

87

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

哪裡發財我就往哪裡走

到了十字路口投

哪裡發財我就往哪裡走

到了十字路口投

哪裡發財我就往哪裡走

到了十字路口投

哪裡發財我就往哪裡走

到了十字路口投

90

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

石頭 我看看老天爺怎麼說

石頭 我看看老天爺怎麼說

石頭 我看看老天爺怎麼說

石頭 我看看老天爺怎麼說

93

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

看 準 先 機 最 大 贏 家

看 準 先 機 最 大 贏 家

向 前 邁 去 最 大 贏 家

向 前 邁 去 最 大 贏 家

96 80

Flute *ff*

Oboe *ff*

Bb Clarinet *ff*

Bassoon *ff*

Bb Trumpet *ff*

Trombone *ff*

Timpani *ff*

Percussion

Soprano Voice *ff* 是我!

Alto Voice *ff* 是我!

Tenor Voice *ff* 是我!

Bass Voice *ff* 是我!

Piano *ff* *mf* 节奏自由的

Harp *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

101

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

105

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

109

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

113

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass



117

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

solo 自由的

The la - st win - ter, I stayed at the bea - ch,

123

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Why you have to leave my dear, Where I can find you?

127

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

*mf* The la - st win - ter, I stayed at mid - night,

131

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Tell me why please tell me why, would you love me and need me to - night

135

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Day and night, oh, night and day, So many ten-der-ness sur-round you

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Time so swift, then tears in my eyes, You always walk behind my dreams.

142

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Day and night, oh, night and day lone-ly as

The image shows a page of a musical score, page 142. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes parts for Soprano, Alto, Tenor, and Bass voices. The piano accompaniment includes parts for Piano and Harp. The lyrics are: "Day and night, oh, night and day lone-ly as". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The harp part is in treble clef. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are in their respective clefs. The woodwind and brass parts (Flute, Oboe, Bb Clarinet, Bassoon, Bb Trumpet, Trombone) are in their respective clefs. The percussion part is in a single line with a double bar line.

145

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

this quiet night is so long, Time so swift, then



148

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

tears in my eyes, I need you just in the dark-est night,

151

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

154

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

The la - st win - ter, I pre - tend to be

*mp*

Detailed description: This is a page of a musical score, page 158. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon) and brass (Bb Trumpet, Trombone) are currently silent, indicated by whole rests. The vocal parts (Soprano, Alto, Tenor, Bass) are also silent, with the Soprano part having the lyrics "The la - st win - ter, I pre - tend to be" written below it. The Piano part is active, starting with a mezzo-piano (*mp*) dynamic. The Piano part consists of a right-hand melody with grace notes and a left-hand accompaniment. The Harp, Violin I, Violin II, Viola, Cello, and Double Bass parts are all silent, indicated by whole rests.

163

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

with you, God give me this pro-mise, That is on-ly way that I can keep

The image shows a page of a musical score, page 163. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written for Soprano, Alto, Tenor, and Bass voices. The lyrics are: "with you, God give me this pro-mise, That is on-ly way that I can keep". The piano accompaniment is written for Piano and Harp. The score includes staves for various instruments: Flute, Oboe, Bb Clarinet, Bassoon, Bb Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with a treble and bass clef. The lyrics are written below the vocal staves.

167 ♩ = 92

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

173

Flute

Oboe

Bb Clarinet

Bassoon

Bb Trumpet

Trombone

Timpani

Percussion

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass