

## 中國音樂器樂曲 第二名



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曾發表之作品：大安鄉鄉歌、全國運動會歌

### 創作理念

#### 望月（琵琶獨奏曲）

李白《床前明月光，疑是地上霜，舉頭望明月，低頭思故鄉》。此首詩象徵遊子思鄉之情懷；加上白居易《琵琶行》中，描寫琵琶女彈奏之琵琶聲，《嘈嘈切切錯雜彈，大珠小珠落玉盤》《輕攏慢撚抹復挑，先是霓裳後綠么》盤旋腦海，故以琵琶作為獨奏樂器，作此琵琶獨奏曲。

本曲曲式結構先是由鋼琴奏出【動機】，琵琶接著主題【呈式部】，快板【發展部】，行板【再現部】，最後回到【動機】。

#### 濤（古箏與樂隊）

名山群嶽高峻參天，滔滔江水川流不息，作者運用古箏清亮、透淨的音色特質，與山水加以想像並與音樂結合，配合著急、緩、收、放；由古箏代表著江水，樂隊代表大自然，相互抗衡、依賴，而建構出一幅音樂山水畫。

本曲曲式結構全曲以【引子】、【第一華彩樂段】、【呈示部】、【小行板】、【快板】、【發展部】、【第二華彩樂段】、【慢板樂段】、【再現部】和【尾聲樂段】建構而成的大型曲式。

# 望月

《琵琶獨奏曲》

琵琶定弦: G d e a

Adagio  $\text{♩} = 66$

鋼琴

琵琶

鋼琴

日望  
(中央乐团)

作曲 冼星海

编配 李惟宁

Musical score for measures 17-20. The score is in G minor (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes sixteenth-note patterns in the bass and sixteenth-note chords in the treble. A star symbol (☆) is placed above the first measure of the vocal line.

Musical score for measures 21-24. The score continues with the vocal line and piano accompaniment. The piano part features sixteenth-note chords in the treble and sixteenth-note patterns in the bass. A star symbol (☆) is placed above the fourth measure of the vocal line.

Musical score for measures 25-28. The score continues with the vocal line and piano accompaniment. The piano part features sixteenth-note chords in the treble and sixteenth-note patterns in the bass. A star symbol (☆) and the character '止' (stop) are placed above the first measure of the vocal line.

Musical score for measures 29-32. The score continues with the vocal line and piano accompaniment. The piano part features sixteenth-note chords in the treble and sixteenth-note patterns in the bass.

Musical score title

29

Musical notation for measures 29-32, first system. Treble clef, key signature of two flats. Measure 29 has a whole note chord. Measures 30-31 have eighth-note patterns. Measure 32 has a triplet eighth-note pattern.

Musical notation for measures 29-32, second system. Treble clef, key signature of two flats. Measure 29 has a whole note chord. Measures 30-31 have eighth-note patterns. Measure 32 has a triplet eighth-note pattern.

33

Musical notation for measures 33-36, first system. Treble clef, key signature of two flats. Measure 33 has a whole note chord. Measures 34-35 have eighth-note patterns with accents. Measure 36 has a quarter note with an accent.

33

Musical notation for measures 33-36, second system. Treble clef, key signature of two flats. Measure 33 has a whole note chord. Measures 34-35 have eighth-note patterns with accents. Measure 36 has a quarter note with an accent.

37

Musical notation for measures 37-40, first system. Treble clef, key signature of two flats. Measure 37 has a whole note chord. Measure 38 has a half note with a dynamic marking of *mf*. Measure 39 has a half note with a dynamic marking of *mp*. Measure 40 has a sixteenth-note pattern with a dynamic marking of *mp*.

37

Musical notation for measures 37-40, second system. Treble clef, key signature of two flats. Measure 37 has a whole note chord. Measure 38 has a half note with a dynamic marking of *mf*. Measure 39 has a half note with a dynamic marking of *mp*. Measure 40 has a sixteenth-note pattern with a dynamic marking of *mp*.



41

41

42

43

44

*f*

*p*

45

45

46

47

48

*mf*

*mf*

49

49

50

51

52

*mp*

*p*

*mp*

*p*

Vivace ♩ = 120

54

54

58

58

61

61

65

Musical score for measures 65-68, first system. Treble clef, bass clef, key signature of two flats. Measure 65 has a fermata over the first note. Measure 66 has a fermata over the first note. Measure 67 has a fermata over the first note. Measure 68 has a fermata over the first note.

