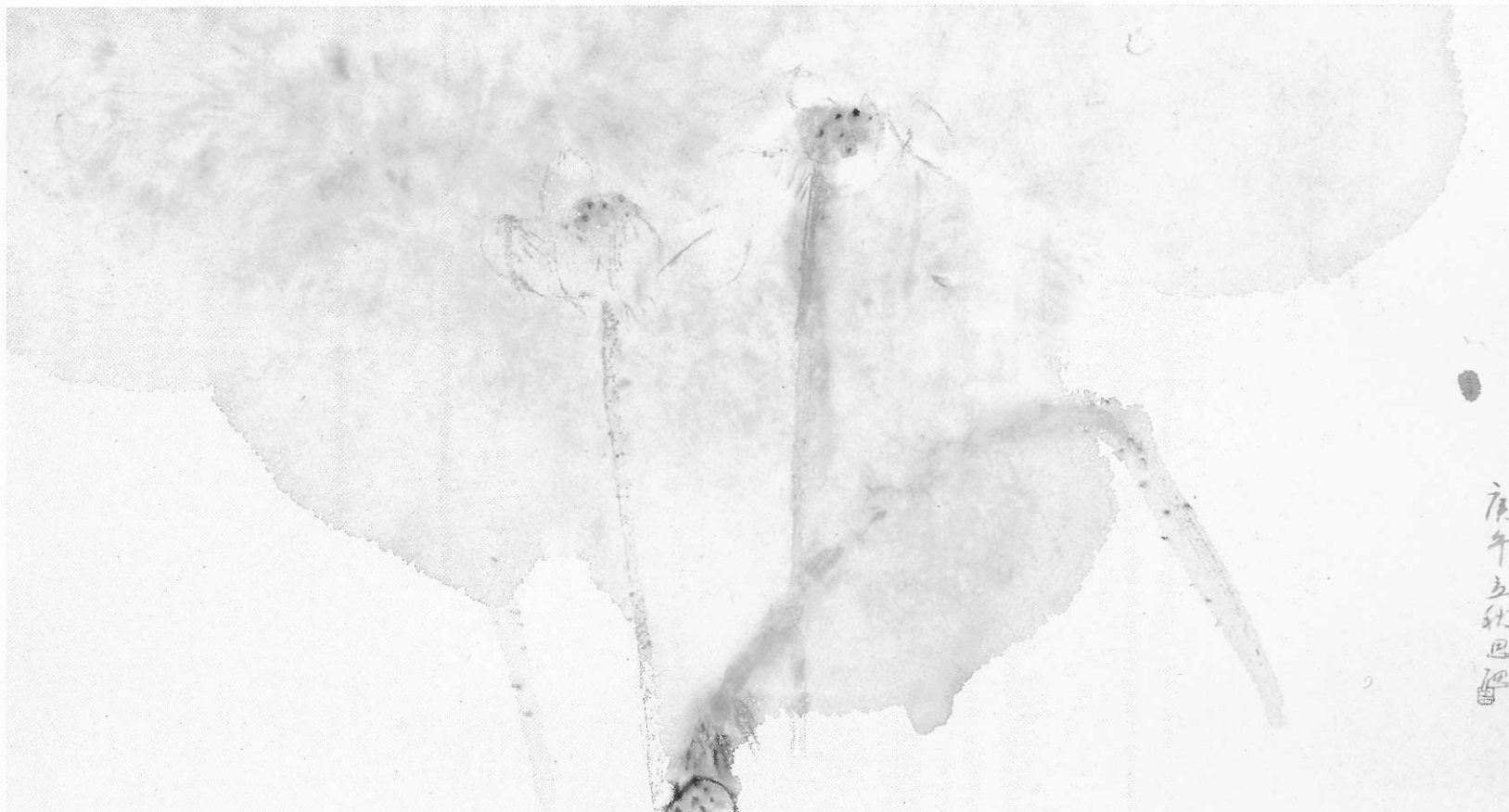
湯集祥 童年的歌(一) 96×135cm



湯集祥 童年的歌(二) 96×135cm



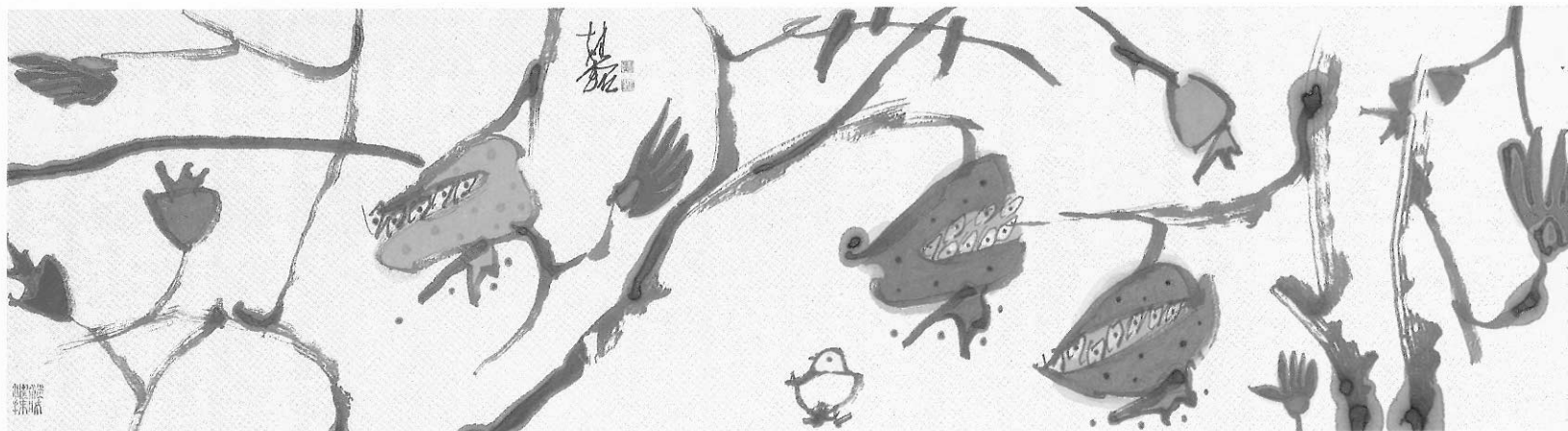
周思聰 荷之系列 104×58.5cm



周思聰 荷之系列 58×53cm



張桂銘 夏塘 48×178cm



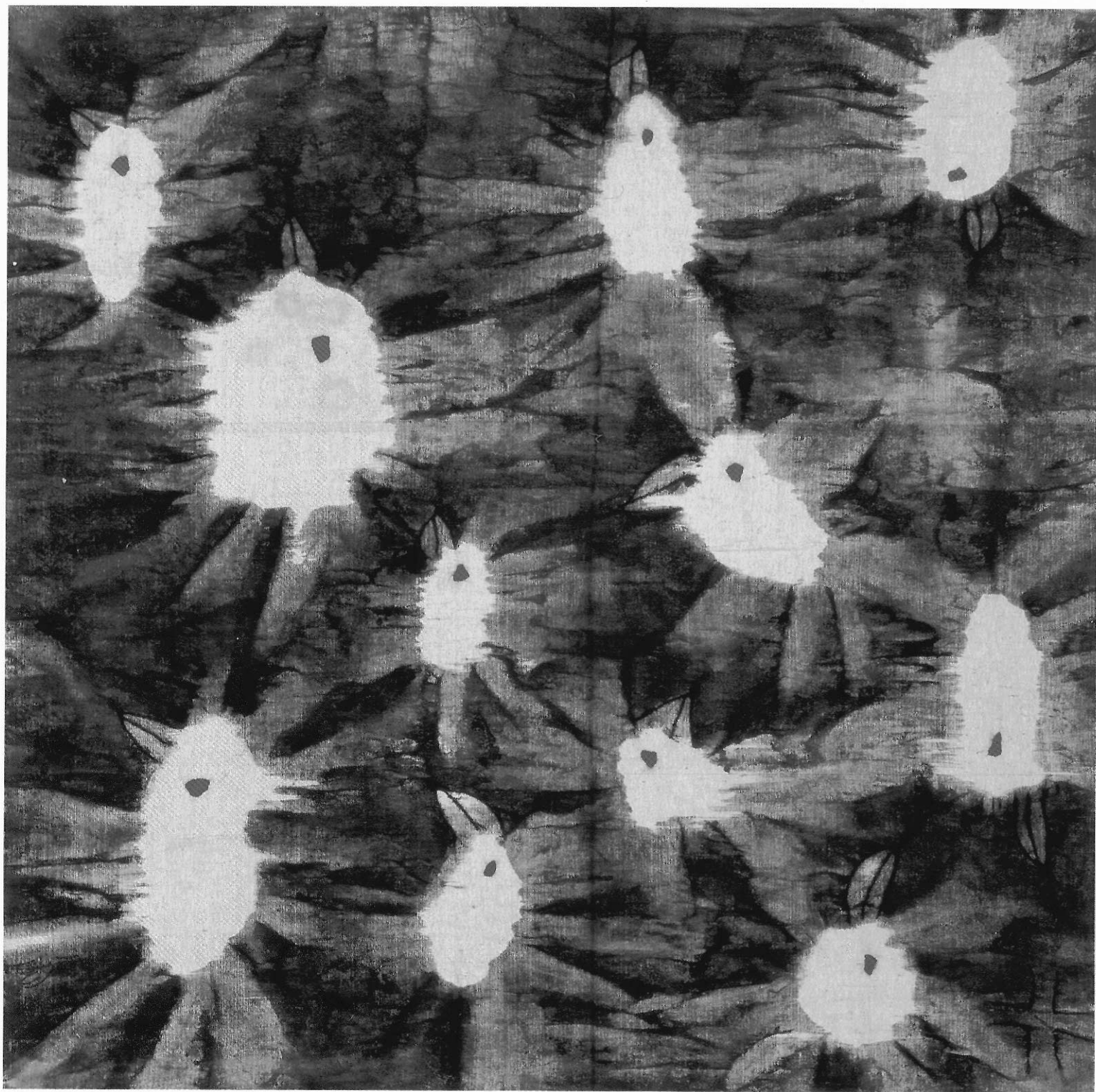
張桂銘 山果 48×178cm



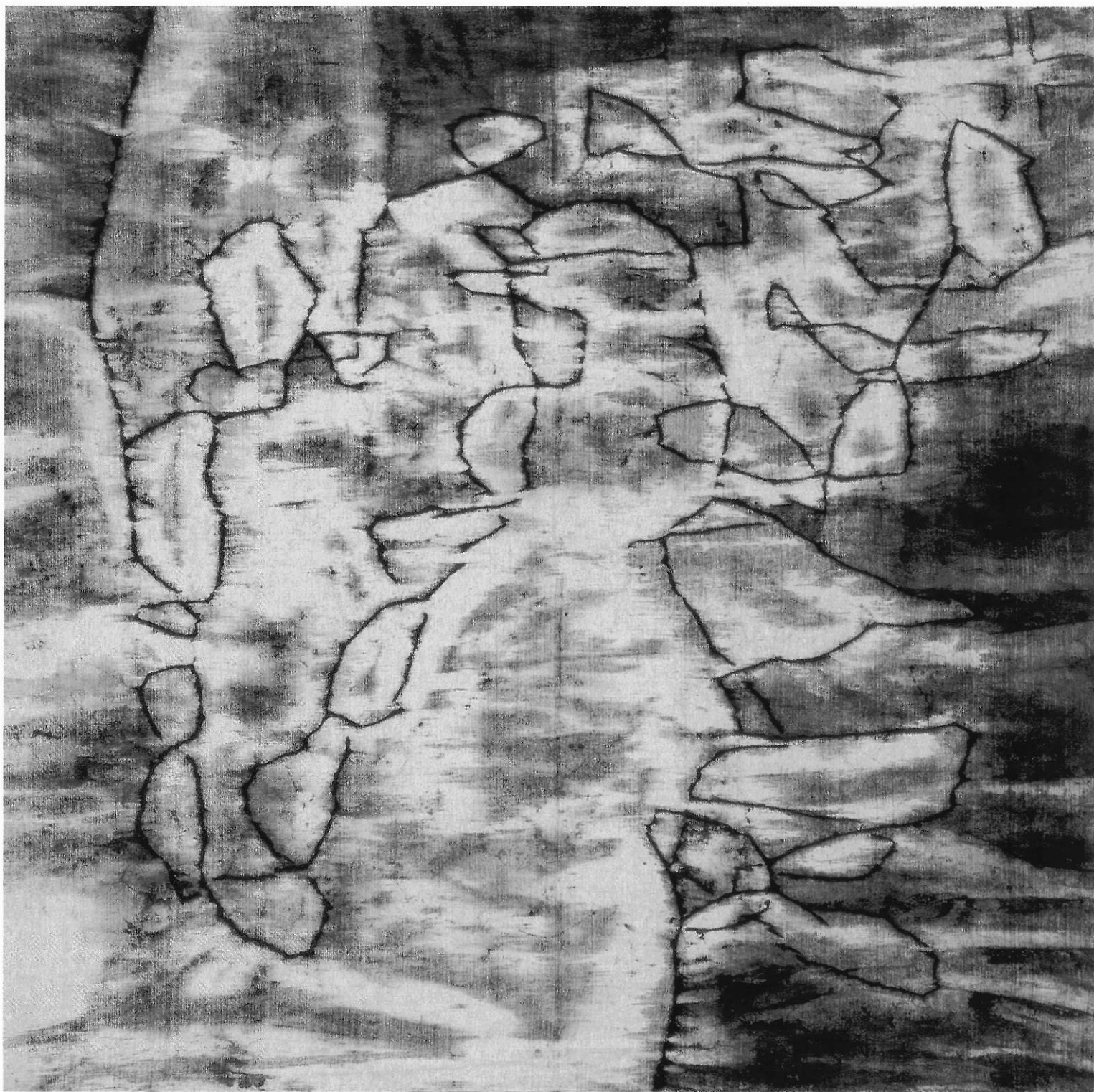
楊力丹 賽前 143×208cm



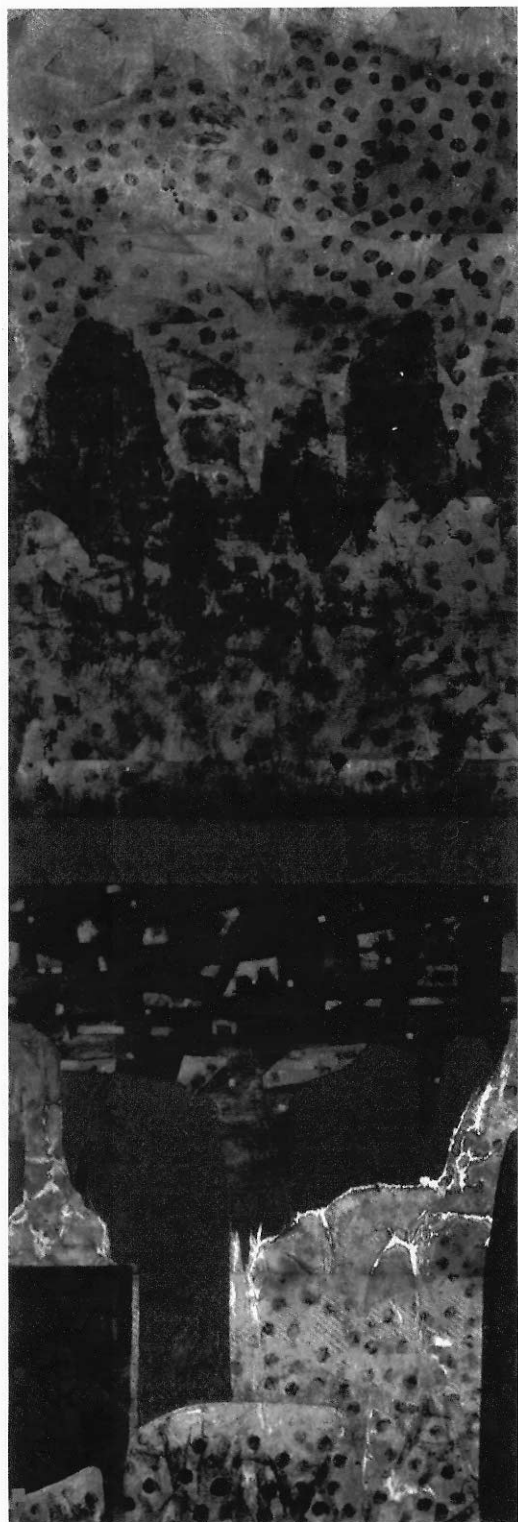
楊力舟 騰風萬里 178×208cm



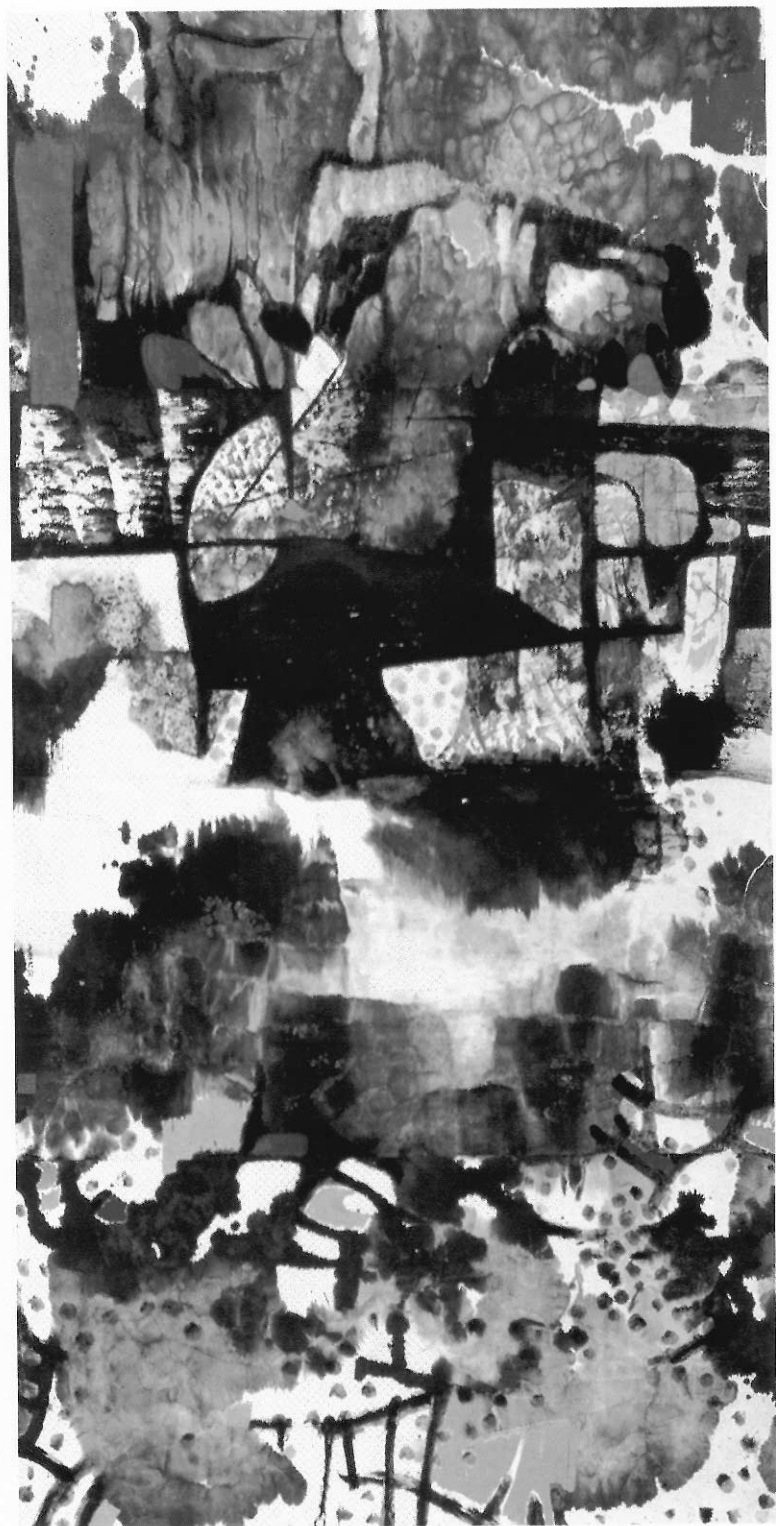
陳 行 升 211×212.5cm



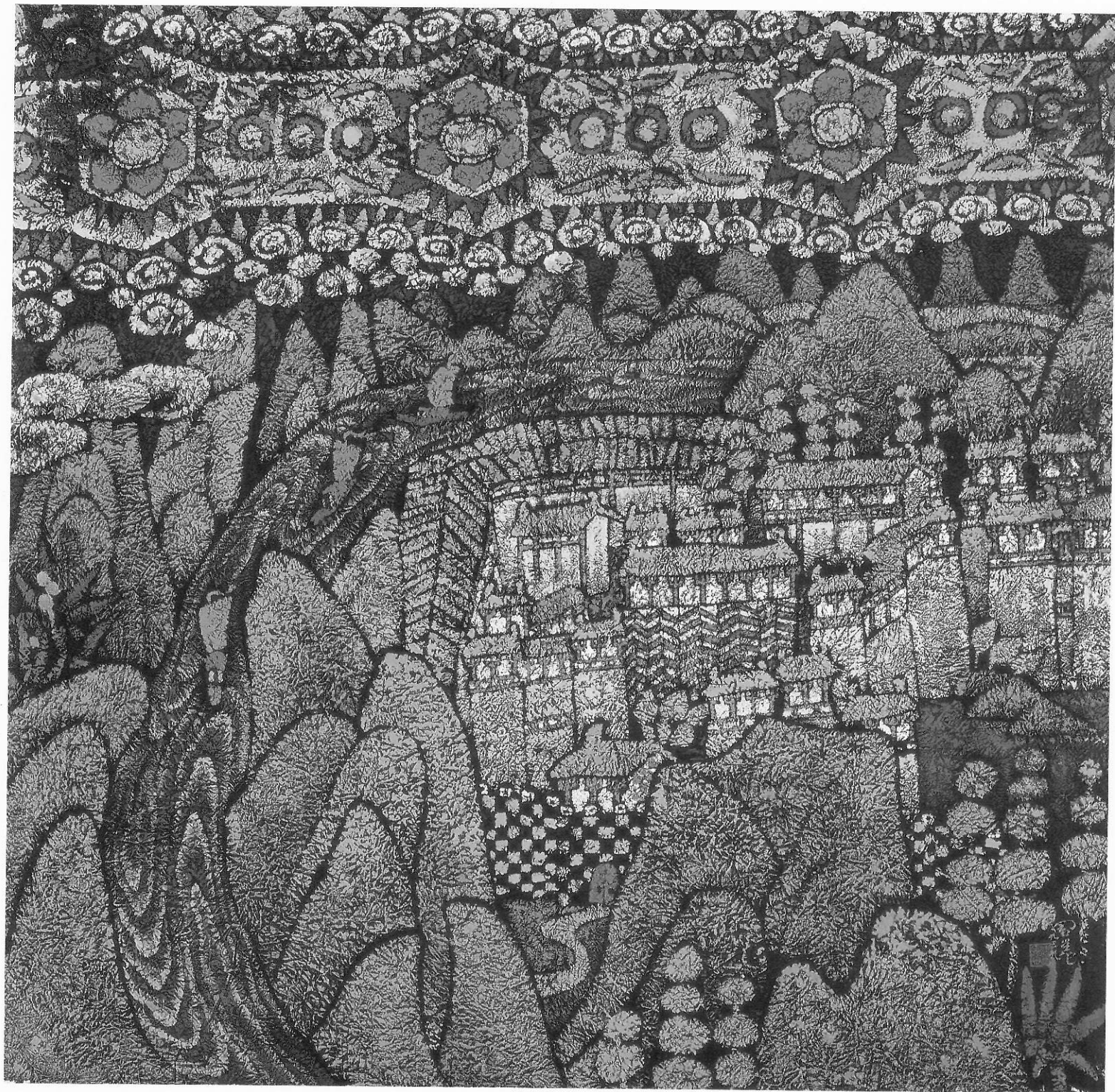
陳 行 漸 220×228cm



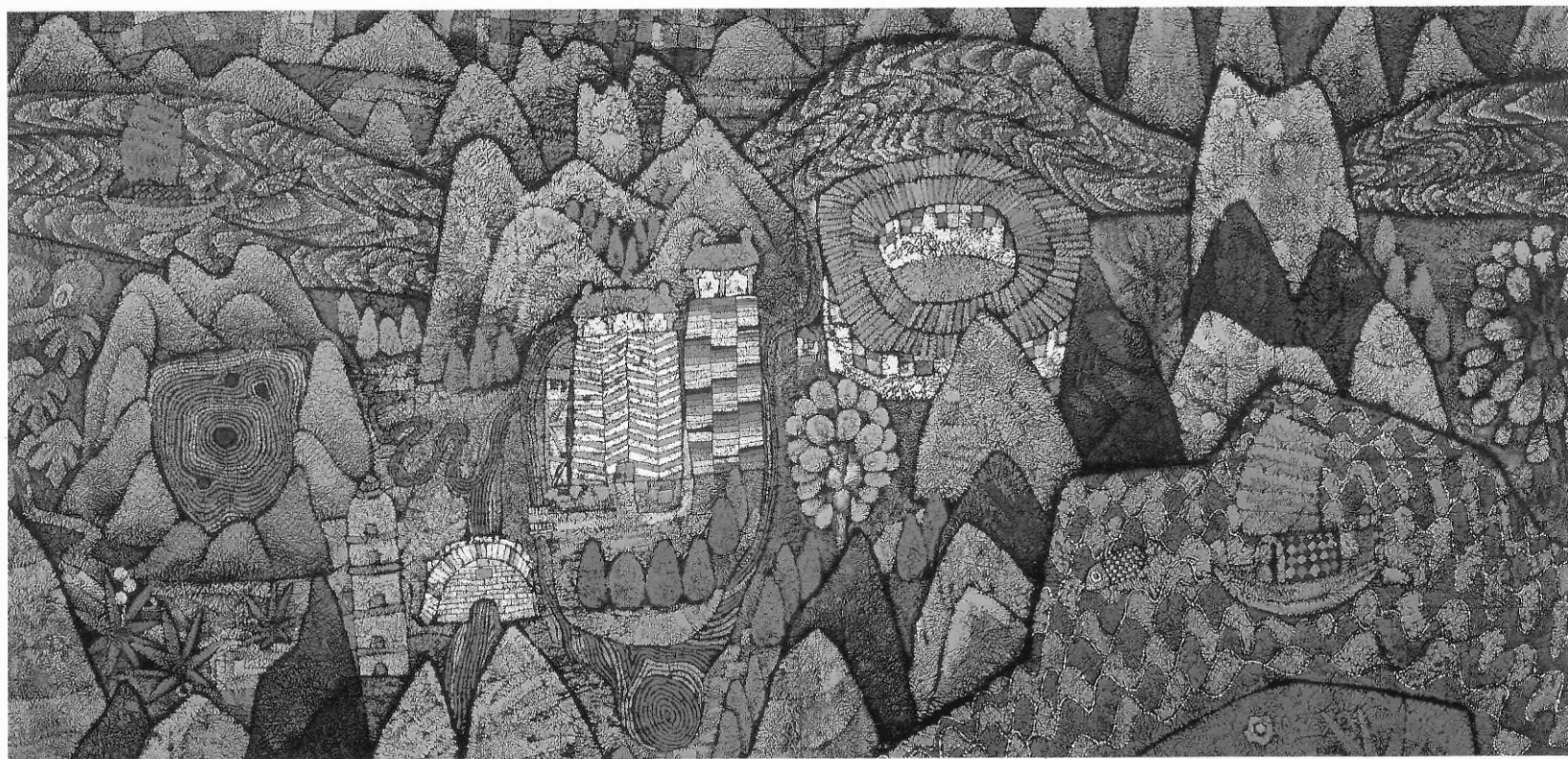
卓鶴君 夜山圖 408×138cm



