

# 館藏山水畫特展

## THE PERMANENT COLLECTION OF CHINESE LANDSCAPE PAINTINGS

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展出日期：中華民國 83 年 5 月 5 日至 5 月 31 日

展出地點：國立臺灣藝術教育館 中正藝廊

# 序

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一館之藏品，常可看出其藝術靈魂之所在，它提供了教育、研究、展覽及推廣的資源。本館藏品的主要來源，大抵為捐贈及競獎展覽中優秀的佳作，也有部分為徵購及藝術講座、名家巡迴揮毫的作品。由於本館建館迄今卅八年，藏品中不乏早年藝術家的名作，而今均已成為我國近代美術發展中珍貴的史料。為了使國內外人士認識本館的藏品，特別先以山水為單元，系統地介紹國內老、中、青三代的佳作百餘件，呈現了台灣地區三十餘年來山水繪畫的風貌，提供社會各界觀摩與研究的機會。這是本館藏品首次在中正藝廊的展出，自古迄今山水畫一直被視為中國繪畫中的宗主地位，此次展出將可加深觀眾對本館收藏山水畫的瞭解，而我們也將陸續策劃將本館所藏其他各類的藝術品逐一適時作有系統的展出，並精印專輯期以提供研究及觀賞之參考，提高推展全民美育，擴大社會教育的功能。

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本館研究推廣組主任沈以正先生及同仁們對典藏品的整理、維護及編印專輯均投入甚多的心力，值此專輯出版之際，謹綴數語以為序，並對各位畫家及工作同仁表示感謝與敬佩之忱。

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國立臺灣藝術教育館館長 張俊傑  
中華民國八十三年五月

## Foreword

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The permanent collection often reflects the artistic characteristics of a gallery. It provides resources for extension education, study, and exhibition. Most of our permanent collection are from donations and the prize winners of exhibitions. Some are from purchases, art-education lectures, and the circuit demonstrations. Our Institute has established for thirty-eight years. The masterpieces collected during those early years had all become precious legacies of art. In order to present a clear view on whole permanent collection, we topic-basedly organize the "part one" on landscape painting. With more than one hundred paintings of the established artists and the young talents, it not only represents a prime perspective on Taiwan's landscape ink-paintings within the recent thirty years, also provide a chance for everyone to emulate and study. This is the first time we display our permanent collection in the Chung Cheng Gallery. Since landscape painting has had a leading role in Chinese painting, this exhibition shall give viewers a further understanding on our landscape collection. We shall also systematically present other areas of our collection in the future. Catalogues will be published at the same time for research and for references. Thus, our purpose on broadening the function of extension deucation to the whole society can be perfectly achieved.

The Chief Curator Shen E-Cheng and other staff of the Research and Promotion Division have put extensive efforts on the preparation of this exhibition, the preservation of the collection, as well as the compiling of this catalogue. I would like to take this opportunity to express my sincere appreciation and reverence to the artists and the staff.

Chang Chun-Chieh, Director  
National Taiwan Art Education Institute  
May, 1994