65

Musical score for measures 65-68, second system. Treble clef, bass clef, key signature of two flats. Measure 65 has a fermata over the first note. Measure 66 has a fermata over the first note. Measure 67 has a fermata over the first note. Measure 68 has a fermata over the first note.

69

Musical score for measures 69-72, first system. Treble clef, bass clef, key signature of two flats. Measure 69 has a fermata over the first note. Measure 70 has a fermata over the first note. Measure 71 has a fermata over the first note. Measure 72 has a fermata over the first note.

69

Musical score for measures 69-72, second system. Treble clef, bass clef, key signature of two flats. Measure 69 has a fermata over the first note. Measure 70 has a fermata over the first note. Measure 71 has a fermata over the first note. Measure 72 has a fermata over the first note.

73

Musical score for measures 73-76, first system. Treble clef, bass clef, key signature of two flats. Measure 73 has a fermata over the first note. Measure 74 has a fermata over the first note. Measure 75 has a fermata over the first note. Measure 76 has a fermata over the first note.

73

Musical score for measures 73-76, second system. Treble clef, bass clef, key signature of two flats. Measure 73 has a fermata over the first note. Measure 74 has a fermata over the first note. Measure 75 has a fermata over the first note. Measure 76 has a fermata over the first note.

77

Musical notation for measures 77-80, system 1, piano part. The right hand has a melodic line with quarter and eighth notes, while the left hand has whole rests.

77

Musical notation for measures 77-80, system 2, piano part. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

81

Musical notation for measures 81-84, system 1, piano part. The right hand has a melodic line with quarter notes and a fermata over the final note, while the left hand has whole rests.

81

Musical notation for measures 81-84, system 2, piano part. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

85

Musical notation for measures 85-88, system 1, piano part. The right hand has a melodic line with quarter notes, a fermata, and a final note with a fermata. The left hand has whole rests.

85

Musical notation for measures 85-88, system 2, piano part. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

89

*mf*

93

*mf*

97

*mf*



101 *rit.*

101 *rit.*

105 **Andante** ♩ = 74

105 *mp*

105 *p*

109 **止**

109 **止**

109

113

*mp*

113

rit. **Vivace** ♩ = 120

117

*p*

rit.

117

*p* *f*

121

121

125

*f*

125

*mp*

129

*p*

129

133

*rit.*

133

*rit.* *gliss.*

Largo ♩ = 92

137

Musical score for measures 137-140, top system. Treble clef, key signature of two flats. Measure 137 is a whole rest. Measures 138-140 feature a melodic line with triplets and a fermata in measure 140.

137

Musical score for measures 137-140, bottom system. Treble clef, key signature of two flats. Measures 137-140 feature dense chordal textures with triplets and a fermata in measure 140. Bass clef has a whole rest in measure 137 and melodic lines in 138-140.

rit. -----

141

Musical score for measures 141-144, top system. Treble clef, key signature of two flats. Measures 141-144 are whole rests.

141

Musical score for measures 141-144, bottom system. Treble clef, key signature of two flats. Measures 141-144 feature dense chordal textures with triplets and a fermata in measure 144. Bass clef has a whole rest in measure 141 and chordal accompaniment in 142-144.

rit. -----

Andantino ♩ = 68~72

145

Musical score for measures 145-148, top system. Treble clef, key signature of two flats. Measure 145 starts with *mf*. Measures 145-148 feature a melodic line with eighth notes and a fermata in measure 148.

145

Musical score for measures 145-148, bottom system. Treble clef, key signature of two flats. Measure 145 starts with *mp*. Measures 145-148 feature chordal accompaniment with a fermata in measure 148. Bass clef has a whole rest in measure 145 and melodic lines in 146-148.

《詩》

149

Musical score for measures 149-152. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note runs in both hands.

153

*f*

153

*mf*

Musical score for measures 153-156. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note runs in both hands. Dynamics include forte (*f*) and mezzo-forte (*mf*).

157

157

Musical score for measures 157-160. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and sixteenth-note runs in both hands.



