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曾發表之作品：「舞龍1992」、「星空之城1993」、「風之息1996」、「瞬息悠然」

獲獎紀錄：桃園縣八德鄉鄉歌創作比賽佳作、市師畢業音樂獎第一名、交大優秀畢業獎第一名

西洋音樂器樂曲 第3名

大型管絃樂曲

--水雲蘭亭

"Lan-Ting" for Orchestra

創作理念

此首單樂章之管絃樂作品，主要意念來自於對東晉書法家王羲之「蘭亭集序」之文章及其書法臨帖的感動所引發之。以水雲蘭亭做為作品之標題，說明兩方面，一為反應聲音意象及樂思植基的感動來源-蘭亭集序，另一方面也說明由「蘭亭集序」開展出的想像-水與雲。而水與雲反映出作者的創作企圖，亦即中國美學觀「隨物賦形、盡物之態」的理念。在創作的當下，感動的不單是文章字句的美，或書法字形上的美，而是感動於它整體文意與書法字勢二者交感之下而生的幽遠意境。借用儒人周頤所說即是：「取前人名句意境絕佳者，將此意境締構于吾想望中。然後澄思繚慮，以吾身入乎其中，而涵泳玩索之。吾性靈與相決而俱化，乃真實為吾有，而外物不能奪。」



Notes

a) 樂器編制與縮寫

長笛 (2)
短笛
雙簧管 (2)
Bb調單簧管 (2)
低音管 (2)
倍低音管

F調法國號 (2)
C調小號 (2)
長號 (2)
低音號

打擊樂 (2人)

I. 三角鐵、兩鈴、沙鈴、大鼓、木
魚、定音鼓 28" 26" 24" 22"

II. 鐘琴、鐵琴、立鼓

豎琴
鋼片琴
第一小提琴 (12)
第二小提琴 (12)
中提琴 (10)
大提琴 (8)
低音提琴 (4)

a) Instruments and Abbreviation

2 Flutes — Fl. I, Fl. II
Piccolo — Pic.
2 Oboes — Ob. I, Ob. II
2 Clarinets in Bb — Cl. I, Cl. II
2 Bassoons — Bn. I, Bn. II
Contra - Bassoon — Con. Bn.

2 Horns in F — Hn. I, Hn. II
2 Trumpets in C — Tp. I, Tp. II
2 Trombones — Trb. I, Trb. II
Tuba — T.

2 Percussion players — Perc. I, Perc II

Perc. I Trgl., Rain Chain, Maracas,
Bass Drum, Wood Block,
Timpani 28" 26" 24" 22"

Perc. II Glock., Vibraphone, Susp.
Cymb.

Harp — Hp.
Celesta — Cel.
12 Violins I — Vl. I
12 Violins II — Vl. II
10 Violas — Vla.
8 Violincellos — Vlc.
4 Doublebasses — Db.

b) 曲長約十一分鐘

c) 樂器皆以傳統記譜法演奏。短笛、鋼片琴低八度記譜，鐘琴低十五度記譜，低音提琴高八度記譜，法國號高完全五度記譜，單簧管高大二度記譜

d) 法國號、小號、長號、弦樂需要用弱音器

b) Duration circa 11 minutes

c) The score is written in traditional notation. Piccolo and Celesta sounds one octave higher, Glockenspiel sounds two octaves higher and Doublebasses sound one octave lower, Horns sound a perfect fifth lower, Clarinets sound a major second lower

d) Hn. ,Tp. ,Trb. and strings require mutes



Symbols

a) General



同音反覆，速度由慢逐漸加快

repeat the same note and gradually increase in speed



速度由慢逐漸加快

gradually increase in speed



快速重複框中的音

repeat notes in square as rapidly as possible

expr.

有表情的

expressive



最高音
(沒有特定音高)

highest note of the instrument
(no definite pitch)



滑奏

glissando

con sord.

使用弱音器

con sordino

senza sord.

去除弱音器

senza sordino

vib.

音響振動如波形所示

vibrate as the wave sign

l.v.