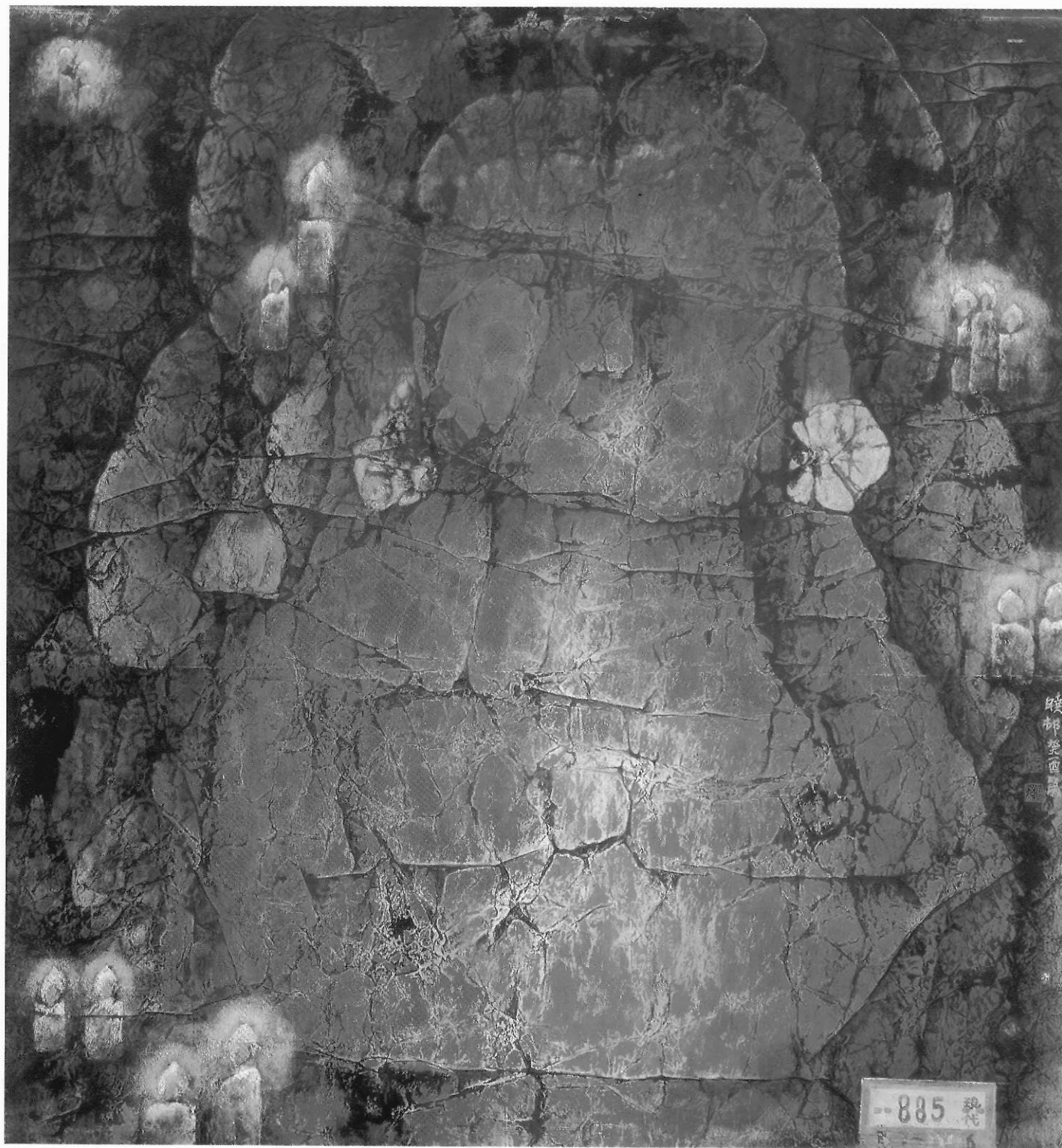
卓鹤君 山火 312×139cm



周凱生 圍城 100.5×103cm



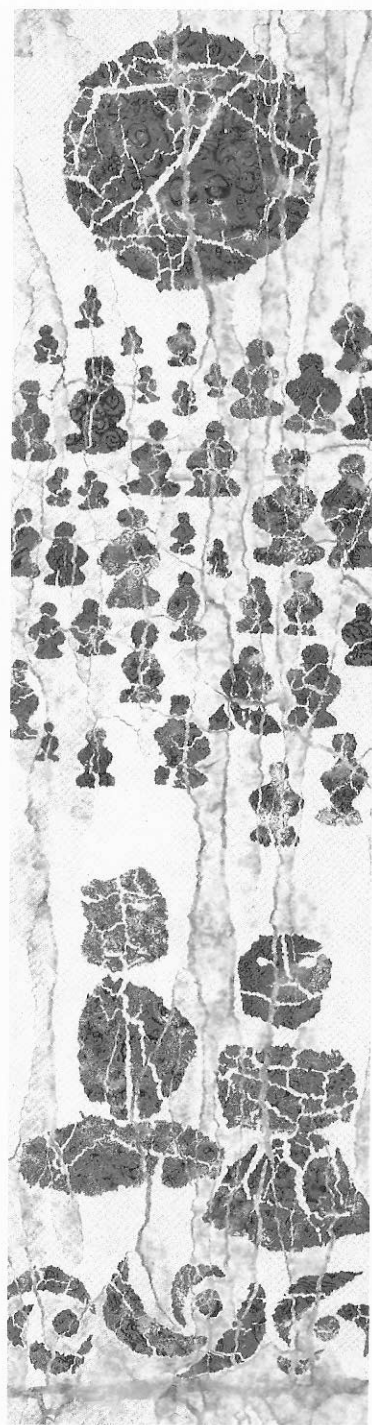
周凱生 高秋圖 100.5×204cm



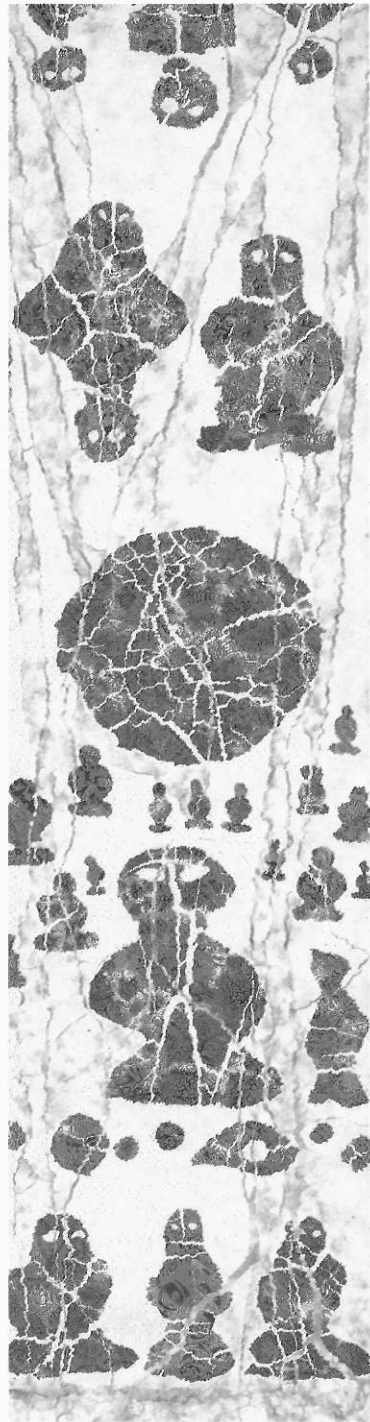
楊曉村 殘佛885 111×120cm



楊曉村 殘佛322 111×120cm



仇德樹 裂變—本原—偉力—壯美 51×196cm×9

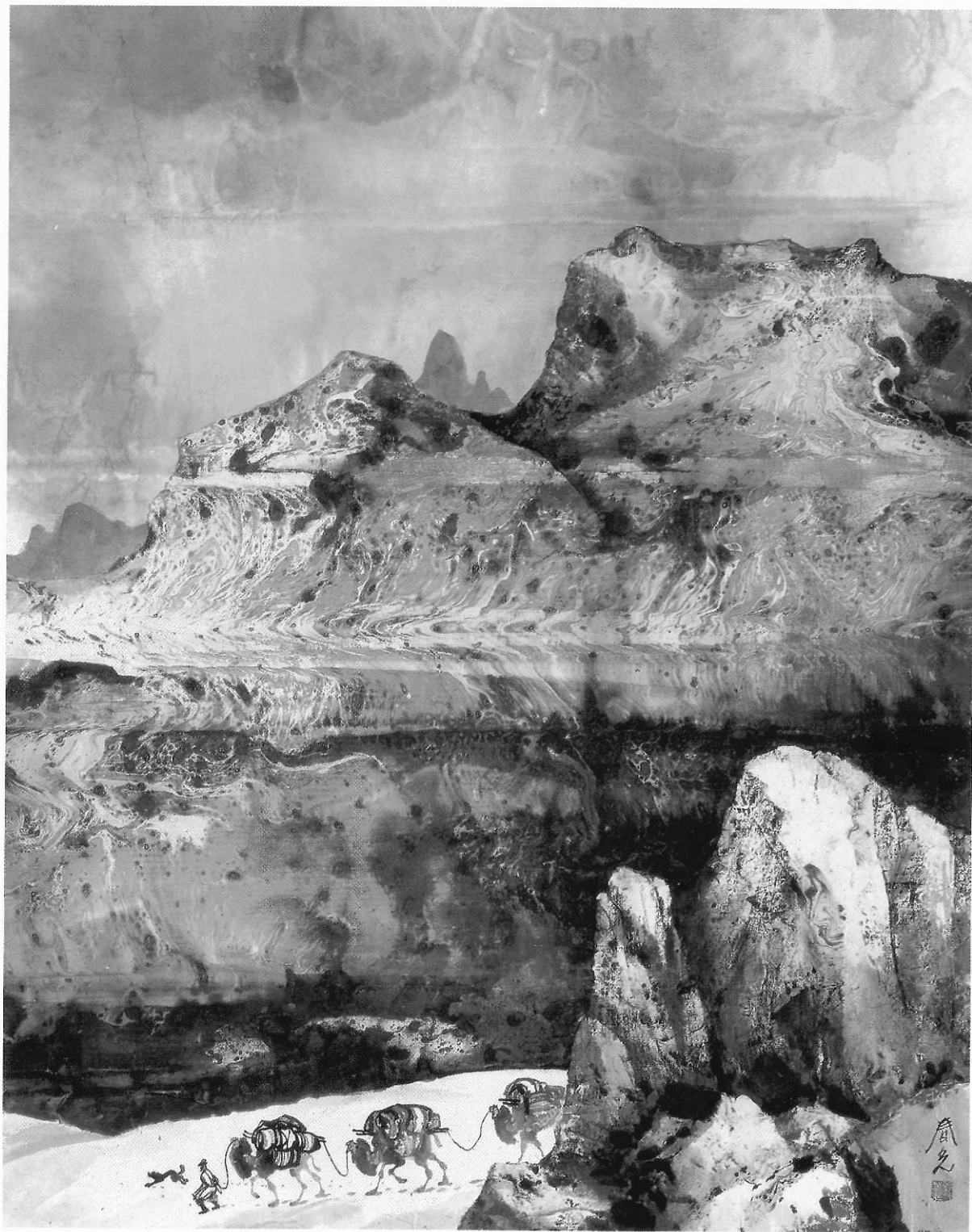




韓書力 迎光 67×94cm



韓書力 空門 61×90cm



舒春光 絲路駝鈴 125×102cm



趙建成 踏雪歸牧圖 183×96cm



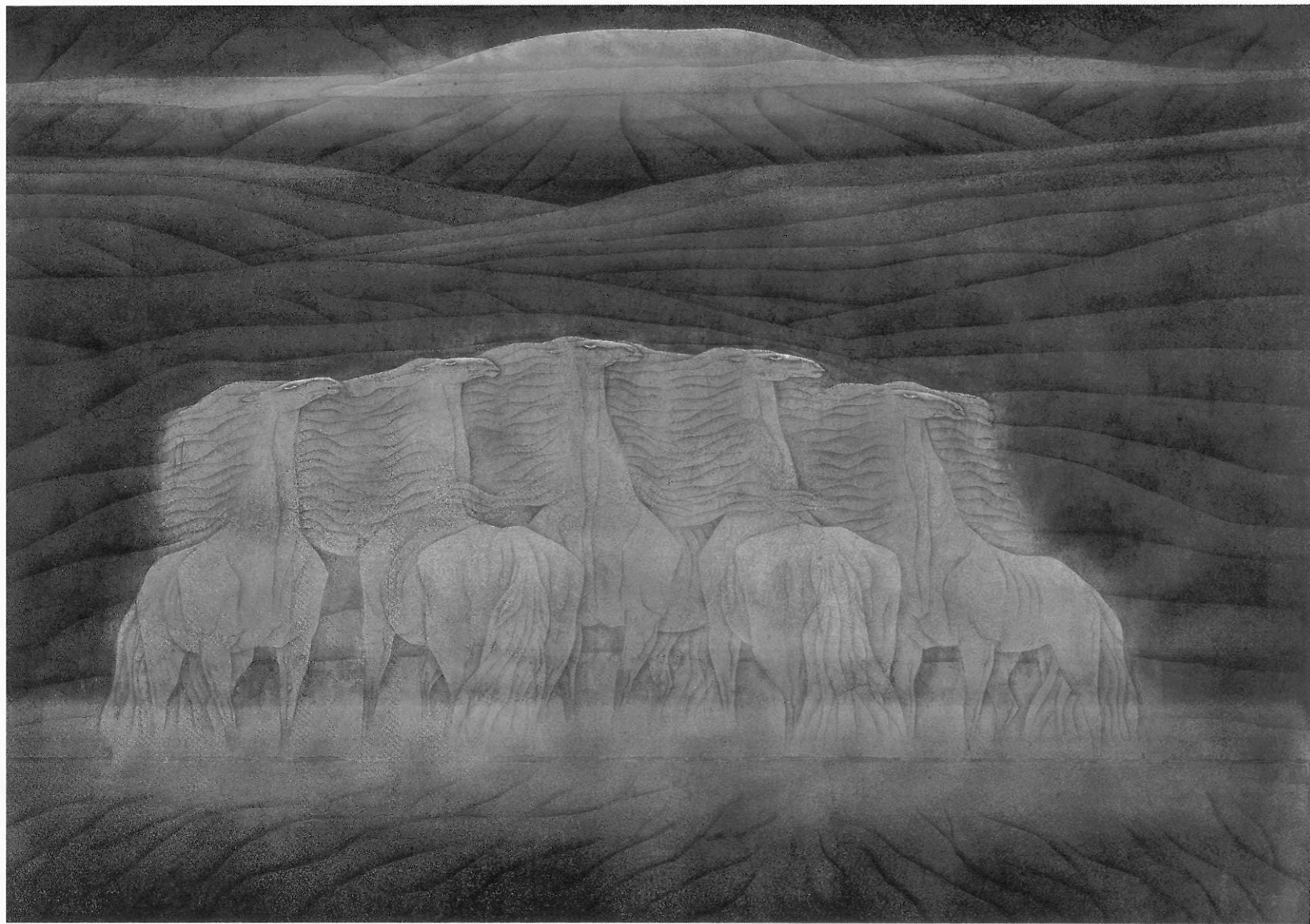
劉萬年 福地 420×310cm



劉萬年 喜馬拉雅山南麓 156×156cm



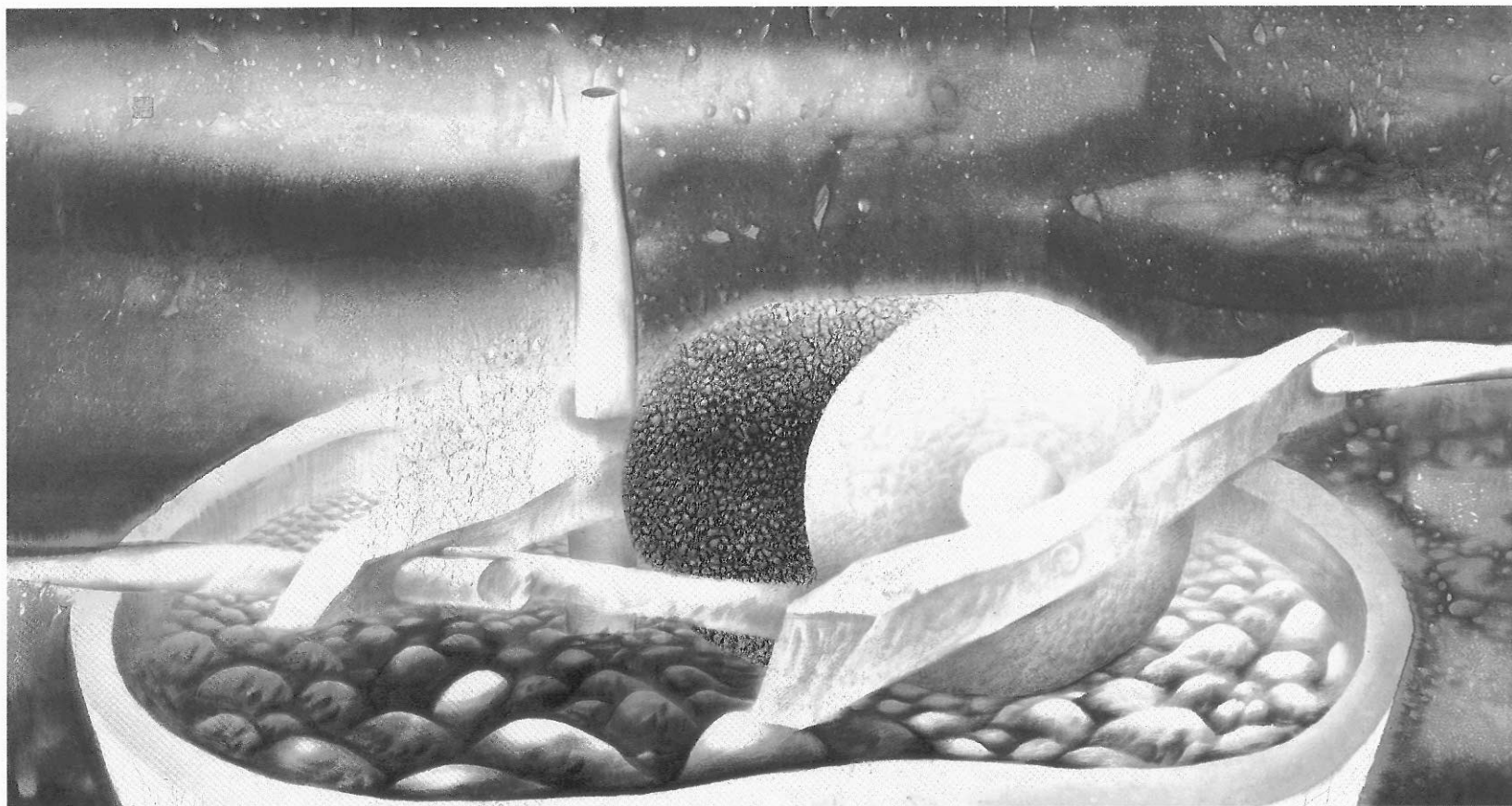
吳團良 大漠之韻 160×109cm



吳國良 白雲山下馬蕭蕭 161×116cm



段秀蒼 自我纏繞的小船 97×104cm



段秀蒼 碾 200×192cm