Lento ♩ = 68

161

*mp*

165

*pp*

*p*

*pp*

# 《濤》

古箏與樂隊

□ A 悠沈的慢板  $\text{♩} = 68$

柳笛  
 笛  
 簫  
 高音笙  
 中音笙  
 高音  
 揚琴  
 柳琴  
 琵琶  
 中阮  
 大阮  
 定音鼓  
 大鑼  
 風鈴  
 鐵琴  
 古箏  
 高胡  
 二胡  
 中胡  
 Cello  
 Bass

大鑼  $pp$   
 風鈴  $p$   
 arco  $mp$   
 arco  $mp$   
 $mf$   
 $mf$   
 $mf$   
 $mf$

《黄河》  
黄河钢琴协奏曲

3 Rit. ....

3 Rit. ....

3 Rit. ....

Score for a symphony orchestra and traditional Chinese instruments. The score is in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 梆笛 (Bangdi)
- 曲笛 (Qudi)
- 新笛 (Xindi)
- 高音笙 (Gao Yin Sheng)
- 中音笙 (Zhong Yin Sheng)
- 高音 (Gao Yin)
- 揚琴 (Yangqin)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- 定音鼓 (Ding Yin Gu)
- 鐵琴 (Tieqin)
- 古箏 (Guzheng)
- 高胡 (Gao Hu)
- 二胡 (Erhu)
- 中胡 (Zhong Hu)
- Cello
- Bass

The score includes various musical markings and dynamics:

- Section B is marked at the beginning of the score.
- The Guzheng part features dynamics of *ff* (fortissimo), *accel.* (accelerando), *poco rit.* (poco ritardando), and *mf* (mezzo-forte).
- The Tiediqin part has a marking of *mf* and the instruction "軟絃" (soft strings).
- There are fermatas and hairpins in the Guzheng part.

§

100 [C] 有力的小快板  $\text{♩} = 112$

笛箫  
 笙  
 箫  
 高音笙  
 中音笙  
 低音笙  
 扬琴  
 柳琴  
 琵琶  
 中阮  
 大阮  
 定音鼓  
 鼓  
 鼓  
 钢琴  
 古筝  
 高胡  
 二胡  
 中胡  
 Cello  
 Bass

100 [C] 有力的小快板  $\text{♩} = 112$   
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16

柳笛  
 笛  
 簫  
 高音笙  
 中音笙  
 高唢  
 揚琴  
 柳琴  
 琵琶  
 中阮  
 大阮  
 定音鼓  
 鐵琴  
 18  
 古箏  
 高胡  
 二胡  
 中胡  
 Cello  
 Bass

21

柳笛 *mf*

笛笛 *mf*

新笛 *mp*

高音笙 *mp*

21

中音笙

高项

钢琴

柳琴

琵琶

中阮

大阮

文音鼓

铁琴

21

古筝

高胡

二胡

中胡

Cello *pizz.*

Bass *arco.*

*p*

*p*

*arco.*

281

D

柳笛

笛

簫

高音笙

中音笙

高音

揚琴

柳琴

琵琶

中阮

大阮

定音鼓

鐵琴

282

D

古筝

高胡

二胡

中胡

Cello

Bass

*p*

*mf*

*p*

*pizz.*

*arco.*

*pizz.*

*arco.*

*\**

*\**

*\**

This musical score is for a symphony orchestra and a vocal soloist. It consists of 17 staves. The instruments and parts are: 柳笛 (Willow Flute), 曲笛 (Qudu), 新笛 (Xin Di), 高音笙 (High Pitch Sheng), 中音笙 (Middle Pitch Sheng), 高唱 (High Singing), 扬琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhong Ruan), 大阮 (Da Ruan), 定音鼓 (Timpani), 铁琴 (Tieqin), 古筝 (Guzheng), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhong Hu), Cello, and Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). Rehearsal marks 31 and 32 are present. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a final *ff* dynamic marking.

This musical score is for the piece "Guo Le" (國樂). It is written in 2/4 time and features a variety of instruments and vocal parts. The score is divided into systems, with measures 381, 382, and 383 marked at the beginning of the first, second, and third systems respectively. The instruments and parts included are:

- 柳笛 (Willow Flute)
- 曲笛 (Qudu)
- 新笛 (Xin Di)
- 高音笙 (High Pitch Sheng)
- 中音笙 (Middle Pitch Sheng)
- 高唢 (High Suona)
- 揚琴 (Yangqin)
- 柳琴 (Liuqin)
- 琵琶 (Pipa)
- 中阮 (Zhong Ruan)
- 大阮 (Da Ruan)
- 文音鼓 (Wenyin Gu)
- 鐵琴 (Tieqin)
- 古筝 (Guzheng)
- 高胡 (Gao Hu)
- 二胡 (Erhu)
- 中胡 (Zhong Hu)
- Cello
- Bass

The score includes various musical notations such as rests, notes, and dynamic markings like *mp* and *pizz*. The bottom two staves (Cello and Bass) include the instruction *pizz* (pizzicato) at measure 383.



*piu mosso* ..... *piu mosso*

41

柳笛

笛

新笛

高音笙

41

中音笙

高笙

扬琴

柳琴

琵琶 *div.*

中阮

大阮

定音鼓

编钟

编磬

编钟

编磬

编钟

编磬

编钟

编磬

41

*piu mosso* ..... *piu mosso*

古筝

高胡

二胡

中胡

Cello *arco.*

Bass *pizz.*  
*cresc.*

65 E 前進地小行板  $\text{♩} = 68$

梆笛  
曲笛  
新笛  
高音笙  
中音笙  
高唢  
鋼琴  
柳琴  
琵琶  
中阮  
大阮  
定音鼓  
鐵琴  
古琴  
高胡  
二胡  
Cello  
Bass

dim. mp  
dim.  
mf  
mf  
pizz. arco.  
pizz. arco.  
mf

[F] 積極地快板  $\text{♩} = 122$

柳笛  
曲笛  
新笛  
高音笙  
中音笙  
高哨  
揚琴  
柳琴  
琵琶  
中阮  
大阮  
定音鼓  
鐵琴  
古箏  
高胡  
二胡  
中胡  
Cello  
Bass

This musical score is for a traditional Chinese orchestra, featuring a variety of instruments. The score is written in Western musical notation and includes the following parts:

- Flutes:** 梆笛 (Bāngdí), 曲笛 (Qūdí), 新笛 (Xīndí)
- Trumpets:** 高音号 (Gāoyīnhào), 中音号 (Zhōngyīnhào), 低音号 (Dīyīnhào)
- String Instruments:** 提琴 (Tiánqín), 柳琴 (Liǔqín), 琵琶 (Pípá), 中阮 (Zhōngruǎn), 大阮 (Dàruǎn)
- Drum and Percussion:** 定音鼓 (Dìngyīngǔ), 木鱼 (Mùyú)
- Keyboard:** 钢琴 (Gāngqín)
- Other:** 古筝 (Gǔzhēng)
- Western Instruments:** 高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), Cello, Bass

The score is divided into measures, with a double bar line and repeat sign at the end of the first system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (e.g., *pizz.*), and performance instructions (e.g., *div.*).

This musical score is for a symphony orchestra and chamber ensemble. It features the following instruments and parts:

- 柳笛 (Willow Flute)**: Treble clef, melodic line.
- 曲笛 (Qudi)**: Treble clef, melodic line.
- 新笛 (Xindi)**: Treble clef, melodic line.
- 高音笙 (High Sheng)**: Treble clef, rhythmic accompaniment.
- 中音笙 (Middle Sheng)**: Bass clef, rhythmic accompaniment.
- 高唢 (High Suona)**: Treble clef, melodic line.
- 扬琴 (Yangqin)**: Treble clef, rhythmic accompaniment.
- 柳琴 (Liuqin)**: Treble clef, rhythmic accompaniment.
- 琵琶 (Pipa)**: Treble clef, rhythmic accompaniment.
- 中阮 (Zhongruan)**: Bass clef, rhythmic accompaniment.
- 大阮 (Daruhan)**: Bass clef, rhythmic accompaniment.
- 定音鼓 (Timpani)**: Bass clef, rhythmic accompaniment.
- 木鱼 (Muyu)**: Treble clef, rhythmic accompaniment.
- 钢琴 (Piano)**: Treble clef, rhythmic accompaniment.
- 古筝 (Guzheng)**: Treble clef, rhythmic accompaniment.
- 高胡 (Gao Hu)**: Treble clef, melodic line.
- 二胡 (Erhu)**: Treble clef, melodic line.
- 中胡 (Zhong Hu)**: Treble clef, melodic line.
- Cello**: Bass clef, rhythmic accompaniment.
- Bass**: Bass clef, rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall structure is a symphonic arrangement of traditional Chinese instruments.



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This musical score is for a symphony orchestra and chamber ensemble. It features the following instruments and parts:

- Flutes:** Flute I and Flute II.
- Woodwinds:** Clarinet in B-flat, Bassoon, and Contrabassoon.
- Strings:** Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Bass).
- Chamber Ensemble:** Harp, Piano, and Double Bass.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as dynamics (e.g., *mf*, *arco.*, *pizz.*), articulation, and performance instructions. The score is divided into measures, with some measures containing rests for certain instruments.

74 *accel.*

柳笛 *cresc.*  
 笛 *cresc.*  
 新笛 *cresc.*  
 高音笙 *cresc.*  
 74  
 中音笙  
 高頂 *cresc.*  
 揚琴 *cresc.*  
 柳琴 *cresc.*  
 琵琶 *cresc.*  
 中阮 *cresc.*  
 大阮 *cresc.*  
 定音鼓 *cresc.*  
*mf*  
*cresc.*  
 鐵琴 *cresc.*  
 74 *accel.*  
 古箏 *cresc.*  
 高胡 *cresc.*  
 二胡 *cresc.*  
 中胡 *cresc.*  
 Cello *cresc.*  
 Bass *cresc.*

76 G

梆笛 笛 箫 高音笙 中音笙 高音 扬琴 柳琴 琵琶 中阮 大阮 定音鼓 铁琴 古筝 高胡 二胡 中胡 Cello Bass

79 H 躊躇·停滯地 稍自由  $\text{♩} = 54$

柳笛  
 笛  
 簫  
 高音笙  
 79 中音笙  
 高唱  
 揚琴  
 柳琴  
 琵琶  
 中阮  
 大阮  
 定音鼓  
 木魚  
 高  
 低  
 震動盒  
 兩片鼓相互磨擦  
 P

79 H 躊躇·停滯地 稍自由  $\text{♩} = 54$

古筝  
 自由的流水  
 似乎想什麼又無想什麼

高胡  
 二胡  
 中胡  
 Cello pizz.  
 Bass pizz.

182 I a tempo ♩ = 54 仿海鷗叫

柳笛  
 笛  
 簫  
 高音笙  
 中音笙  
 高唢

反竹  
 揚琴 *mp cresc.* *dim.*  
 柳琴 *f* *dim.*  
 琵琶 *mf cresc.* *dim.*  
 中阮  
 大阮

定音鼓  
 震動盆

鋼琴

182 I a tempo ♩ = 54 鼓擊創造 自由 仿鳥叫 由快到慢再快

古箏  
 自由的流水  
 似乎想什麼又無想什麼

高胡  
 二胡  
 中胡  
 Cello  
 Bass







121

柳笛

曲笛

箫笛

高音笙

31

中音笙

高哨

扬琴

柳琴

琵琶

中阮

大阮

定音鼓

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127

梆笛  
 曲笛  
 新笛  
 高音笙  
 127  
 中音笙  
 高唢  
 揚琴  
 柳琴  
 琵琶  
 中阮  
 大阮  
 文音鼓  
 鐵琴  
 127  
 古琴  
 高胡  
 二胡  
 中胡  
 Cello  
 Bass

div.  
 div.  
 pizz.  
 mp  
 mp



107 *poco a poco rit.* *Rit.*

梆笛  
曲笛  
新笛  
高音笙  
中音笙  
高埙  
揚琴  
柳琴  
琵琶  
中阮  
大阮  
定音鼓  
鐵琴  
古箏  
高胡  
二胡  
中胡  
Cello  
Bass

自由的掃水

*pizz.* *arco.* *pizz.*

112 K 倾诉地 稍慢  $\text{♩} = 54$

Flute  
Clarinet  
Bassoon  
Oboe  
Clarinet  
Trumpet  
Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Piano  
Guqin  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

arco. *al*  
arco. *pizz.*

*mp*



悲憤地

117

柳笛 *cresc.* *dim.*

曲笛 *cresc.* *dim.*

新笛 *cresc.*

高音笙 *cresc.* *mf dim.*

117

中音笙

高笙

揚琴 *cresc.* *dim.*

柳琴 *cresc.* *dim.*

琵琶 *cresc.* *dim.*

中阮 *cresc.*

大阮 *cresc.*

定音鼓 *cresc. mf* *f*

鐵琴

117

古箏 *左手 ff* *無柱左側*

高胡 *cresc.*

二胡 *cresc.* *dim.*

中胡 *cresc.* *dim.*

Cello *pizz.* *arco* *cresc.* *dim.*

Bass *cresc.* *dim.*



【图】乐谱

D.S.  $\text{♩}$  L 甚快板  $\text{♩} = 144$

122 123 124 125 126 127

梆笛  
曲笛  
新笛  
高音笙  
中音笙  
高唢  
扬琴  
柳琴  
琵琶  
中阮  
大阮  
定音鼓  
架子鼓  
铁琴  
古筝  
高胡  
二胡  
中胡  
Cello  
Bass

*pp* *f* *ff* *pizz.*

D.S.  $\text{♩}$  L 甚快板  $\text{♩} = 144$

127

柳笛

笛

新笛

高音笙

127

中音笙

高頂

揚琴

柳琴

琵琶

中阮

大阮

文音鼓

*mp*

鐵琴

127

古筝

*f*

高胡

二胡

中胡

Cello

Bass

Musical score for a symphony orchestra and chamber ensemble, measures 132-137. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments listed on the left are: 梆笛 (Bamboo Flute), 曲笛 (Qudu), 新笛 (Xindi), 高音笙 (High Pitch Sheng), 中音笙 (Middle Pitch Sheng), 高唢 (High Suona), 扬琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daru), 定音鼓 (Tom-toms), 钢琴 (Piano), 古筝 (Guzheng), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), Cello, and Bass. The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords. Measure 132 is marked with a box containing the number 132. The score is arranged in a standard orchestral layout with woodwinds and strings at the top, and percussion and keyboard instruments in the middle and bottom.

197

柳笛

笛

簫

高音笙

197

中音笙

高唱

揚琴

柳琴

琵琶

中阮

大阮

定音鼓

中鈔

鞀鼓

鐵琴

197

古筝

高胡

二胡

中胡

Cello

Bass

arco.

arco.

142

柳笛

笛

箫

高音笙

142

中音笙

高唢

扬琴

柳琴

琵琶

中阮

大阮

定音鼓

鼓

142

钢琴

古筝

142

高胡

二胡

中胡

Cello

Bass

arco.

arco.



147 M ♩ = 120

柳笛  
 笛  
 笙  
 高音笙  
 147 中音笙  
 高唱  
 揚琴  
 柳琴  
 琵琶  
 中阮  
 大阮  
 定音鼓  
*fp* Symba  
 鐵琴  
 147 M ♩ = 120  
 古箏  
 高胡  
 二胡  
 中胡  
 Cello  
 Bass





137

文快

柳笛

笛

新笛

高音笙

137

中音笙

高唱

揚琴

柳琴

琵琶

中阮

大阮

定音鼓

鐵琴

137

文快

古筝

高胡

二胡

中胡

Cello

Bass

arco.

pizz.

arco.

pizz.



[N] 尾聲 有力的小快板  $\text{♩} = 112$

167

柳笛  
 笛  
 簫  
 高音笙  
 中音笙  
 高哨

167

揚琴  
 柳琴  
 琵琶  
 中阮  
 大阮

定音鼓

鐵琴

167

古筝

[N] 尾聲 有力的小快板  $\text{♩} = 112$

高胡  
 二胡  
 中胡  
 Cello  
 Bass

無柱左側

Symba

pizz. arco.

pizz.

172

柳笛

笛

箫

高音笙

172

中音笙

高哨

扬琴

柳琴

琵琶

中阮

大阮

定音鼓

Symba

Symba

172

钢琴

172

高胡

二胡

中胡

Cello

Bass

pizz

Detailed description: This is a page of a musical score, likely for a symphony orchestra and a chamber ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It covers measures 172 through 177. The instruments listed on the left are: 柳笛 (Willow Flute), 笛 (Di), 箫 (Xiao), 高音笙 (High Sheng), 中音笙 (Middle Sheng), 高哨 (High Shao), 扬琴 (Yangqin), 柳琴 (Liuqin), 琵琶 (Pipa), 中阮 (Zhongruan), 大阮 (Daruhan), 定音鼓 (Timpani), Symba (Symbals), 钢琴 (Piano), 高胡 (Gao Hu), 二胡 (Erhu), 中胡 (Zhonghu), Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), articulation (e.g., *pizz*), and performance instructions (e.g., *Symba*). The piano part features a complex rhythmic pattern of sixteenth notes. The bass line consists of a steady eighth-note accompaniment.