讓音響振動自然消失

let vibrate



止音

stop the vibration

b) Woodwind

| | | |
|------------|----------|---------------------|
| flutt. | 花舌奏 | flutter |
| niente | 悄悄無聲息地消失 | disappear quietly |
| a2 (A due) | 二部一起演奏 | two parts in unison |

c) Brass

| | | |
|---|-----------|-----------------------------|
| + | 爆裂聲 (法國號) | the stopping of a note(Hn.) |
|---|-----------|-----------------------------|

d) Percussions

Perc. I trgl. rain chimes maracas bass drum wood block

timpani 28" 26" 24" 22"

(w.b. 表示用指敲)

(timpani : N : in normal situation and with resonance 打在正常位置，很有共鳴的)

R : strike the side of drum 只打在鼓皮邊緣，像鈴的脆聲

NS : normal sound 四列正常擊法

C : strike the center, without resonance (choked) 打在正中央，發出沒有共鳴的聲響

DS : "dead" sound (打死音，將音色包住)

Perc. II

susp. cymb.

vib. or gong

(sym. with brush 用鐵刷隨波形由內而外刷動)



e) Strings



拋弓

drop bow onto string and
allow bow to bounce
naturally



以手指敲擊琴身（左上
方）

slap left-upper part of
instrument's body with
fingers



琴橋奏

bowing on bridge

s.p.

近橋奏

sul ponticello



水滸園亭
LAN-TING

♩ = 46 Calmato 舞¹

Flute II *al2*
Piccolo *pp*
Oboe I II *pp*
Clarinet I II in Bb
Bassoon I II *al2*
Contrabass *pp*
Horn I II in F *al2*
Trumpet I II in C *al2* con cord. *pp*
Trombone I II
Tuba
Percussion I *pp* Timp
Percussion II *pp* Glock, Susp. Cymb., with Trash
Harp *pp* D C B A G F A
Celesta *pp* Lv.
Violin I *pp*
Violin II *pp* sul E
Viola *pp*
Violoncello *pp*
Double bass *pp* vib.



♩ = 56 (Glistof 樂稿 遺中)

Flutes I, II

Piccolo

Oboes I, II

Clarinet I, II in D \flat

Bassoons I, II

Contra Bassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

Viola

Violoncello

Double basses



Flutes I, II *flaut.*

Piccolo

Oboes I, II

Clarinet I, II in Bb *clarinet*

Bassoon I, II

Contra Bassoon

Horns I, II in F *corni*

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

Viola

Violoncello

Double basses

The image shows a page of a musical score for a symphony. The score is arranged in multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are:

- Flutes I, II
- Piccolo
- Oboes I, II
- Clarinet I, II in Eb
- Bassoons I, II
- Contrabassoon
- Horns I, II in F
- Trumpets I, II in C
- Trombones I, II
- Tuba
- Percussion I
- Percussion II
- Harp
- Celesta
- Violin I
- Violin II
- Viola
- Violoncello
- Double basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *ff*, *pizz.*). Performance instructions like *rit.* and *legato* are also present. The harp part includes the text "D' C B / E P G A". The percussion II part includes the text "vibraphone".

♩ = 72 Elegante (胡晋伟曲)

Flute I, II

Piccolo

Oboe I, II

Clarinet I, II
in D \flat

Bassoon I, II

Contra Bassoon

Horn I, II
in F

Trumpet I, II
in C

Trombone I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Double basses

Flute I, II

Piccolo

Oboe I, II

Clarinet I, II in B \flat

Bassoon I, II

Contra Bassoon

Horn I, II in F

Trumpet I, II in C

Trombone I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Double basses



$\text{♩} = 88$ Negligent (圆舞曲组)

Flutes I, II
Piccolo
Oboes I, II
Clarinets I, II
in Bb
Bassoons I, II
Contr. Bassoon
Horns I, II
in F
Trumpets I, II
in C
Trombones I, II
Tuba
Percussion I
Percussion II
Harp
Cellos
Violins I
Violins II
Viola
Violoncello
Double basses



Flutes I, II

Piccolo

Oboes I, II

Clarinet I, II in B \flat

Bassoons I, II

Contra Bassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I
vibes

Percussion II

Harp
D C' B' A' G' F' G' A'

Cello

Violin I

Violin II

Viola

Violoncello

Double bass



Flute I, II
Piccolo
Oboe I, II
Clarinet I, II in Bb
Bassoon I, II
Contra Bassoon
Horn I, II in F
Trumpets I, II in C
Trombones I, II
Tuba
Percussion I
Percussion II
Harp
Celesta
Violin I
Violin II
Viola
Violoncello
Double bass

poco cresc.
mf
f
ff
imp.
vib.
f
ff
(1)
(2)
(3)
(4)



【西洋立音樂器樂曲】

31 Senza Tempo

Flutes I, II

Piccolo

Oboes I, II

Clarinet I, II
in Eb

Bassoons I, II

Contra Bassoon

Horns I, II
in F

Trumpets I, II
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Cello

Violin I

Violin II

Viola

Violoncello

Double bass



$\text{♩} = 132$ Fervor (激昂 興奮地)