尹 毅 大漠孤煙 77×77cm

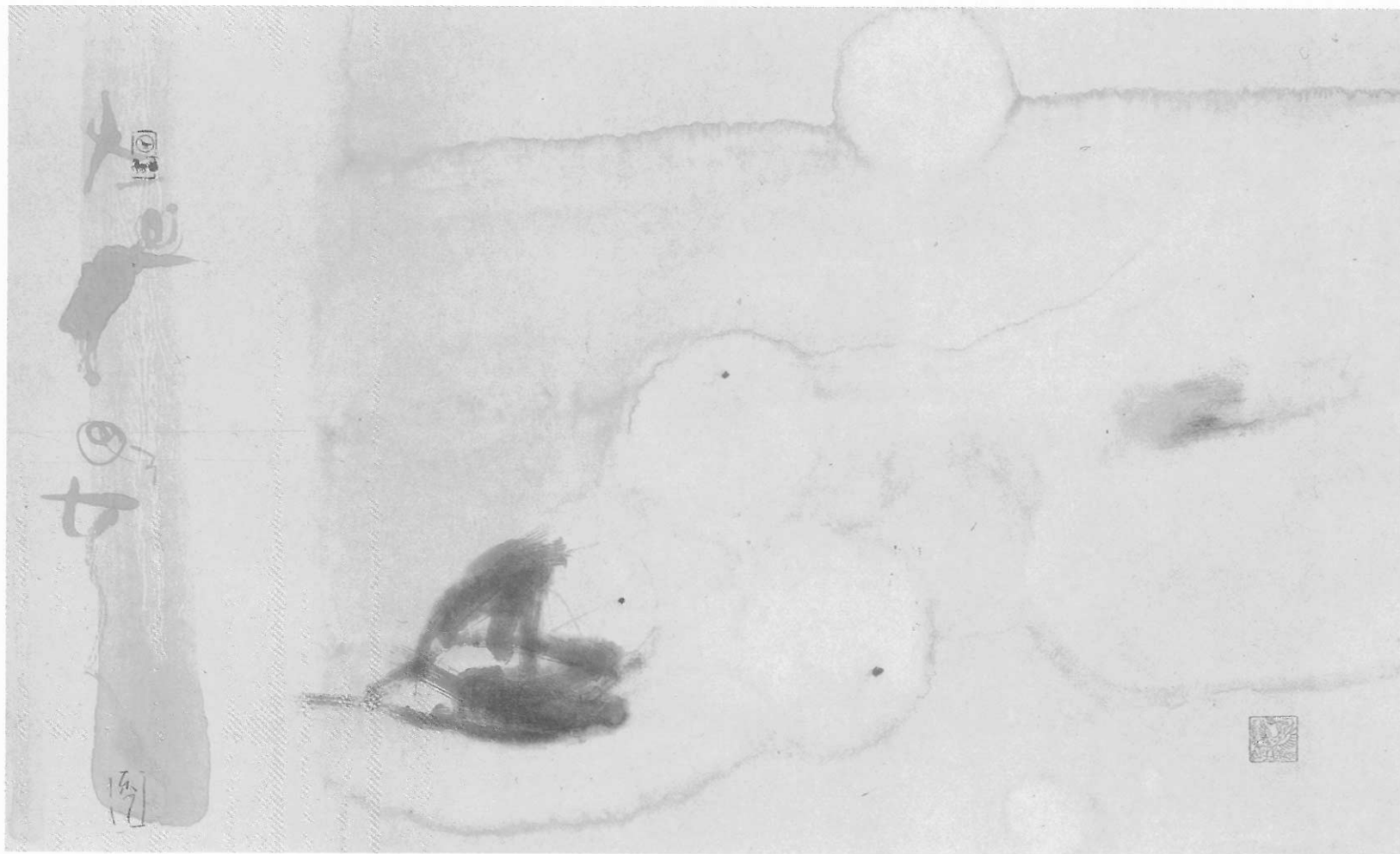


尹 毅 残雪系列之一 129×64cm

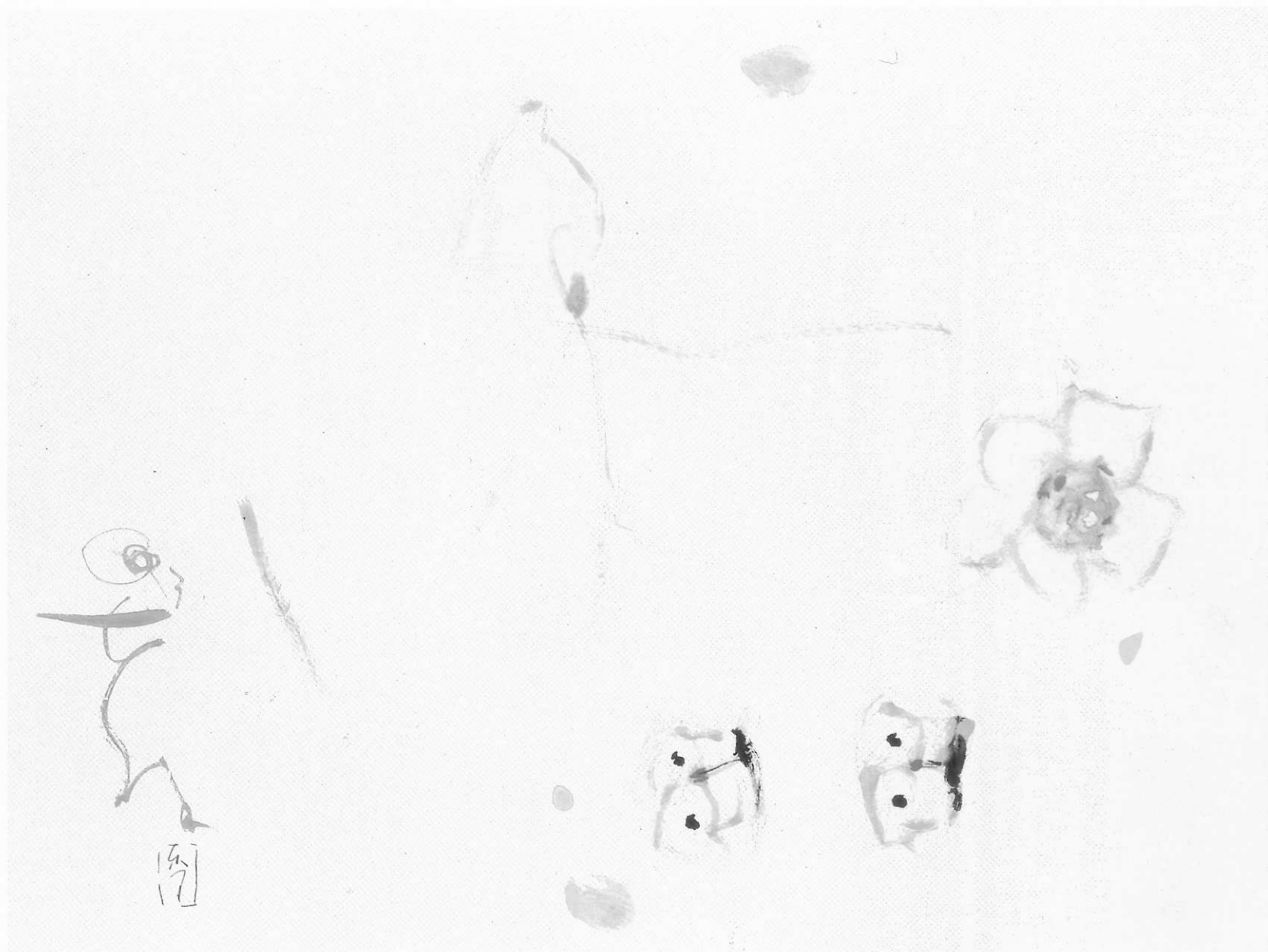


燕柳林 白色氛圍中的形志（三聯） 56.5×107 cm×3

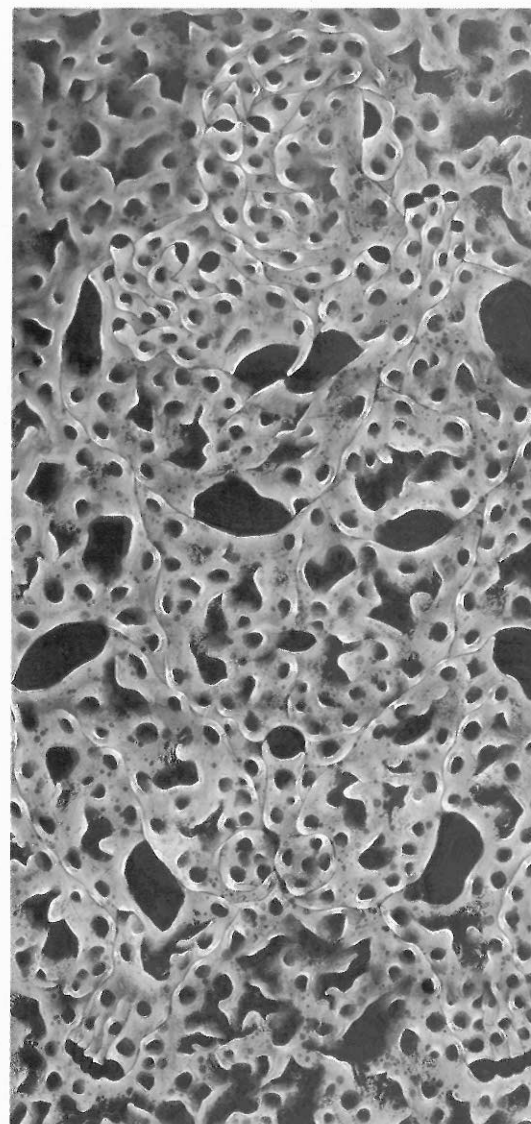
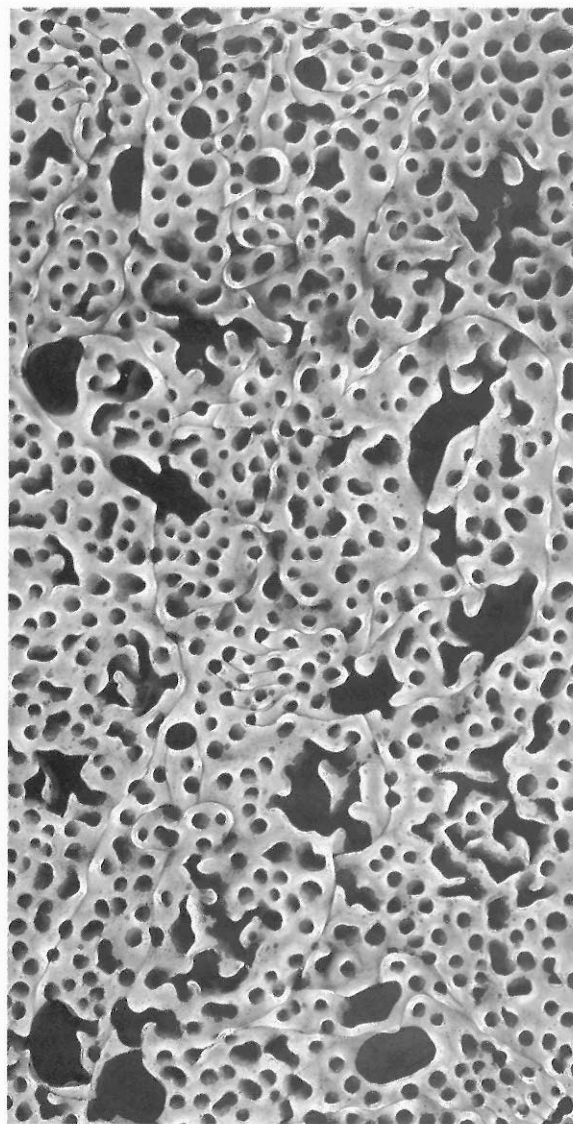
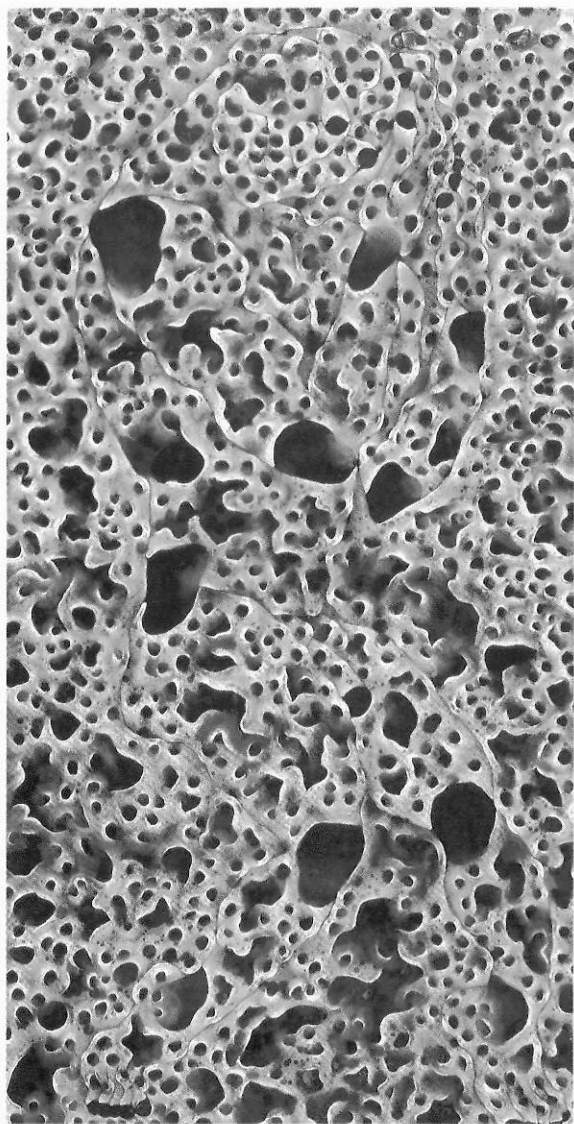




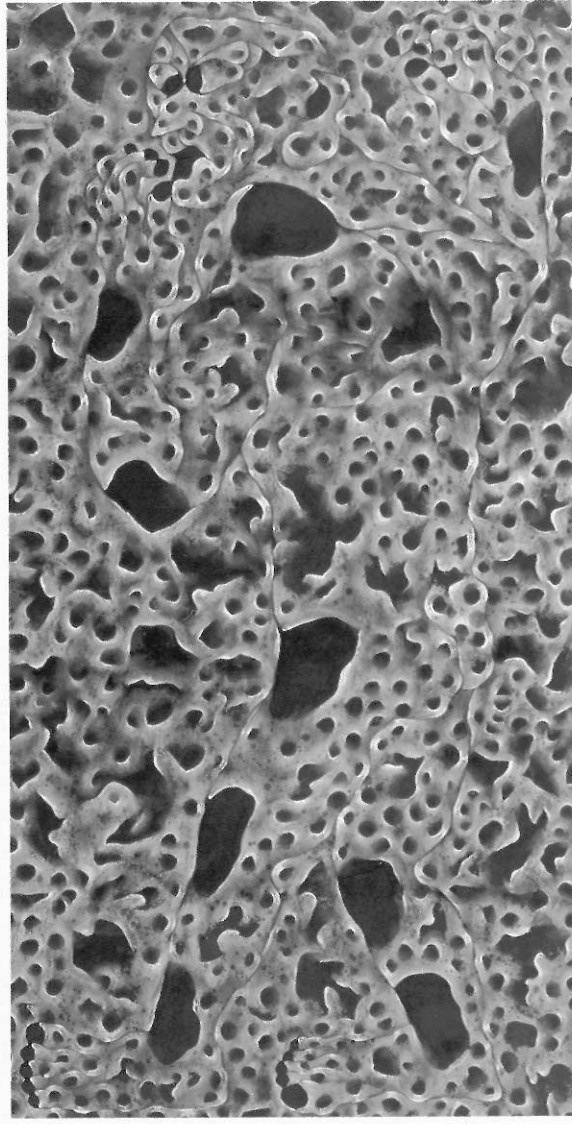
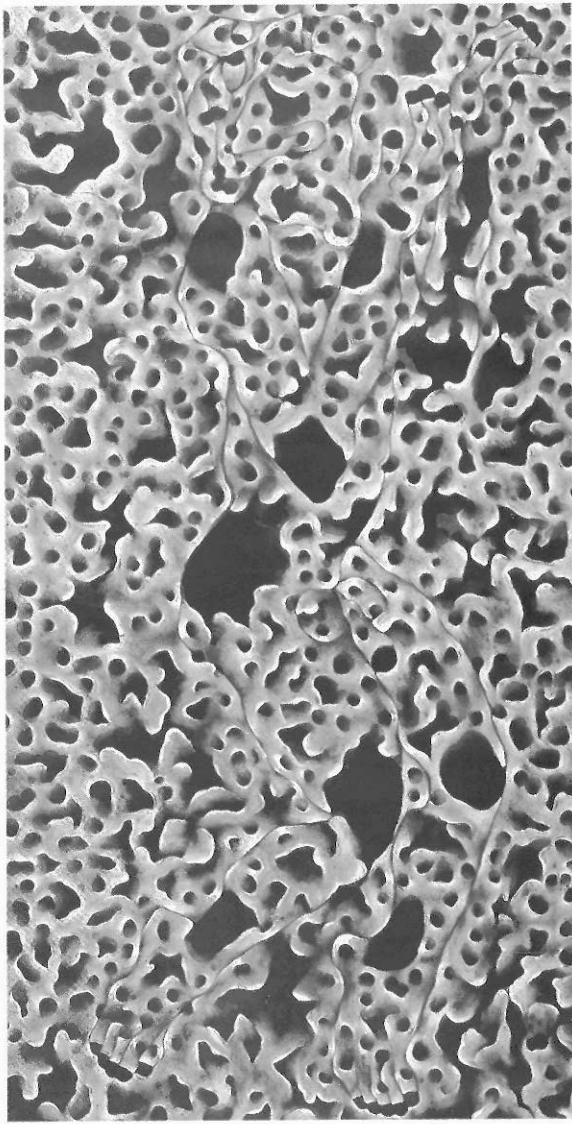
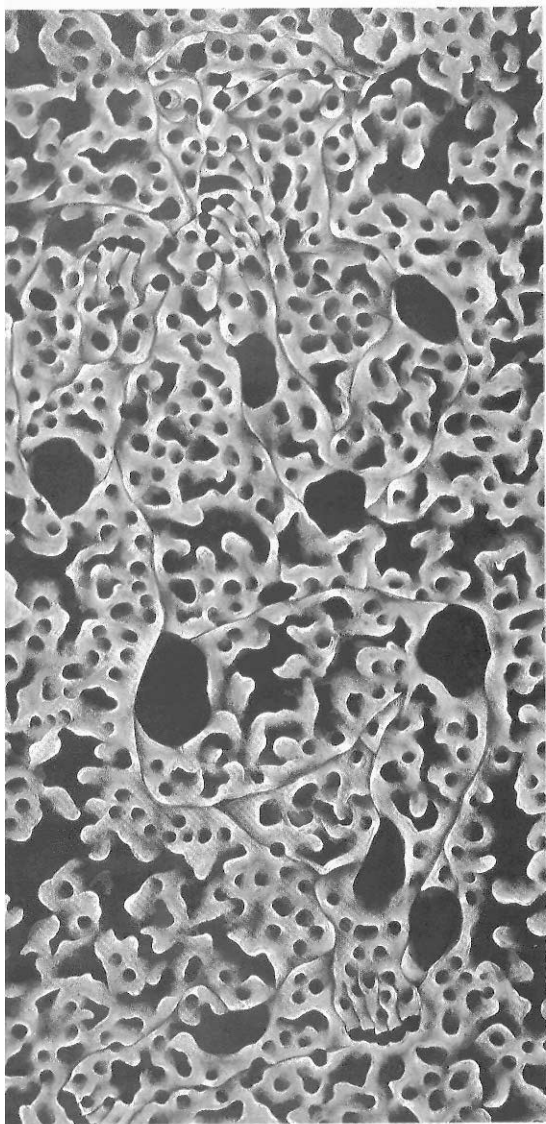
東澤 大地 80.5×147cm



