

皮耶·菲斯-馬索

Pierre Fix-Masseau (1892-)

1926年至1928年這段期間，菲斯-馬索在工作上和卡山卓(Cassandre)關係密切，後者對他的影響在他為法國國家鐵路所做的設計上可以看得出來。事實上他顛覆了1927年「北方郵報」(Nord Express)的透視畫，那同時是一個有力且令人印象深刻的作品，為那段時期中最好的作品之一。他都在作品上簽名「皮耶-馬索」以避免混淆(如同他在這幅1932年的海報上簽的一樣)，一直到他有名的雕刻家父親皮耶-菲力斯·菲斯-馬索過世後。其創作簽上了他的真名：皮耶·菲斯-馬索。

Fix-Masseau worked closely with Cassandre in the period 1926-28 and the latter's influence is clearly seen in the design for the French State("Etat")Railways. He has, in fact, reversed the perspective of the 1927 Nord Express, and yet, it is a very powerful and impressive design, one of the very best of the period. Until the death of his father, the famous sculptor Pierre-Felix Fix-Masseau, in 1937, he signed his works "Pierre Masseau" (as in this 1932 poster) to avoid confusion. The later paintings were signed with his true name of Pierre Fix-Masseau.