Flutes I, II
Piccolo
Oboes I, II
Clarinet I, II in Bb
Bassoon I, II
Contrabassoon
Horns I, II in F
Trumpets I, II in C
Trombones I, II
Tuba
Percussion I
Percussion II
Harp
Celesta
Violins I
Violins II
Viola
Violoncello
Double basses

F C Bb F G A



【西洋音樂器樂曲】

♩ = 88 *Gentile* (慢板)

Flute I, II

Piccolo

Oboe I, II

Clarinet I, II in Bb

Bassoon I, II

Contrabassoon

Horn I, II in F

Trumpet I, II in C

Trombone I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Double bass



Flutes I, II *pp*

Piccolo *pp*

Oboes I, II *mf* *f*

Clarinets I, II in Bb *mf* *f*

Bassoons I, II *f* *pp*

Contra Bassoon *f* *pp*

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I *simp.* *vib.* *pitch*

Percussion II *vibraphone* *mf* *pp*

Harp

Celeste

Violin I *pp* *pizz.* *pp* *vib.*

Violin II *pp* *pizz.* *pp* *vib.*

Viola *pp* *pizz.* *pp* *vib.*

Violoncello *p* *pp*

Double basses *p* *pp*

♩ = 72 *♩ = 88*

Flutes I, II *flut*

Piccolo *vib.*

Oboes I, II

Clarinets I, II in Bb

Bassoon I, II

Contrabassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I *vib.*

Percussion II *symb.*
with brush pp mp > pp

Harp *DCB/EFGA mp*

Cellos *pizz*

Violins I *vib.*

Violins II *vib.*

Viola

Violoncello

Double basses *f*



$\text{♩} = 72$

Flute I, II
Piccolo
Oboe I, II
Clarinet I, II
in Bb
Bassoon I, II
Contrabassoon
Horn I, II
in F
Trumpet I, II
in C
Trombone I, II
Tuba
Percussion I
Percussion II
Harp
Celesta
Violin I
Violin II
Viola
Violoncello
Double bass

The image shows a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Flutes I, II
- Piccolo
- Oboes I, II
- Clarinets I, II in Bb
- Bassoons I, II
- Contrabassoon
- Horns I, II in F
- Trumpets I, II in C
- Trombones I, II
- Tuba
- Percussion I
- Percussion II
- Harp
- Celeste
- Violins I
- Violins II
- Viola
- Violoncello
- Double basses

The score is written in standard musical notation, including notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a clear, legible font, and the notation is precise and detailed.



Flute I, II

Piccolo

Oboe I, II

Clarinet I, II
in Bb

Bassoon I, II

Contrabassoon

Horn I, II
in F

Trumpets I, II
in C

Trombones I, II

Tuba

Percussion I

Percussion II
vibraphone

Harp

Cello

Violin I

Violin II

Viola

Violoncello

Double basses



$\text{♩} = 12$ Semplice(清遠 樂稿)

Flutes I, II

Piccolo

Oboes I, II

Clarinet I, II in Bb

Bassoon I, II

Contrabassoon

Horns I, II in F

Trumpets I, II in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

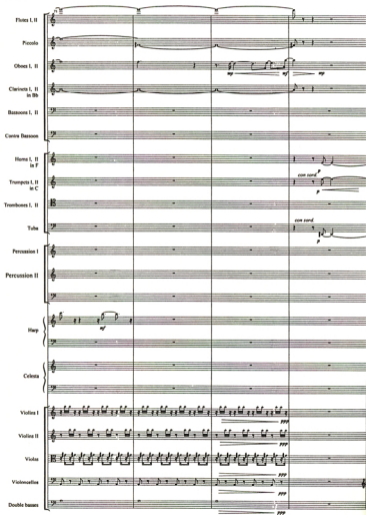
Violin I

Violin II

Viola

Violoncello

Double bass



Flutes I, II

Piccolo

Oboes I, II

Clarinets I, II
in Bb

Bassoons I, II

Contrabassoon

Horns I, II
in F

Trumpets I, II
in C

Trombones I, II

Tuba

Percussion I

Percussion II

Harp

Celesta

Violins I

Violins II

Viola

Violoncello

Double basses

con sord.

mp

p

ppp

Flute I, II

Piccolo

Oboe I, II

Clarinet I, II in Bb

Bassoon I, II

Contra Bassoon

Horn I, II in F

Trumpet I, II in C

Trombone I, II

Tuba

Percussion I

Percussion II

Harp
D C# B/E F# G# A

Celesta

Violin I
senza sord.

Violin II
senza sord.

Viola
senza sord.

Violoncello
senza sord.

Double bass
senza sord.