東 澤 連年有魚 84.5×123cm



朱艾平 煉獄圖（六聯展） 129×233cm×6

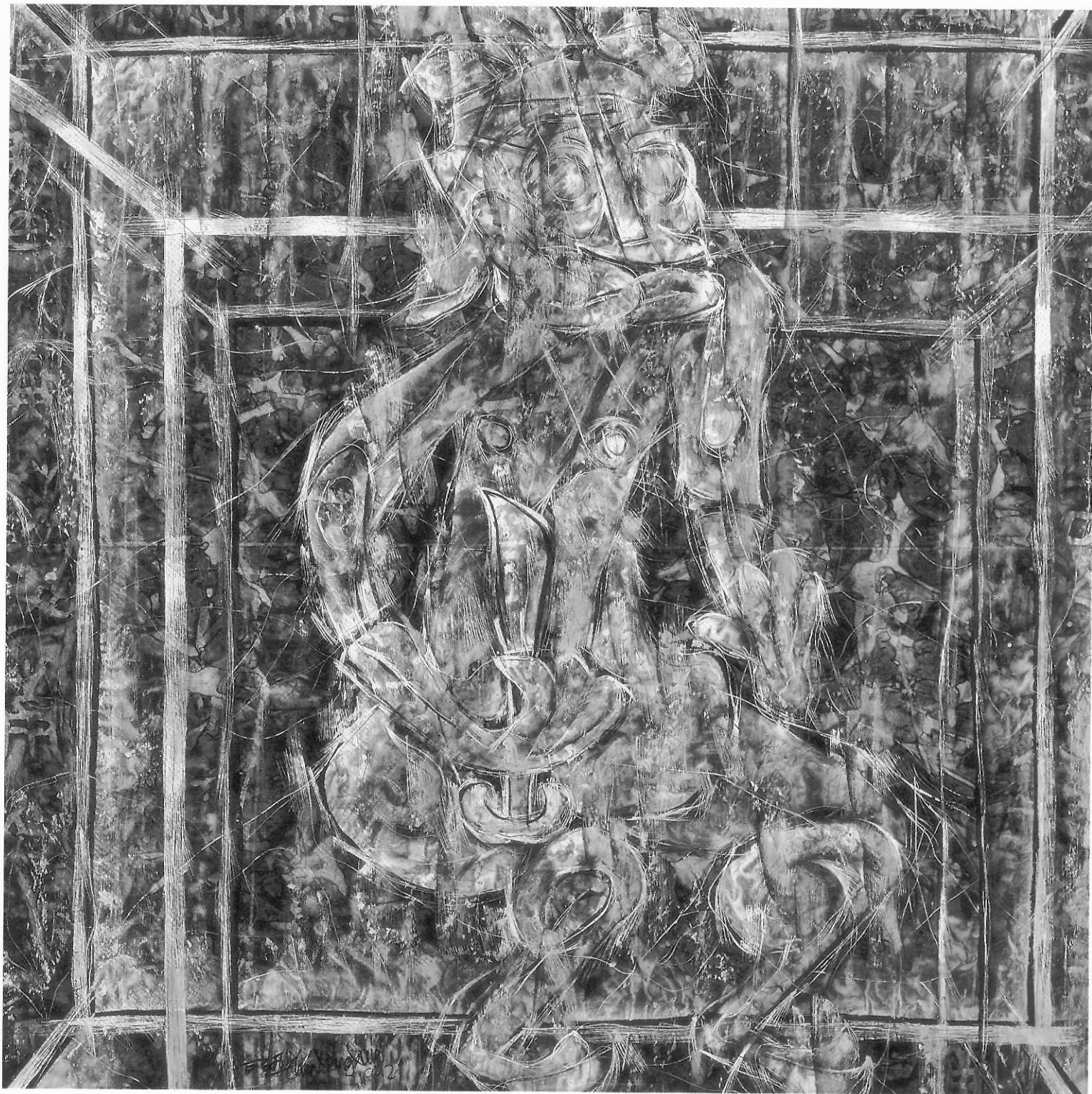




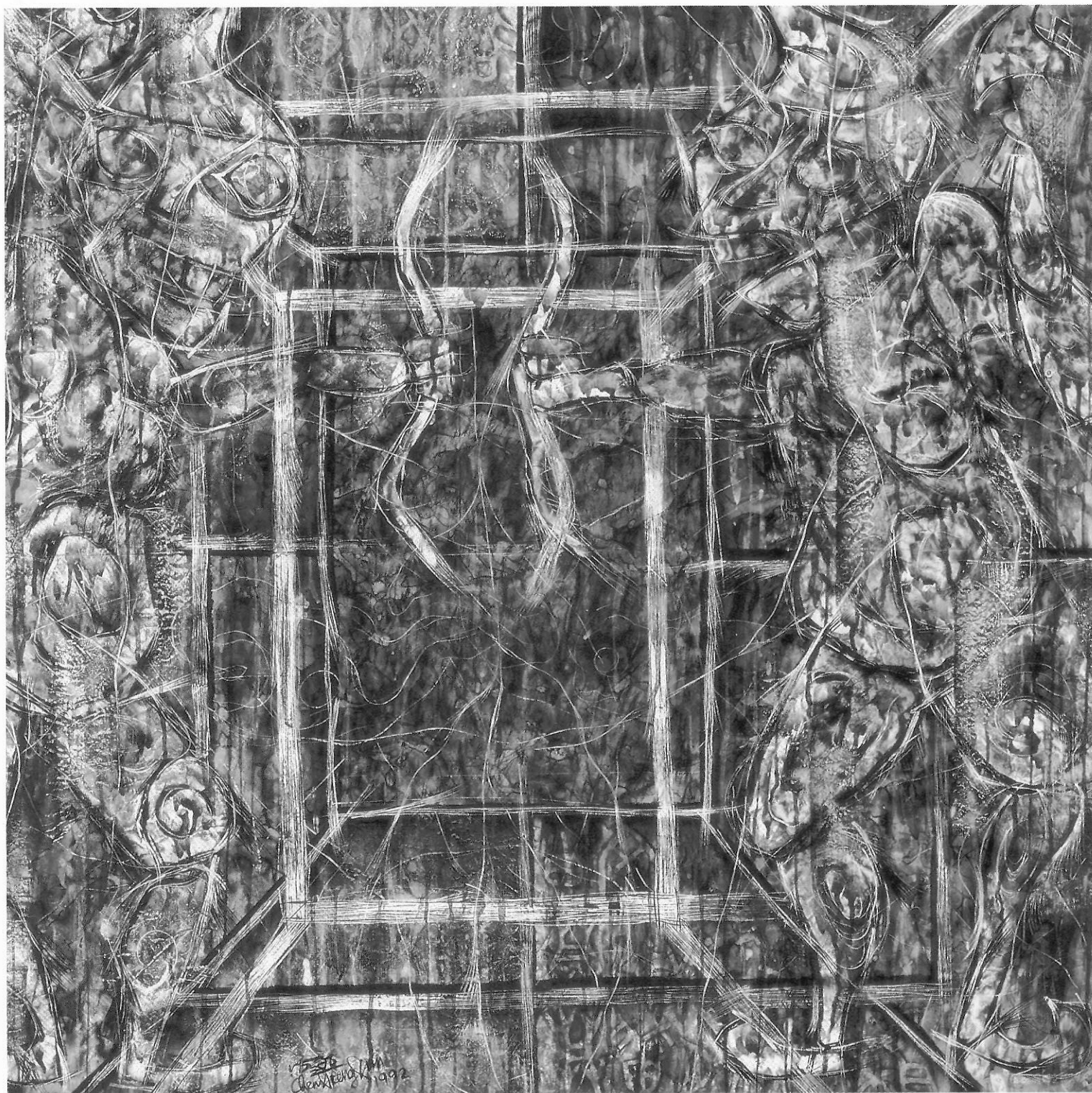
劉子建 水墨空間No.1 71×70.5cm



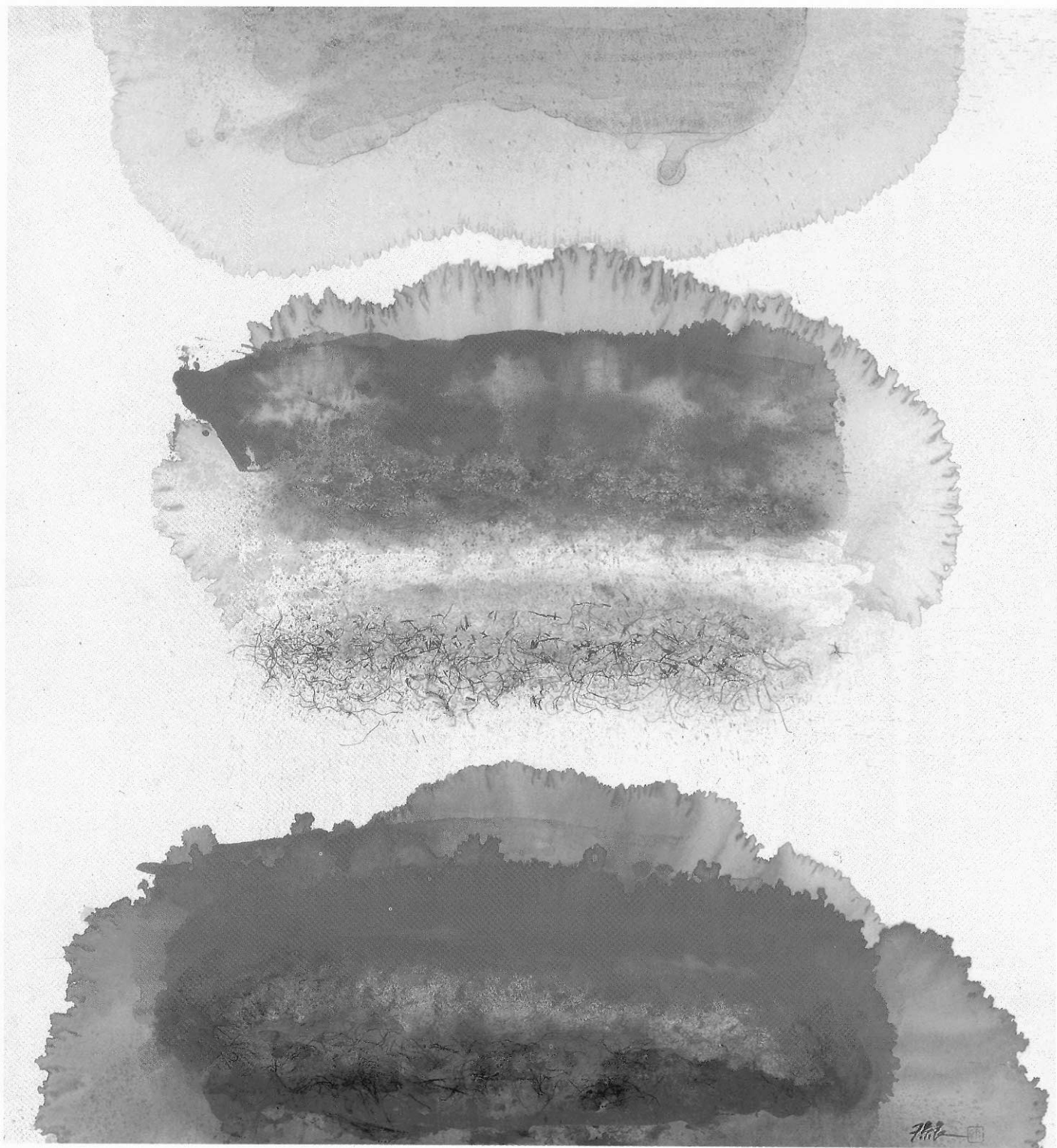
劉子建 水墨空間No.2 71×70.5cm



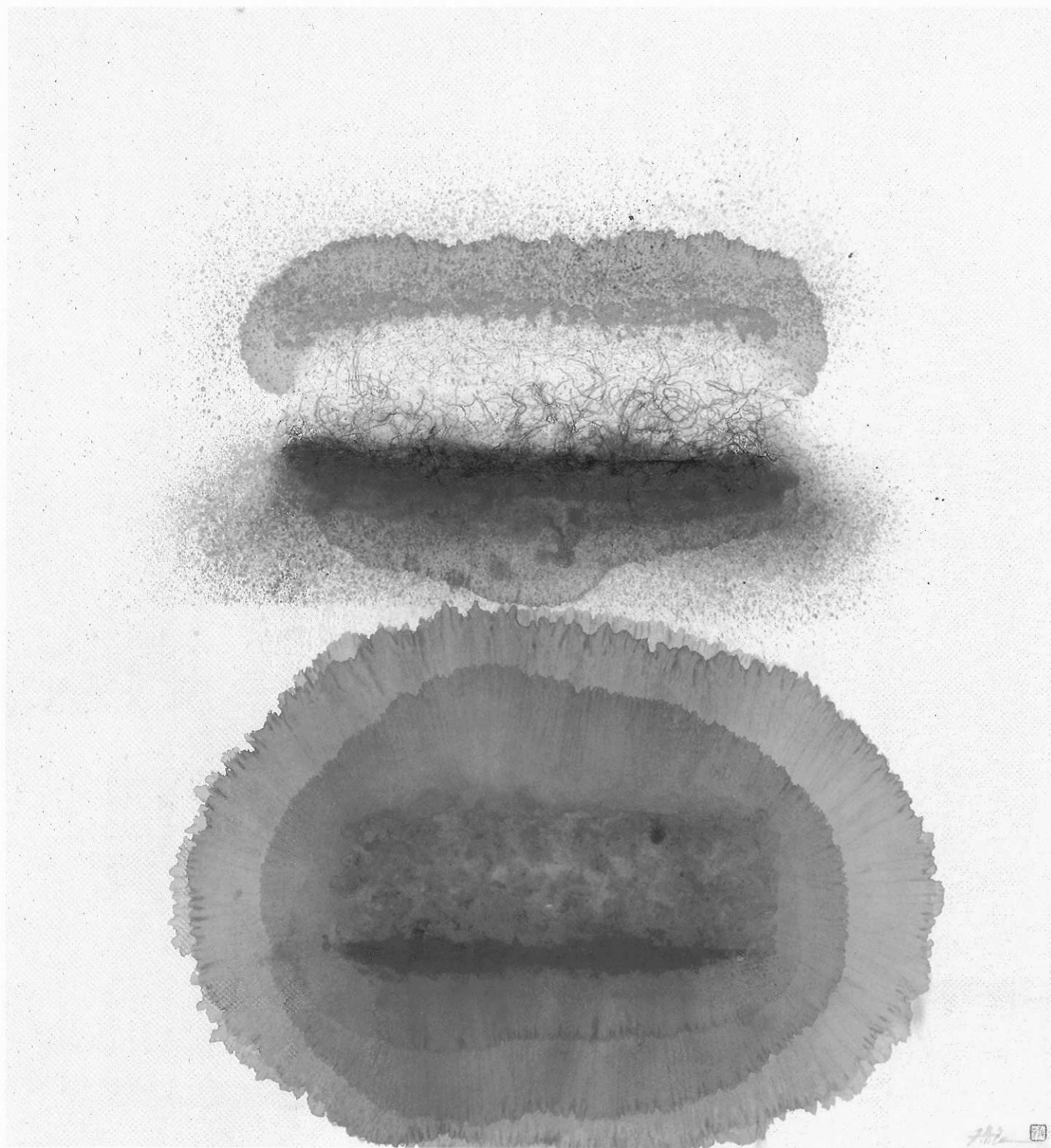
陳向迅 門神組畫(一) 154×154cm



陳向迅 門神組畫(二) 154×154cm



孫 良 無題 96×90cm