# 《萍》

(彈撥樂重奏)

Andante ♩ = 66 穩定的行板

DG笛

笛

揚琴

柳琴

琵琶

中阮

大阮

*mp* *p* *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf*

反竹(起)

笛

揚琴

柳琴

琵琶

中阮

大阮

反竹 (止)

*mf*

笛

揚琴

柳琴

琵琶

中阮

大阮

反竹 (起)

*mf*

# 《萍》

笛 17

揚琴 17

柳琴 17

琵琶 17

中阮 17

大阮 17

Commodo ♩ = 74 悠閒、輕鬆地

笛 21

揚琴 21

柳琴 21

琵琶 21

中阮 21

大阮 21

反竹 (止)

25

笛

揚琴

柳琴

琵琶

中阮

大阮

29

笛

揚琴

柳琴

琵琶

中阮

大阮



笛 33

揚琴 33

柳琴 33

琵琶 33

中阮 33

大阮 33

笛 37

揚琴 37

柳琴 37

琵琶 37

中阮 37

大阮 37

笛 41

揚琴 41

柳琴 41

琵琶 41

中阮 41

大阮 41

笛 45

揚琴 45

柳琴 45

琵琶 45

中阮 45

大阮 45

49

笛

扬琴

柳琴

琵琶

中阮

大阮

53

笛

扬琴

柳琴

琵琶

中阮

大阮

笛 57

揚琴 57

柳琴 57

琵琶 57

中阮 57

大阮 57

笛 61

揚琴 61

柳琴 61

琵琶 61 *tr*

中阮 61

大阮 61

65 GC笛 *rit.*

笛

65 *rit.*

揚琴

65 *rit.*

柳琴

65 *rit.*

琵琶

65 *rit.*

中阮

65 *rit.*

大阮

69 **cadenza** 自由地

笛

69

揚琴

69

柳琴

69

琵琶

69

中阮

69

大阮



71 **Largo** ♩ = 46 如歌般地緩板

笛  
揚琴  
柳琴  
琵琶  
中阮  
大阮

75

笛  
揚琴  
柳琴  
琵琶  
中阮  
大阮

79

笛

扬琴

柳琴

琵琶

中阮

大阮

82

Poco a Poco rit.

笛

扬琴

柳琴

琵琶

中阮

大阮

85 **Allegro** ♩ = 140 活潑地快板 DG 笛

笛

揚琴

柳琴

琵琶

中阮

大阮

89

笛

揚琴

柳琴

琵琶

中阮

大阮

93

笛

揚琴

柳琴

琵琶

中阮

大阮

97

笛

揚琴

柳琴

琵琶

中阮

大阮

101

笛

揚琴

柳琴

琵琶

中阮

大阮

105

笛

揚琴

柳琴

琵琶

中阮

大阮



109

笛

揚琴

柳琴

琵琶

中阮

大阮

113

笛

揚琴

柳琴

琵琶

中阮

大阮

117

笛

揚琴

柳琴

琵琶

中阮

大阮

121

笛

揚琴

柳琴

琵琶

中阮

大阮

Con moto 加快速度

125

笛

125

揚琴

125

柳琴

125

琵琶

125

中阮

125

大阮

129

笛

129

揚琴

129

柳琴

129

琵琶

129

中阮

129

大阮

132 **Adagio** ♩ = 56 幽靜而緩慢地

笛

揚琴

柳琴

琵琶

中阮

大阮

*mf*

*mp*

136 反竹 (起)

笛

揚琴

柳琴

琵琶

中阮

大阮

140

笛

140

揚琴

反竹 (止)

140

柳琴

140

琵琶

140

中阮

140

大阮

143

笛

143

揚琴

143

柳琴

143

琵琶

143

中阮

143

大阮



147

笛

147 反竹 (起)

揚琴

柳琴

147 *mf*

琵琶

147 *mf* \*

中阮

大阮

150

笛

150

揚琴

柳琴

150 \*

琵琶

150

中阮

150

大阮

153 **Con moto** 加快速度

笛 153 *f*

扬琴 153 反竹(止) 刮奏 *ff* *p*

柳琴 153 6 6

琵琶 153 *dim.* *mf* *p*

中阮 153 *dim.* *ff* *p*

大阮 153 *dim.* *ff* *p*