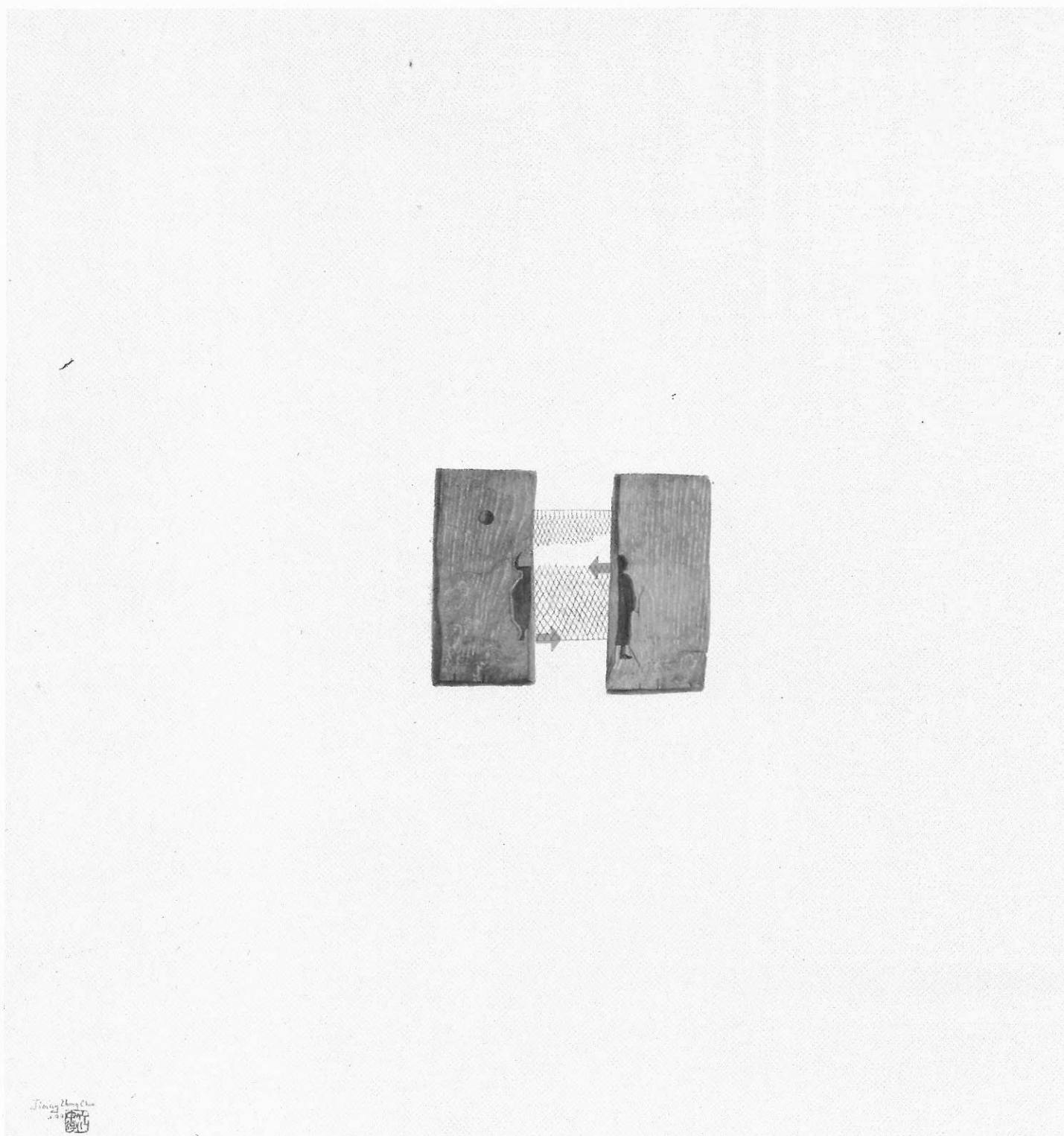


孫 良 無題 96×90cm

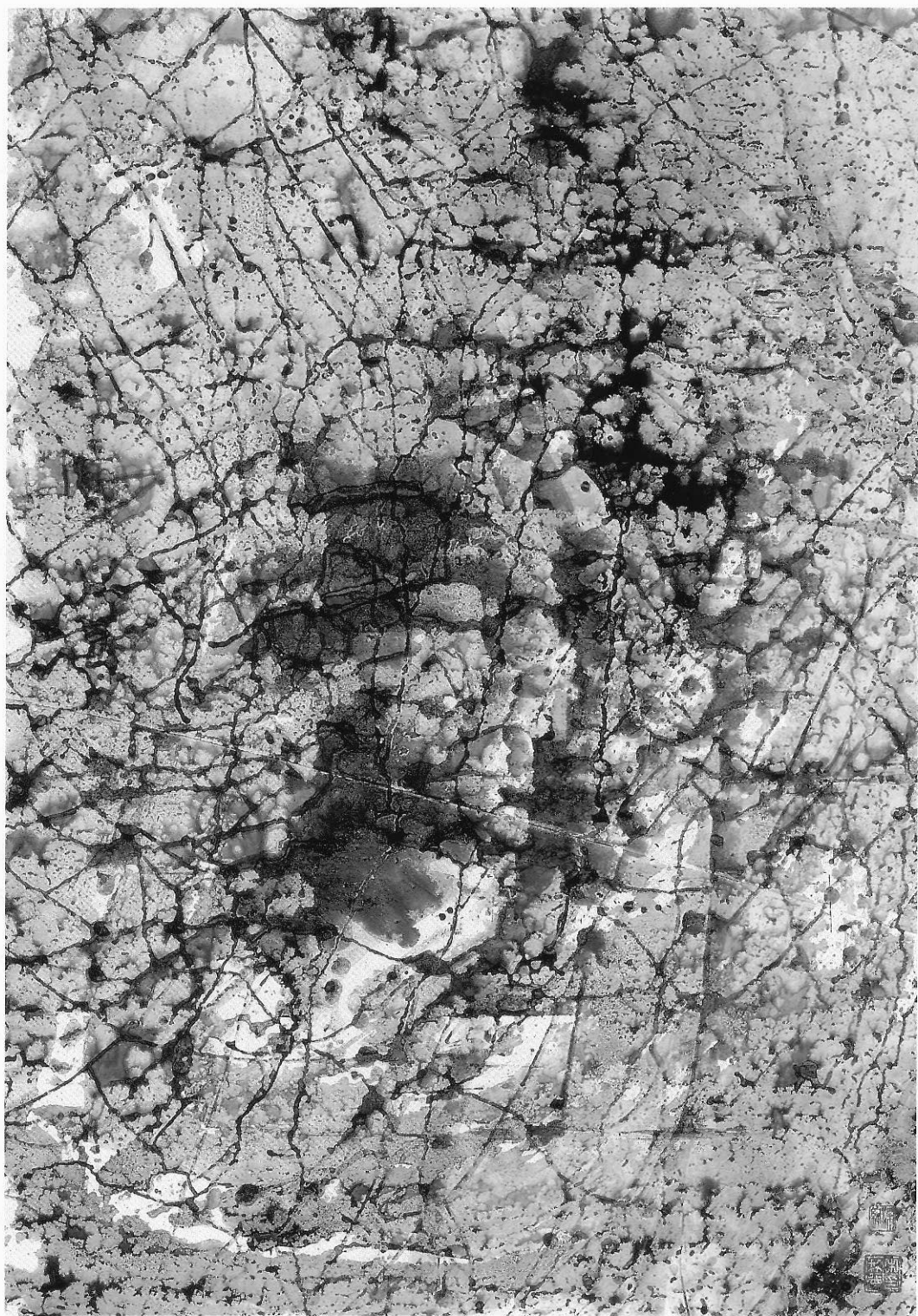


Jiang Zhong Chao
1991

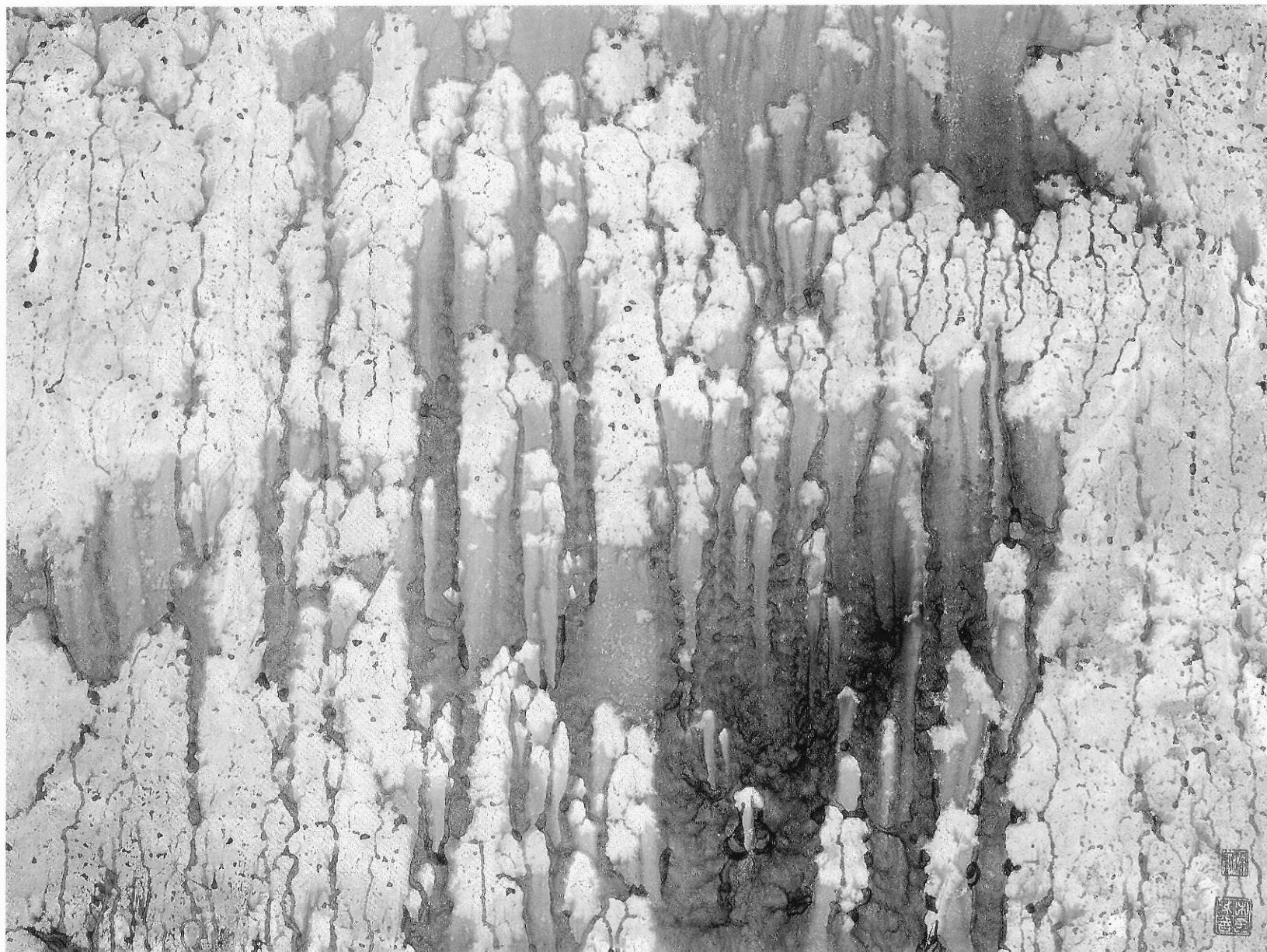
江中潮 結構現象之一 96×88cm



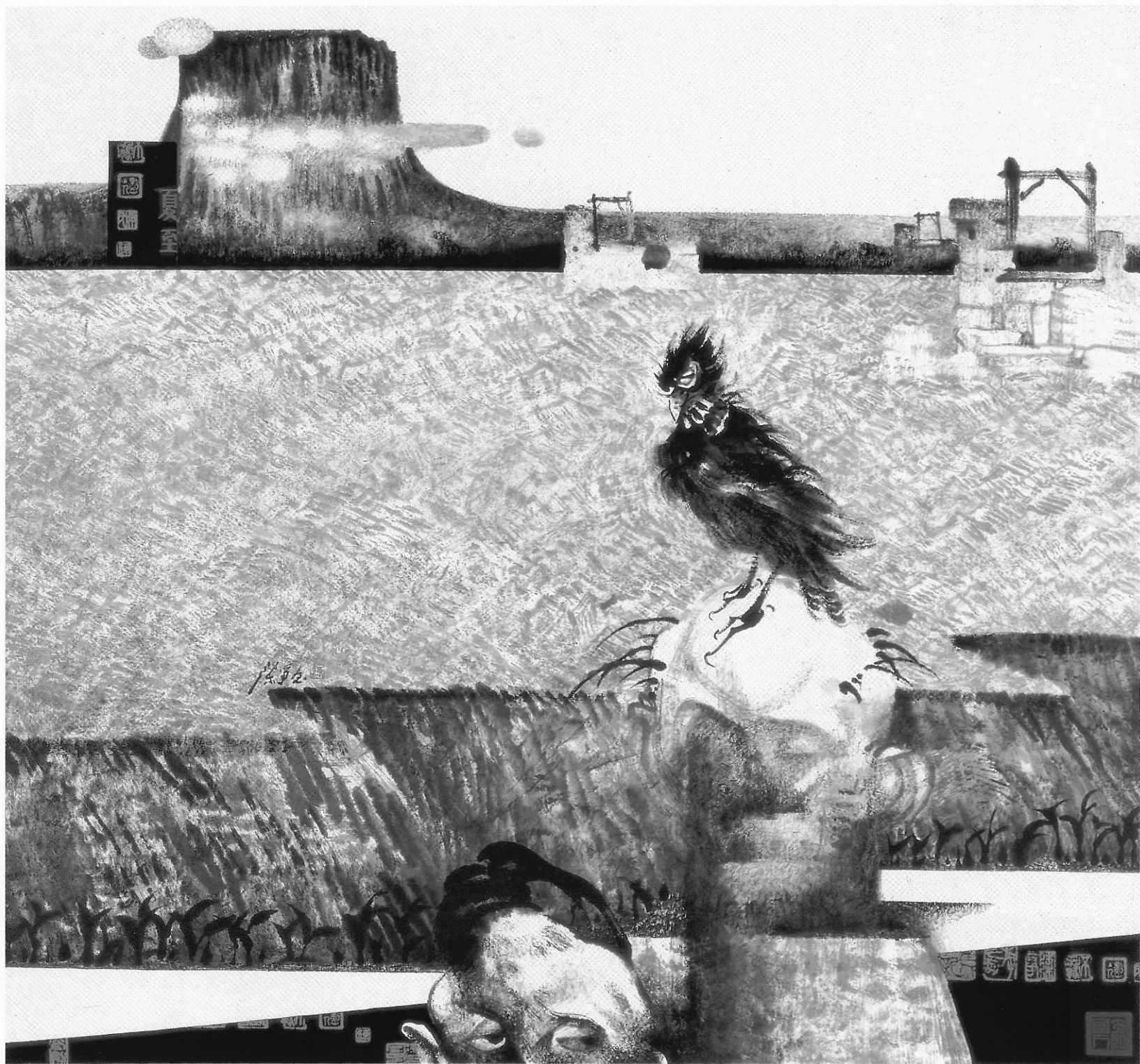
江中潮 結構現象之二 96×88cm



鍾耕增 童年的夢 101×70.5cm



鍾耕增 秋林 73×97cm



陳 爭 夏至 96×88cm



陳 爭 立春 96×88cm

